



9th Season



JULY 6th through 25th • 2021
UNIVERSITY OF SOUTH FLORIDA • TAMPA, FL



RPPF2021



Welcome from the Director



"Penneys' playing
is nothing short
of amazing."

FANFARE MAGAZINE (2018)

It is my great honor and delight to present the 9th annual Rebecca Penneys Piano Festival at the University of South Florida's beautiful, all-Steinway School of Music! We are particularly happy that our eminent 2020 faculty and so many participants from 2020 can join us as we emerge from pandemic isolation. From modest beginnings, our tuition-free festival has grown immensely to bring world-class pianists and enthusiastic audiences together for an exciting season of inspiration and exploration.

Artistic identity and success for future generations of pianists are at the heart of RPPF. Every summer we continue to broaden the scope and depth of the festival while keeping it uniquely personal for each participant. Exceptional collegiate pianists and stellar guest faculty enjoy a program that features intense private study, superb daily masterclasses, unparalleled legacy sessions, distinctive special topic classes, and thrilling performances. For the first time, RPPF Mini - *how to take that next career step* - will be incorporated into the festival. Our objective is to help mold individual passions into a personal successful profession.

All our artists share their stories in an intimate setting that blends performance with conversation. The Ambassador Concert Series reaches out to the community, presenting RPPF students in venues throughout Tampa, Clearwater, and St. Petersburg. To close out our season, we present two USF concerts: *The 2 Piano 8 Hands Extravaganza*, a serious silliness event that explores what pianos and pianists do for fun, and *Student Showcase Concerts*, a fabulous finale that highlights each one of the 38 RPPF participants.

RPPF is a gift to the Tampa Bay area and to the global music community. I am deeply grateful to USF, the Music Gallery, the RPPF faculty and staff, the RPPF worldwide family of donors and volunteers, and the list goes on, for making our festival possible. Your support means the world to us and ensures our future.

This festival is for you. I warmly invite you to embrace all that RPPF has to offer live and virtually as we share the magic of the legendary classical piano repertoire in this incredible piano immersion experience. Welcome!

With enormous gratitude and pleasure,



Rebecca Penneys

Founder & Artistic Director

Pianist **REBECCA PENNEYS** is a recitalist, chamber musician, orchestral soloist, educator and adjudicator. For over six decades she has been hailed as a pianist of prodigious talent. Rebecca has concertized throughout all the continents north of Antarctica. A Steinway Artist, she is also a popular guest artist, keynote speaker, and celebrated teacher. She represented the United States in United States Information Service State Department Cultural tours over a ten-year period. Her current and former students include prizewinners in international competitions and hold important teaching posts on every continent. In 2017, finishing her 37th year, Rebecca became Professor Emerita of Piano at the Eastman School of Music. She was Chair of Chautauqua Piano for 34 years before launching her own festival, the Rebecca Penneys Piano Festival, in 2013. RPPF and RPPF-Mini are tuition-free at USF Tampa and supported by Rebecca Penneys Friends of Piano, Inc. (non-profit 501c3). Currently, she is Artist-in-Residence at St. Petersburg College (2001-present) and holds a courtesy Steinway-Artist-in-Residence position at the University of South Florida (2015-present). Rebecca is also director of the St. Petersburg College Piano Series in Florida (2007-present), pianist of the Salon Chamber Music Series at the Rochester Academy of Medicine (1997-present), and founder-director of the Eastman Piano Series at the Summit (2009-present). Prior academic positions were at Milwaukee Conservatory of Music (1974-1980) and North Carolina School of the Arts (1972-1974). Rebecca's teachers include Aube Tzerko, Leonard Stein, Rosina Lhevinne, Artur Rubinstein, Menahem Pressler, Gyorgy Sebok, Janos Starker, Josef Gingold, and Iannis Xenakis. During 2020 she completed a virtual book *Chicken Soup for Pianists* available on Kindle and Books. She has three DVDs for Naxos and more than a dozen CD's on Fleur De Son Classics and Centaur Records. Everything is available on Amazon. For more information, visit <https://rebeccapenneys.com/> and hear her on YouTube

Complete List of Events

RPPF 2021 SOIRÉE AND SPECIAL TOPIC

EVENTS IN BARNES HALL

(Due to Covid, events at USF are not open to the public)

WEEK ONE

- July 7- 10 am - Rie Tanaka
Yoga and Music
- July 7 - 2:30 pm - Antonio Pompa-Baldi
Pedaling and Finger Pedaling: how to tap into a well of limitless possibilities
- July 7 - 3:30 pm - Boris Slutsky
Legacy- My Heritage and Influences
- July 8 - 2:30 pm - Dr. Ray
Exploring Awareness #1
- July 8 - 3:30 pm - Alan & Alvin Chow, Lomazov, Piano, Pompa-Baldi, Slutsky, Penneys
Faculty Forum #1 – Q&A session
- July 10 - 2:30 pm - Rebecca Penneys
Flexibility is key!
- July 10 - 3:30 pm Staff Soirée
Jingze Gao, Klyde Ledamo, Lara Saldanha, E-Na Song, Rie Tanaka

WEEK TWO

- July 13 - 2:30 pm - Dmitri Shteinberg
Russian Piano School – a Retrospective
- July 13 - 3:30 pm - Christopher Harding
Haydn, Mozart, and Beethoven: How to play their works without mixing them up!
- July 14 - 2:30 - Kenneth Frazelle, composer
Deciphering and bonding with a new score
- July 14 - 3:30 pm - Frazelle, Harding, Kenner, Lowenthal, Oppens, Rachmanov, Penneys
Faculty Forum #2 – Q&A session
- July 15 - 4 pm - Dr. Ray
Attention & Memory #2
- July 16 - 4pm - Dean James Douthit
RPPF Mini #1 - Planning your next career step
- July 16 - 7 pm - Terry Boyarsky
Dalcroze Class #1
- July 17 - 10 am - Terry Boyarsky
Dalcroze Class #2
- July 18 - 10 am - Terry Boyarsky
Dalcroze Class #3



WEEK THREE

- Jul 19 - 2:30 pm - Arthur Greene
The Odyssey of Chopin's Soul - the Four Ballades
- July 19 - 3:30 pm - Brown, Greene, Lewin, Mendez, Rust, Schein, Penneys
Faculty Forum #3 – Q&A session
- July 20 - 2:30 pm - Jose Mendez
Touch and tactile perception in the production of tone color
- July 20 - 3:30 pm - Dean James Douthit
RPPF Mini #2 - Shaping success
- July 22 - 4 pm - David Riggenschach
The Steinway Restoration Center
- July 23 - 2:30 pm - Dr Ray
Learning Skills & Self-Direction #3
- July 23 - 3:30 pm - 2 Piano 8 Hand - Extravaganza!
What pianos and pianists do for fun!
- July 24 - 2 pm - Student Showcase Afternoon

MASTERCLASSES - BARNES HALL

WEEK ONE

- July 7 - 7 pm - Marina Lomazov
- July 8 - 7 pm - Boris Slutsky
- July 9 - 2:30 pm - Roberto Plano
- July 9 - 7 pm - Antonio Pompa-Baldi
- July 10 - 7 pm - Alan and Alvin Chow

WEEK TWO

- July 12 - 2:30 pm - Ursula Oppens
- July 12 - 7 pm - Jerome Lowenthal
- July 13 - 7 pm - Dmitry Rachmanov
- July 14 - 7 pm - Dmitri Shteinberg
- July 15 - 2:30 pm - Kevin Kenner
- July 15 - 7 pm - Christopher Harding
- July 16 - 2:30 - Rebecca Penneys
- July 18 - 12 pm - Jose Mendez

WEEK THREE

- July 19 - 7 pm - Ann Schein
- July 20 - 7 pm - Arthur Greene
- July 21 - 2:30 pm - Kathryn Brown
- July 21 - 7 pm - Michael Lewin
- July 22 - 2:30 pm - Rebecca Penneys
- July 22 - 7 pm - Roberta Rust

AMBASSADOR CONCERTS - TAMPA, CLEARWATER, ST PETERSBURG

- July 11 - 11 am - Palma Ceia Presbyterian Church
- July 11 - 3 pm - Music Gallery
- July 15 - 2 pm - Unisen Senior Living
- July 18 - 3 pm - Peace Memorial Presbyterian Church
- July 22 - 6 pm - Westminster Shores

Faculty

With over 45 years of experience as a teacher of Dalcroze

Eurhythmics and a lifelong performer of chamber music,

TERRY BOYARSKY

specializes in integrating music and movement into the curriculum. Her unique, multifaceted



approach evokes deep listening and playful experimentation. Students work together to understand the components of rhythm and sound, develop attention, improve coordination, and challenge the mind. Her collaborations have spanned the United States, Canada, France, Switzerland, and Venezuela. In 1998, Terry earned a M.A. in Ethnomusicology from Kent State University and has been listed in "Who's Who" since 2000. Two of her recent articles are "Dalcroze Eurhythmics and the Quick Reaction Exercises" published in the *Orff Echo*, and "Encouraging Collaboration" published in the Dalcroze Society of America *Connections*. Terry frequently presents at national conferences, is a teaching artist with the Kennedy Center's Ohio State-Based Collaboratives, and is on the Ohio Arts Council *Teach Arts* roster. Before the pandemic, she sang with the Cleveland Orchestra Blossom Festival Chorus and Choral Arts Society. Her solo piano program "Classical Expressions of the Folk Tradition" has been received with great acclaim. For the past five years, Terry has taught *Vocal Music of Russia and the former USSR* at Case Western Reserve University. Since 2007, Terry and Siberian balalaika virtuoso Oleg Kruglyakov have performed throughout North America as *Russian Duo*. To learn more, visit terrybovarsky.blog



KATHRYN BROWN has performed around the globe as concerto soloist, recitalist and chamber musician. She gave her New York Recital Debut at Weill Recital Hall at Carnegie Hall, and has appeared in concert at New York's 92nd Street Y. She was featured on the Dame Myra Hess Memorial Concert Series in Chicago, Cleveland's Severance Hall and the German Embassy,

the Philips Collection, and the Library of Congress in Washington, D.C. International highlights include concerts at Prague's Rudolfinum Hall, the University of London, and the National Theatre in Ghana, Africa. A recipient of the Darius Milhaud Prize, Brown is an advocate of contemporary music, recording and premiering works by Menotti, Fitch, Teimpidis, Brouwer, Hersch and Pinscher. Pianist and co-founder of the Myriad Chamber Players, her chamber music credits include performances at the Marlboro Music Festival with members of the Guarneri String Quartet and Beaux Arts Trio. She has also performed with the Cavani String Quartet, members of the Lincoln Center Chamber Players and The Verdehr Trio, and was featured with Dmitri Ashkenazy on Ravinia's *Rising Stars* series. She has been featured on the British Broadcasting Network, the PBS *Artistry of...* series, Chicago's WFMT Radio, and NPR's *Performance Today*. Her discography includes releases with Telarc, New World, Albany and Crystal labels. An accomplished singer and recitalist, Brown's performances include premieres at Severance Hall with the Cleveland Orchestra, and feature roles at the Aspen Music Festival and Tanglewood Music Center. She is an enthusiastic pedagogue and a frequent juror of competitions, nationally and internationally. Brown's principal teachers include Paul Schenly, Deborah Moriarty, Maria Curcio, Ralph Votapek, YongHi Moon and Julian Martin. She currently serves as Head of the Piano Department and Keyboard Division at The Cleveland Institute of Music. Visit <https://www.cim.edu/faculty/kathryn-brown> to learn more.



ALAN CHOW has performed in recital and in concert with orchestra in nearly all fifty states, throughout Asia, and in Europe. He has been presented at New York’s Lincoln Center and Merkin Hall, Chicago’s Symphony Center and Ravinia, the Kennedy Center in Washington, D.C. and Vienna’s MozartHaus. He has also appeared as soloist with the National, Pan Asian, Utah, Oakland, Kansas City, and Omaha

Symphonies and the Hong Kong, Shanghai, and Tulsa Philharmonics. Competition honors include First Prize at the Concert Artists Guild International Competition and the Silver Medal and Audience Favorite Prize at the Gina Bachauer International Piano Competition. Other awards include First Prizes in the UCLA International Piano Competition and the Palm Beach Invitational International Piano Competition. As a chamber musician, he has collaborated with the America, Pacifica, Miami and Escher String Quartets and been a guest artist at numerous festivals. In addition, he appears in recital in the Cheng-Chow Trio with pianists Angela Cheng and his twin brother Alvin Chow. He has given masterclasses throughout North America, Europe and Asia at conservatories, universities, and summer festivals and is active as a juror for many piano competitions in the US, as well as in China and Singapore. Chow has served as guest professor at the Central Conservatory in Beijing, honored visiting professor at the Shenyang Conservatory, and Visiting Associate Professor at Oberlin Conservatory. He has also presented masterclasses for the conservatories in Shanghai, Chengdu, Wuhan and Xian. Chow graduated Co-Valedictorian (with his brother) at the University of Maryland, where he was a student of Nelita True. At the Juilliard School, he studied with Sasha Gorodnitzki and at Indiana University, he was a student of Menahem Pressler. Formerly on the artist faculty at Northwestern University’s Bienen School of Music, Chow currently teaches at the Eastman School of Music (https://www.esm.rochester.edu/faculty/chow_alan/).

ALVIN CHOW has appeared throughout North America and in Asia as orchestral soloist and recitalist. In addition, he has performed extensively in duo-piano recitals with his wife, Angela Cheng, and his twin brother, Alan. He graduated summa cum laude and Co-Valedictorian (with his



brother) at the University of Maryland, as a student of Nelita True. Chow received the Victor Herbert Prize in Piano upon graduation from the Juilliard School, where he studied with Sascha Gorodnitzki, and held the Joseph Battista Memorial Scholarship at Indiana University as a student of Menahem Pressler. He has concertized in Hong Kong, Shanghai, Wuhan, Vienna, Montreal, New York, and Los Angeles, and has appeared as soloist with the National Symphony Orchestra, Shanghai Philharmonic, and the Mozarteum Orchestra in Salzburg. He has also been Convention Artist for the state MTNA conferences in California, Colorado, Florida, Hawaii, Michigan, Minnesota, Mississippi, Missouri, Montana, New Jersey, Ohio, and Tennessee. Chow has presented masterclasses and lectures throughout the U.S. and abroad, including the Royal Conservatory of Music in Toronto, Hong Kong Academy for Performing Arts, Colburn School in Los Angeles, and Indiana University. He has been invited to perform and teach at numerous summer festivals, including the Shanghai Piano Festival, Banff Piano Master Classes, North Coast Piano Festival, Southeastern Piano Festival, New Orleans International Piano Festival, Lake Como Summer Piano School in Italy, Classical Music Festival in Eisenstadt, Austria, Rebecca Penneys Piano Festival, and University of Florida International Piano Festival. Chow is on the faculty at the Oberlin Conservatory of Music. He served as Chair of the Piano Department from 2007-19 and was the Ruth Strickland Gardner Professor of Music from 2011-14. Awarded Oberlin’s Excellence in Teaching Award in 2016, Chow was appointed Director of the Division of Keyboard Studies in 2019 (<https://www.oberlin.edu/alvin-chow>).

JAMES DOUTHIT (Eastman, DMA Piano Performance and Literature ‘92) is the Dean of the Mariam Cannon Hayes School of Music at Appalachian State University. His early efforts in the Hayes School of Music have resulted in a significant increase in development focused on student awards and scholarships, an acoustic improvement to Rosen Concert Hall, and increased enrollment. Focused on “transforming a passion for music to a profession for life”, Douthit organized a Career Development Boot Camp, a three-day residency with Dr. Angela Myles Beeching, which gave the students, faculty, and staff the opportunity to explore their own career narratives. Douthit holds a Doctor of Musical Arts in Piano Performance from the Eastman School of Music, a Master’s Degree in Piano Performance with an emphasis in accompanying and chamber music



from Northwestern University and a Bachelor of Music Degree in Piano Performance (summa cum laude) from Mars Hill College in Western North Carolina. He has also studied higher education leadership at the Institute for Educational Management at the Harvard University Graduate School of Education.



Composer **KENNETH FRAZELLE**'s music has been commissioned and performed by numerous prominent artists, including Yo-

Yo Ma, Jeffrey Kahane, Dawn Upshaw, Anthony Dean Griffey, Emmanuel Ax, the Chamber Music Society of Lincoln Center, Ransom Wilson, Paula Robison, John Adams, the Saint Paul Chamber Orchestra, Jan DeGaetani and Gilbert Kalish. He has received commissions from Music@Menlo, the Ravinia Festival and the Spoleto Festival. Frazelle first received international acclaim with his score for *Still/Here*, a multimedia dance theater work for the Bill T. Jones/Arnie Zane Dance Co. Frazelle has received awards and fellowships from the American Academy of Arts and Letters, the American Academy in Rome, and Columbia University, and he was the winner of the 2001 Barlow Prize, the international competition administered through Brigham Young University. He has held residencies with the Los Angeles Chamber Orchestra, the Santa Rosa Symphony and the Isabella Stewart Gardner Museum. Frazelle was a pupil of Roger Sessions at The Juilliard School and attended high school at the North Carolina School of the Arts, where he studied with Robert Ward. His music is published by Subito Music Corporation. Learn more at kennethfrazelle.com

RAY GOTTLIEB, O.D., Ph.D. practiced behavioral optometry for many years working with patients to improve visual, movement, learning and athletic skills. He has worked with Rebecca Penneys on the piano faculty of the Chautauqua Institution (1992-2012) and at RPPF since 2013, where he



applies his stress-point learning approach to teach advanced piano students' ways to improve their attention, memory, body coordination, and learning skills. He eliminated his myopia using Bates natural eye improvement practices and prevented the onset of his presbyopia using an approach he

invented. His writings include *Attention and Memory Training: Stress-Point Learning on the Trampoline* and *The Fundamentals of Flow in Learning Music* (with Rebecca Penneys). Now retired from active optometric practice, Dr. Gottlieb lectures about his optometric training approach to educators, health professionals, and the general public in the U.S. and abroad. He lives in Florida where he researches, writes, swims, invents, and practices eye/brain/body exercises on a sunny Gulf of Mexico beach. Learn more at <https://ravgottlieb.com/>.



Heralded as an incomparable master-pianist, **ARTHUR GREENE** was born in New York. He went to Yale College, and then Juilliard and Stony Brook, where he studied with Martin Canin. Mr. Greene was first prize winner in the William Kapell and Gina Bachauer competitions. He has performed with the Philadelphia Orchestra, the San Francisco Symphony, the National Symphony, and many others. He has played recitals in Carnegie Hall, the Kennedy

Center, Moscow Rachmaninov Hall, Tokyo Bunka Kaikan, and similar halls throughout Europe and Asia. He was an Artistic Ambassador to Serbia, Kosovo, and Bosnia for the United States Information Agency. Mr. Greene's recordings include the Complete Etudes of Alexander Scriabin for Supraphon. He has performed the 10 Sonata Cycle of Alexander Scriabin in many important international venues, including multi-media presentations with Symbolist artworks. He has performed mazurkas with the Janusz Prusinowski Kompania, a Polish folk ensemble. Arthur Greene is a member of the piano faculty of the University of Michigan (<https://smt.d.umich.edu/about/faculty-profiles/arthur-greene/>), where he has won the Harold Haugh Award for Excellence in Studio Teaching. In 2012 Mr. Greene and his students presented a recital series of the complete solo works of Chopin in nine concerts. His current and former students include prizewinners in international competitions, and his former students hold important teaching posts throughout the United States.



CHRISTOPHER HARDING, Chair and Professor of Piano Performance at the University of Michigan, maintains an international career, presenting solo, concerto, and chamber music performances in venues as far-flung as the Kennedy Center and Phillips Collection in Washington, D.C., Suntory Hall in Tokyo, Seoul Art Center (IBK and Recital Halls), the National Theater Concert Hall in Taipei, as well as in Canada, mainland China,

Israel, Italy, Russia, and Romania. His concerto performances have included concerts with the National Symphony and the Saint Louis Symphony Orchestras, San Angelo and Santa Barbara Symphonies, and the Tokyo City Philharmonic. As a duo partner and chamber musician, he has collaborated with such renowned artists as Karl Leister and András Adorján, and members of the St. Lawrence and Ying String Quartets, as well as his many distinguished colleagues at Michigan. Harding has presented numerous master classes and lecture recitals across the United States, Europe, and many parts of Asia. He has held a Fulbright Senior Specialist residency at Seoul National University, simultaneously holding a Special Chair in Piano of Piano Performance at Ewha Womans University, and is a permanent guest professor at the Sichuan Conservatory in Chengdu, China. He has taken 25 first prizes in national and international competitions and in 1999 was awarded the special “Mozart Prize” at the Cleveland International Piano Competition. He has edited several volumes of the music of Debussy and Mozart for the Schirmer Performance Editions, and his recordings and live performances of American solo piano music (Barber, Bolcom, Gershwin, Copland); the violin and piano sonatas of Johannes Brahms (with violinist Stephen Boe); the complete piano chamber music of Franz Xaver Mozart; and American flute music (with Amy Porter) can be found on YouTube and at <http://www.christopherhardingpiano.com/>.

The year 1990 was a milestone for pianist **KEVIN KENNER** whose artistry was recognized throughout the world following his triumphs at the International Chopin Competition in Warsaw (top prize), the Terrence Judd Award in London,



and the Tchaikovsky Competition in Moscow (3rd prize). Since then, he has established himself as a world-class soloist, chamber musician, recording artist and teacher. Kenner is recognized around the world as an exceptional interpreter of the music of Chopin, and has been singled out by leading reviewers for his Chopin performances and recordings. His recent interest in the piano works of Paderewski has also received worldwide acclaim. As an avid chamber musician, he has performed and recorded with a wide range of musicians and ensembles, most recently with violinist Kyung-Wha Chung. His successes as a performing artist have resulted in many offers to serve the world’s most prestigious piano competitions including the Chopin in Warsaw and the Busoni in Bolzano. He has been engaged as a teacher since 1999 when he commenced work at the Royal College of Music in London, and since 2015 has been teaching the University of Miami’s Frost School of Music where he also directs the annual Frost Chopin Festival and Academy. Learn more at <http://www.kevinkenmer.com>



MICHAEL LEWIN is one of America’s best-known and most active concert pianists. His career was launched with top prizes in the Franz Liszt International Competition, the American Pianists Association Award and the William Kapell International Piano Competition. His recordings have won a Grammy Award and a Roundglass Music Award. Lewin has appeared as

orchestral soloist with the Netherlands Philharmonic, Cairo Symphony, China National Radio Orchestra, Bucharest Philharmonic, Youth Orchestra of the Americas, State Symphony of Greece, Moscow Chamber Orchestra, the Boston Pops, and the Phoenix, Indianapolis, Miami, North Carolina, West Virginia, Nevada, New Orleans, Colorado, Guadalajara, and Puerto Rico Symphonies. Solo appearances include New York’s Lincoln Center, London’s Wigmore Hall, Boston’s Symphony Hall, Taiwan’s National Concert Hall, Hong Kong’s City Hall Theatre, Holland’s Muziekcentrum, Moscow’s Great Hall, the Athens Megaron, the National Gallery of Art, the Newport, Ravinia and Spoleto Festivals and PBS Television. His repertoire includes over forty piano concertos, with particular interest in the music of Beethoven, Brahms, Chopin, Liszt, Debussy, and American and Latin American composers. Lewin’s award-winning discography on Sono Luminus, Naxos and Centaur includes

a pair of Debussy recordings entitled “Beau Soir” and “Starry Night”, the complete piano music of Charles T. Griffes, Scarlatti Sonatas Vol. 2 (Naxos), “Michael Lewin plays Liszt,” “A Russian Piano Recital”, “Bamboula!” piano music of Louis Moreau Gottschalk, the Bolcom Violin Sonatas with Irina Muresanu, “Piano Phantoms” and “If I Were a Bird.” Lewin is Professor and Head of Piano at the Boston Conservatory at Berklee and Classical Music Director for Ethos Music in China. He gives masterclasses worldwide, directs the Boston Conservatory Piano Masters Series and has mentored many prize-winning pianists. He is a Juilliard School graduate and a Steinway Artist. His own teachers included Leon Fleisher, Yvonne Lefebure, Adele Marcus and Irwin Freundlich. Please visit www.michaellewin.com.

Ukrainian-American pianist **MARINA LOMAZOV** has established herself as one of the most passionate and charismatic performers on the concert scene today. Following prizes in the Cleveland International Piano Competition, William Kapell International Piano Competition, Gina Bachauer



International Piano Competition, and Hilton Head International Piano Competition, Ms. Lomazov has given performances throughout North America, South America, China, England, France, Germany, Italy, Spain, Austria, Bulgaria, Ukraine, Russia, Japan and in nearly all of the fifty states in the U.S. She has also given major debuts in New York (Weill-Carnegie Hall) Boston (Symphony Hall), Chicago (Dame Myra Hess Concert Series), Los Angeles (Museum of Art), Shanghai (Oriental Art Center) and Kiev (Kiev International Music Festival). She has performed as a soloist with the Boston Pops, Rochester Philharmonic, Eastman Philharmonia, Chernigov Philharmonic (Ukraine), KUG Orchester Graz (Austria), Bollington Festival Orchestra (England), Piccolo Spoleto Festival Orchestra, Spokane Symphony, Brevard Festival Orchestra, South Carolina Philharmonic, Ohio and Missouri Chamber Orchestras and numerous others. Also active as a chamber musician, Ms. Lomazov has performed widely as a member of the Lomazov/Rackers Piano Duo. Her recordings on the Albany, Centaur, and Innova labels have been broadcast more than 100 times by WNYC and WQXR in New York, WFMT in Chicago, and WBGH in Boston. She has been featured on NPR’s *Performance Today*, the *Bravo* cable channel, and WNYC’s *Young Artist Showcase*. Ms.

Lomazov is a Steinway Artist, Professor of Piano at the Eastman School of Music, and Founder and Artistic Director of the Southeastern Piano Festival in Columbia, SC. Visit her online at <http://marinalomazov.com/>.

JEROME LOWENTHAL, born in 1932, continues to fascinate audiences, who find in his playing a youthful intensity and an eloquence born of life-experience. He is a virtuoso of the fingers and the emotions. Mr. Lowenthal studied in his native Philadelphia with Olga Samaroff-Stokowski, in New York with William Kapell and Edward Steuermann, and in Paris with Alfred Cortot, meanwhile



traveling annually to Los Angeles for coachings with Artur Schnabel. After winning prizes in three international competitions (Bolzano, Darmstadt, and Brussels), he moved to Jerusalem where, for three years, he played, taught and lectured. Returning to America, he made his debut with the New York Philharmonic playing Bartok’s Concerto No. 2 in 1963. Since then, he has performed more-or-less everywhere, from the Aleutians to Zagreb. Conductors with whom he has appeared as soloist include Barenboim, Ozawa, Tilson Thomas, Temirkanov, and Slatkin, as well as such giants of the past as Leonard Bernstein, Eugene Ormandy, Pierre Monteux and Leopold Stokowski. He has played sonatas with Itzhak Perlman and piano duos with Ronit Amir (his late wife), Carmel Lowenthal (his daughter) and Ursula Oppens (his life partner). His recordings have garnered two Grammy nominations and have spanned the whole keyboard repertoire from Sweelinck to Rzewski. Teaching, too, is an important part of Jerome Lowenthal’s musical life. For thirty years at The Juilliard School and for fifty-two summers at the Music Academy of the West he has worked with immensely gifted students. He gives classes annually at the Bimfa Festival in Beijing and is a regular participant in the piano festivals of Israel, Italy, France, Germany, Korea, and China, as well in the United States. Learn more at

<https://www.juilliard.edu/music/faculty/lowenthal-jerome>.



Yamaha Artist **JÓSE RAMÓN MENDEZ** has concertized extensively in Spain, the United States, Italy, England, Portugal, Holland, and Japan to great acclaim.

Mendez began undergraduate and graduate studies at Manhattan School of Music in New York City with renowned pedagogue Solomon Mikowsky and finished his Doctorate under the tutelage of Byron Janis and Miyoko Lotto. He won top prizes in the Pilar Bayona International Piano Competition, Hilton Head Island International Piano Competition, Frederick Chopin Competition in New York, and Hermanos Guerrero International Piano Competition. Recent performances include Chopin's first piano concerto with the Cuban National Symphony Orchestra and Manuel de Falla's "Nights in the Gardens of Spain" with the Nittany Valley Symphony. His playing has been featured on WQXR's *Performance Today* and on Classical KMFA. He has also been a guest performer at the Caramoor Festival, Barge Music Series, Festival Internacional de Piano de las Islas Canarias, Music at Penns Woods, Amalfi Coast International Music Festival, "Tocando el Cielo," Musica en Compostela, the Stony Brook International Piano Festival, and Santander International Music Festival. As a chamber musician, Mendez has collaborated with Karl Leister, Itzhak Perlman, Michael Tree, Pascual Martinez-Nieto, and Pinchas Zukerman. He has given masterclasses throughout Spain and in the United States. Mendez was also assistant teacher to Miyoko Lotto at the Perlman Music Program, a program for gifted young musicians founded by violinist Itzhak Perlman. In the summers, he is the Artistic Director and on the faculty of the Gijon International Piano Festival in Gijon, Spain, and frequently is invited to perform and teach at various festivals. Mendez has been on the faculty at the University of Texas at Austin, New York University, and Pennsylvania State University. He is now Associate Professor of Piano at Northwestern University. Learn more at <https://www.joseramonnendez.com/>.



URSULA OPPENS is a legend among American pianists. No artist alive today has commissioned and premiered more new works for the piano that have entered the permanent repertoire. She has premiered works by John Adams, Luciano Berio, Anthony Braxton, Elliott Carter, John Corigliano, Conlon Nancarrow, Charles Wuorinen, Julius Hemphill, John Harbison, Tobias Picker, and many more. A

prolific recording artist with five Grammy nominations, Oppens' releases include a recording of Frederic Rzewski's *The People United Will Never Be Defeated*, *Piano Songs*, a collaboration with Meredith Monk; *Winging It: Piano Music of John Corigliano*; *Oppens Plays Carter*; a recording of Elliott Carter's complete piano works for Cedille Records;

Piano Music of Our Time featuring compositions by John Adams, Elliott Carter, and others; and a two-piano CD for Cedille Records devoted to Messiaen's *Visions de l'Amen* and Debussy's *En blanc et noir* performed with pianist Jerome Lowenthal. Her most recent release is "FANTASY: OPPENS PLAYS KAMINSKY" (Cedille). Oppens appeared in recital at Merkin Concert Hall on February 2, 2019, for the celebration of her 75th birthday, as part of the Kaufman Music Center's series, *Only at Merkin with Terrance McKnight*. She performed solo piano works written for her by Elliott Carter and John Corigliano, premiered *Ursula* by Tobias Picker, and joined the Cassatt Quartet in giving the world premiere of a piano quintet by Laura Kaminsky. Oppens has performed with most of the world's major orchestras, including the New York Philharmonic, Los Angeles Philharmonic, Berlin Symphony, and London Philharmonic Orchestras. She is also an avid chamber musician, performing with the Arditti, Juilliard, and Pacifica quartets, among others. Oppens joined the faculty of Mannes College in fall 2017, and is a Distinguished Professor of Music at Brooklyn College and the CUNY Graduate Center in New York City (<https://colbertartists.com/artists/ursula-oppens/>).



Italian native **ROBERTO PLANO** performs regularly throughout the world, notably at Lincoln

Center, Salle Cortot, Wigmore Hall and the Herkulessaal. 1st Prize Winner of the 2001 Cleveland International Piano Competition, prizewinner of the Honens, Dublin, Sendai, Geza Anda and Valencia Competitions, finalist at Busoni and Van Cliburn and winner of 15 International Competitions in Italy, Plano's engaging personality has made him a favorite guest on such radio programs as NPR's "Performance Today," and on TV shows for *PBS*, *Mezzo* and *NHK*. He has appeared with orchestras all over the world, under the direction of renowned conductors such as Sir Neville Marriner, James Conlon, Pinchas Zukerman, Miguel Harth-Bedoya. An avid chamber musician, Plano has played with the Takacs, Cremona, Jupiter, St. Petersburg, Fine Arts, Muir String Quartets, among others. He has recorded for Decca, Brilliant, Azica, Arktos, Sipario, DaVinci, Concerto, being awarded five stars by several music magazines. He recently won the American Prize in the solo professional division. In Italy, he has appeared multiple times on the cover of the most important music magazine, *Amadeus*. *New York Times* music critic Anthony Tommasini declared:

“This Italian pianist showed artistic maturity beyond his years... there was a wonderful clarity and control of inner voices in his performances...” Recent performances include soloist appearances with Kremerata Baltica and the Royal Camerata; solo recitals in Russia, including two concerts at the Kremlin State Palace in Moscow; and a 10-concert chamber music tour in China with The Juilliard School’s faculty Laurie Smukler and Darrett Adkins. Plano studied at the Verdi Conservatory in Milan, the Lake Como Academy and Ecole “Cortot” in Paris, where he earned the *Diplôme Supérieur de Concertiste*. Previously on the faculty at Boston University, he is Associate Professor at the Indiana University Jacobs School of Music in Bloomington since 2018. <https://www.robtoplano.com>



Born and raised in Foggia, Italy, **ANTONIO POMPA-BALDI** won the Cleveland International Piano Competition in 1999 and

embarked on a multifaceted career that continues to extend across five continents. A top prize winner at the 1998 Marguerite Long-Jacques Thibaud Competition of Paris, France, Antonio Pompa-Baldi also won a silver medal at the 2001 Van Cliburn International Piano Competition. Mr. Pompa-Baldi appears at the world’s major concert venues including New York’s Carnegie Hall, Cleveland’s Severance Hall, Milan’s Sala Verdi, Boston’s Symphony Hall, Shanghai’s Grand Theatre, and Paris’ Salle Pleyel, to name a few. He has collaborated with leading conductors including Hans Graf, James Conlon, Miguel Harth-Bedoya, Theodore Kuchar, Benjamin Zander, Louis Lane, and Keith Lockhart. He has performed with ensembles and colleagues such as Takacs String Quartet, Alison Balsom, Sharon Robinson, and principals of the Cleveland Orchestra, Dallas Symphony, New York Philharmonic, and Juilliard Quartet, among others. Mr. Pompa-Baldi has recorded over thirty CDs to date, for various labels including Centaur Records, Harmonia Mundi, Steinway, TwoPianists, Azica, and Brilliant Classics. Antonio Pompa-Baldi is a Steinway Artist since 2003. He is often invited to judge international piano competitions such as the Cleveland, Hilton Head, E-Competition (Minneapolis), BNDES Rio de Janeiro, and Edward Grieg (Bergen), among many others. He has served as president of the jury and artistic advisor for the San Jose International Piano Competition since 2006. Pompa-Baldi is on the Piano Faculty of the Cleveland Institute of Music. In 2015, Pompa-Baldi founded the Todi International Music

Masters festival, of which he is also Artistic Director and Faculty Member. This summer festival takes place every August in the beautiful Italian town of Todi. It features fifteen concerts in fifteen days, with internationally renowned faculty members and students from all over the world. Visit pompabaldi.com

DMITRY RACHMANOV

is the Chair of Keyboard at CSUN Northridge. Dr. Rachmanov has served on the faculties of Manhattan School of Music, Roosevelt University, and has appeared as a guest artist/lecturer at The Juilliard School, New England Conservatory, Royal Northern College of Music (UK), Beijing Central and Shanghai Conservatories.

Rachmanov has appeared at New York’s Carnegie Hall, Washington DC’s Kennedy Center, London’s Barbican and South Bank Centres, in major halls of China, and was soloist with London Soloists Chamber Orchestra, Ukraine National Symphony, National Orchestra of Porto and Vidin Sinfonietta in Bulgaria, among others. He has recorded for Naxos, Parma, Master Musicians and Vista Vera labels. Rachmanov is a founding member and the President of the American Liszt Society’s Southern California Chapter; in 2016 he served as the Artistic Director of the ALS Festival “Liszt and Russia,” hosted by CSUN. Rachmanov is a founding member of the Scriabin Society of America, and he has given world tours featuring the music of Alexander Scriabin. His April 2014 recital at Zankel Hall at Carnegie Hall was called “a ‘poem of ecstasy’ in every sense: giant in conception, quantity, quality, execution, thoughtfulness, and sensitivity” by the New York Concert Review. He has since embarked on a project of recording a video anthology of Alexander Scriabin’s piano works. In January 2019 he was a Co-Director of the ChamberFest @ CSUN Festival. Rachmanov was named the 2018-19 Research Fellow at CSUN’s Mike Curb College of Arts, Media, and Communication. In the summer of 2019, he was a resident at the Brahms house in Baden-Baden, Germany. Learn more at dmityrachimov.com





ROBERTA RUST has concertized to critical acclaim around the globe, with performances at Carnegie Hall's Weill Recital Hall, New York's Merkin Concert Hall, Rio de Janeiro's Sala Cecilia Meireles, Washington's Corcoran Gallery, Havana's Basilica and Seoul's KNUA Hall. In recent seasons she has been presented in solo recitals in Texas, Alabama, Georgia,

Oregon, Washington, Iowa, Arizona, Florida, Singapore, and the Philippines. Hailed for her recordings on the Navona (PARMA), Centaur and Protone labels, Rust has appeared with the Lark, Ying, Serafin, Amernet and Fine Arts String Quartets and at Miami's Mainly Mozart Festival, the Philippines Opusfest, the Palm Beach Chamber Music Festival, Festival Miami, Long Island's Beethoven Festival, and France's La Gesse. Her concerto appearances have included engagements with the Houston Symphony, Philippine Philharmonic, New Philharmonic, Redlands Symphony, Boca Raton Symphonia, Knox-Galesburg Symphony, New World Symphony, and orchestras in Latin America. She served as Artistic Ambassador for the United States, was awarded a major National Endowment for the Arts grant, and received recognition and prizes from the Organization of American States, National Society of Arts & Letters, and International Concours de Fortepiano (Paris). Dr. Rust serves as Artist Faculty-Piano/Professor and head of the piano department at the Lynn University Conservatory of Music. She has given masterclasses throughout Asia and the Americas, including Northwestern University, the San Francisco Conservatory, the Thornton School at USC, the Beijing and Shanghai Conservatories, and at the Rebecca Penneys Piano Festival, the Manila International Piano Masterclasses Festival, the University of Florida International Piano Festival and the Fondation Bell'Arte International Certificate for Piano Artists program. For more information, please visit www.robstarust.com.

ANN SCHEIN's career has earned praise around the world. She has performed with conductors including George Szell, James Levine, Seiji Ozawa, James dePreist, David Zinman, Stanislaw Skrowacewski, and Sir Colin Davis, and orchestras such as the New York Philharmonic, the Philadelphia Orchestra, the Los Angeles Philharmonic, the Baltimore Symphony, the Washington National Symphony, the London Philharmonic, the London Symphony, and the BBC Symphony Orchestra. One of the premiere Chopin pianists of our time, Schein extended the legacy of her teachers - Mieczyslaw Munz, Arthur Rubinstein, and Dame Myra Hess - by performing six concerts of Chopin's repertoire in Lincoln Center's Alice Tully Hall (1980-81 season). She and her husband, Earl Carlyss, 2nd violinist of the Juilliard String Quartet, have performed countless chamber music performances as a duo and with other distinguished colleagues. Her recordings include collections of Schumann and Chopin in addition to an album for MSR Classics with the 1945-46 Elliott Carter Piano Sonata, Aaron Copland's Piano Variations, and a work written for her by Grammy Award winner, John Patitucci, entitled "Lakes". Schein has been on the piano faculty at the Peabody Conservatory (1980-2001) and Aspen Music Festival and School (since 1984). She taught as Visiting Professor at Indiana University (2008-09) and the Eastman School of Music (2016-17), and was invited to join the piano faculty at the Mannes School of Music in 2017. Recent highlights include a recital at the 2015 National MTNA convention where she was honored for her more than 50 years as a Steinway Artist. In 2016, she performed Rachmaninoff's Concerto No. 3 with the Harrisburg Symphony Orchestra. Her awards include a Distinguished Alumni Award from the Peabody Conservatory (2012) and a Lifetime Achievement in the Performing Arts by the National Museum of Women in the Arts in Washington, D.C. (2018). Visit <https://www.annschein.com/>.



DMITRI SHTEINBERG has appeared across North America, Germany, England, France, Switzerland, Sweden, Italy, Portugal, Russia,

Bulgaria and Israel. His solo performances include the Jerusalem Symphony, The Italian Filarmonica Marchigiana, Israel Chamber Orchestra, Israel Camerata Orchestra and Porto National

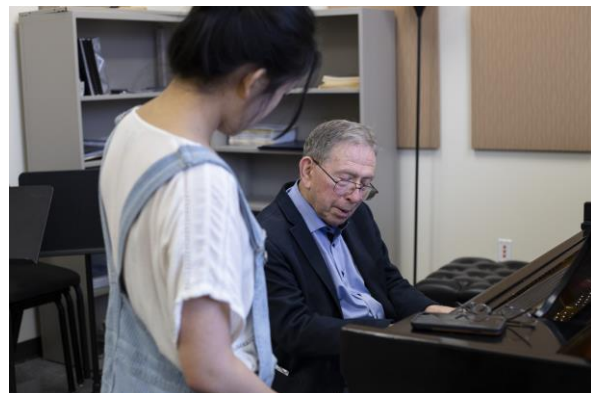
Symphony under the batons of Massimo Pradella, Roger Nierenberg, Florin Totan and David Shallon, among others. In the United States, he appeared with the Baton Rouge, Richmond, Charlottesville, Salisbury and Manassas symphony orchestras. Shteinberg was a guest artist at the Mostly Mozart Festival, Summit Music Festival, Music Festival of the Hamptons, the “Oleg Kagan” and Sulzbach-Rosenberg Festivals in Germany, Festival Aix-en-Provence in France and Open Chamber Music in Cornwall, England. Chamber music appearances include the Stern Auditorium at Carnegie Hall, The Kennedy Center, The Kimmel Center in Philadelphia, Alice Tully Hall in New York and the Saunders Theatre in Boston. Shteinberg has recorded for the Israeli “Voice of Music” radio station, the NPR, the Bavarian Radio, Summit Records and Sono Luminus labels and the Yamaha Disklavier; collaborated with members of the New York Philharmonic and the cellists Han-Na Chang and Natalia Gutman. Besides solo and chamber music performances, Shteinberg frequently appears with concert-lectures; he also plays harpsichord and period pianos. His interest in new music has led to world premieres and numerous commissions. His awards include first prize in “Citta de Senigallia” international piano competition in Italy, the Naomi Foundation Competition and the Artists International Debut Award, and the Salon De Virtuosi Fellowship Grant. A native of Moscow, Shteinberg studied at the Gnessin Special School of Music under Anna Kantor. His later teachers include Victor Derevianko and Nina Svetlanova. Shteinberg holds a Doctorate from the Manhattan School of Music, and is currently an Artist Teacher of Piano at the University of North Carolina School of the Arts (<https://www.uncsa.edu/faculty-staff/dmitri-shteinberg.aspx>).



Consistently acclaimed for his exquisite tonal beauty and superb artistry, **BORIS SLUTSKY** emerged on the international music scene when he captured the First Prize

along with every major prize at the 1981 William Kapell International (University of Maryland) Piano Competition. His other accomplishments include first prizes at the Kosciuszko Chopin Competition and San Antonio International Keyboard Competition, and major prizes at the International Bach Competition in Memory of Glenn Gould, Gina Bachauer, Busoni, Rina Sala Gallo, and Ettore Pozzoli International Piano Competitions. Since his orchestral debut at Carnegie Hall with the New York Youth Symphony in 1980, Mr. Slutsky has appeared on nearly every continent as soloist and recitalist. An avid chamber musician, Mr. Slutsky’s almost three decades of chamber music collaborations include the critically acclaimed recording of Schumann’s Sonatas for Violin and Piano with

Ilya Kaler on the Naxos label, as well as performances with many renowned artists. Mr. Slutsky has served as a jury member of many international piano competitions and presented master classes throughout North America, Europe, and Asia. His students have won prizes at numerous prestigious international events. Mr. Slutsky joined the faculty of The Peabody Conservatory of Music in 1993 (<https://peabody.jhu.edu/faculty/boris-slutsky/>). He was visiting faculty at Bienen School of Music of Northwestern University (2017-2018) and Visiting Professor of Piano at Eastman School of Music (2018-2019). In the fall of 2019 Mr. Slutsky was appointed Visiting Professor of Piano at The Yale School of Music.



Staff



TABITHA COLUMBARE enjoys exploring her varied roles as pianist, pedagogue, and administrator. She studied with Dr. Richard Shuster as an undergraduate at Texas Woman's University in Denton, Texas and was recognized with the TWU Outstanding Undergraduate Performer Award and Presser Foundation Award. Her Master's and Doctoral degrees were completed at the Eastman School of

Music with Professor Rebecca Penneys. There, Tabitha was awarded the Jerald C. Graue Fellowship for her research on late-nineteenth-century performance practice. She also earned the Certificate in College Teaching with Dr. Donna Brink Fox. Her pedagogical experience includes a musicology internship at Nazareth College and adjunct positions at Texas Woman's University and Tarrant County College, where she taught applied lessons, class piano, and music appreciation. Most recently, she taught piano and theory at the Desert Moon Academy of the Arts in El Paso, TX. Tabitha was a featured alumna for TWU's 2014-15 Music Centennial Celebration, presenting a lecture recital entitled "Rediscovering Chopin" and performing on the *Hail, Alma Mater, Hail* Reunion Concert. Her other solo and chamber performances have charmed audiences in Texas, Florida, Western New York, and São Paulo, Brazil. Tabitha has been Assistant Director and part-time faculty for RPPF since its inception in 2013. She is also an Assistant Director for RPPF-Mini. Tabitha currently lives with her husband (an enlisted trumpet player in the U.S. Army) in Norfolk, Virginia. They have a two-year-old daughter and an infant son who delight in keeping their parents on their toes!

JINGZE SARAH GAO discovered her musical talent at age five and won her first piano competition award by the age of ten. She has earned critical acclaim as a solo pianist and chamber musician, as well as an orchestral pianist. In recent years, she has actively performed



recitals and chamber music concerts throughout the U.S., Europe, and Asia. Gao received high recognition from the media and music critics such as Murcia Regional News for her Schubert Performance. At the New England Conservatory, she is in frequent demand as an orchestral pianist working with renowned conductors such as Ken-David Masur, Hugh Wolff, and Jeffrey Kahane. Her music festival performances include the Rebecca Penneys Piano Festival, Amalfi Music & Arts Festival, and Beijing Internationally Music Festival. Gao was a top prize winner in numerous national and international piano competitions and also has been invited to WUSF Live Radio for interview and performances as their resident young artist. As a music educator, Sarah is currently the Artistic Director of Artciál International Music Festival in San Francisco and the Co-Founder of Practice Queens Online Music Education Program. Gao received her piano training under the guidance of Gabriel Chodos at the New England Conservatory (BM), and Yoshikazu Nagai and Garrick Ohlsson at the San Francisco Conservatory (MM & PSD) with the position of being the assistant of the Piano Department. Currently, Gao is pursuing a Doctor of Musical Arts degree at the University of Southern California, working with Jeffrey Kahane.

CHRIS GREEN has been involved in the performing and pageantry arts since he was quite young. He has been an adjudicator, arranger and clinician for marching, concert, jazz bands, winter percussion and winterguards across the



country. Chris graduated from Gardner-Webb University with a degree in Music Composition and Theater Arts. Chris served as the Director of Bands for Adamson HS in Dallas TX from 2010 - 2016 taking the program from 12 to over 200, winning accolades in USBands, Bands of America, and North Texas Colorguard Association. He won the Dallas Rotary Club Teacher of the Year in 2014 and was the Adamson HS Teacher of the Year through the Distinguished Teacher Review in 2015. He also won the Farmers Insurance Dream Big Teacher of the Year grant to provide \$100,000 worth of new equipment for the band program. Currently Chris outfits the state's marching bands and concert ensembles by representing Fruhauf Uniforms, Cousin's Formal Wear, Guard Closet and TeamIP. He is the Artistic Director for Central Florida Sounds of Freedom as well as his "day job" as Special Projects Manager of the St Petersburg Opera.

24-year old pianist

KLYDE LEDAMO holds degrees with distinctions from the University of the Philippines and the Lynn Conservatory of Music-Florida and has attended the International Summer Academy of the University of Music and Performing Arts Vienna. He has concertized extensively in Germany, Italy, Austria, Belgium, and the U.S., and has collaborated with numerous artists, choral groups, chamber ensembles, and orchestras. Klyde has won top prizes from national and international competitions including the Philippines' National Music Competition, Henrietta S. Tayengco-Linjoco Piano Competition, Lynn Concerto Competition, and the Tampa Bay Symphony Young Artist Competition. This has led him to perform as soloist with orchestras such as the Manila Symphony Orchestra, UP Orchestra, and the Lynn Philharmonia, among others, performing Mendelssohn's Piano Concerti, Schumann's Piano Concerto in A-minor, and Tchaikovsky's Piano Concerto No. 1 in Bb-minor. He toured the world from 2016-2018 as pianist of the University of the Philippines Concert Chorus in which the group has won the Grand Prix at the 6th Int'l Krakow Choir Festival in Poland. With Klyde's excellent academic performance, he has received various recognitions: the Outstanding Student-Artist Award and the Makiling Academe and Research Institute Scholarship (Philippines), The 2020 Nelson Family Scholarship in Music and the 2021 Dean's Award for Excellence in Graduate Education conferred during his Masters studies at Lynn, the National Society of Arts and Letters Scholarship (USA), and is a member of the Golden Key International Honour Society. His teachers include Mayette Cordovez, Nita Quinto, Carolyn Cheng, Lilya Zilberstein, and Roberta Rust.



Piano Department Concerto Competition; Metropolitan International Piano Competition, Geneva Conservatory Liszt, Mendelssohn, and Schumann Competition; and Geneva Conservatory Chopin Competition, among others. Lara made her Indian debut in 2017 with performances at the National Center for the Performing Arts in Mumbai, the Kala Academy in Goa, and Mazda Hall for the Pune Music Society. She has performed as a soloist with the Texas Festival Orchestra and Mannes American Composers' Ensemble, at the German Consulate, Bohemian National Hall, Alice Tully Hall, and World Trade Center Plaza in New York. Lara has performed in the USA, Switzerland, France, Germany, Italy, and China and lived in 10 cities across six countries. Lara is committed to making live musical experiences accessible to all, performing frequently in schools, community centers, and house concerts. She is also a devoted music educator, holding a Teaching Assistant at Stony Brook University and operating a private studio in New York City.



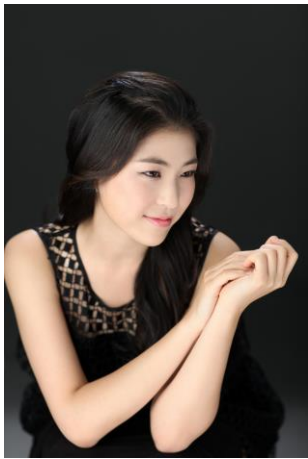
Pianist **CHRISTY SALLEE** resides in Lakeland, Florida, where she is active as an educator, a soloist, and a collaborative pianist. An avid photographer, she also coordinates visual media for the Rebecca Penneys Piano Festival. Christy maintains a vibrant private piano studio and teaches both Applied Piano and Class Piano at Polk State College in Winter Haven, FL and at Florida

Southern College in Lakeland, FL. At the heart of her teaching philosophy is the belief that quality music instruction should be accessible to all ages and ability levels. She strives to instill a genuine love of the piano in her students through the exploration of a wide variety of piano literature beyond the standard repertoire, including music by women composers and by living composers. Christy received both her Bachelor's and Master's degrees in piano performance from the University of South Florida. Her teachers and mentors include Dr. Miroslava Panayotova, Dr. Eunmi Ko, and Rebecca Penneys. In the fall of 2021, she will begin her doctoral studies in Historical Musicology at the University of Florida in Gainesville.



LARA SALDANHA is currently in the D.M.A. program at Stony Brook University, studying with Christina Dahl. She received a Professional Studies Diploma in 2020 and a M.M. in 2018

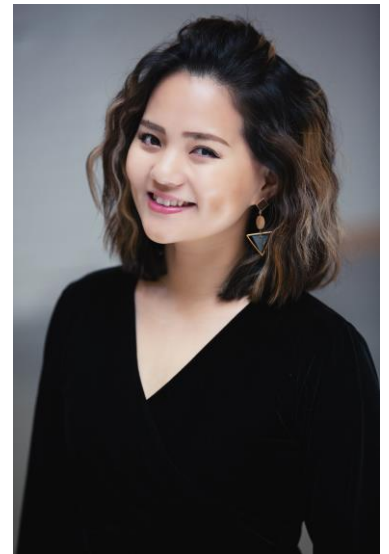
from the Mannes School of Music, studying with Vladimir Valjarević. She received her B.M./ B.A. in Piano/Economics from Northwestern University in 2015, studying with Alan Chow. She has also studied with Serguei Milstein at the Geneva Conservatory of Music in Switzerland, Inna Terekhov, and Neya Korsantia. Lara has been a prizewinner at the Ohio MTNA Young Artist Competition; Mannes



Korean-born pianist **E-NA SONG** is a concert pianist, collaborative pianist, and piano teacher. She earned her Bachelor's Degree from the Seoul National University, studied with Professor HyungBae Kim. She holds a Master's and Doctoral Degree from the Eastman School of Music under the tutelage of Professor Rebecca Penneys. As a concert pianist, she enjoys communicating with audiences with her passionate

playing. Her creative interpretation and thoughtful programs attract audiences of all ages and backgrounds. She has appeared in venues such as Weill Recital Hall at Carnegie Hall, Kodak Hall at Eastman Theatre, Han Gang Grand Hall at Gang Dong Arts Center, and in Europe, including Poland and Spain. As an avid chamber musician, Dr. Song recently performed for the New-Music Consortium concerts at the University of South Florida. She and her violin partner have started an online project, "All Mozart Violin Sonatas," to share acknowledgement of the Mozart's writing style change throughout his composing career. In addition, they have explored and performed works by underrepresented composers. She currently teaches at Roberts Community Music School and the Hochstein School as a Piano Instructor and will join Roberts Wesleyan College as an Adjunct faculty this coming Fall semester. She concurrently holds a collaborative pianist position at SUNY Geneseo and Eastman Community Music School. Dr. Song is excited to be back to the Rebecca Penneys Piano Festival in Florida as the Assistant Director.

RIE TANAKA is a pianist, music educator, and wellness specialist. Native of Osaka, Japan, she won top prizes at international and national competitions, including MTNA Young Artist Competition, Schubert Club Competition, Chautauqua Piano Competition, and Rosenstock International Piano Competition. She was featured on Minnesota Public Radio, Wisconsin Public Radio, StarTribune, Des Moines Symphony Orchestra's DMSO at



Home, Leif Eriksson International Festival, among many regional channels and concert series. As a chamber musician, she often collaborates with her husband, cellist Jesse Nummelin, as Duo Ihana. She is also a co-founder of "Mirage Performing Arts," a collaborative group of musicians and dancers. Rie is passionate about musician's wellness from her own experience of performance injury and recovery. She is a RYT200 Yoga Alliance Certified teacher and taught "Wellness for Musicians" at Green Lake Chamber Music Camp, Saint Paul Chamber Music Institute, and Minnesota International Piano Camp. She co-directed an online course "Peaceful Musicians" at the University of Arizona as well as independently. She presented her doctoral thesis, "Wellness for Musicians; Blueprint to Your Very Own Injury Prevention Course," at various Music Teachers Associations in states of Minnesota, South Dakota, and Washington. Rie received her M.M. and D.M.A. from the University of Minnesota - Twin Cities, where she studied with Alexander Braginsky, and B.M. from the University of Wisconsin Stevens Point, studying under Dr. Raffi Besalyan. She is currently a faculty member at the Saint Paul Conservatory of Music and Mount Olivet School of Music.



Students

Esther JeeHae Ahn, age 30, began



her music studies at age three and performed in public two years later. She attended Yewon Art School and Seoul Arts High School, studying with Jinwoo Chung and Hee-sung Joo. Performing in major venues and festivals in Korea, she was a prize winner in numerous competitions, including the Junior Chopin Competition, the Busan Music Festival Competition, and the EumYoun Competition. She was the youngest pianist to perform in the Fourth Chopin International Competition in Moscow. During her first year in the U.S., she won the Boston Symphony Youth Concerts Orchestra Concerto Competition and appeared as a soloist at Boston Symphony Hall. She also appeared in NPR's From the Top and was awarded the Jack Kent Cooke Young Artist Award. Esther won the Harvard Musical Association Competition, partook in the Young Artists Piano Virtuoso Showcase at Rockport Chamber Music Festival, and played in the International Mendelssohn Academy in Leipzig. She also participated in a Boston Symphony Orchestra premiere of composer Un Suk Chin, and in the avant-garde ensemble [nec]shivaree. In 2017, she won the Eastman Piano Department's concerto competition and played Tchaikovsky's first Piano Concerto with the Eastman Philharmonia. Esther was a recipient

of the Arnold C. Taylor Award at the Walnut Hill School for the Arts, given to a student with the highest distinction in art and academics. She studied at NEC with full scholarship under Wha Kyung Byun, Russell Sherman, and Meng-Chieh Liu. At Eastman, Esther studied with Rebecca Penneys and Douglas Humpherys.



Born into a family of musicians, Zehao Nick Bai, age 26, began his journey with piano at three years old and made his debut concert at the age of 14. In 2012,

Zehao came to United States of America as a junior in high school and continued his piano studies with Dr. Washington Garcia at Texas State University. After graduating from high school, Zehao continued studying piano under the tutelage of Dr. Marina Lomazov and Dr. Joseph Rackers and received his Bachelor and Master of Music degrees. He is now pursuing his Doctor of Musical Arts at the Eastman School of Music. Zehao was featured in the Rising Artist series at Lander University, and as a Rising Star soloist at Texas State International Piano Festival. Zehao has also won multiple prizes from competitions such as the Thousand Island International Piano Competition, Long Island International Piano Competition, and MTNA Young Artist Division. He was also invited to perform with the Virtuosi Brunenses

Orchestra, Williamsburg Symphony Orchestra, and Texas State Symphony Orchestra. During the summer of 2016, Zehao and Ke'er Wang created the *Miaomiao Piano Festival* in Wuhai, China, a premier piano festival for pre-college young pianists of the area. Zehao is a technology and car enthusiast and enjoys working on his car and electronics in his free time.



Bethany Brinson, age 21, cannot imagine a world without the arts – and she is determined to help that remain an impossibility. Originally from North Carolina, Bethany, 21, is in her third year of study at Indiana University, where she studies with Norman Krieger and is pursuing a B.M. in Piano Performance and a B.A. in Mathematics. She has performed as a soloist with the Durham Symphony Orchestra, and has won several awards throughout her musical development. During her university studies, she has frequently been part of a small ensemble providing live soundtracks to silent films, such as *Grass: A Nation's Battle for Life* and *Dr. Jekyll and Mr. Hyde*, at the IU Cinema. In October 2019, Bethany performed as a pianist for two of the pieces in IU's fall ballet performance, *Dark Meets Light*. Bethany has also had the privilege of working with composers, whether playing for students' composition recitals or collaborating

with composition faculty at IU. As both a composer and collaborative pianist, she has had a myriad of opportunities to work with singers and instrumentalists. Bethany has participated in summer festivals such as the Brevard Music Center and the Bowdoin International Music Festival, and has performed in master classes with Arthur Greene, Frederic Chiu, Nicholas Roth, Marina Lomazov, Peter Takács, and Ann Schein.



Helen Bryant, age 20, is a sophomore at the University of Michigan School of Music, Theatre & Dance, where she

studies with Christopher Harding. She won second prize at the 18th Osaka International Competition, held in Osaka, Japan. Helen performed on the Molly Blank Concert Series at the Bremen Museum in Atlanta in 2019, where she was featured on NPR's *From the Top*. She was featured again on the show in 2020. Helen has also won top prizes competitions including first prize in the MTNA state competition, the Steinway Piano Competition, and the Southeast Young Artists Competition. Helen received 2nd prize at the 2017 Emory Young Artists Competition and was the first alternate at the 2018 MTNA Southern Division Competition. Helen has soloed with the Atlanta Community Symphony and Rome Symphony orchestras. She has also performed with the North Georgia Chamber Symphony. Helen has attended the Reinhardt Piano Festival and Academy since 2014, where she performed alongside musicians of the Atlanta Symphony Orchestra and pianists Zsolt Bognár and Grace Fong. Helen has worked privately and in masterclasses with renowned artists Matti Raekallio, Ran Dank, Dmitri

Levkovich, and Andrew Brownell. She is an alumna of the Bowdoin International Music Festival. Helen enjoys writing and research, and works as a research assistant and writer for the University of Michigan Gershwin Initiative. Prior to attending Michigan, she was a student of seven years of Dr. Alexander Wasserman. Private studies and mentorship under Julian Martin and Yong Hi Moon have also been a primary influence.



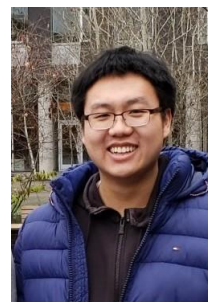
Hans Chan, age 22, is from New Haven, Connecticut and a senior at the Eastman School of Music, studying with Professor Alan

Chow. Since beginning piano at the age of eight, Hans has won numerous awards, including prizes in the MTNA National Young Artist Piano Competition, ArtePiano International e-Competition, Los Angeles International Liszt Competition, NFMC Lana M. Bailey Concerto Award, and more. He has been a scholarship student at festivals such as Pianofest in the Hamptons and PianoSummer at New Paltz, and performed in masterclasses for esteemed teachers such as Douglas Humpherys, Gilbert Kalish, and Boris Slutsky. Hans has performed as soloist with the Alicante Symphony Orchestra in Perugia, Italy; as well as given solo performances in cities including Gijon, Spain; New York City; Seattle; Rochester; St. Louis; and more. In the fall of 2021, he will be starting his fifth and final year at Eastman/University of Rochester, completing his dual degree in Piano Performance and Economics. Hans is a member of the national music honor society, Pi Kappa Lambda.



Owen Dodds, age 25, is a pianist from Winston-Salem,

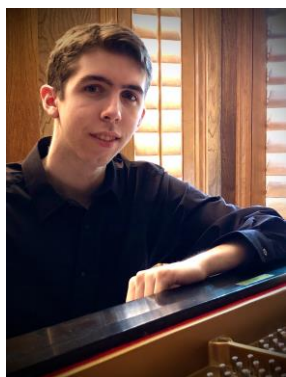
North Carolina. He began his official music studies as an eighth grader in the high school program at the University of North Carolina School of the Arts. He first received instruction from Clifton Matthews and later continued with Dr. Dmitri Shteinberg to receive his high school diploma and Bachelor of Music degree. Owen recently received his master of music degree from Boston University, where he studied piano performance with Gila Goldstein and composition with Ketty Nez. Owen is currently pursuing the Professional Studies Diploma at Mannes School of Music in the studio of Vladimir Valjarevic. Owen has won top prizes in competitions such as MTNA Southern Division, UNCSCA Concerto Competition, the Baltimore International Piano Festival Competition. He has appeared as a concerto soloist with the UNCSCA Symphony Orchestra and the National Honoured Academic Orchestra of Ukraine. In March of 2018, Owen performed as a soloist at Weill Recital Hall at Carnegie Hall. In addition to his work as a classical pianist, Owen is also a composer and founding member of the modern folk duo *Early Gray* who will soon be releasing their second album of original music.



Steven Dong, age 20, is a rising senior at the Eastman School of Music. Starting piano lessons at age five, he won the MTNA Iowa Junior Piano

Division in 2011 while studying with Mrs. Larisa Kanevski. Under the

guidance of Mr. John Weems, he won top awards in the Texas Music Teachers Association state solo and concerto competitions from 2015-2018. He won first and grand prizes at the Juanita Miller Concerto Competition and Houston Symphony League Concerto Competition, and first places in the Clear Lake Symphony Concerto Competition and Blinn College Young Pianists Competition. In 2018 he took second place in the MTNA Texas Senior Piano Division, as well as first prize in the TMTA State Solo Competition. In 2019, as a college freshman in Prof. Nancy Weems' studio at the University of Houston, he won third prize in the TMTA State Young Artist Division and first place in the Steinway Junior Piano Competition in Houston. In 2020, as a junior studying under his current teacher Prof. Alan Chow at the Eastman School of Music, he was the Alternate Winner in the MTNA Texas Young Artist Division. As a guest pianist, Steven has performed piano concertos with the Clear Lake Symphony in 2016, and with the Houston, Marshall, Big Spring, and Conroe Symphonies in 2017. His interview with Houston Public Media 88.7 was aired in April 2017. In his free time, Steven likes to play chess online and basketball with his friends.



Quinlan Facey, age 21, is currently studying at the Eastman School of Music in

Rochester, New York with Professor Alexander Kobrin. Quinlan graduated with a B.M. in spring 2021, and will be starting his M.M. in the fall. He started his musical journey at the age of six in

Massachusetts, studying with Albert Avadyeyev. From the age of 12 until his undergraduate studies, he studied under the guidance of Baya Kakouberi in Dallas, Texas where he currently resides. Some notable performances include: Beethoven's Third Piano Concerto in C Minor with the New York Concerti Sinfonietta at Carnegie Hall, Mendelssohn's First Piano Concerto with the New Texas Symphony Orchestra, and various performances in Ragusa, Sicily and the United States with the IBLA Grand Prize foundation. Some notable awards include first prize at the Nashville International Piano Competition, and IBLA Grand Prize competition Top Prize and Prokofiev special mention. Quinlan is a recipient of the prestigious Texas Young Masters grant and frequent collaborator with the Blue Candlelight Music Series in Dallas.



Alexander Fang, age 24, is going into his second year of a Master of Music in piano performance with Yoshikazu Nagai and Sharon Mann at the San Francisco Conservatory of Music. He studied with James Giles and Alan Chow during his undergraduate studies at Northwestern University, where he also completed a B.A./M.S. in computer science. He received the alternate winner prize in the MTNA's Young Artist Performance Piano competition in the Illinois state division in 2019. He has participated and received prizes in the United States Open Music Competition; in 2013 he won first prizes for solo piano and chamber, and was selected as a Grand Winner after performing

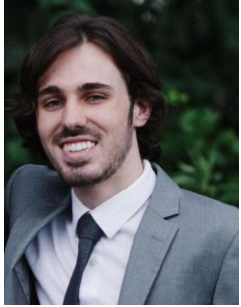
in the Winner's Concert. Alexander is an avid chamber musician, constantly performing chamber music throughout his graduate, undergraduate, and summer studies. Alexander has attended summer music festivals including the Amalfi Coast Music and Arts Festival (2018), Orford Academy (2016, 2018), Bowdoin International Music Festival (2015, 2016), New Orleans Piano Institute (2014) where he was selected as a scholarship recipient, and International Music Festival in Siena (2013). In these festivals, he has studied and taken masterclasses with faculty including but not limited to Jerome Lowenthal, Ursula Oppens, Andre Laplante, Yong Hi Moon, and Julian Martin. Outside of festivals, he has performed in masterclasses led by Kirill Gerstein, Steven Spooner, and the Dover Quartet.



Born in 1997, Botao Feng, age 23, began his piano studies at the age of 6. In 2011, he was accepted by the middle school attached to China

Conservatory, and graduated in 2017 with distinction, a student of Professor Guoyun. During his time in middle school, he traveled and performed in China, Europe and Southeast Asia. He has attended several music festivals, such as Beijing International Music Festival and Academy in 2015 and 2017, Piano Summer in 2016, and more. He won the second prize in the China Division of the United States Open Music Competition in 2006, third prize in the Mingrizhixing Piano Competition in Malaysia, first prize in the Beijing Division of Hong Kong International Piano Open Competition and first prize in the final in Hong Kong. In 2017, he was admitted to several prestigious conservatories with high scholarships,

but ultimately decided to attend the Peabody Institute of The Johns Hopkins University to continue his piano studies in the studio of Professor Benjamin Pasternack.



Matthew Figel, age 23, is currently pursuing a Master's degree in Performance and Literature at the Eastman

School of Music, where he studies under Marina Lomazov. He received his undergraduate degree in Applied Music and Musical Arts from Eastman, graduating with Highest Distinction and was further inducted into the musical honor society, Pi Kappa Lambda. While in his sophomore year, Matthew was named winner of the Eastman Concerto Competition, becoming one of the youngest students to solo with the Eastman Philharmonia in the school's history. Among his other awards are first prizes in the Rosalyn Tureck International Bach Competition and the Harold Protsman Classical Period Competition. An alumnus of Interlochen Arts Academy, his teachers included Thomas Lymenstull and Michael Coonrod before Matthew began studies with Nelita True. Matthew has performed in masterclasses instructed by Emanuel Ax, Pascal Rogé, Hung-Kuan Chen, Paul Lewis, and Simone Dinnerstein, among others. He is also an avid collaborative pianist and chamber musician, performing in masterclasses for artists such as Renée Fleming and Jon Nakamatsu. A past fellow at PianoFest in the Hamptons and PianoTexas International Festival and Academy, he has attended summer festivals including the Aspen School of Music and the Gijón International Piano Festival. Matthew currently serves as the Artist-in-Residence at Valley

Manor Living Center, where he performs monthly recitals for the senior community in Rochester, New York. For more information, please visit matthewfigel.com

Born in China, Jiawen Eric Guan, age 22, is currently



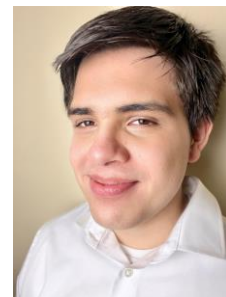
a piano student at the New England Conservatory in Boston, where he studies with Professor Hae Sun Paik. Jiawen has participated in several music festivals, concerts, and competitions. He was the winner of the 2014 Peabody Winter Honors Concert, the 2014 Peabody Concerto competition, the 2018 New England Conservatory Honors recital and the 2019 Atlantic Music Festival Piano competition, second prize winner of the April 2021 Musicale Romantic Style Music Festival competition in the 18-26 age category and is the recipient of the Dean's Scholarship at New England Conservatory. He has previously studied with Prof. Victor Rosenbaum at New England Conservatory, Prof. Young Hi Moon at Peabody Conservatory, Galina Diveeva of St. Petersburg Conservatory, Eleanor Wong at Hong Kong Academy of Performing Arts, and he plans to continue his studies at New England Conservatory of Music this coming fall.



Jennifer Hou, age 25, is an Australian pianist. She began learning the piano when she was seven, after receiving the

instrument as a birthday present.

Jennifer has performed at the Sydney Opera House, Sydney Town Hall, NSW Parliament House and on live broadcast on Fine Music 102.5. She also performed with the North Sydney Symphony Orchestra in 2018. In 2020, Jennifer participated in a masterclass led by Dr. Sharon Mann at Steinway Hall, NY. Jennifer has studied with Chen Yong Wei, Dr. Paul Rickard-Ford, and with Dr. Bernadette Harvey. She completed her Bachelor of Music with First Class Honors, and a Bachelor of Law at the University of New South Wales in 2019. Jennifer is currently a first year Masters student at the San Francisco Conservatory of Music, and studies with Professors Corey McVicar and Jon Nakamatsu. She is generously supported by a Phyllis C. Wattis Scholarship, SFCM Tier 2 Professional Development Grant and a PPCA Performers Trust Foundation Grant. Jennifer received her AMusA with Distinction in 2008, and her LMusA in 2011. Her recent achievements include winning the Wollongong (2019) and Canberra National (2019) Eisteddfod Championships. Jennifer was the recipient of a BBM Scholarship (2018), which generously sponsored consultation lessons in the UK for a month. Jennifer's role as School Captain at the Conservatorium High School saw her organizing multiple community outreach concerts. Jennifer has studied the organ, cello, and composition. Outside music-learning, music-making and teaching, Jennifer's passions include travelling, barre, reading and baking.



Marco A. Jimenez, age 18, will be a freshman this coming fall at Columbia and Juilliard. He was the winner of the 2021 National

YoungArts Competition in both piano and organ.

He was also a 2020 winner of the National YoungArts Competition for piano, composition, and organ. Marco was the winner of the National Federation of Music Clubs Stillman Kelley Award in 2019. As the winner of the Justine LeBaron Young Artists Competition in 2019, Marco played Beethoven's Piano Concerto no. 4 with The Florida Orchestra in 2021. As the two-time winner of the Edward and Ida Wilkof Young Artists Concerto Competition in 2019 and 2017, Marco played Tchaikovsky's Piano Concerto no. 1 and Mozart's Piano Concerto no. 24, respectively, with the Sarasota Orchestra. Marco was invited to perform in the Lang Lang International Music Foundation Play It Forward® Virtual Concert Series in 2020. In past summers, Marco has attended Interlochen Center for the Arts, Boston University Tanglewood Institute, the Southeastern Piano Festival, Art of the Piano, and Philadelphia Young Pianists' Academy (PYPA). Marco also participated in the PYPA Virtuosi Program this past year. In addition to piano, Marco also plays the violin, the organ, and composes. Marco has been a member of the Sarasota Youth Philharmonic Orchestra for the past five years and was the concertmaster for the past year. His compositions have also won numerous awards, including Honorable Mention for the ASCAP Foundation Morton Gould Young Composers Award. Three of his compositions have been published by TrevCo Music Publishing. Marco has studied piano under the tutelage of Mona MacPhail for the last 12 years.



Sarah Jin, age 21, studies under

Christopher Harding at the University of Michigan. Born in South Korea, she began her piano studies at the age of 6. When Sarah and her family immigrated to Georgia at the age of 11, she continued her piano studies with Minyoung Kim, followed by Elena Cholakova, while overcoming language and cultural barriers. Locally, Sarah has gradually made herself known by winning prizes at competitions including Romantic Impressionistic Piano Competition, Southeast Young Artist Piano Competition, Music Teachers National Association, and more. In 2018, upon completion of her high school education at Mill Creek High School, Sarah began her studies at the University of Michigan School of Music, Theater and Dance with a full tuition scholarship. In addition to receiving a masterclass from Aviram Reichert from Seoul National University, Sarah had given numerous student recitals and competed in the SMTD Concerto Competition. While attending White Nights International Piano Festival in St. Petersburg, Russia in 2019, Sarah had the opportunity to perform in Sheremetev Palace Concert Hall.



Eunbin Ko, age 23, was born in Seoul in 1997. She moved to Nagasaki, Japan in 2001 and graduated high school there in

2015. She received her B.M. in Piano Performance from Seoul National University in 2020, where she studied with Professor Hyoung-joon Chang. Currently, Eunbin is a first-year M.M. student at the University of Michigan School of Music, Theatre and Dance. She studies with Professor Christopher Harding.



April Lee, age 19, is a Los Angeles native. A recipient of the Dean's Scholarship, she is in her first year at the Oberlin Conservatory of

Music, majoring in Piano Performance under Alvin Chow. In the summer of 2017, she performed as a soloist with Virtuosi Brunenses Orchestra in Perugia, Italy. Previously, she was invited to play Beethoven Concerto no. 3 with the Beach Cities Symphony and Mount Saint Mary's University Orchestra, upon receiving top prizes at both concerto competitions. April was most recently selected as one of 12 semi-finalists to compete in the 2020 West Virginia International Piano Competition, though it was cancelled due to the pandemic. Her other achievements include winning first place at Southwestern Youth Music Festival in 2019 and 2017, second in the 2019 CAPMT Southern California Division Concerto Competition, second in the 2019 MTAC Southern Regional Concerto Competition, semi-finalist at the Redlands Young Artists Concerto Competition, and third place at the 2018 CAPMT State Honors Competition. As an avid collaborator, April plays chamber music and explores contemporary music with the Oberlin Orchestra and Oberlin Chamber Orchestra. She has worked with Oxana Yablonskaya, Matti Raekallio, Christopher O'Riley, Michael Lewin, and Chun-Chieh Yen in masterclass and lesson settings.



Geoffrey Lee, age 29, lives in the San Francisco Bay Area. He is an alum of San

Francisco Conservatory of Music where he received his M.M. in Piano Performance in spring 2020, studying with Professor Sharon Mann. Geoffrey started studying piano at age five with Rozalina Gutman and at age six he began studying with Elizabeth Swarthout. Before the age of 18, Geoffrey attended the Golandsky Summer Piano Symposium at Princeton three times to study with pianists Edna Golandsky, Ilya Itin, and John Bloomfield. He did his undergraduate at Harvard University where he had the privilege of taking classes in historically informed performance with Professor Robert Levin. Geoffrey has performed internationally in the 2018 Zephyr Chamber Music Festival, and the 2018 Brescia Classica international piano competition. In addition to classical music, Geoffrey has also studied jazz piano and had the opportunity to perform in the 2009 Montreux Jazz Festival and the Next Generation Monterey Jazz Festival that same year. Near the end of 2018, Geoffrey also won the San Francisco Conservatory of Music's Kristin Pankonin competition where he collaborated with a soprano and composer to premiere a new composition for piano and voice. In addition, for the last two years, Geoffrey has worked as a collaborative pianist with San Francisco Ballet playing music for dancers of all levels from beginners to trainees as well as the professional company.



Tenson Liang, age 29, was born in Taipei, Taiwan,

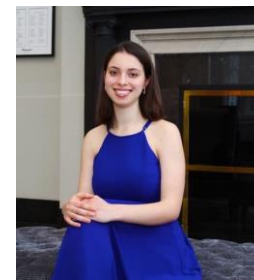
and began his piano studies at the age of five. After earning his bachelor's degree of Civil Engineering in Taiwan, his passion for piano then brought him to Peabody Conservatory to study with Brian Ganz in 2016. He has won several awards, including first prize of the National Taiwan Mandarin Daily News Piano Competition, a gold medal of the National Taiwan Young Artist Piano Competition, and was a finalist at the International Wideman Piano Competition and West Virginia International Piano Competition. In 2018, Tenson was admitted to the UMKC Conservatory as a recipient of several major music scholarships, which includes Lorraine Watson, H.J. Chartrand and Joanne Baker Piano Scholarship. He is now studying with Alon Goldstein.



Katie Liu, age 18, is a senior at Montour High School in Pittsburgh,

Pennsylvania. A student of Natasha Snitkovsky since the age of five, Katie has won numerous top prizes at various competitions, including the Arthur Fraser International Piano Competition, Bradshaw & Buono International Piano Competition, Claudette Sorel International Piano Competition, and the Pennsylvania Music Teachers' Association Piano Competition. She was also the winner of the Pittsburgh Youth Symphony Orchestra's Concerto Competition, where she will have the opportunity to play with the PYSO in Heinz Hall. Katie has performed locally, nationally, and internationally, most notably in

Carnegie Hall's Weill Recital Hall, Mixon Hall at the Cleveland Institute of Music, Frost Chopin Academy in Miami, Sala dei Notari in Perugia, Italy, and Beijing, China. She is a four-time US Chopin Foundation full-scholarship recipient and was selected to participate in the Tenth National Chopin Competition in Miami, Florida in February 2020. She has had masterclasses with renowned pianists such as Dang Thai Son, Katarzyna Popowa-Zydron, and Ilana Vered. Besides piano, Katie also plays the violin with Pittsburgh Youth Symphony Orchestra and is part of a full-tuition fellowship quintet group in the orchestra's chamber music program. In her free time, she loves to draw, ice skate, and dance.



Kyra Lombard, age 18, studies with Peter Takács at Oberlin Conservatory of

Music. She is a 2021 National YoungArts Foundation winner and won first prize in the 2021 Tuesday Musical Scholarship Competition. She also received the Gold Prize in the December 2020 Musicale Music Festival. As winner of the Louise DeFeo Parillo Piano Concerto Competition, she performed Rachmaninoff's Piano Concerto no. 2 with the Schenectady Symphony Orchestra at Proctors Theatre. She is the January 2019 WMHT Classical Student Musician of the Month and the second prize winner of the Rosewood Fanning Piano Competition, as well. She has attended such festivals as Philadelphia Young Pianists' Academy, Bowdoin International Music Festival, and Crane International Piano Festival. Kyra has participated in masterclasses with artists such as Gary Graffman,

Jerome Lowenthal, Ursula Oppens, Alexandre Moutouzkine, Jean-Claude Vanden Eynden, Ching-Yun Hu, Eugenia Tsarov, and Krystian Tkaczewski. Her previous teachers were Young Kim and Evan Mack.



Angeline Ma, age 19, has been playing piano since the age of five and currently studies with Susan Starr.

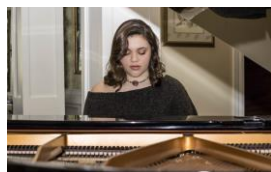
Angeline is a 2019 and 2020 National YoungArts winner and has won prizes in numerous competitions including the Hilton Head International Piano Competition; Steinway Junior Piano Competition; Princeton Festival Piano Competition; Chopin International Piano Competition in Hartford, CT; and the Kosciuszko Foundation Chopin Competition. Angeline was a finalist in the 2017 Greenfield Competition with the Philadelphia Orchestra, as well as a four-time Chopin Foundation of the United States Scholarship recipient. Additionally, she is a two-time recipient of the Vladimir and Haewon Feltsman Foundation scholarship. Angeline won first prize in the 2019 and 2020 Pennsylvania Music Teachers National Association Competition, and second prize in the Eastern Division. Angeline has performed at the Polish Embassy in Washington, D.C., Kosciuszko Foundation in New York City, and Carnegie Hall, and with orchestras including the Ambler Symphony Orchestra, MostArts Festival Orchestra, and Old York Road Symphony. In 2018, Angeline was featured on NPR's From the Top, and has also been featured on WRTI 90.1 and WWFM's Kids on Keys. Angeline has attended numerous festivals, including Frost Chopin Academy at the University of

Miami and PianoTexas International Academy. Angeline has taken masterclasses with Andre Laplante, Kevin Kenner, Vladimir Feltsman, Dang Thai Son, Vladimir Ovchinnikov, Katarzyna Popowa-Zydroń, Victor Rosenbaum, and Alexander Korsantia. Angeline resides in Berwyn, Pennsylvania. She is a senior at Conestoga High School and is a two-time recipient of her school's Leadership and Service Award.



Daniel Mah, age 19, began playing the piano at age 5. He was

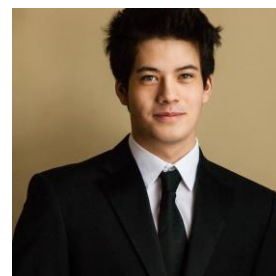
born in Perth, Australia and now resides in the U.S. He currently studies with James Giles at Northwestern University, where he is a dual-degree student, and has studied with Yoon Sen Lee and Yoshikazu Nagai. He has performed with the Metropolitan and Livermore-Amador Symphonies. He was invited to perform at Perth Concert Hall and has performed a recital at a local church where he organized a fundraising concert. He has won top prizes at competitions such as West Australian Pianists' Competition and Marilyn Mindell Piano Competition among others and has received the special award "Best Performance of an Australian Work." He holds Licentiate diplomas with distinction from the University of Adelaide and the University of Western Australia. He has also performed several times in nursing homes and hospitals. When he is not playing the piano, he enjoys being in nature and traveling.



Sydney Porth, age 21, is a double degree student at

Oberlin College and Conservatory. Sydney studies piano performance with Professor Angela Cheng. She

has been playing the piano since the age of 5, and attended the South Carolina Governor's School for the Arts and Humanities, where she studied with Dr. Stephen Taylor. She has performed in masterclasses with many distinguished musicians, including Sean Chen, Andreas Boyde, Dr. Robert Blocker, and piano duo Anderson and Roe.



Kevin Takeda, age 22, studies piano with Professors Matti Raekallio and Orli

Shaham at the Juilliard School. He began his studies at the age of 11, and shortly after began attending Interlochen Arts Academy where he studied with Dr. Thomas Lymanstull. He has been a prizewinner in several competitions such as the MTNA, the EMF Concerto Competition, the Mondavi National Young Artists Competition, the David Dubois National Piano Competition, the Arthur Fraser Competition, the Marian Garcia Piano Competition, and was a National NFAA YoungArts winner. Kevin has performed on Interlochen Public Radio several times and has performed in venues such as the Detroit Symphony Hall and the Kennedy Center in Washington, D.C. He has attended Interlochen Arts Camp, Eastern Music Festival, Texas State International Piano Festival, Bowdoin Music Festival, the Southeastern Piano Festival and Arthur Fraser International Piano Competition, and Aspen Music Festival and School.

Winner of the Stony Brook University Concerto



Competition, Brianna Tang, age 21, performed Rachmaninoff's Piano Concerto no. 2 with the University Orchestra under the direction of Susan Deaver. In the past, Brianna appeared with the Plainfield Symphony and performed Arensky's Fantasia on Themes of Ryabinin, Op.48 and Liszt's "Hungarian Fantasy" under the baton of Charles Prince. A frequent participant at the annual Festival Musica in Laguna in Venice, Italy, Brianna also performed with the Orchestra Sinfonica del Festival di Chioggia various concerti by Beethoven, Grieg, Mozart, and Rachmaninoff under the direction of Pietro Perini. Recently in U.K., Yana Khvan and Brianna Tang were among top winners to win the 2021 RAM Beethoven Concerto Prize. Past honors for Brianna included the Festival Musica in Laguna's International Piano Competition, Narnia International Piano Competition, as well as being selected as one of the Young Artists in residencies for the Pianofest in the Hamptons directed by Paul Schenly. Notable venues Brianna has performed at include Carnegie Hall, Alice Tully Hall at Lincoln Center, Westminster Choir College, Baruch Performing Arts Center, St. Nicolo Auditorium in Italy, David Josefowitz Recital Hall at the Royal Academy of Music, and private residences in New Jersey and New York. In 2020, Brianna graduated Summa Cum Laude from Stony Brook University where she was awarded full scholarship and studied with Gilbert Kalish. A member of the award-winning Arcadia Trio, coached by Amandine Savary, Brianna is currently pursuing her Master's Degree in Music Performance at the Royal Academy of Music under the tutelage of Rustem Hayroudinoff.



Greg Turner, age 21, made his Carnegie Hall debut as the prize-winner for Best

Performance of a Romantic Composition at the New York Piano Festival and Competition at the age of 17, just seven years after starting piano recreating what he saw on YouTube videos on a small toy keyboard. Now 21, he has performed in venues throughout New York and Michigan such as Eastman's Kilbourn Hall, the Grosse Pointe War Memorial, and the Michael A. Guido Theatre with the Dearborn Symphony. His performance of the Tchaikovsky Piano Concerto no. 1 with the Dearborn Symphony was praised for "technical command, tasteful delivery, deep understanding, and excellent musicianship." Greg is a recipient of the Tuesday Musicale of Detroit's Joan Graham award, as well as their Caleb Lei Memorial Award and their Doreen Wessel Taylor award. Greg has studied with several accomplished pianists including Nelita True, Boris Slutsky, Maria Meirelles, and Dizhou Zhao. This fall, he will be entering his final semester at the Eastman School of Music with Professor Alan Chow. When he is not playing piano, he enjoys reading philosophy and playing games with his friends.



Jacob Wang, age 21, studies the University

of Michigan under Arthur Greene. He is an alumnus of the high school program at University of North Carolina School of the Arts where his primary teachers were Eric Larsen and Dmitri Vorobiev. His previous accomplishments include major

prizes from the Brevard Music Center Piano Competition, first prize at the Ronald Sachs Competition, the 2019 Huntoon Piano Award, and multiple awards from MTNA. After winning the concerto competition, Jacob had the chance to perform Tchaikovsky's Piano Concerto no. 1 with the UNCSCA Orchestra throughout North Carolina. In the summer of 2017, as a part of the Tempest Piano Trio, Jacob was awarded the Semans Art Fund Grant to tour Germany, performing a series of concerts focusing on chamber music to much acclaim. He has attended numerous summer music festivals, including the Young Artist World Piano Festival, Heartland Chamber Music Festival, Brevard Music Center, Meadowmount School of Music, and the Leipzig Summer Piano Institute. Jacob attended the Aspen Music Festival on the Kenan Fellowship in 2018. He has received several Career Development Grants and was most recently awarded the Excel Enterprise Fund. He has just recently completed an accompanying internship at the Castleman Quartet Program. Jacob has performed solo and collaborative recitals in Michigan, North Carolina, New York, Perugia (Italy), and Germany.

Wanwan Yang, age 22, has



performed solo and chamber music in Harris Hall in Aspen, Colorado; Studzinski Hall in Bowdoin, Maine; Warner Hall in Oberlin, Ohio; and Tianjin Conservatory. She won prizes from Hangzhou West Lake International Music Festival Competition in 2015 and BIMFA Concerto Competition in 2019. Born in China, she showed her musical talent from an early age. She started piano study at four years old

and was admitted to the preparatory program at China Conservatory for six years of study starting at age 11. She received her B.M. at Oberlin College with Matti Raekallio and Angela Cheng. She also worked with Paul Badura-Skoda; Hung-Kuan Chen, Ran Dank and Jerome Lowenthal in masterclasses. As both pianist and organist, she is deeply interested in historical instruments. In 2018, she designed an all-fugue recital “Eternal Fugues” to be played on both the baroque organ and modern Steinway, to show the transformation of fugue from ancient to modern. She is currently pursuing her M.M. study with Boris Slutsky at Peabody Conservatory.



Dailin Zeng, age 22, is currently studying at Eastman School of Music, majoring in

Piano Performance. She went to the middle school attached to Xi’an Conservatory in China and came to the U.S. in 2014 to continue studying piano at Walnut Hill School of Arts and NEC Prep under the guidance of Ya-Fei Chuang. Her accomplishments includes first prizes in the Xi’An Conservatory of Music Piano Works Competition, Baroque Competition at Xi’An Conservatory of Music, Yamaha Scholarship Competition, Steinway and Sons National Youth Piano Competition, and top prizes at the International Piano Festival Competition at Shanghai Conservatory of Music, Xinghai Cup Piano Competition in Beijing, and IMOLA International Piano Competition. She has performed in masterclasses for Hung-Kuan Chan, Robert Levin, Alexander Kobrin, Meng-Chieh Liu, Jerome Lowenthal, among others. She has also attended numerous music festivals, including the Beijing International Music Festival and Academy, the International Piano

Festival in Shanghai Conservatory of Music, Music Festival at Walnut Hill in Boston, Piano Institute for the Miami Music Festival, Texas State International Piano Festival, East Carolina Music Festival, and International Keyboard Institute and Festival. In 2020, she won the grand prize of Ronald Sachs International Music Competition. Dailin studied with Professor Nelita True and Professor Boris Slutsky during her undergraduate years at Eastman, and is currently in her master’s degree at Eastman, studying with Professor Joseph Rackers.



Alice Zhang, age 18, is from Suwanee, Georgia. A student of Peter Mack and Lois Finlay, she has received prizes in

numerous competitions. Her successes include first prize in the Georgia Music Teachers Association Piano Concerto Competition, second prize and a special Chopin Ballade award in the Chopin Avenue International Piano Competition, Piano Division Winner in the Kennesaw State University Young Artists Competition, second place in the Georgia MTNA Competition, first place in the Chopin Northwest Competition, and many others. Alice has appeared as a soloist with the Schwob Philharmonic of Columbus State University, the DeKalb Symphony Orchestra, and the Kennesaw State University Symphony Orchestra. Eager to further pursue her musical studies, Alice has attended the Indiana University Piano Academy for four summers. She has performed in masterclasses for Jerome Lowenthal, Nikolai Lugansky, Edward Auer, Antonio Pompa-Baldi, and Henry Kramer. Alice is also a devoted violinist and has been a member of the Atlanta Symphony Youth

Orchestra, GMEA All-State Orchestras, and Emory Youth Symphony Orchestra. As second violinist of a string quartet, her group advanced to the finals of the University of South Carolina Chamber Music Competition, where they received instruction from the renowned Parker Quartet. Alice took a gap year after graduating early from Lambert High School with high honors. She will begin her undergraduate piano studies next fall, studying with Antonio Pompa-Baldi at the Cleveland Institute of Music.

Nathaniel Zhang, age 20, is a dual degree rising junior at the Eastman



School of Music, where he currently studies with Dr. Marina Lomazov. Born in Houston, Texas, Nathaniel displayed exceptional musical talent from an early age. He started to learn piano when he was six years old and studied with John Weems and Dr. Nancy Weems. Besides playing piano, Nathaniel is also pursuing a major in neuroscience. In his free time, he enjoys playing tennis and chess. In high school, he founded the Music of Harmony nonprofit organization dedicated to helping bring music to the greater Houston community. In founding this group, Nathaniel hoped to provide children the opportunity to develop their leadership skills, promote greater interaction between young musicians, and most importantly, spread the beauty of music to all of Houston.



Zhengyi Zhang, age 25, has performed in numerous venues throughout China and United

States. Currently, Zhengyi is a candidate for the Doctor of Musical Arts degree in piano performance under the tutelage of Benjamin Pasternack at Peabody Conservatory. In 2018, Zhengyi graduated from the University of Notre Dame with Outstanding Senior Award. Four years at Notre Dame enriched her love for various disciplines, specifically mathematics, literature, and art history. Meanwhile, she studied piano with John Blacklow and decided to pursue her passion in music subsequently. In 2017, she performed for guests including former United States president George W. Bush and former First Lady Laura Bush at the inauguration ceremony of O'Neill Hall and Duncan Student Center. After her graduation, Zhengyi joined the studio of Benjamin Pasternack for her master's degree. Zhengyi has attended Aspen Music Festival and School, Brevard Music Festival, Music Mountain Chamber Music Festival, and International Keyboard Institute and Festival. Her master class engagement includes playing for Stephen Hough, Roger Vignoles, Ann Schein, and Richard Goode. She was the Gold Prize winner of 2018 International Franz Liszt Piano Competition in China and the First Prize winner of 2015 University of Notre Dame Concerto Competition.



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**- Stephen Joven-
Lee (Philippines), Juilliard**



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