

Applauded for both her interpretive coherence and graceful realization, pianist **ESTHER JEEHAE AHN** enjoys performing and teaching wide-ranging repertoire from traditional works to music of our own time. She has appeared in notable venues including Alice Tully Hall, Boston Symphony Hall, Shalin Liu Performance Center, Seoul Arts Center, Jordan Hall, Flynn Performing Arts Center, Kodak Hall, and Isabella Stewart Gardner Museum. Her awards include first prizes in the Junior Chopin Competition, Harvard Musical Association Competition, Boston Symphony Orchestra Concerto Competition, fellowship grants at International Mendelssohn-Academy Leipzig and Summer Institute for Contemporary Performance Practice, Jack Kent Cooke Young Artist Award, Frances B. Lanier Award from New England Conservatory's Preparatory School, and Arnold C. Taylor Award from Walnut Hill School for the Arts where she graduated summa cum laude. She was a guest artist for South Korea's launching of Steinway sales, its Ministry of National Defense, and US-Korea Conference. Her interest in new music has led to working closely with such distinguished composers as Peter Maxwell Davies, Unsuk Chin, and Rand Steiger; most recently, she gave the world premiere of Amy Dunker's solo works written for the courageous people of Ukraine. She holds degrees from New England Conservatory (BM, MM) and Eastman School of Music (DMA) with a minor in Accompanying and Chamber Music. She has served on the piano faculty at Clarke University, and currently holds the position of Assistant Professor of Piano at Weber State University. In addition, she works for two non-profit educational institutions: Coordinator of Student Services at the Rebecca Penneys Piano Festival and Teaching Mentor at Raise the Bar.