

Tips for Auditioning/Applying to RPPF or Anywhere:

1. Record on a good in-tune grand piano.
2. Try to use recital recordings or another professional setup - not a practice room, or your apartment
3. Listen and look at your video before you send it. Check out the sound quality and the camera angle.
4. Do your best to send recent videos or at least one made within the current year.
5. Do not send the same videos in consecutive years.
6. Dress nicely (not in practice clothes).
7. Read and follow the audition requirements carefully.
8. Label your selections clearly - put the composer first.
9. Be sure all your links work - check them to be sure.
10. Do not wait until the last minute; Sometimes technology does not work!

RPPF REQUIRES: 3 pieces**3 contrasting styles by 3 different composers (preferably from 3 different centuries)**

Be sure to include something fast and something lyrical.

Use repertory that shows diversity.

You may use parts of multi-movement works.

Optional: You may include a 4th link. Use the *NOTES* section of the application