

Tips for Auditioning/Applying Anywhere:

- 1) Record on a good in-tune grand piano.
- 2) Try to use recital recordings or another professional setup - not a practice room.
- 3) Send videos made within the current year.
- 4) Dress nicely (not in practice clothes).
- 5) Read and follow the audition requirements carefully.
- 6) Be sure all your links works - check them to be sure.
- 7) Label your selections clearly - put the composer first.
- 8) Do not send the same videos in consecutive years.

RPPF REQUIRES:

3 contrasting styles by 3 different composers.

Three works from three different centuries, countries, styles.

One fast short virtuoso piece. We prefer an etude.

Two other pieces in extremely contrasting in styles. Use repertory that shows diversity.

You may use parts of multi-movement works.

Optional: You may include more than three links. Put them in the *NOTES* section of the application