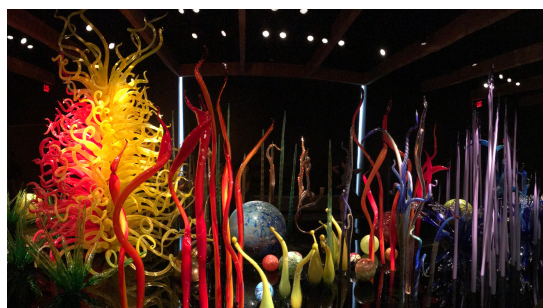
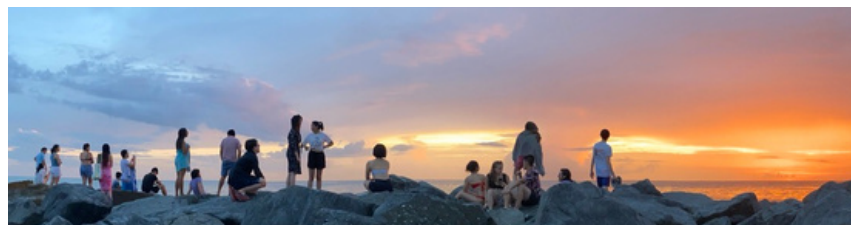


Rebecca Penneys Piano Festival

10th Anniversary Season



June 28 - July 18, 2022

University of South Florida

Welcome from the Director



"Penneys' playing is
nothing short of
amazing."

FANFARE MAGAZINE

It is a great thrill this year to launch the 10th Anniversary Season of the Rebecca Penneys Piano Festival at the University of South Florida! We are delighted to host 23 world-class artist faculty and 39 incredible collegiate pianists at this beautiful campus and all-Steinway facility! To mark our 10th season, we're celebrating both the piano and our planet. Composer Kenneth Frazelle will unveil a new solo piano work, written for RPPF, that celebrates our legacy, enthusiasm, and imagination. In addition, *Rebecca Penneys Friends of Piano, Inc.* planted 1000 trees in North America to assist the reforestation efforts of *One Tree Planted, Inc.* and donated \$1000 to *United National Women's League of America, Inc.* in support of humanitarian aid for the people of Ukraine. From modest beginnings, our tuition-free festival has grown into a well-established program that we hope continues to have an impact for generations to come.

At the heart of RPPF, we strive to help each aspiring pianist develop a unique artistic voice and shape a successful future. Every summer we continue to expand the scope and depth of the festival while encouraging participants to personalize their experience according to their individual needs. Our exceptional pianists and stellar multigenerational faculty thrive during these three weeks that feature intense private study, superb daily masterclasses, unparalleled legacy sessions, distinctive special topic classes, and thrilling performances. RPPF Mini - *how to take that next career step* - is also a vital part of the festival's programming.

Our performances unite inspiring music with enthusiastic audiences of all ages and backgrounds. Faculty share their stories in an intimate setting that blends performance with conversation. Ambassador Concerts present RPPF students in community venues throughout Tampa, Clearwater, and St. Petersburg. Our closing tradition includes two USF concerts: the *2 Piano 8 Hands Extravaganza*, a seriously silly event that highlights what pianos and pianists do for fun, and the *Student Showcase Concert*, a fabulous finale that features each of the 39 RPPF participants.

RPPF is our gift to you. As we stretch beyond the Tampa Bay area to the global music community, I wish to thank USF, the Music Gallery, the RPPF faculty and staff, the RPPF worldwide family of donors and volunteers, and so many others, for making these ten amazing years possible. Your support means the world to us and ensures a bright future ahead, for both piano and planet!

I warmly invite you to join us - live or virtually - in sharing the magic of the legendary classical piano repertoire this summer. Welcome to our 10th Anniversary Season!

With appreciation and great joy,

Rebecca Penneys
Founder & Artistic Director

REBECCA PENNEYS is a recitalist, chamber musician, orchestral soloist, educator, and adjudicator. For over six decades she has been hailed as a pianist of prodigious talent. Rebecca has concertized throughout all the continents north of Antarctica. A Steinway Artist, she is also a popular guest artist, keynote speaker, and celebrated teacher. She represented the United States in United States Information Service State Department Cultural tours over a ten-year period. Her current and former students include prizewinners in international competitions and hold important teaching posts on every continent. In 2017, finishing her 37th year, Rebecca became Professor Emerita of Piano at the Eastman School of Music. She was Chair of Chautauqua Piano for 34 years before launching her own festival, the Rebecca Penneys Piano Festival, in 2013. RPPF is tuition-free at USF Tampa and supported by Rebecca Penneys Friends of Piano, Inc. (non-profit 501c3). Currently, she is Artist-in-Residence at St. Petersburg College (2001-present) and holds a courtesy Steinway-Artist-in-Residence

position at the University of South Florida (2015-present). Rebecca is also director of the St. Petersburg College Piano Series in Florida (2007-present), pianist of the Salon Chamber Music Series at the Rochester Academy of Medicine (1997-present), and founder-director of the Eastman Piano Series at the Summit (2009-present). Prior academic positions were at Milwaukee Conservatory of Music (1974-1980) and North Carolina School of the Arts (1972-1974). She was inducted into the Steinway Teachers Hall of Fame in 2021. Rebecca's teachers include Aube Tzerko, Leonard Stein, Rosina Lhevinne, Artur Schnabel, Menahem Pressler, György Sebök, Janos Starker, Josef Gingold, and Iannis Xenakis. During 2020 she completed a virtual book, *Chicken Soup for Pianists*, available on Kindle and Books. She has three DVDs for Naxos and more than a dozen CD's on Fleur De Son Classics and Centaur Records, all available on Amazon. Learn more at rebeccapenneys.com

Calendar of Events

CLASSES & SOIRÉES

WEEK ONE

June 29 - 2 pm

Rie Tanaka

Yoga, Piano & Wellness #1

June 29 - 3 pm

Dr. Ray Gottlieb

Exploring Awareness #1

June 29 - 4 pm

Arthur Greene

Emotion in Piano Music

June 30 - 2:30 pm

Inna Faliks

"Gaspard de la Nuit" & Responses

July 1 - 2:30 pm

Artymiw, Alan & Alvin Chow, Faliks,
Greene, Pompa-Baldi & Penneys

Faculty Forum #1 - Q&A Session

July 2 - 2 pm

Terry Boyarsky

Dalcroze #1

July 2 - 3:30 pm

Ken Frazelle

Exploring New Sounds

July 3 - 2 pm

JeeHae Ahn, Jingze Gao,
Klyde Ledamo, Rie Tanaka

Staff Soirée

July 3 - 3 pm

Terry Boyarsky

Dalcroze #2

WEEK TWO

July 4 - 12 pm

Terry Boyarsky

Dalcroze #3

July 5 - 2:30 pm

Roberta Rust

Let Freedom Ring

July 6 - 2:30 pm

Dr. Ray Gottlieb

Exploring Awareness #2

July 6 - 3:30 pm

Jerome Lowenthal & Ursula Oppens

The Mendelssohn Family

July 7 - 2:30 pm

Douglas Humpherys

Thoughts from a Lifetime of Piano

July 7 - 3:30 pm

Humpherys, Lowenthal, Mendez,
Oppens, Rust, Spooner & Penneys

Faculty Forum #2 - Q&A Session

July 8 - 2:30 pm

Rebecca Penneys

Flexibility is Key!

July 8 - 3:30 pm

José Mendez

Soul Landscapes

July 9 - 4 pm

James Douthit

RPPF Mini: Planning Your Career Steps

WEEK THREE

July 12 - 1:30 pm

Rie Tanaka

Yoga, Piano & Wellness #2

July 12 - 2:30 pm

Christopher Harding

The Face & Soul of Beethoven

July 12 - 3:30 pm

Brown, Harding, Ioudenitch, Lewin,
Plano, Rachmanov, Schein & Penneys

Faculty Forum #3 - Q&A Session

July 13 - 2:30 pm

Michael Lewin

César Franck: Prelude, Chorale & Fugue

July 14 - 2:30 pm

Ann Schein

Different Worlds of Chopin and Schumann

July 15 - 2:30 pm

Dmitry Rachmanov

Alexander Scriabin @ 150

July 16 - 2 pm

Student Showcase Concert

Featuring All 39 Festival Pianists

July 17 - 11 am

Dr. Ray Gottlieb

Wellness as a Way of Life

July 17 - 12 pm

2 Piano 8 Hand Extravaganza

What pianos and pianists do for fun!

MASTERCLASSES

WEEK ONE

June 29 - 6:30 pm - Antonio Pompa-Baldi

June 30 - 3:30 pm - Rebecca Penneys

June 30 - 6:30 pm - Lydia Artymiw

July 1 - 3:30 pm - Inna Faliks

July 1 - 6:30 pm - Arthur Greene

July 2 - 6:00 pm - Alan & Alvin Chow

WEEK TWO

July 5 - 3:30 pm - Steven Spooner

July 5 - 6:30 pm - Ursula Oppens

July 6 - 6:30 pm - Roberta Rust

July 7 - 6:30 pm - Jerome Lowenthal

July 8 - 6:30 pm - Douglas Humpherys

July 9 - 6:30 pm - José Mendez

WEEK THREE

July 12 - 6:30 pm - Dmitry Rachmanov

July 13 - 3:30 pm - Ann Schein

July 13 - 6:30 pm - Stanislav Ioudenitch

July 14 - 3:30 pm - Kathryn Brown

July 14 - 6:30 pm - Roberto Plano

July 15 - 3:30 pm - Michael Lewin

July 15 - 6:30 pm - Christopher Harding

AMBASSADOR CONCERTS - TAMPA, CLEARWATER, ST. PETERSBURG

June 30 & July 7 - 1 pm - WUSF Live Broadcast

July 9 - 3 pm - ASPEC at Eckerd College

July 10 - 8:30 am & 11 am - Palma Ceia Presbyterian Church

July 10 - 2 pm - Unisen Senior Living Center

July 10 - 3 pm - Peace Memorial Presbyterian Church

July 12 - 6:30 pm - Westminster Shores

*Please note: the public must wear a mask

Faculty & Staff Biographies



The recipient of an Avery Fisher Career Grant and the Andrew Wolf Chamber Music Prize, Philadelphia-born **LYDIA ARTYMIW** has performed with orchestras world-wide including the Boston Symphony, Cleveland Orchestra, New York Philharmonic, Philadelphia Orchestra, Minnesota Orchestra, San Francisco Symphony, Seattle Symphony, Pittsburgh Symphony, Detroit Symphony, LA Philharmonic, Cincinnati Symphony, St. Luke's Chamber Orchestra, and St. Paul Chamber Orchestra. Solo tours have taken her to major American cities, important European music centers, and throughout the Far East.

Artymiw has recorded for the Bridge, Centaur, Chandos, and Naxos labels. Her "Variations" CD (Chandos) won Gramophone Magazine's "Best of the Year" award, and "The Complete Cello-Piano Works of Felix Mendelssohn" with Marcy Rosen (Bridge) was nominated for a 2018 Grammy award. Festival appearances include Aspen, Badenweiler (Germany), Bantry (Ireland), Bay Chamber, Bravo! Vail Valley, Caramoor, Chamber Music Northwest, Salt Bay, Chautauqua, Grand Canyon, Hollywood Bowl, Marlboro, Montréal, Mostly Mozart, Seattle, and Tucson. Artymiw has collaborated with Yo-Yo Ma, Richard Stoltzman, Arnold Steinhardt, Michael Tree, Kim Kashkashian, John Aler, Benita Valente, and the Guarneri, Tokyo, American, Alexander, Borromeo, Daedalus, Miami, Orion, and Shanghai Quartets, and has toured nationally with Music from Marlboro groups. A recipient of top prizes in the 1976 Leventritt and the 1978 Leeds International Competitions, she graduated from Philadelphia's University of the Arts and studied with concert pianist and former Director of the Curtis Institute of Music, Gary Graffman, for twelve years. Artymiw served on juries for the 2022 Charles Wadsworth Piano Competition, 2019 First China International Music Competition, 2017 Lang Lang Shenzhen/Futian International Piano Competition and 2015 Van Cliburn Junior International Piano Competition and Festival. Since 2015 Artymiw has also been a frequent guest teacher at Juilliard. From 1989-2020 Artymiw was Distinguished McKnight Professor of Piano at the University of Minnesota and now holds an Emerita title. Visit lydiaartymiw.com



With over 45 years of experience as a teacher of Dalcroze Eurhythmics and a lifelong performer of chamber music, **TERRY BOYARSKY**

specializes in integrating music and movement into the curriculum. Her unique, multifaceted approach evokes deep listening and playful experimentation. Students work together to understand the components of rhythm and sound, develop attention, improve coordination, and challenge the mind. Her collaborations have spanned the United States, Canada, France, Switzerland, Thailand, and Venezuela. In 1998, Terry earned a M.A. in Ethnomusicology from Kent State University and has been listed in "Who's Who" since 2000. Recent articles include "Dalcroze Eurhythmics and the Quick Reaction Exercises" published in the Orff Echo, and "Encouraging Collaboration" published in the Dalcroze Society of America Connections. Terry frequently presents at national conferences, is a teaching artist with the Kennedy Center's Ohio State-Based Collaboratives, the Ohio Arts Council's Teach Arts Ohio roster, and is an artist for Creative Aging Ohio. She sings with the Cleveland Orchestra Blossom Festival Chorus and Choral Arts Society. Her solo piano program "Classical Expressions of the Folk Tradition" has been received with great acclaim. Terry teaches Vocal Music of Russia and the former USSR at Case Western Reserve University. Since 2007, Terry and Siberian balalaika virtuoso Oleg Kruglyakov have performed throughout North America as Russian Duo. To learn more, visit terryboyarsky.blog



KATHRYN BROWN has performed around the globe as concerto soloist, recitalist, and chamber musician. She gave her New York Recital Debut at Weill Recital Hall at Carnegie Hall, and has appeared in concert at New York's 92nd Street Y. She was featured on the Dame Myra Hess Memorial Concert Series in Chicago, Cleveland's Severance Hall and the German Embassy, the Philips Collection, and the Library of Congress in Washington, D.C. International highlights include concerts at Prague's Rudolfinum Hall, the University of London, and the National Theatre in Ghana, Africa. A recipient of the Louis Sudler Prize for the Arts, Brown is an advocate of contemporary music, recording and premiering works by Menotti, Fitch, Tcimpidis, Brouwer, Hersch, and Pinscher. Pianist and co-founder of the Myriad Chamber Players, her chamber music credits include performances at the Marlboro Music Festival with members of the Guarneri String Quartet and Beaux Arts Trio. She has also performed with the Cavani String Quartet, members of the Lincoln Center Chamber Players, and The Verdehr Trio, and was featured with Dmitri Ashkenazy on Ravinia's Rising Stars series. She has been featured on the British Broadcasting Network, the PBS *Artistry of...* series, Chicago's WFMT Radio, and NPR's Performance Today. Her discography includes releases with Telarc, New World, Albany, and Crystal labels. An accomplished singer and recitalist, Brown's many performances include premieres at Severance Hall with the Cleveland Orchestra and feature roles at the Aspen Music Festival and Tanglewood Music Center. She is an enthusiastic pedagogue and a frequent juror of competitions, nationally and internationally. She currently serves as

Head of the Piano Department and Keyboard Division at The Cleveland Institute of Music. Learn more by visiting cim.edu/faculty/kathryn-brown



ALAN CHOW has performed in recital and in concert with orchestra in nearly all fifty states, throughout Asia, and in Europe. He has been presented at New York's Lincoln Center and Merkin Hall, Chicago's Symphony Center and Ravinia, the Kennedy Center in Washington, D.C. and Vienna's MozartHaus. He has also appeared as soloist with the National, Pan Asian, Utah, Oakland, Kansas City, and Omaha Symphonies and the Hong Kong, Shanghai, and Tulsa Philharmonics. Competition honors include First Prizes at the Concert Artists Guild International Competition, UCLA International Piano Competition, and Palm Beach Invitational International Piano Competition, in addition to the Silver Medal and Audience Favorite Prize at the Gina Bachauer International Piano Competition. He has collaborated with the American, Pacifica, Miami and Escher String Quartets and has been a guest artist at numerous festivals. In addition, he appears in recital in the Cheng-Chow Trio with pianists Angela Cheng and his twin brother Alvin Chow. He has given masterclasses throughout North America, Europe and Asia at conservatories, universities, and summer festivals and is an active juror for piano competitions in the US, China, and Singapore. Chow has served as guest professor at the Central Conservatory in Beijing, honored visiting professor at the Shenyang Conservatory, and Visiting Associate Professor at Oberlin Conservatory. He has also presented masterclasses for the conservatories in Shanghai, Chengdu, Wuhan and Xian. Chow graduated Co-Valedictorian (with his brother) at the University of Maryland, where he studied with Nelita True. At the Juilliard School, he studied with Sasha Gorodnitzki and at Indiana University, he was a student of Menahem Pressler. Formerly on the artist faculty at Northwestern University's Bienen School of Music, Chow currently teaches and is Chair of the Piano Department at the Eastman School of Music. Visit esm.rochester.edu/directory/chow-alan



ALVIN CHOW has appeared throughout North America and in Asia as orchestral soloist and recitalist. In addition, he has performed extensively in duo-piano recitals with his wife, Angela Cheng, and his twin brother, Alan. He graduated summa cum laude and Co-Valedictorian (with his brother) at the University of Maryland, as a student of Nelita True. Chow received the Victor Herbert Prize in Piano upon graduation from the Juilliard School, where he studied with

Sascha Gorodnitzki, and held the Joseph Battista Memorial Scholarship at Indiana University as a student of Menahem Pressler. He has concertized in Hong Kong, Shanghai, Wuhan, Vienna, Montreal, New York, and Los Angeles, and appeared as soloist with the National Symphony Orchestra, Shanghai Philharmonic, and the Mozarteum Orchestra in Salzburg. He has also been Convention Artist for state MTNA conferences in California, Colorado, Florida, Hawaii, Michigan, Minnesota, Mississippi, Missouri, Montana, New Jersey, Ohio, and Tennessee. Chow has presented masterclasses and lectures throughout the U.S. and abroad, including the Royal Conservatory of Music in Toronto, Hong Kong Academy for Performing Arts, Colburn School in Los Angeles, and Indiana University. He has been invited to perform and teach at numerous summer festivals, including the Shanghai Piano Festival, Banff Piano Master Classes, North Coast Piano Festival, Southeastern Piano Festival, New Orleans International Piano Festival, Lake Como Summer Piano School in Italy, Classical Music Festival in Austria, Rebecca Penneys Piano Festival, and University of Florida International Piano Festival. Chow has been a member of the faculty at the Oberlin Conservatory of Music since 1999. He served as Chair of the Piano Department from 2007-19, Director of the Division of Keyboard Studies from 2019-21, and was the Ruth Strickland Gardner Professor of Music from 2011-14. Chow was awarded Oberlin's Excellence in Teaching Award in 2016. Learn more at oberlin.edu/alvin-chow



JAMES DOUTHIT (Eastman, DMA Piano Performance and Literature '92) is the Dean of the Mariam Cannon Hayes School of Music at Appalachian State University. His early efforts in the Hayes School of Music have resulted in a significant increase in development focused on student awards and scholarships, an acoustic improvement to Rosen Concert Hall, and increased enrollment. Focused on "transforming a passion for music to a profession for life", Douthit organized a Career Development Boot Camp, a three-day residency with Dr. Angela Myles Beeching, which gave the students, faculty, and staff the opportunity to explore their own career narratives. Douthit holds a Doctor of Musical Arts in Piano Performance from the Eastman School of Music, a Master's Degree in Piano Performance with an emphasis in accompanying and chamber music from Northwestern University and a Bachelor of Music Degree in Piano Performance (summa cum laude) from Mars Hill College in Western North Carolina. He has also studied higher education leadership at the Institute for Educational Management at the Harvard University Graduate School of Education. Learn more at music.appstate.edu/faculty-staff/directory/dr-james-douthit



Ukrainian-born American pianist **INNA FALIKS** is renowned for her commanding performances of standard piano repertoire, as well as genre-bending inter-disciplinary projects, and inquisitive work with contemporary composers. She has appeared around the world in recital and with major orchestras, performing with conductors Leonard Slatkin, Keith Lockhart and many others. Recent seasons include performances at Ravinia Festival in Chicago, National Gallery in Washington DC, Chigiana Academy in Italy, as soloist with US orchestras nation-wide, and repeated tours of all the major venues in China. Faliks collaborates with and premieres music by some of today's most significant composers, including Billy Childs, Richard Danielpour, Timo Andres, and Clarice Assad. She founded the award-winning poetry-music series *Music/Words* in 2008, with performances in New York, Chicago, and Los Angeles, both on stage and on WFMT radio. She regularly tours her monologue-recital *Polonaise-Fantasie, the Story of a Pianist*, which tells the story of her immigration with music by Bach, Chopin, Gershwin, and Carter (recorded on Delos). Faliks' discography includes *Reimagine: Beethoven & Ravel* (Navona, 2021), for which she commissioned nine composers to respond to Beethoven's Bagatelles Op. 126 and Ravel's Gaspard de la Nuit. Also released in 2021 (MSR Classics) is *The Schumann Project, Volume 1*, which includes Clara Schumann's G minor sonata and Robert Schumann's Symphonic Etudes Op. 13. Other releases include all-Beethoven and Rachmaninoff/Ravel/Pasternak discs for MSR Classics, and *The Master and Margarita* project, featuring three world premieres on Sono Luminus (2022). Faliks is professor and head of Piano Studies at UCLA, and in demand world-wide as a masterclass artist and adjudicator. She has articles and essays appearing in Los Angeles Times and The Washington Post. A musical memoir, titled *Weight in the Fingertips*, will be published in 2023 by Globe Pequot. Inna Faliks is a Yamaha Artist. Visit innafaliks.com



Composer **KENNETH FRAZELLE**'s music has been commissioned and performed by numerous prominent artists, including Yo-Yo Ma, Jeffrey Kahane, Dawn Upshaw, Anthony Dean Griffey, Emmanuel Ax, the Chamber Music Society of Lincoln Center, Ransom Wilson, Paula Robison, John Adams, the Saint Paul Chamber Orchestra, Jan DeGaetani and Gilbert Kalish. He has received commissions from Music@Menlo, the Ravinia Festival, and the Spoleto Festival. Frazelle first received international acclaim with his score for *Still/Here*, a multimedia dance theater work for the Bill T.Jones/Arnie Zane Dance

Co. Frazelle has received awards and fellowships from the American Academy of Arts and Letters, the American Academy in Rome, and Columbia University, and he was the winner of the 2001 Barlow Prize, the international competition administered through Brigham Young University. He has held residencies with the Los Angeles Chamber Orchestra, the Santa Rosa Symphony and the Isabella Stewart Gardner Museum. Frazelle was a pupil of Roger Sessions at The Juilliard School and attended high school at the North Carolina School of the Arts, where he studied with Robert Ward. His music is published by Subito Music Corporation. Learn more at kennethfrazelle.com



RAY GOTTLIEB, O.D., Ph.D. practiced behavioral optometry for many years working with patients to improve visual, movement, learning and athletic skills. He has worked with Rebecca Penneys on the piano faculty of the Chautauqua Institution (1992-2012) and at RPPF since 2013, where he applies his stress-point learning approach to teach advanced piano students ways to improve their attention, memory, body coordination, and learning skills. He eliminated his myopia using Bates natural eye improvement practices and prevented the onset of his presbyopia using an approach he invented. His writings include *Attention and Memory Training: Stress-Point Learning on the Trampoline* and *The Fundamentals of Flow in Learning Music* (with Rebecca Penneys). Now retired from active optometric practice, Dr. Gottlieb lectures about his optometric training approach to educators, health professionals, and the general public in the U.S. and abroad. He lives in Florida where he researches, writes, swims, invents, and practices eye/brain/body exercises on a sunny Gulf of Mexico beach. Learn more at raygottlieb.com



ARTHUR GREENE was born in New York City and received degrees from Yale, Juilliard, and Stony Brook. He studied with Martin Canin. Greene treasures the inheritance of our rich piano repertoire, which he considers among humanity's greatest achievements, and is grateful for the opportunity to bring it to life and share it with as many people as possible. He has performed with the Philadelphia Orchestra, the San Francisco, Utah, and National Symphonies, the Ukraine National Symphony, the Czech National Symphony, the Tokyo Symphony, and many others. He has performed recitals in Carnegie Hall, the Kennedy Center, Moscow Rachmaninoff Hall, Tokyo Bunka Kaikan, Lisbon Sao Paulo Opera House, Hong Kong City Hall and concert houses in Shanghai, Beijing, Seoul, and throughout Japan. He was an Artistic

Ambassador to Serbia, Kosovo, and Bosnia for the United States Information Agency. Greene recorded the complete Etudes of Alexander Scriabin for Supraphon, and piano works of the Ukrainian composer Mykola Lysenko for Toccata Classics. He has made many recordings together with his wife, the violinist Solomia Soroka, for Naxos and Toccata. He has performed the 10 Sonata Cycle of Alexander Scriabin in many international venues, including multimedia presentations with Symbolist artworks. He has performed mazurkas with the Janusz Prusinowski Kompania, a Polish folk ensemble. He has been a faculty member of many summer festivals, including the Rebecca Penneys Piano Festival, Perugia MusicFest, and Vivace Music Foundation. Greene is a member of the piano faculty of the University of Michigan. There he has won the Harold Haugh Award for Excellence in Studio Teaching. He and his students presented a recital series of the complete solo works of Chopin in nine concerts. His current and former students include prizewinners in international competitions, and his former students hold important teaching positions throughout the United States. Visit arthurgreene.com



CHRISTOPHER HARDING, Chair and Professor of Piano Performance at the University of Michigan, maintains an international career, presenting solo, concerto, and chamber music performances in venues as far-flung as the Kennedy Center and Phillips Collection in Washington, D.C., Suntory Hall in Tokyo, Seoul Art Center (IBK and Recital Halls), the National Theater Concert Hall in Taipei, as well as in Canada, mainland China, Israel, Italy, Russia, and Romania. His concerto performances have included concerts with the National Symphony and the Saint Louis Symphony Orchestras, San Angelo and Santa Barbara Symphonies, and the Tokyo City Philharmonic. As a duo partner and chamber musician, he has collaborated with such renowned artists as Karl Leister and András Adorján, and members of the St. Lawrence and Ying String Quartets, as well as his many distinguished colleagues at Michigan. Harding has presented numerous master classes and lecture recitals across the United States, Europe, and many parts of Asia. He has held a Fulbright Senior Specialist residency at Seoul National University, simultaneously holding a Special Chair in Piano of Piano Performance at Ewha Womans University, and is a permanent guest professor at the Sichuan Conservatory in Chengdu, China. He has taken 25 first prizes in national and international competitions and in 1999 was awarded the special “Mozart Prize” at the Cleveland International Piano Competition. He has edited several volumes of the music of Debussy and Mozart for the Schirmer Performance Editions, and his recordings and live performances of American solo piano music (Barber, Bolcom, Gershwin, Copland); the violin and piano sonatas of Johannes Brahms (with violinist Stephen Boe); the complete piano chamber music of Franz Xaver Mozart; and American flute music (with Amy Porter) can be found on YouTube and at christopherhardingpiano.com



Since winning the gold medal at the first Gina Bachauer International Piano Competition, **DOUGLAS HUMPHERYS'** concert career has spanned four decades across four continents. He has performed solo concerts in many of the major cities of Asia and Europe, including among others, Beijing, Shanghai, Hong Kong, Moscow, Berlin, Hamburg, Prague, and Venice. He has concertized throughout the United States and Canada, recently on the DiMenna Center Piano Series in New York City, and as guest soloist with the Rochester Philharmonic Orchestra. In 2008-2012 he was associated with Teachers del Norte-Pianists del Sur, a project sponsored in part by the United States Embassy in Argentina. He has taught masterclasses at numerous universities and conservatories including the Central Music School of the Moscow Tchaikovsky Conservatory, most of the major conservatories in China, the Hong Kong Academy of the Performing Arts, the Korean National University of the Arts, National Taiwan Normal University, and the Royal Irish Academy of Music. He frequently teaches and concertizes at Summer Piano Festivals, most recently including the Bowdoin International Music Festival, the Beijing International Piano Festival, the Shanghai International Piano Festival and Institute, the Gijon International Piano Festival in Spain, the Wallace International Piano Festival in New Zealand, the Philadelphia Young Pianists Academy, the Washington DC International Piano Festival, the Interlochen Piano Festival, the Miami Music Festival, the Seattle Piano Institute, the Atlantic Music Festival, and in 2022, the Rebecca Penneys Piano Festival in Florida. Humpherys completed graduate degrees at the Juilliard School (MM) and the Eastman School of Music (DMA), where he is currently Professor of Piano. His teachers included Nelita True, Martin Canin, and Robert Smith. He is listed on the artists' roster of Steinway and Sons, and is currently the Artistic Director of the Gina Bachauer International Piano Foundation. Learn more online at esm.rochester.edu/directory/humpherys-douglas



Known for a ravishing technique and compelling musical conviction, pianist **STANISLAV IOUDENITCH** took home the Gold Medal at the 11th Van Cliburn International Piano Competition in addition to the Steven De Groote Memorial Award for Best Performance of Chamber Music. He has also earned prizes at the Busoni, Kapell, Maria Callas, and New Orleans competitions, among others. Ioudenitch has

performed at major cultural centers including Carnegie Hall (New York), Kennedy Center (Washington, D.C.), Gasteig (Germany), Conservatorio Verdi (Italy), Mariinsky Theater (Russia), International Performing Arts Center (Russia), The Great Hall of the Moscow Conservatory (Russia), Forbidden City Concert Hall (China), International Piano Festival of La Roque d'Anthéron (France), Théâtre du Châtelet (France), Bass Hall (Texas), Jordan Hall (Massachusetts), Orange County Performing Arts Center (California), and the Aspen Music Festival (Colorado). He has had the privilege to perform with conductors James Conlon, Valery Gergiev, Mikhail Pletnev, James DePreist, Günther Herbig, Asher Fisch, Stefan Sanderling, Michael Stern, Carl St. Clair, and Justus Franz, and with orchestras including the Munich Philharmonic, the Mariinsky Orchestra, National Symphony (Washington, D.C.), Rochester Philharmonic, Honolulu Symphony, and the National Philharmonic of Russia. Chamber music collaborations include the Takács, Prazák, Borromeo, and Accorda quartets. His teachers have included Natalia Vasinkina, Dmitri Bashkirov, Galina Eguiazarova, and Karl Ulrich Schnabel, Leon Fleisher, Rosalyn Tureck, William Grant Nabore at the International Piano Foundation in Como, Italy (now International Piano Academy Lake Como). Ioudenitch is founder of the International Center for Music at Park University (Kansas City) where he is an Artistic Director and professor of piano, piano professor at the Oberlin Conservatory of Music, visiting professor and vice president of the International Piano Academy Lake Como. In 2022 he was appointed The Fundación Banco Santander Piano Chair at the Reina Sofía School Of Music in Madrid, Spain. Visit ioudenitch.com



MICHAEL LEWIN is one of America's foremost concert pianists, winning over audiences in 30 countries. His career was launched with top prizes in the Franz Liszt International Competition, the American Pianists Association Award, and the William Kapell (University of Maryland) International Piano Competition. His recordings have won a Grammy Award and a Roundglass Music Award. Lewin has appeared as orchestral soloist with the Netherlands Philharmonic, Cairo Symphony, China National Radio Orchestra, Bucharest Philharmonic, Youth Orchestra of the Americas, State Symphony of Greece, Moscow Chamber Orchestra, the Boston Pops, and the Phoenix, Indianapolis, Miami, North Carolina, West Virginia, Nevada, New Orleans, Colorado, Guadalajara, and Puerto Rico Symphonies. Solo appearances include New York's Lincoln Center, London's Wigmore Hall, Boston's Symphony Hall, Taiwan's National Concert Hall, Hong Kong's City Hall Theatre, Holland's Muziekcentrum, Moscow's Great Hall, the Athens Megaron, the National Gallery of Art, the Newport, Ravinia and Spoleto Festivals, and PBS Television. His repertoire includes over 40 piano concertos, with particular interest in the music of Beethoven, Brahms, Chopin, Liszt, Debussy, and several American and Latin American composers. Lewin's award-winning discography on Sono Luminus, Naxos, and Centaur includes the acclaimed Debussy recordings "Beau Soir" and "Starry Night," the complete piano music of Charles T. Griffes and Scarlatti Sonatas for Naxos, "Michael Lewin Plays Liszt," "A Russian Piano Recital," "Bamboula!" piano music of

Louis Moreau Gottschalk, "Piano Phantoms," "If I Were a Bird," and 4 Violin Sonatas by William Bolcom with Irina Muresanu. Lewin is Professor and Head of Piano at the Boston Conservatory at Berklee and Classical Music Director for Ethos Music in China. He gives masterclasses worldwide and directs the Boston Conservatory Piano Masters Series. He is a Juilliard School graduate and a Steinway Artist. His teachers included Leon Fleisher, Yvonne Lefebure, Adele Marcus, and Irwin Freundlich. Visit michaellewin.com



JEROME LOWENTHAL, born in 1932, continues to fascinate audiences, who find in his playing a youthful intensity and an eloquence born of life-experience. He is a virtuoso of the fingers and the emotions. Mr. Lowenthal studied in his native Philadelphia with Olga Samaroff-Stokowski, in New York with William Kapell and Edward Steuermann, and in Paris with Alfred Cortot, meanwhile traveling annually to Los Angeles for coachings with Artur Schnabel. After winning prizes in three international competitions (Bolzano, Darmstadt, and Brussels), he moved to Jerusalem where, for three years, he played, taught and lectured. Returning to America, he made his debut with the New York Philharmonic playing Bartok's Concerto No. 2 in 1963. Since then, he has performed more-or-less everywhere, from the Aleutians to Zagreb. Conductors with whom he has appeared as soloist include Barenboim, Ozawa, Tilson Thomas, Temirkanov, and Slatkin, as well as such giants of the past as Leonard Bernstein, Eugene Ormandy, Pierre Monteux and Leopold Stokowski. He has played sonatas with Itzhak Perlman and piano duos with Ronit Amir (his late wife), Carmel Lowenthal (his daughter) and Ursula Oppens (his life partner). His recordings have garnered two Grammy nominations and have spanned the whole keyboard repertoire from Sweelinck to Rzewski. Teaching, too, is an important part of Jerome Lowenthal's musical life. For thirty years at The Juilliard School and for fifty-three summers at the Music Academy of the West he has worked with immensely gifted students. He gives classes annually at the Bimfa Festival in Beijing and is a regular participant in the piano festivals of Israel, Italy, France, Germany, Korea, and China, as well as in the U.S. Learn more at juilliard.edu/music/faculty/lowenthal-jerome



Yamaha Artist **JÓSE RAMÓN MENDEZ** has concertized extensively in Spain, the United States, Italy, England, Portugal, Holland, and Japan to great acclaim. Méndez began undergraduate and graduate studies at Manhattan School of Music in New York City with renowned pedagogue Solomon Mikowsky and finished his Doctorate under the

tutelage of Byron Janis and Miyoko Lotto. He won top prizes in the Pilar Bayona International Piano Competition, Hilton Head Island International Piano Competition, Frederick Chopin Competition in New York, and Hermanos Guerrero International Piano Competition. Recent performances include Chopin's first piano concerto with the Cuban National Symphony Orchestra and Manuel de Falla's "Nights in the Gardens of Spain" with the Nittany Valley Symphony. His playing has been featured on WQXR's Performance Today and on Classical KMFA. He has also been a guest performer at the Caramoor Festival, Barge Music Series, Festival Internacional de Piano de las Islas Canarias, Music at Penns Woods, Amalfi Coast International Music Festival, "Tocando el Cielo," Musica en Compostela, the Stony Brook International Piano Festival, and Santander International Music Festival. As a chamber musician, Mendez has collaborated with Karl Leister, Itzhak Perlman, Michael Tree, Pascual Martinez-Nieto, and Pinchas Zukerman. He has given masterclasses throughout Spain, as well as in the United States. Mendez was also assistant teacher to Miyoko Lotto at the Perlman Music Program, a program for gifted young musicians founded by violinist Itzhak Perlman. In the summers, he is the Artistic Director and on the faculty of the Gijon International Piano Festival in Gijon, Spain, as well as frequently being invited to perform and teach at various festivals. Mendez has been on the faculty at the University of Texas at Austin, New York University, and Pennsylvania State University. He is now Associate Professor of Piano at Northwestern University. Visit joseramonmendez.com



URSULA OPPENS is a legend among American pianists. No artist alive today has commissioned and premiered more new works for the piano that have entered the permanent repertoire. She has premiered works by John Adams, Luciano Berio, Anthony Braxton, Elliott Carter, John Corigliano, Conlon Nancarrow, Charles Wuorinen, Julius Hemphill, John Harbison, Tobias Picker, and many more. A prolific recording artist with five Grammy nominations, Oppens' releases include a recording of Frederic Rzewski's *The People United Will Never Be Defeated*; *Piano Songs*, a collaboration with Meredith Monk; *Winging It: Piano Music of John Corigliano*; *Oppens Plays Carter*; a recording of Elliott Carter's complete piano works for Cedille Records; *Piano Music of Our Time* featuring compositions by John Adams, Elliott Carter, and others; and a two-piano CD for Cedille Records devoted to Messiaen's *Visions de l'Amen* and Debussy's *En blanc et noir* performed with pianist Jerome Lowenthal. Her most recent release is *Fantasy: Oppens Plays Kaminsky* (Cedille). Oppens appeared in recital at Merkin Concert Hall on February 2, 2019 for the celebration of her 75th birthday, as part of the Kaufman Music Center's series, *Only at Merkin with Terrance McKnight*. She performed solo piano works written for her by Elliott Carter and John Corigliano, premiered *Ursula* by Tobias Picker, and joined the Cassatt Quartet in giving the world premiere of a piano quintet by Laura Kaminsky. Oppens has performed with most of the world's major orchestras, including the New York Philharmonic, Los Angeles Philharmonic, Berlin Symphony, and London Philharmonic Orchestras. She is also an avid

chamber musician, performing with the Arditti, Juilliard, and Pacifica quartets, among others. Oppens joined the faculty of Mannes College in fall 2017, and is a Distinguished Professor of Music at Brooklyn College and the CUNY Graduate Center in New York City. Visit colbertartists.com/artists/ursula-oppens



1st Prize Winner of the 2001 Cleveland International Piano Competition, the 2018 American Prize and 15 different international competitions in Italy, and prizewinner at Van Cliburn, Honens, Dublin, Sendai, Geza Anda, and Valencia Competitions, **ROBERTO PLANO** performs regularly throughout the world, notably at Lincoln Center, Salle Cortot, Wigmore Hall, and the Herkulessaal. His engaging personality has made him a favorite guest on such radio programs as NPR's "Performance Today," and on TV shows for PBS, Mezzo, and NHK. He has appeared with orchestras all over the world, under the direction of renowned conductors such as Sir Neville Marriner, James Conlon, Pinchas Zuckerman, and Miguel Harth-Bedoya. An avid chamber musician, Plano has played with the Takacs, Cremona, Jupiter, St. Petersburg, Fine Arts, and Muir String Quartets, among others. He has recorded for Decca, Brilliant, Azica, Arktos, Sipario, DaVinci, and Concerto, being awarded five stars by several music magazines. In Italy, he has appeared multiple times on the cover of Italy's most important music magazine, *Amadeus*. Described as the "Pavarotti of the Piano" for his lyricism, he has been acclaimed by music critics such as Anthony Tommasini in *The New York Times*. Plano studied at the Verdi Conservatory in Milan, the Lake Como Academy, and the Ecole "Cortot" in Paris, where he earned the Diplôme Supérieur de Concertiste. After joining the faculty of Boston University in 2016, he was appointed as Associate Professor of Piano at the Indiana University Jacobs School of Music in 2018. One of the most sought-after teachers in the USA, Plano also regularly teaches during the summer at the Rebecca Penneys Piano Festival in Florida and at the Kneisel Hall Chamber Music Festival in Maine. Visit robertoplano.com



Born and raised in Foggia, Italy, **ANTONIO POMPA-BALDI** won the Cleveland International Piano Competition in 1999 and embarked on a multifaceted career that continues to extend across five continents. A top prize winner at the 1998 Marguerite Long-Jacques Thibaud Competition, he also won a silver medal at the 2001 Van Cliburn

International Piano Competition. Pompa-Baldi has performed in the world's major concert venues including New York's Carnegie Hall, Cleveland's Severance Hall, Milan's Sala Verdi, Boston's Symphony Hall, Shanghai's Grand Theatre, and Paris' Salle Pleyel, to name a few. He has collaborated with leading conductors including Hans Graf, James Conlon, Miguel Harth-Bedoya, Theodore Kuchar, Benjamin Zander, Louis Lane, and Keith Lockhart. He has collaborated with ensembles and colleagues such as Takacs String Quartet, Alison Balsom, Sharon Robinson, and principals of the Cleveland Orchestra, Dallas Symphony, New York Philharmonic, and Juilliard Quartet, among others. Pompa-Baldi has recorded over thirty CDs for various labels including Centaur Records, Harmonia Mundi, Steinway, TwoPianists, Azica, and Brilliant Classics. A Steinway Artist, Pompa-Baldi is often invited to judge international piano competitions including Cleveland, Hilton Head, E-Competition (Minneapolis), BNDES Rio de Janeiro, and Edward Grieg (Bergen). In 2019, he was a returning guest at the Lang Lang International Piano Festival in Shenzhen, continued his honorary guest professorship at the Beijing China Conservatory, and was named honorary professor at the Shenyang Conservatory of Music. He has served as president of the jury and artistic advisor for the San Jose International Piano Competition since 2006. Pompa-Baldi is on the Piano Faculty of the Cleveland Institute of Music. In 2015, he founded the Todi International Music Masters festival as the Artistic Director and a Faculty Member. This summer festival in Italy features fifteen concerts in fifteen days, with internationally renowned faculty and students from all over the world. Visit pompabaldi.com



DMITRY RACHMANOV has garnered much acclaim for his passionate performances, refined musicianship, and brilliant pianism. He has been heard at New York's Carnegie Hall, Washington DC's Kennedy Center, London's Barbican and South Bank Centres, Beijing Concert Hall and Shanghai Oriental Art Center, and his tours have taken him to Mexico, Europe, Russia, Turkey, and the Far East. He has recorded for Naxos, Navona, Omniclassic, Master Musicians, and Vista Vera labels and collaborated as a soloist with London Soloists Chamber Orchestra, Ukraine National Symphony, National Orchestra of Porto, Portugal, Brooklyn Philharmonic, Indianapolis Chamber Orchestra, among others. A strong proponent of the Russian repertoire, Rachmanov's recital "The Art of the 19th Century Russian Character Piece" was critically acclaimed in the New York Times and his concert in Zankel Hall at Carnegie Hall, featuring works by Alexander Scriabin, was praised by The New York Concert Review. Rachmanov is Professor of Piano at California State University, Northridge, where he serves as Chair of Keyboard Studies. A sought-after masterclass clinician and lecturer, he has served on the faculties of Manhattan School of Music and Chicago College of Performing Arts in addition to appearing as a guest artist/teacher at The Juilliard School, New England Conservatory, University of Michigan, Royal Northern College of Music in Manchester, Beijing Central, Shanghai and Harbin Conservatories as well as East China Normal and Shanghai Normal Universities, among others. Rachmanov has been a frequent

Chamber Orchestra, Ukraine National Symphony, National Orchestra of Porto, Portugal, Brooklyn Philharmonic, Indianapolis Chamber Orchestra, among others. A strong proponent of the Russian repertoire, Rachmanov's recital "The Art of the 19th Century Russian Character Piece" was critically acclaimed in the New York Times and his concert in Zankel Hall at Carnegie Hall, featuring works by Alexander Scriabin, was praised by The New York Concert Review. Rachmanov is Professor of Piano at California State University, Northridge, where he serves as Chair of Keyboard Studies. A sought-after masterclass clinician and lecturer, he has served on the faculties of Manhattan School of Music and Chicago College of Performing Arts in addition to appearing as a guest artist/teacher at The Juilliard School, New England Conservatory, University of Michigan, Royal Northern College of Music in Manchester, Beijing Central, Shanghai and Harbin Conservatories as well as East China Normal and Shanghai Normal Universities, among others. Rachmanov has been a frequent



In January 2022, **ROBERTA RUST**'s recording, **MOZART MATURES: 1780s PIANO WORKS**, was released on Parma's Navona Records. Her artistry has been enthusiastically hailed for recordings of music by Debussy, Haydn, Villa-Lobos, Prokofiev and contemporary composers on the Navona, Centaur and Protone labels. Rust has concertized to critical acclaim around the globe at such venues as Carnegie Hall's Weill Recital Hall, New York's Merkin Concert Hall, Rio de Janeiro's Sala Cecilia Meireles, Washington's Corcoran Gallery, Havana's Basilica and Seoul's KNUA Hall. She has appeared with the Lark, Ying, Serafin, Amernet and Fine Arts String Quartets and at Miami's Mainly Mozart Festival, the Philippines Opusfest, the Palm Beach Chamber Music Festival, Festival Miami, Long Island's Beethoven Festival, and France's La Geste. Her concerto appearances include engagements with the Houston Symphony, New World Symphony, Philippine Philharmonic, New Philharmonic, Redlands Symphony, Boca Raton Symphonia, Knox-Galesburg Symphony, Frederick Symphony, Lynn Philharmonia, and orchestras in Latin America. She served as Artistic Ambassador for the United States, was awarded a major National Endowment for the Arts grant, and also received recognition and prizes from the Organization of American States, National Society of Arts & Letters, and International Concours de Fortepiano (Paris). Rust is Artist Faculty-Piano/Professor and head of the piano department at the Lynn University Conservatory of Music, where she received the "Deanne and Gerald Gitner and Family Excellence in Teaching Award." In summer 2022 she joins the faculty of the Adamant Music School in Vermont. Rust studied at the Peabody Conservatory, the University of Texas at Austin, and earned performer's certificates in piano and German Lieder from the Mozarteum in Salzburg. A student of Ivan Davis, Artur Balsam, John Perry, and Phillip Evans, she received a master's degree from the Manhattan School of Music and a doctorate from the University of Miami. Visit robertarust.com



ANN SCHEIN's career has earned praise around the world. She has performed with conductors including George Szell, James Levine, Seiji Ozawa, James dePreist, David Zinman, Stanislaw Skrowacewski, and Sir Colin Davis, and orchestras such as the New York Philharmonic, the Philadelphia Orchestra, the Los Angeles Philharmonic, the Baltimore Symphony, the Washington National Symphony, the London Philharmonic, the London Symphony, and the BBC Symphony Orchestra. One of the premiere Chopin pianists of our time, Schein extended the legacy of her teachers - Mieczyslaw Munz, Arthur Rubinstein, and Dame Myra Hess - by performing six concerts of Chopin's repertoire in Lincoln Center's Alice Tully Hall (1980-81 season). She and her husband, Earl Carlyss, 2nd violinist of the Juilliard String Quartet, have performed countless chamber music performances as a duo and with other distinguished colleagues. Her recordings include collections of Schumann and Chopin in addition to an album for MSR Classics with the 1945-46 Elliott Carter Piano Sonata, Aaron Copland's Piano Variations, and a work written for her by Grammy Award winner, John Patitucci, entitled "Lakes." Schein has been on the piano faculty at the Peabody Conservatory (1980-2001) and Aspen Music Festival and School (since 1984). She taught as Visiting Professor at Indiana University (2008-09) and the Eastman School of Music (2016-17), and was invited to join the piano faculty at the Mannes School of Music in 2017. Recent highlights include a recital at the 2015 National MTNA convention where she was honored for her more than 50 years as a Steinway Artist. In 2016, she performed Rachmaninoff's Concerto No. 3 with the Harrisburg Symphony Orchestra. Her awards include a Distinguished Alumni Award from the Peabody Conservatory (2012) and a Lifetime Achievement in the Performing Arts by the National Museum of Women in the Arts in Washington, D.C. (2018). Visit annschein.com



At the very forefront of American pianists, critics and audiences have unanimously hailed the distinctive and compelling performances of pianist **STEVEN SPOONER**. He has been engaged at many of the world's most prestigious venues such as Carnegie Hall, The Great Hall of the Liszt Academy (Budapest), Salle Cortot (Paris), and Shanghai Concert Hall, among many others as soloist with orchestra and recitalist. During past seasons he has reinvented the solo recital by allowing audiences to vote on the spot for one of several programs and like golden-age pianists, his concerts often feature his own compositions and virtuoso transcriptions. Spooner is a prizewinner at

all seven international piano competitions he entered, top prizewinner at the Hilton Head International Piano Competition, and First Prize and recipient of the Niekamp Career Grant as most outstanding pianist in French music at the Paris Conservatory. In 2008, he was awarded the Ivory Classics Foundation Prize that enabled him to study Liszt with legendary virtuoso, Earl Wild. He has released over 30 recordings on Naxos, A Life of Music, and other record labels including a monumental project of 16 albums honoring his heroes called Dedications. His latest 10-volume recording project, *Aspects of Liszt*, will be released in 2022. Spooner is Professor of Piano at the Peabody Institute and has studied at the Tbilisi Conservatory, Moscow Conservatory, and Indiana University. He has served on the faculty of many prestigious summer festivals and is increasingly in demand for his insightful masterclasses at leading conservatories across the globe. He is Artistic Director of the Chicago International Competition and Festival and often serves on juries of international competitions. A dedicated and caring teacher of students from around the world, he has formed winners of multiple prizes at important international competitions. Steven Spooner is a Steinway Artist. Visit stevenspooner.com



Applauded for both her interpretive coherence and graceful realization, pianist **ESTHER JEEHAE AHN** enjoys performing and teaching wide-ranging repertoire from traditional works to music of our own time. She has appeared in notable venues including Alice Tully Hall, Boston Symphony Hall, Shalin Liu Performance Center, Seoul Arts Center, Jordan Hall, Flynn Performing Arts Center, Kodak Hall, and Isabella Stewart Gardner Museum. Her awards include first prizes in the Junior Chopin Competition, Harvard Musical Association Competition, Boston Symphony Orchestra Concerto Competition, fellowship grants at International Mendelssohn-Academy Leipzig and Summer Institute for Contemporary Performance Practice, Jack Kent Cooke Young Artist Award, Frances B. Lanier Award from New England Conservatory's Preparatory School, and Arnold C. Taylor Award from Walnut Hill School for the Arts where she graduated summa cum laude. She was a guest artist for South Korea's launching of Steinway sales, its Ministry of National Defense, and US-Korea Conference. Her interest in new music has led to working closely with such distinguished composers as Peter Maxwell Davies, Unsuk Chin, and Rand Steiger; most recently, she gave the world premiere of Amy Dunker's solo works written for the courageous people of Ukraine. She holds degrees from New England Conservatory (BM, MM) and Eastman School of Music (DMA) with a minor in Accompanying and Chamber Music. Currently, she is on the piano faculty at Clarke University. In addition, she works for two non-profit educational institutions: Coordinator of Student Services at the Rebecca Penneys Piano Festival and Teaching Mentor at Raise the Bar.



TABITHA COLUMBARE enjoys exploring her varied roles as pianist, pedagogue, and administrator. She studied with Dr. Richard Shuster as an undergraduate at Texas Woman's University in Denton, Texas and was recognized with the TWU Outstanding Undergraduate Performer Award and the Presser Foundation Award. Her Master's and Doctoral degrees were completed at the Eastman School of Music with Professor Rebecca Penneys. There, Tabitha was awarded the Jerald C. Graue Fellowship for her research on late-nineteenth-century performance practice. She also earned the Certificate in College Teaching with Dr. Donna Brink Fox. Her pedagogical experience includes a musicology internship at Nazareth College and adjunct positions at Texas Woman's University and Tarrant County College, where she taught applied lessons, class piano, and music appreciation. Most recently, she taught piano and theory at the Desert Moon Academy of the Arts in El Paso, TX. Tabitha was a featured alumna for TWU's 2014-15 Music Centennial Celebration, presenting a lecture recital entitled "Rediscovering Chopin" and performing on the Hail, Alma Mater, Hail Reunion Concert. Her other solo and chamber performances have charmed audiences in Texas, Florida, Western New York, and São Paulo, Brazil. Tabitha has been Associate Director and part-time faculty for RPPF since its inception in 2013. She currently lives in Norfolk, Virginia, where her husband (an enlisted trumpet player in the U.S. Army) teaches at the Army School of Music. They have a three-year-old daughter and one-year-old son who delight in keeping their parents on their toes!



JINGZE SARAH GAO discovered her musical talent at the age of five and won her first piano competition award by the age of ten. She has earned critical acclaim as a solo pianist and chamber musician, as well as an orchestral pianist. In recent years, she has actively performed recitals and chamber music concerts throughout the U.S., Europe, and Asia. Gao received high recognition from the media and music critics such as Murcia Regional News for her Schubert Performance. At the New England Conservatory, she was in frequent demand as an orchestral pianist working with renowned conductors such as Ken-David Masur, Hugh Wolff, and Jeffrey Kahane. Her music festival performances include the Rebecca Penneys Piano Festival, Amalfi Music & Arts Festival, and Beijing International Music Festival. Gao is a top prize winner in numerous national and international piano competitions and also has been invited to WUSF Live Radio for interviews and performances as their resident young artist. As a music

educator, she is currently the Executive Director of the Artciál International Piano Competition and Festival in San Francisco. Gao received her piano training under the guidance of Gabriel Chodos at the New England Conservatory (BM), and Yoshikazu Nagai and Garrick Ohlsson at the San Francisco Conservatory (MM & PSD) with the position of being the assistant in the Piano Department. Currently, Gao is pursuing a highly sought-after Doctor of Musical Arts degree at the University of Southern California, working with Jeffrey Kahane.



25-year-old pianist **KLYDE LEDAMO** has appeared throughout Southeast Asia, Europe, and North America as a recitalist and orchestral soloist. A native of the Philippines, his many top prizes include the Lynn Concerto Competition (1st Prize), Tampa Bay Symphony Concerto Competition (1st Prize), MTNA-FL State Competition (1st Prize), 1st Henrietta S. Tayengco-Limjoco Piano Competition (Best Performance of Contest piece and "Rene T. Limjoco" Special Prize), Philippines' National Music Competitions for Young Artists (Top-Prize), Schubert Club Competition (2nd Prize), and the National Society of Arts and Letters (Florida Chapter-1st Prize, Missouri-Chapter-1st Prize). Klyde finished his BM at the University of the Philippines, and completed his MM at Lynn Conservatory-Florida in 2019, winning the "The Dean's Award for Excellence in Graduate Education". In 2017, he attended the University of Music and Performing Arts Vienna. An avid chamber musician, Klyde has concertized in Austria, Italy, Germany, and around the US collaborating with various artists and chamber ensembles. He served as pianist of the world-renowned U.P. Concert Chorus (winner of the Grand Prix at the 6th Int'l Krakow Choir Festival in Poland) from 2015-2018. He has appeared as soloist with the UP Orchestra, Manila Symphony Orchestra, and the Lynn Philharmonia. His former teachers include Mayette Cordovez, Nita Quinto, Carolyn Cheng, and Roberta Rust. Masterclass studies were with Boris Berman, Lilya Zilberstein, and Reynaldo Reyes, among others. Currently, Klyde holds a teaching assistant position and is pursuing a DMA degree at the University of Iowa under the mentorship of Uriel Tsachor. Visit klydeledamo.com



Pianist **CHRISTY SALLEE** resides in Lakeland, Florida, where she is active as an educator, a soloist, and a collaborative pianist. An avid photographer, she also coordinates visual media for the Rebecca Penneys Piano Festival. Christy maintains a vibrant private piano studio and teaches both Applied Piano and Class Piano at Florida Southern College in Lakeland, FL. At the heart of her teaching philosophy is the

belief that quality music instruction should be accessible to all ages and ability levels. She strives to instill a genuine love of the piano in her students through the exploration of a wide variety of piano literature beyond the standard repertoire, including music by women composers and by living composers. As a musicologist, her research interests include French and English pianism and women pianist-composers. Christy received both her Bachelor's and Master's degrees in piano performance from the University of South Florida. Her teachers and mentors include Dr. Miroslava Panayotova, Dr. Eunmi Ko, and Rebecca Penneys. She is a second-year PhD student in Historical Musicology at the University of Florida.



Korean-born pianist **E-NA SONG** is an active recitalist, collaborative artist, and piano teacher. As a concert pianist, she captures audiences with passionate musicality and a sparkling technique. She has appeared in venues such as Weill Recital Hall at Carnegie Hall, Kodak Hall at Eastman Theatre, Performance Hall at Hochstein School, Han Gang Grand Hall at Gang Dong Arts Center, and throughout Europe, including Poland and Spain. Song enjoys collaborating on a variety of programs with other musicians. Most recently, in June, she partnered with soprano Joanna Hyunji Kim for the concert, "Returning Home," in Weill Recital Hall at Carnegie Hall. She has also collaborated with clarinetist Carl Galland on a dance-themed Faculty Recital at the Hochstein School. She performed a "diversity" program for violin and piano on the Fine Art Series at SUNY Brockport and was featured in the New-Music Consortium concerts at the University of South Florida. Song teaches at Roberts Wesleyan College as Adjunct Professor of Piano, in addition to the Roberts Community Music School and the Hochstein School as a Piano Instructor. She concurrently holds an adjunct position as a collaborative pianist at SUNY Geneseo and the Eastman Community Music School. In the summer, she enjoys working in Florida as the Assistant Director at the Rebecca Penneys Piano Festival. Song earned her Bachelor's Degree from Seoul National University under the tutelage of Professor HyungBae Kim. She holds a Master's and Doctoral Degree from the Eastman School of Music, where she studied with Professor Rebecca Penneys.



Native of Osaka, Japan, **RIE TANAKA** is a prize winner of international and national competitions in Japan and the U.S. She won the MTNA Young Artist Competition in the West Central, Minnesota and Wisconsin, as well as Schubert Club Competition (1st), Rosenstock

International Piano Competition (Special Judge's Award), and Chautauqua Piano Competition (Finalist, Commissioned Piece Award). Her performances have been featured on Minnesota Public Radio, Wisconsin Public Radio, and StarTribune's "The Week's Best Classical Concerts." She is co-artistic director of "Mirage Performing Arts," a group that creates a new and authentic expression of Classical Music and Ballet, performing sold-out concerts at a variety of spaces to reach wider audiences. Rie is a powerful advocate for musicians' wellness. As a certified Yoga instructor with an RYT 200, she has led Yoga classes and injury prevention lectures at the Green Lake Chamber Music Camp, Saint Paul Chamber Music Institute, Minnesota International Piano Camp, and Rebecca Penneys Piano Festival. As a clinician, she has lectured at the University of Arizona, University of Minnesota Duluth, University of Wisconsin - Stevens Point, and many local chapters of the MTNA in the states of Minnesota, South Dakota, and Washington. Rie received her MM and DMA in Piano Performance at the University of Minnesota - Twin Cities, studying under Professor Alexander Braginsky, and Bachelor's degree from the University of Wisconsin Stevens Point, studying with Dr. Raffi Besalyan. She currently teaches piano at the Macalester College in St. Paul and Mount Olivet School of Music in Minneapolis, MN.



Student Biographies



Born in 2001, **Hin-Sing Au** began his piano studies at age 6. In 2015, he was selected to join the Young Pianist program at GMC Music Academy in Hong Kong under the mentorship of Rizzo Chung. His passion for piano continued to grow, and he is currently privileged to pursue his bachelor's degree at the Cleveland Institute of Music with Antonio Pompa-Baldi. Hin-Sing has participated in many competitions. Notable awards include earning the Bronze Prize in the 19th International Chopin Piano Competition in ASIA, Second Prize in the New Orleans Piano Institute International Piano Concerto Competition, and First Prize in both the Vanke Meisha Arts Academy Steinway Youth Piano Competition and the 8th Shenzhen Piano Open Competition. He always enjoys performing on stage and sharing his musical ideas with the audience. In 2019, Hin-Sing performed with the TIMM orchestra in the Todi Music Masters summer festival. Between 2020 and 2021, he was invited to give 3 solo online recitals by GMC Music Academy in the "Soirée Musique" concert series. He also performs frequently in masterclasses with artists such as Antonio Pompa-Baldi, Daniel Shapiro, Eduardo Delgado, Igor Resnianski, Logan Skelton, Nancy Weems, Tamás Ungár, and Ching-Yun Hu. Besides the piano, Hin-Sing enjoyed playing saxophone (alto and tenor) when he was in high school. He was a member of the school's wind band and performed at various venues, such as Hong Kong Disneyland. Hin-Sing also likes to play a great variety of sports, including badminton, dodgeball, table tennis, and swimming.



ShunFu Chang (age 28) is a gifted pianist and chamber musician. He has won several competitions including the concerto competition held by National Taiwan Normal University, 1st prize in the 9th TSO Young Talent Concerto Competition in Taiwan, and the 2019 "Golden Classical Music Awards" International Competition. In March 2020, he was invited to perform in a winners concert at Carnegie Weill Recital Hall in New York. ShunFu has performed in Taiwan, the United States, and other countries. In 2018, during the Gijón International Piano Festival in Spain, he played at the Centro Municipal Integrado de Gijón-sur and Colegiata de San Juan Bautista. A passionate chamber musician, ShunFu's recent performances include the E. Destenay Piano Trio in B minor, Op. 27 at Bloomfield Township Public Library in Michigan. As an avid and fervent performing artist, ShunFu is fond of

attending festivals during summer. Besides attending the Gijón International Piano Festival, he has also attended the piano program at the Chautauqua institution in 2020 and 2021. During the festival he played in a masterclasses given by Alexander Gavrylyuk and Natalya Antonova. As a student, ShunFu has studied with many wonderful and well-known pianists/pedagogues including Aquiles Delle Vigne, Konstantin Lifschitz, Lilya Zilberstein, Peter Serkin, Plamena Mangova, Boris Giltburg, Sasha Starceвич, András Schiff, Dang Thai Son, Yaron Kohlberg, Jon Nakamatsu, Boris Slutsky, Alexander Kobrin, Julian Martin, Dominique Weber, Douglas Humpherys, Jean Saulnier. ShunFu is currently a DMA candidate in Piano Performance at the University of Michigan under the tutelage of Logan Skelton.



Born in Taiwan, **Tzu-an Chang** graduated from National Taiwan Normal University and studied with Li-Chin Lai. As a freshman, she won 3rd prize in the University Concerto Competition and was chosen to represent the studio by performing in many concerts, including the NTNU (National Taiwan Normal University) Music Festival Concert, Professor's Studio Concert, and a program of Yu-Tzu Lin's new works. In the past, Tzu-an was nominated to study with various masters such as Konstantin Scherbakov and Sean Chen. She won 2nd Prize in the National Student Competition of Music when she was 13 years old and 1st Prize in the Amadeus Music Competition. Tzu-an is also an experienced piano accompanist who enjoys many opportunities to collaborate with various musicians. Her past accomplishments include winning the NTNU Concert Competition accompanying with pipa. Currently, Tzu-an is a 23-year-old student working toward her Master's degree at the Boston Conservatory at Berklee, under the tutelage of Professor Michael Lewin.



Through her playing, pianist **Hyeongji Choi** tries to embody her belief that a musician should help people understand classical music as a fascinating art. Now at 26 years old and a passionate performer she has performed solo recitals, chamber works, and concertos. At the age of 8, Hyeongji played the Mozart Piano Concerto No. 15 with orchestra. Subsequently, she got a chance to perform as a member of the Kumho Junior Concert and Seoul National University Young Pianists Concert Series. She has also performed in the Gala Concert at the White

Nights International Piano Festival, in Tel-Hai International Piano Master Classes, and in a 9.11 Memorial Concert. Other concert venues include the Tempe Center for the Arts, Mirabella at ASU, Katzin Concert Hall, U-Square Kumho Art Hall, and Sammo Arts Center. Hyeongji has received a Samsung scholarship, an Academic scholarship with high honors, and the James Ruccolo Piano Scholarship. She earned awards at the Conero International Piano Competition and was winner of the MTNA Arizona State Competition. She has participated in masterclasses with Christopher Harding, Tatiana Selikman, and Yoshikazu Nagai. Her major teachers are Aviram Reichert and Baruch Meir. Hyeongji earned her BM in Piano Performance & Musicology at Seoul National University and is currently a student at Arizona State University working toward an MM in Piano Performance.



Sherry Du, age 27, is known for her deeply insightful performances and continues to share her music on diverse platforms. A versatile musician, she is dedicated to the performance of the classical repertoire as well as works by contemporary composers and has made appearances in venues across Canada, America, and Europe. Ms. Du has won top prizes at the Kiwanis Music Competition, the CCC Music Festival Competition, and the Toronto Sinfonietta Concerto Competition. She has also been invited to perform as a soloist and chamber musician in festivals around the globe including the Orford Music Festival in Québec, the Bowdoin International Music Festival in Maine, the Gijón International Piano Festival in Spain, and the Amalfi Coast Music Festival in Italy. Passionate about orchestral music, Ms. Du performs regularly with the Peabody Symphony Orchestra and the Peabody Modern Orchestra as an orchestral pianist. An avid advocate for contemporary classical music, she has collaborated with composers across North America, sharing her love of works by living composers and performing in venues ranging from concert stages to public libraries. Her recent projects include collaborations with the Consonance Collective on premiering five commissions of the Smithsonian Environmental Research Center. Ms. Du holds a Master of Music degree from the Peabody Institute of the Johns Hopkins University, and a Bachelor of Music degree from the University of Toronto, where her artistic and academic excellence were acknowledged by the University of Toronto Scholars Program and the Canadian Governor General's Academic Medal.



At 22 years of age, **Morgan Flanigan** of Yarmouth, Maine, is a recent graduate of the Cleveland Institute of Music with majors in Piano Performance and Music Theory, in addition to a Concentration in Piano

Pedagogy. She currently studies under the tutelage of Professor Kathryn Brown. Over the years, she has participated in various competitions, winning prizes including: the 2018 Ocy Downs Piano Prize, 2017 Young Stars of Maine Elsie Bixler Junior Prize, 2016 Maine High School Concerto Competition, 2015 Young Stars of Maine A. H. Chatfield, Jr. Piano Prize, and the 2015 USM Youth Ensembles Scholarship Competition. In 2015, Morgan won 2nd prize in her age category at the International Music Competition in Stockholm, Sweden. Morgan has performed in New York at Merkin Concert Hall as part of the Long Island Conservatory Soloist Competition Winners' Concert, and she was awarded Kotschmar Scholarships in 2017, 2015, and 2014. Having participated in festivals such as the Bowdoin International Music Festival and Atlantic Music Festival, Morgan looks forward to participating in the Rebecca Penneys Piano Festival in the summer of 2022. She is also delighted to continue her studies with Professor Brown in the Master of Music program at the Cleveland Institute of Music this fall.



Born in 1994, **In-Ae Ha** began playing piano at age four. She graduated from Yewon School, Seoul Arts High School, and attended the Korea National Institute for the Gifted in Arts (2010-2013). She received her Bachelor's and Master of Arts degrees from the Korea National University of Arts and is pursuing her second Master's at the University of Michigan as a full-scholarship student of Professor Arthur Greene. Her past teachers include Jeong-won Suh, Daejin Kim, and Minsoo Sohn. In the U.S., In-Ae won 2nd place at the Chopin Piano Competition (WI), 1st place in the Young Artist Competition (association of the Louisville Orchestra), and has played on NPR's program "From the Top". She has performed with the Clermont Philharmonic Orchestra and the Louisville Orchestra and given recitals at Comstock Concert Hall and the Center Theatre (University of Kentucky). In South Korea she won the 6th International Piano Competition of Korea (2007) and was Finalist at the Seoul Arts Center Music Academy and Competition (2008). She gave recitals at Kumho Art Hall and Win Art Hall and was invited to perform at the Concert Hall of Tokyo University of Arts. She participated in the International Summer Academy at the Universität Mozarteum (Salzburg) and the Piano Summer Festival at the State University of New York (New Paltz), directed by Vladimir Feltsman. In 2021, In-Ae won Grand Prize at the Eumak Journal Competition of Korea and most recently, in March 2022, she won 3rd place in the 28th Epinal International Piano Competition.



At 23 years old, **Yujin Han** has already had the honor of performing in many venues including Boston's Jordan Hall, Williams Hall, and Pierce Hall, and Korea's Seoul Arts Center, Seongnam Arts Center, and Kumho Art Hall. Her recent performances include participation in Beethoven's Complete Works for Piano: Part X and the NEC Piano Department Concert: Music by NEC Alumni and Faculty (Part Three) at New England Conservatory's Jordan Hall. Yujin is also an active collaborative artist and chamber musician with recent performances in the Chamber Music Department Showcase Recital at New England Conservatory's Pierce Hall and on the NEC Wind Ensemble+Nicolás Ayala - Cerón '22 DMA Concert at New England Conservatory's Jordan Hall. After winning various piano competitions in Korea, she is currently a Boston-based pianist studying under Professor HaeSun Paik at the New England Conservatory.



Eric Hoang is a 19-year-old American pianist whose unique approach to interpretation has gathered much attention in his passionate and emotional performances. He began private lessons in 2020 with Dr. Dmitri Vorobiev, who gave Eric an opportunity to study under him in the UNCSA High School/Pre-College for his senior year of high school despite a lack of financial income and pre-education. Since then, Eric has been the recipient of many scholarships and awards, which include the 2021 John and Jane Gehring Piano Scholarship, the 2021 NC Arts Scholarship, the 2021 L&J Broyhill Scholarship; and in May of 2021, he won the Fuller Blunt Memorial, the only pianist to ever receive this honor. Eric has received masterclasses from renowned pianists and teachers such as Yakov Kasman, Kwan Yi, Arthur Greene, and more! He also participated in the Vivace Festival in 2021 and the ECU Piano Festival in 2022 as well as numerous outreach concerts. After graduating from the pre-college program, Eric is continuing his studies with Dmitri Vorobiev at the University of North Carolina School of the Arts with a full tuition scholarship and has most recently appeared in concerts in Atlanta, Fort Worth, Raleigh, etc.



Pianist **Frank Huang** (age 23) is from Shenzhen, China. He began private lessons at age 9 and met Dr. Jay Hershberger, President of the American Liszt Society, at age 14. After moving to the U.S. to study with Dr. Hershberger, he went on to earn his Bachelor of Music degree with Dr. Robert Roux at Rice University's Shepherd School of Music. Frank earned the gold prize at the Chinese National Elegant Young Artists Competition (2009), first prize at The Third Hong Kong International Piano Competition China Division (2013), and the grand prize at The Young Artists Solo Competition sponsored by the Fargo-Moorhead Symphony Orchestra and Minnesota Public Radio (2016). Last year, he won first prizes in the Houston Ruth Burr Piano Competition, Young Texas Artists Music Competition, Serbia World Open Music Competition, and the Rising Concert Artist Category at the Chicago International Piano Competition. Other awards include first prize in the Marian Garcia Piano Competition, first and audience favorite prizes in Grand Junction Concerto Competition, second place in the MTNA-Steinway Young Artist National Final, and first place in the Rosamond P. Haeberle Piano Award competition. For this summer, he received invitations to attend the Gilmore, Rebecca Penneys, and Piano Texas Festivals. Frank is pursuing his Master of Music degree with Dr. Logan Skelton at the University of Michigan under a full tuition scholarship. In his free time, Frank enjoys dancing, watching movies, playing all kinds of sports, hiking, as well as learning about philosophy and different cultures.



Yuchen Jin is 23 years old and an undergraduate senior at the Eastman School of Music, where he studies with Professor Alexander Kobrin. Before coming to Rochester, he studied piano performance in the preparatory school affiliated with Shenyang Conservatory. He also studied with Professor Danwen Wei of the Central Conservatory of Music. Yuchen's performance credits include the Schumann Piano Concerto with the Budapest Youth Orchestra in Perugia, Italy.



Born in Billings Montana, **Tanner Jorden**, 19, gave his debut recital at Montana State University Billings in April 2017. His current teacher, Scott Holden, is head of the piano performance program at Brigham Young University. In 2015, Tanner began competing regionally, nationally, and internationally. He won the MTNA State Competition in 2016, 2017, 2018, 2019, 2020, and 2021. In 2018 and 2019 he won the Northwest Regional Competition and competed at the National Competition. In 2017 and 2019 he received first place in the Montana Association of Symphony Orchestras Concerto Competition. He had the opportunity to perform the Grieg Concerto and Rachmaninoff's 2nd Concerto with the Great Falls, Glacier, Billings, Powell, and Helena Symphonies. As a first place winner in the American Protégé International Concerto Competition 2018, Tanner played in recital at Carnegie Hall where he received the Judges Distinction Award. That year he was also accepted as a participant in the PianoTexas Summer Program and attended the Tel Hai Masterclasses in Israel. A frequent performer, Tanner has given solo recitals in Montana and surrounding States. His recent masterclasses have been with Andrew von Oeyen, Brian Ganz, Vladimir Ovchinnikov, and The 5 Browns. Last summer, he participated in the Grand Teton Festival Musical Arts Scholarship Competition where he received 1st place and has since been invited back to perform. Tanner also participated in the William Knabe International Piano Competition, receiving 2nd place. Most recently, he won the BYU School of Music Concerto Competition and performed Liszt's Concerto in E-flat Major.



Adrian King, age 19, is a freshman at the Eastman School of Music and is a student of Douglas Humpherys. Previously, he studied with Dr. Peter Mack of Cornish College of the Arts in Seattle and Dr. Dainius Vaicekonis of Seattle Pacific University. Adrian was the winner of the 2019 Seattle International Piano Competition. He also won the 2018 Aloha International Piano Festival Concerto Competition where he performed the 3rd movement of Prokofiev's Concerto No. 3 with the Hawaii Symphony Orchestra under Conductor John Devlin. He was a National YoungArts winner in 2019, 2020, 2021, and 2022. He received a Gold Medal in the 2019 Vienna International Music Competition, was a finalist in the 2019 Kaufman International Youth Piano Competition in New York City, and received first place in the 2018 James Ramos International Video Competition. Adrian and his sister, Mya, were awarded second place in the 2016-17 National MTNA Competition in Baltimore, Senior Duet Division. Adrian won the concerto competition at the 2017 Northern Lights Music Festival in

Minnesota and performed Chopin's Second Piano Concerto with the NLMF orchestra under Conductor Gavriel Heine. He has also performed concerti with the Bremerton Westsound Symphony and the Federal Way Symphony in Washington State. Adrian has received master class instruction from Emanuel Ax, Fabio Bidini, Sean Chen, Alan Chow, Alvin Chow, Arnaldo Cohen, Inna Faliks, Gila Goldstein, Joseph Kalichstein, Jerome Lowenthal, Robert McDonald, and Veda Zuponicic.



Yu-Wei Lee was born and raised in Taipei, Taiwan. She started piano lessons at age 5 and is now 18 years old. She started at The Affiliated Senior High School of National Taiwan Normal University in 2016, studying with Professor Chiao-Han Liao. In 2021, Yu-Wei started her Bachelor's degree with Professor Angela Cheng at the Oberlin Music Conservatory. She has earned numerous competition awards including first prize at the 38th annual Kawai Piano Competition (2014). She received the 2017 Tung-Ho Steel Foundation Artist-in-Residence scholarship and earned the 1st Fazioli Pianist of the Next Generation Award. In 2021, she was the finalist of Peter Takács' Beethoven Piano Competition. Yu-Wei participated in the International Maestro Piano Festival (Taiwan) in 2018 and 2019. Through various music camps and festivals, she has studied with Grace Chung, Dan-Wen Wei, Ning An, Jérôme Granjon, ĐặngTháiSơn, Victor Rosenbaum, Mack McCray, Michel Beroff, Andrei Diev, Boris Slutsky, Ian Jones, Nikolai Lugansky, Daniel Shapiro, and William Grant Naboré. Yu-Wei has performed around the world and in Taiwan, Hong Kong, the US, Germany, and China at venues such as Taipei Bach Chamber Hall, KHS Hall, Fazioli Piano Center, and Staatstheater Braunschweig. In June of 2019, she was invited to give a performance during the piano festival of the Central Conservatory of Music in Beijing. She has returned multiple times to the National Concert Hall in Taipei, Taiwan for "Salute to J.S. Bach: Complete Piano Concerti" (August 2020) and most recently, for a solo piano recital in January 2021.



22-year-old **Cai Li** began playing the piano at the age of 5. From 2012 to 2018, she attended the Music Middle School Affiliated to the Wuhan Conservatory of Music, where she studied piano with Professor Bin Su and Professor Hong Xu. She was honored to receive the Alumni Scholarship and Yamaha Asian Music Scholarship in 2017. Cai has enjoyed active participation in concert performances and many music

festivals in China, the United States, and Europe. She is currently an undergraduate student at the Eastman School of Music, under the tutelage of Professor Douglas Humpherys.



Lihao Li, age 26, was born in Haerbin, China. He started his piano education with Professor Danwen Wei in Shenyang Conservatory of music middle school and he is currently a student of Professor Jerome Lowenthal at The Juilliard School. Lihao also studied with Professor Paul Ostrovsky and Professor Alexander Korsantia at the New England Conservatory from 2014 to 2019. In 2011 and 2012, he won first prize in the Shenyang Conservatory Cup and performed in several outstanding student concerts. In 2014, he was invited to tour in Russia, Germany, and England. During his studies in the United States, Lihao has been invited to perform in concerts around the world, including Beijing, Tianjin, Seoul, New York, Washington, Boston, Florida, etc. He has participated in many prestigious summer camps and masterclasses, with invitations to the New Paltz Piano Arts Festival in 2013 and 2014, in addition to the Rebecca Penneys Piano Festival in 2019. Lihao has studied with masters such as Sergei Babayan, Meng-Chieh Liu, Hungkuan Chen, Robert McDonald, and others.



May (Mei) Li, now 24, was born in Henan, China, and began her piano studies at the age of 5. She started professional piano study in the Middle School Affiliated to the China Conservatory, under the tutelage of Xiaoxue Hu, and has given many concerts in national and international festivals. She is also a veteran of many competitions, winning prizes throughout China as early as the age of 13. Her recent accomplishments include national third prize winner in the MTNA Young Artist Piano Competition (2017) and first prize in the 67th Widemann International Piano Competition (2017). During 2018, May won first prize and the Brisch Center for Historical Performance Bach Award in the Kuleshov International Piano Competition, and first prize in piano division of the international competition at the Semper Music International Festival. She was also awarded the “Antena 2” Prize by classical Portuguese radio station Antena 2 in August during the Óbidos International Piano Festival. In November 2018, the concerto performance with Maestro Michael Buttermann and the Shreveport Symphony accomplished great success, as part of the Shreveport Symphony Orchestra 2018-2019 season. In August 2015, May was admitted to the Texas Christian University School of Music. She has worked privately with many great artists such as Paul Badura Skoda Barry Douglass, and Christopher Elton. She finished Bachelor’s and

Master’s degrees at TCU under the guidance of Dr. Tamas Ungar. May is now pursuing a Doctoral of Musical Arts degree at the Eastman School of Music studying with Alan Chow.



Born in China and currently studying with Stephen Drury at New England Conservatory, **Qi Liang** is a 22-year-old first-year graduate pianist. She began studying piano at five. At the age of 13, she studied with Dr. Vivian Li and got accepted to The Music School Attached to Xinghai Conservatory of Music for her high school diploma. She studied classical piano performance with Victor Rosenbaum and Hae-Sun Paik during her undergraduate study and received her Bachelor of Music degree with academic honors at NEC in May 2021. Liang has performed in many music festivals including the Todi International Music Masters, International Keyboard Institute & Festival, and Miami Music Festival. She has also played in masterclasses for top concert pianists and professors such as Jerome Lowenthal, Antonio Pompa-Baldi, Jerome Rose, and Alexandre Moutouzkine. Liang maintains an active concert career and has given performances both in China and abroad. She performed Beethoven’s Piano Concerto No. 2 with the Todi International Music Masters chamber orchestra in Italy in 2019 and Grieg’s Piano Concerto with the Liaoning Symphony Orchestra conducted by famous Chinese Maestro Ming Liu at the Shenyang Conservatory of Music in 2017. Recently, she successfully performed Lee Hyla’s Basic Training at Jordan Hall. Liang has been awarded numerous prizes at piano competitions around the world, including 1st Prize at the 2021 Best Beethoven Performance Competition, 1st Prize at the 2021 Beijing “Huayi Cup” Youth Piano Art Week, and 2nd Prize at the 6th International Klavierwettbewerb Wiesbaden Piano Competition.



Nineteen-year-old **Angeline Ma** is currently a freshman at Northwestern University, where she studies with Dr. James Giles. Angeline is a 2019 and 2020 YoungArts winner. Her accolades include first prize in 2019 Steinway Junior Piano Competition, first prize in the 2013 and 2016 Princeton Festival Piano Competition, Tri-County Youth Festival, International Young Artist Piano Competition in Washington D.C., Chopin International Piano Competition in Hartford, CT, and the Kosciuszko Foundation Chopin Competition in Washington D.C. Angeline was a finalist in the 2017 Greenfield Competition with the Philadelphia Orchestra, as well as a four-time Chopin Foundation of the United States Scholarship recipient, and a two-time recipient of the Vladimir & Haewon Feltsman Piano

Foundation scholarship. Angeline was one of twenty semifinalists in the 2020 Hilton Head International Piano Competition. Angeline won 1st prize in the 2019 and 2020 Pennsylvania Music Teachers National Association Competition, and 2nd in the Eastern Division. Angeline has performed at the Polish Embassy in Washington, D.C., Kosciuszko Foundation in New York City, and Carnegie Hall, and with orchestras including the Ambler Symphony Orchestra, MostArts Festival Orchestra, and Old York Road Symphony. Angeline has been featured on NPR's *From the Top*, WRTI 90.1, and WWFM's *Kids on Keys*. Angeline has attended festivals including Frost Chopin Academy at the University of Miami and PianoTexas International Academy. She has taken masterclasses with Andre Laplante, Douglas Humphreys, Kevin Kenner, Vladimir Feltsman, Dang Thai Son, Vladimir Ovchinnikov, Katarzyna Popowa-Zydroń, Ewa Poblocka, Victor Rosenbaum, Alexander Korsantia, and Piotr Paleczny.



Hung Phi Nguyen is 22 years old, and a pianist full of energy, charm, and humor. A native of Vietnam, he started to play the piano at the young age of four and got accepted into the extremely competitive pre-college program at Ho Chi Minh Conservatory of Music at eight. Hung has been fearless in regard to repertoire, tackling and surmounting challenges galore, and has placed himself highly in competitions such as the winner of Lawrence Concerto Competition (2020), the winner of Wisconsin MTNA Competition (2019), and second place in the first Steinway Competition in Wisconsin (2018) to name a few. Hung was also a two-time recipient of the Margaret Gary Daniels honor award for his excellency in both solo performance and collaboration work during his time at Lawrence University. He has performed on many stages and festivals across the U.S. Most recently, he was invited to join Bowdoin Music Festival and Chautauqua Institution. Besides his passion for classical music, he loves to study different cultures and languages and has a minor in anthropology. Hung is currently pursuing his master's degree at the Eastman School of Music, with Douglas Humphreys.



Twenty-five-year-old **Yiying Niu** was born in Anyang, Henan Province, China. She has appeared internationally at venues in New York, Shanghai, Nanjing, and countries in Europe such as Holland and Spain. An active soloist, Yiying was honored to be the "Best Performance on Commissioned Work" prize winner at the Ninth New York International Piano Competition in 2018. She was the second prize winner of the Munz Scholarship Competition as well as an Honorable Mention at the Eisenberg Fried Concerto Competition.

Yiying's love for chamber music led her to explore a rich repertoire with numerous colleagues. Having worked as an instrumental collaborator at the Manhattan School of Music, she began to specialize in duo repertoire under the tutelage of pianist John Forconi. Her commitment to chamber music was recognized when she became the recipient of the Helen Cohn Award for Outstanding Work in Chamber Music as a Pianist. She participated in chamber music ensembles as a visiting student at the Tianjin Juilliard School, in which she performed pieces by Steve Reich and Robert Schumann with colleagues. She also took fortepiano chamber lessons with Audrey Axinn. Yiying earned her Bachelor of Music degree from the Manhattan School of Music in 2020 and Master of Music degree from The Juilliard School in 2022. Her major professors are Marc Silverman and Julian Martin. She will be pursuing a DMA degree at the Manhattan School of Music with Marc Silverman.



Guoanni (Annie) Qin is twenty years old and started to play the piano at the age of five. She studied at the middle school attached to Xinghai Conservatory of Music from 2013 to 2019. During her time there, she was selected as one of only three potential talents in the piano department with a scholarship awarded each semester. Annie is currently a junior, pursuing a Bachelor's degree with Professor Angela Cheng at the Oberlin Conservatory of Music. She has performed in China, America, and Europe. In 2017, Annie participated in the North Coast International Piano Festival and was invited to perform at Carnegie Hall in New York. In the same year, she also took the first prize in the Yamaha Music Scholarship Competition. In July 2018, she won the bronze medal in the Vanke Mesa Steinway Youth Piano Competition. At Oberlin, Annie participated the "Danenberg Honor Recital" in February 2020. In 2021, she won the Rudolf Serkin Scholarship Competition at the Oberlin Conservatory of Music. Later that year she collaborated with the Xiamen Song and Dance Symphony Orchestra performing Rachmaninoff's Piano Concerto No. 2 under Conductor Xiaotang Xia. She also earned first prize at the Beijing International Music Festival Piano Competition. Most recently, Annie received third prize in the Peter Takacs Beethoven Piano Competition at the Oberlin Conservatory.



Ayunia Indri Saputro, age 23, is a pianist and pedagogue from Indonesia. She is a recipient of the Robert Rogers Prize in Piano and Marnie Carter Music Scholarship at the University of British Columbia, where she received her Bachelor's degree under the tutelage of Mark Anderson and Rena Sharon. Ayunia has participated in the Dulwich International Music Academy Festival in Beijing (2014), played in the Jakarta New Year Concert (2016), and had the honor of performing at the residence of Indonesia's third President, Prof. Dr. H. B.J. Habibie in 2016. She was a soloist with UBCSO at the Chan Centre of the Performing Arts (2018) and was also invited to perform at 'Batik for World Peace' in New York (2019). Her awards include first prize in Ananda Sukarlan's Award International Piano Competition (2016), third prize in the Silverman Piano Concerto Competition (2018), and the Audience Prize and third prize in the Friends of Chamber Music Competitions, Vancouver (2019). Ayunia has also participated in masterclasses and private lessons with Angela Hewitt, Ananda Sukarlan, Mario Santoso, Bruce Brubaker, Sara Davis Buechner, Douglas Finch, and Ilana Vered. Equally passionate in both performing and teaching, Ayunia is active in music teacher organizations, including serving as the treasurer at MTNA UMich Collegiate Chapter and being the foreign correspondent at WPTA Indonesia. She also enjoys adjudicating competitions and local examinations in Indonesia. Ayunia is currently pursuing her Master's in piano performance and pedagogy at University of Michigan under Christopher Harding and John Ellis.



Hexin Shen has just completed his first year as an undergraduate student at the Oberlin Conservatory where he studies with Stanislav Ioudenitch. He is 18 years old. He was awarded second prize in the 2019 Yangtze River Competition and second prize in the 2020 YAMAHA Competition. Hexin was also honored to receive the Best Performance Prize in Zhe Jiang Piano Competition. Before arriving at Oberlin, he had many public performances in China that included the Yangtze River Competition Winners Concert and a solo concert at WuHan Conservatory.



Nineteen-year-old **Ha (Emma) Ngan Thi Truong** started playing the piano at age 5 and graduated from the Vietnam National Academy of Music's pre-college program as a student of Professor Tran Thu Ha. She has won numerous awards including the Grand Prix at the Concorsi Internazionali di Musica della Val Tidone (Edizione 2015), 1st Prize in the Concerto Competition at the American Fine Art Festival, and 2nd Prize in the Open Category at the International Music Competition organized by the Persatuan Chopin Society of Malaysia. Emma has performed at the Carnegie Recital Hall (New York), the Hanoi Opera House (Hanoi), and other renowned halls around the world. She has been a solo pianist with the Vietnam National Symphony Orchestra and the Sun Symphony Orchestra under the batons of Honna Tetsuji, Ngo Van Thanh, and Olivier Ochanine. Emma has played in masterclasses led by Leon Fleisher, John and Mina Perry, Dang Thai Son, Joseph Kalichstein, Boris Berman, Oxana Yablonskaya, Leonel Morales, Jean-Louis Haguenaier, and many others. She is currently pursuing her Bachelor's degree in Piano Performance at Northwestern University under the tutelage of José Ramón Mendez, as a recipient of the Betty Van Gorkom Scholarship, as well as a Minor in Psychology. Besides attending school and performing, she co-founded and leads Rua Sen, a nonprofit project based in Hanoi, Vietnam that fundraises and advocates for social change by organizing events like concerts and secondhand markets as well as producing and promoting the use of environmentally conscious products.



Originally from Bloomington, Indiana, **Grace Tubbs**, age 19, is currently in her second year studying piano under Stanislav Ioudenitch at the Oberlin Conservatory of Music. Her previous instructors include Roberto Plano, Karen Taylor, Anthony Weinstein, and Irina Gorin. She has received distinguished awards in competitions including the MTNA Auditions, National Society of Arts and Letters Piano Competition, Steinway Young Artist Competition, Carmel Klavier International Piano Competition, and Muncie Symphony Orchestra Concerto Competition. Grace has enjoyed attending music festivals such as MusicFest Perugia, Vivace Piano Festival, Semper Music International Festival, Indiana University Summer Piano Academy, and Edward Auer Winter Workshop. Some of her favorite performance experiences have taken place in Carnegie Hall, Auer Hall at Indiana University, and the Palladium in Carmel, Indiana. Grace has been honored to receive masterclass instruction from Arnaldo Cohen, Eduardo Delgado, Arthur Greene, Christopher Harding, Michael Lewin, Marina Lomazov, William Grant Naboré, Emile Naoumoff, Boris Slutsky, Peter Takács,

Tamás Ungár, and many others. Along with her piano performance concentration at Oberlin, Grace is pursuing minors in organ performance and music theory. When she isn't studying or practicing, Grace spends her free time reading, playing intramural soccer, volunteering at church events, traveling with her family, and playing chamber music with friends.



Samuel Xu, 21 years old, is a rising senior attending the Eastman School of Music. He began studying piano with his parents as a teenager and is currently studying with Dr. Alan Chow. Samuel has been awarded prizes both locally and internationally, including first place at the Arizona Young Artist Piano Competition, the Steinway Avanti Star Piano Competition, the Arizona Musicfest Youth Piano Competition, and the 2015 ILYM International Piano Competition. He made his orchestral debut with the Verde Valley Sinfonietta in 2015 (Gershwin's Rhapsody in Blue) and performed with the MusicaNova Orchestra in 2016 (Gershwin's Piano Concerto in F Major). During his studies at Eastman, he has performed Rachmaninoff's Fourth Piano Concerto with the Arizona Musicfest Festival Orchestra in 2020 and Clara Schumann's Piano Concerto with the Verde Valley Sinfonietta in 2021. Samuel was a Chopin National Foundation of America scholarship recipient for four consecutive years from 2016-2020. Besides piano performance, Samuel enjoys composing and creating digital art.



Siyuan Xu is a 23-year-old classical pianist who is highly aware of the role classical music can play in the modern world. His great passion is not only for perfecting and interpreting the traditional repertoire, such as the music written by Beethoven and Brahms, but he is also eager to present and combine various aspects of classical music with other genres of music, such as jazz and film scores. Siyuan has won a number of first prizes in international piano competitions such as the Wiesbaden International Piano Competition Asian Area, the Bradshaw & Buono International Piano Competition, and the Dr. Lily New Award Piano Competition. He was also the second prize winner in the Millersville International Piano Competition in 2021. He has attended popular music festivals such as PianoTexas and "Music Summer" in New Paltz with full scholarships. Siyuan's performing experience includes a recital in the Sandra G. Powell Recital Hall at the University of Tennessee with Professor Christopher Zhong, in addition to an appearance at Weill Recital Hall as the result of winning the Bradshaw & Buono International Piano Competition. While Siyuan works on his

goals as a classical pianist, he also devotes himself to arranging fine popular music into piano music of a more classical style. He published his second Piano Arrangement Album "The Ring of Ten Desires" in 2021 along with a recital he played in Shanghai, China. Siyuan is currently pursuing his Master's degree at the Manhattan School of Music, studying with Dr. Marc Silverman.



Xiaowen Xu started to play the piano when she was six years old. She went to the middle school attached to the Shenyang Conservatory where she studied with Ms. Ying Guo. After six years of training under Ms. Guo, she moved to the United States to continue her piano studies under the tutelage of Dr. Daniela Mineva at Humboldt State University. Xiaowen frequently performed with the Humboldt Symphony and played many recitals at the Morris Graves Museum of Art in Eureka. She is currently 26 years old and working toward her Master's degree at the University of North Texas in Dr. Pamela Mia Paul's studio.



Hongjian Yan, age 24, is currently pursuing a Master of Music Degree in Piano Performance at the Indiana University Jacobs School of Music, where he studies with André Watts. In his youth, Yan showed outstanding talent in music, winning many international competitions, under the tutelage of Hejie Zhang, Bing Han, Jiayin Li, Shuman Ren, Xiaoqing Zhong, Chen Yunjie, Wang Xin, and Florian Koltun. He completed his Bachelor's degree at the New England Conservatory of Music with academic distinction. There, he studied with Gabriel Chodos, Alexander Korsantia, and Vivian Hornik Weilerstein. Yan has performed in concert halls around the world, including those in China, Germany, Hong Kong, Italy, Singapore, and the United States. His many honors and awards include, but are not limited to, winning third place at the 2021 Vienna International Music Competition (piano division), performing at the 2020 Singapore International Piano Competition opening ceremony, winning a gold medal at the 2019 Qingdao Cosmopolitan Exposition International Classical Music Festival, and winning a gold medal at the 2015 West Lake International Music Festival.



At 28 years of age, **Quanzhou Yan** has performed in concerts, solo recitals, and festivals around the world. His awards include First Prize at the National Bakhchiyeva Piano Competition (2013, Russia), the 10th Way to Master International Piano Competition (2014, Russia), the Semper Music International Competition (2018, Italy), and the Music Teachers National Association Steinway Young Artist Piano Competition (2020 and 2021, South-Central Division). Yan attended the Semper Music International Festival in 2018 and the PianoTexas International Festival in 2019 and 2021, where he received instruction from renowned artists including Pascal Rogé, Yoheved Kaplinsky, Jacob Katsnelson, Arie Vardi, and Stephen Hough. He was a winner in 2016 of the Texas Christian University Concerto Competition with the TCU Orchestra under the baton of Alexander Fokkens. Yan has also composed a cadenza for Mozart's Piano Concerto No. 21 which he performed with the Rostov Philharmonic Orchestra under conductor Alexander Mileikovsky. Yan began studying piano at age five. In 2011 he was accepted to the Central Conservatory of Music in China and the Rostov State Rachmaninov Conservatory in Russia. During his five years at the Rachmaninov Conservatory, he successfully completed his Bachelor's degree in the studio of critically acclaimed professor and People's Artist of Russia, Rimma Skolohodova. He then graduated with a Master's degree at Texas Christian University in 2018 under the guidance of esteemed pianist and pedagogue Dr. Tamás Ungár. Following graduation, he was awarded a full scholarship and will pursue his Doctor of Musical Arts in Piano Performance at TCU.



Born in 1998 in China, **Huiming Ye** is currently pursuing a Master's degree in piano performance at the Indiana University Jacobs School of Music. He entered the Middle School attached to China Conservatory at the age of 13 and earned a Bachelor's degree in piano performance from the Eastman School of Music while studying with Nelita True and Douglas Humpherys. He will become a doctoral candidate in piano at Indiana University this upcoming fall semester. As a performer, Huiming has performed in Beijing, Wuhu, Wenzhou, Macau, Manchester, Salzburg, Bolzano, Rochester, and Bloomington. He performed the Saint-Saens Concerto No. 2 with the Daqing Symphony Orchestra at Daqing Opera Theater and Mozart's Concerto in D Minor K.466 with the Eastman Philharmonia under Conductor Neil Varon at Kodak Hall in Rochester, New York. Huiming is the first prize winner of the Macau Piano Competition in 2013 and the IMM Piano Competition in 2022.



Pianist **Sohee Yoon** is from Seoul, South Korea, where she was born in 2000. She moved to Mongolia in 2012 and had many experiences there studying with Sharavtsuren Tserenjigmed. After returning to Korea in 2017 and taking the qualification examination for college entrance, she is now continuing her studies with Young Hwa Yoon at the Kookmin University of Arts. Sohee has won prizes in international piano competitions in Meinklang (first prize, 2020) and Korea China (first prize, 2020). In addition, she was selected as a music scholarship recipient of the Sunhyun Foundation and the Samick Cultural Foundation, which contributes to the development of Korean culture and arts. She has performed in masterclasses with Florian Wiek, Tomislav N. Baynov, and KyungSun Pi.



Nineteen-year-old **Ningxin Zhan** was born in Nanjing, China. She started playing piano at the age of five. At the age of nine, Ningxin went to the music school affiliated with the Shanghai Conservatory of Music as a recipient of annual and multiple other scholarships. She has performed on stages in Shanghai, Nanjing, Beijing, Shenzhen, Zunyi, Amalfi Coast, Palm Desert, Baltimore, and Fort Myers. Ningxin received the 1st Place Piano Concerto Award, 2nd Place Solo Award, and Best Scriabin Performance Award at the 2019 Virginia Waring International Piano Competition. She is the third place winner of the 2020 Online Sviatoslav Richter International Piano Competition and one of the top three finalists of the 2021 Vladimir Krainev Moscow international Piano Competition. Currently she studies with Dr. Steven Spooner at the Peabody Institute of the Johns Hopkins University. In her spare time, Ningxin often volunteers to play at a local hospital in Nanjing for sick people, in pursuit of spreading classical music as a citizen artist.



Alice Zhang, age 19, is entering her sophomore year at the Cleveland Institute of Music, where she studies under Antonio Pompa-Baldi. Born

in Cleveland, Ohio and raised in Clarks Summit, Pennsylvania, she began her piano studies at the age of 5. She moved to Suwanee, Georgia, when she was 12, and relocated to the Seattle area in summer of 2021, where she currently resides. In 2021, Alice was awarded the Premier Prix à l'unanimité avec les félicitations du jury in the Cap Ferret Music Open. She also won 2nd prize at the Chopin Avenue International Piano Competition, as well as a special award for her performance of a Chopin Ballade. Her competition accolades also include prizes from the Georgia MTNA Competition, GMTA Competitions, Kennesaw State University (KSU) Young Artists Competition, Dekalb Symphony Concerto Competition, and the Millersville International Piano Competition. She was invited to perform as a soloist with the Schwob Philharmonic, KSU Symphony Orchestra, and Dekalb Symphony Orchestra. She has also performed in masterclasses for Jerome Lowenthal, Nikolai Lugansky, Edward Auer, and Henry Kramer. During the summers, she has attended the Indiana University Piano Academy and the Rebecca Penneys Piano Festival. Aside from piano, Alice's musical background also includes over eight years of violin study. She has been a member of the Atlanta Symphony Youth Orchestra and Emory Youth Symphony Orchestra. In addition, she was part of a string quartet, where she first discovered her love for chamber music.



Jingshi Zhao, was born in 2001 in Foshan, China. She is currently an undergraduate third-year pianist at the Cleveland Institute of Music, studying with Antonio Pompa-Baldi. She started learning piano at the age of three and showed her talent for music at a very young age. Jingshi graduated from The Music School attached to Xinghai Conservatory of Music with high grades in piano performance. She has received awards at numerous competitions, including Second Place in the 2022 Tuesday Musical Association Scholarship Competition; Second Place in the Youth Class of The 20th HongKong-Asia Piano Open Competition; Third Place in The 1st American Classical Pianist International Piano Competition; and Second Place in the Open Class of the Chopin Memorial Prize 2015 HongKong-International Piano Open Competition. This past March, Jingshi successfully completed her Junior Recital in Mixon Hall at the Cleveland Institute of Music. Before the pandemic, she also successfully performed several solo recitals and charity concerts. She has been invited to many music festivals as a performer, such as PianoTexas International Festival and Academy, Todi International Music Masters, and Ameri-China International Winter Piano Festival.



Jiushi (Jameson) Zhang was born in 2002. He began taking piano lessons in Langfang at the age of 4 and studied at the Canada Langfang Secondary School from 2017 to 2020. Currently, he is pursuing a Bachelor's Degree of Music at the Oberlin College & Conservatory of Music with Professor Dang Thai Son. His major prizes include the second prize at the Steinway Youth Piano Competition in China, among others. He has also participated in masterclasses with Ning An, Antonio Pompa-Baldi, Ewa Poblocka, Alexander Schimpf, Matti Raekallio, Edisher Savitski, Fabio Bidini, and Yury Shadrin. Most recently, he was accepted as one of 24 pianists to participate in the PianoTexas International Piano Festival.



Zhuoyue Zhang was born in China in 2002. She began studying piano performance at the age of six. She was admitted to the Music Middle School Affiliated to the Shanghai Conservatory of Music in 2012 and under the direction of Natalia Filippova from 2012 to 2021. In 2021, Zhuoyue was invited to the Eastman School of Music, studying under the guidance of Natalya Antonova. She has received multiple awards and scholarships over the years, including Gold Prize in the Youth Class at the 2020 Macao Piano Competition, First Prize at the International Young Pianists Competition, Third Prize at the Jikun Cai Youth Piano Competition, and Third Prize at the Seventh Shenzhen Piano Open Competition. She won the Third Prize both at RENMIN Scholarship and Shanghai Scholarship in successive years. Zhuoyue has also had the opportunity to study with top pianists and pedagogues from the Boston Conservatory, Royal Danish Academy of Music, and Royal Conservatoire of Scotland.

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