

Rebecca Penneys Piano Festival

Fourth Year



July 12 – 30, 2016

University of South Florida, School of Music

4202 East Fowler Avenue, Tampa, FL



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Rebecca Penneys
President & Artistic Director



Ray Gottlieb, O.D., Ph.D
Vice President

Rebecca Penneys Friends of Piano wishes to give special thanks to:

The University of South Florida for such warm hospitality,
USF administration and staff for wonderful support and assistance,
Glenn Suyker, Notable Works Inc., for piano tuning and maintenance,
Christy Sallee and Emily Macias, for photos and video of each special moment,
and
All the devoted piano lovers, volunteers, and donors who make RPPF possible.

The Rebecca Penneys Piano Festival is tuition-free for all students.

It is supported entirely by charitable tax-deductible gifts made to
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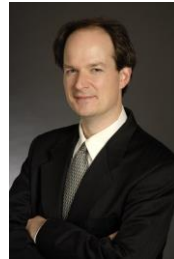
FACULTY PHOTOS



Seán Duggan



Tannis Gibson



Christopher
Harding



Eunmi Ko



Yong Hi Moon



Roberta Rust



Thomas
Schumacher



Omri Shimron



Dmitri Shteinberg



Richard Shuster



Mayron Tsong



Blanca Uribe



Benjamin Warsaw



Tabitha Columbare
Head Coordinator



Yueun Kim
Assistant



Kevin Wu
Assistant

STUDENT PHOTOS (CONTINUED ON P. 51)



Rolando
Alejandro



Mijung
An



Hannah
Bossner



Matthew
Calderon



Haewon
Cho



David
Córdoba-Hernández



Natalie
Doughty



David
Furney



David
Gatchel



Oksana
Germain



Noah
Hardaway



Hsiu-Jung
Hou



Jingning
Huang



Minhee
Kang



Jinsung
Kim



Jason
Kim



Renny
Ko

CALENDAR OF EVENTS

University of South Florida – School of Music
Concerts and Masterclasses are FREE and open to the public
Donations accepted at the door

Festival Soirée Concerts – Barness Recital Hall, see p. 7-11 for programs

July 13 at 3pm	Rebecca Penneys – <i>A Chopin Celebration</i>
July 16 at 4pm	2 Pianos 4 Pianists 8 Hands 40 Fingers Extravaganza
July 21 at 3pm	Eunmi Ko & Omri Shimron
July 21 at 7pm	RPPF Student Showcase Concert & Reception
July 26 at 3pm	Roberta Rust & Dmitri Shteinberg

Masterclasses – Barness Recital Hall, 7pm

July 13, 18, & 25	Rebecca Penneys
July 14	Yong Hi Moon
July 15	Blanca Uribe
July 16, at 1:30pm	Tannis Gibson
July 19	Christopher Harding
July 20	Thomas Schumacher
July 22	Mayron Tsong
July 26	Dmitri Shteinberg
July 27	Roberta Rust
July 28	Father Sean Duggan

Special Topic Classes – 2pm

July 13	Stage Persona – Tabitha Columbare
July 14	Attention and Memory – Ray Gottlieb
July 15	Improvisation – Benjamin Warsaw
July 18	Adjusting to Pianos – Rebecca Penneys
July 18, at 3pm	Attention and Memory – Ray Gottlieb
July 19	New Scores – Eunmi Ko
July 20	American Music – Christopher Harding, see p. 12
July 22	Foray into Fauré – Richard Shuster, see p. 12
July 25	Pedaling – Rebecca Penneys
July 25, at 3pm	Attention and Memory – Ray Gottlieb
July 27	Russian Pedagogy – Dmitri Shteinberg
July 28	Quick Learning – Omri Shimron

CALENDAR OF EVENTS, CONT.

Legacy Forums – 3pm

July 14	Blanca Uribe, see p. 12
July 15	Faculty Q&A: Gibson, Moon, Uribe
July 19	Thomas Schumacher, see p. 12
July 20	Faculty Q&A: Harding, Penneys, Schumacher
July 26, at 2pm	Gyorgy Sebok (film)
July 27	Faculty Q&A: Duggan, Rust, Shteinberg

Ambassador Performances by Festival Student Pianists

July 15 at 11am	WUSF Radio
**July 15 at 7pm	Trinity Presbyterian Church of Clearwater
July 19 at 6:30pm	Westminster Shores, St. Petersburg
July 21 at 2pm	University Village, Tampa
July 22 at 1pm	WUSF Radio
**July 24 at 10:30am	Unitarian Universalist Church of Clearwater
**July 24 at 6pm	Palma Ceia Presbyterian Church of Tampa
July 27 at 2:30pm	Allegro, St. Petersburg
**July 28 at 4pm	ASPEC at Eckerd College
**July 29 at 7:30pm	St. Petersburg College Music Center, Gibbs

**indicates Ambassador Performances that are open to the public

Visit rebeccapenneyspianofestival.org
and click “Schedule & Program Booklet”
to see a calendar view of these events!

FESTIVAL SOIRÉE CONCERT

A Chopin Celebration *(1810-1849)*

Rebecca Penneys

July 13, 2016 – 3pm

PROGRAM

Sonata No. 3 in B minor, Op. 58

Allegro maestoso

Scherzo. Molto vivace

Largo

Finale. Presto non tanto

Valse Brillante, Op. 34 No. 1 in A-flat Major

Two Nocturnes, Op. 27

No. 1 in C-sharp minor

No. 2 in D-flat Major

Berceuse, Op. 57 in D-flat Major

PIANO EXTRAVAGANZA

What Pianos and Pianists Do For Fun!

2 Pianos 4 Pianists 8 Hands & 40 Flying Fingers

Eunmi Ko
Rebecca Penneys

Omri Shimron
Benjamin Warsaw

July 16, 2016 – 4pm

“Jesu, Joy of Man's Desiring”.....J.S. Bach (1685 – 1750)
Arr. H. Maxwell Ohley

Septet, Op. 20.....Ludwig van Beethoven (1770-1827)
Adagio. Allegro con brio Arr. Gustav Martin Schmidt
Adagio cantabile
Tempo di menuetto
Tema con variazioni: Andante
Scherzo: Allegro molto e vivace
Andante con molto alla marcia - Presto

--Intermission--

“Sabre Dance” from *Gayane Suite*.....Aram Khachaturian (1803-1978)
Arr. Misaki Kobayashi

Selected Hungarian Dances.....Johannes Brahms (1833-1897)
Arr. Robert Keller

Vocalise.....Sergei Rachmaninoff (1873-1943)
Arr. Jeremy Liu

Tea for Two (for Four).....Vincent Youmans (1898-1946)
Arr. S. Rydberg

“Somewhere Over the Rainbow” from *The Wizard of Oz*.....Harold Arlen
(1905-1986)
Arr. Melody Bober

“I Got Rhythm”.....George Gershwin (1898-1937)
Arr. Walden Hughes

“Hoedown” from *Rodeo*.....Aaron Copland (1900-1990)
Arr. Walden Hughes

Country Gardens.....Percy Grainger (1882-1961)

The Stars and Stripes Forever.....John Philip Sousa (1854-1932)
Arr. Mack Wilberg

FESTIVAL SOIRÉE CONCERT

Piano Perspectives I

Eunmi Ko & Omri Shimron

July 21, 2016 – 3pm

PROGRAM

Line Drawings I-VI (2016).....John Liberatore (b. 1984)
Composed for and dedicated to Eunmi Ko
(Florida premiere)

from Preludes Op.28.....Frédéric Chopin (1810-1849)
No. 13 F-sharp Major
No. 14 E-flat minor
No. 15 D-flat Major
No. 16 B-flat minor
No. 17 A-flat Major

Eunmi Ko

Paisajes (Landscapes).....Federico Mompou (1893-1987)
I. *La fuente y la campana* (The fountain and the bell)
II. *El Lago* (The lake)
III. *Carros de Galicia* (Carriages of Galicia)

Metamorphosis II (2008).....Menachem Wiesenberg (b. 1950)
(Florida premiere)

Omri Shimron

RPPF Student Showcase Concert

A Mélange of Musical Masterpieces

Featuring Selected 2016 Festival Performers

July 21, 2016 – 7pm

**PROGRAMS WILL BE PROVIDED
AT THE CONCERT**

Please stay after the concert to meet with our talented, young artists and enjoy a light reception.

We look forward to seeing you there!

FESTIVAL SOIRÉE CONCERT

Piano Perspectives II

Roberta Rust & Dmitri Shteinberg

July 26, 2016 – 3pm

PROGRAM

Five Preludes.....Robert Starer (1924-2001)

Quest (1935)

A Room (1943).....John Cage (1912-1992)

“Blues” from *Carnival Music*.....George Rochberg (1918-2005)

Misty.....Errol Garner (1923-1977)

Roberta Rust

Six Intermezzi, Op. 4.....Robert Schumann (1810-1856)

Allegro quasi maestoso

Presto a capriccio

Allegro marcato

Allegretto semplice

Allegro moderato

Allegro

from Preludes, Book II.....Claude Debussy (1862-1918)

Feux d'artifice

Dmitri Shteinberg

SPECIAL TOPICS CLASSES

What is American About American Music?

Christopher Harding

July 20, 2016 – 2pm

Works by George Gershwin, William Bolcom, and Aaron Copland



Mysterious Boat Songs A Foray into Fauré's Barcarolles

Richard Shuster

July 22, 2016 – 2pm

Selections from 13 Barcarolles (1880-1921) by Gabriel Fauré

LEGACY FORUMS

These sessions explore and celebrate the rich traditions of piano. They highlight each artist's unique aural fingerprint and oral footprint by combining musical performance with personalized discussion.

Blanca Uribe

July 14, 2016 – 3pm

Variations in F minor, Hob. VII:6.....Joseph Haydn (1732-1809)

From *Iberia Suite*..... Isaac Albéniz (1860-1909)

El Puerto

Almería

El Albaicín



Thomas Schumacher

July 19, 2016 – 3pm

Sonata in E Major, K. 162.....Domenico Scarlatti (1685-1757)

Sonata in F Major, Hob. XVI:23.....Franz Josef Haydn (1732-1809)

Allegro

Andante espressivo

Presto

Nocturne No. 6, Op. 63.....Gabriel Fauré (1845-1924)

Impromptu No. 2, Op. 31

Prelude in E-flat Major, Op. 23 No. 6.....Sergei Rachmaninov (1873-1943)

Prelude in C minor, Op. 23 No. 7

FACULTY BIOGRAPHIES

Steinway Artist **REBECCA PENNEYS** is a recitalist, chamber musician, orchestral soloist, educator and adjudicator. For six decades she has been hailed as a pianist of prodigious talent, one of America's great pianists. Rebecca has played throughout the USA, East Asia, Australia, New Zealand, South America, Western and Eastern Europe, Middle East and Canada. She is a popular guest artist, keynote speaker, and pedagogue nationally and internationally. A devoted teacher, her current and former students include prizewinners in international competitions, and hold important teaching posts on six continents. Combining a busy concert schedule with seminars and master classes worldwide, she teaches international students at the Eastman School of Music and at the Rebecca Penneys Piano Festival held at the University of South Florida in Tampa. Rebecca divides her time between New York and Florida. In New York she is Professor of Piano at Eastman since 1980, Co-Founder-Pianist 1997, of the 5-concert Salon Chamber Music Series and she is also Founder-Artistic director 2009, of a popular young artist series called Eastman Piano Series at the Summit. In Florida, she is Artist-in-Residence at St. Petersburg College, a position created for her in 2001, director of the St Petersburg College Piano Series since 2007, Steinway-Artist-in-Residence at the University of South Florida, a courtesy appointment made in 2015, and Founder-Director of the Rebecca Penneys Piano Festival which launched in 2013. She has held other appointments at University of North Carolina School of the Arts, and was Piano Chair at the Wisconsin Conservatory of Music in Milwaukee and at Chautauqua New York.

Rebecca Penneys Piano Friends of Piano, a non-profit 501c3, and the Rebecca Penneys Tuition-Free Piano Festival are her most recent educational dreams come true. USF in Tampa hosts the festival for college-age pianists every summer in its new all-Steinway facility. RPPF is entirely donor supported and many events are free and open to the public. Before launching her own festival Rebecca profited from thirty-four consecutive summers teaching, performing, and building the piano and chamber music areas at the Chautauqua Festival. Her trio, the New Arts Trio was Trio-in-Residence there, and Rebecca celebrated her 34th consecutive and final season in 2012. The endowed Penneys Garden 2008 in honor of her parents, along with Piano Lovers Patio stand as a reminder of her many gifts to the institution.

Rebecca made her recital debut at age 9, and performed as soloist with the Los Angeles Philharmonic Orchestra when she was 11. At 17, after winning many young artist competitions in the USA she was awarded the unprecedented Special Critics' Prize at the Seventh International Chopin Piano Competition in

Warsaw, an award created in her honor. Additionally, she won the Most Outstanding Musician Prize at the Fifth Vianna Da Motta International Piano Competition (Portugal) and was top prizewinner in the Second Paloma O'Shea International Piano Competition (Spain). She made her New York Debut in Alice Tully Hall in 1972. In 1974, she founded the acclaimed New Arts Trio that twice won the prestigious Naumburg Award for Chamber Music (New York City). The Trio made two USIS Cultural State Department tours of Europe; Rebecca made a solo USIS State Department tour of Japan in 1980. Between 1974 and 2009 she made a minimum of two month-long trips abroad annually, performing and teaching in major cities of the world.

Rebecca's teachers include Aube Tzerko, Leonard Stein, Rosina Lhevinne, Artur Rubinstein, Menahem Pressler, Gyorgy Sebok, Janos Starker, Josef Gingold, and Iannis Xenakis. She has taught and performed in such summer festivals as Sitka, Marlboro, Eastern, Aspen, Vermont Mozart, Montreal, Tel Hai Israel, Shawnigan Johannesen, Peninsula, Roycroft, Mammoth Lakes, Eastern, Music Mountain, and Chautauqua. Rebecca has more than a dozen current CDs on Fleur De Son Classics and Centaur Records. In the last two years she gave master classes, private lessons and performances at top schools in Seoul, Shanghai, Bangkok, Hong Kong, and in Chile and Colombia, South America. More recently she completed two lengthy DVD projects with a scheduled release date in 2017; one has music of Brahms, Debussy and De Falla, and the other is a celebration of Chopin. Please visit rebeccapenneys.com & rebeccapenneyspianofestival.org

SEÁN DUGGAN, OSB, pianist, is a monk of St. Joseph Abbey in Covington, Louisiana. He obtained his music degrees from Loyola University in New Orleans and Carnegie Mellon University, and received a Master's degree in theology from Notre Dame Seminary in New Orleans. From 1988 to 2001 he taught music, Latin and religion at St. Joseph Seminary College in Louisiana and was director of music and organist at St. Joseph Abbey.

In September, 1983 he won first prize in the Johann Sebastian Bach International Competition for Pianists in Washington, D.C., and again in August, 1991. Having a special affinity for the music of Bach, in 2000 he performed the complete cycle of Bach's keyboard works eight times in various American and European cities. For seven years he hosted a weekly program on the New Orleans NPR station entitled "Bach on Sunday." He is presently in the midst of recording the complete cycle of Bach's keyboard (piano) music which will comprise 24 CDs.

Before he joined the Benedictine order he was pianist and assistant chorus master for the Pittsburgh Opera Company for three years. He has performed with many orchestras including the Louisiana Philharmonic, the Buffalo Philharmonic, the Leipzig Gewandhaus Orchestra, the Leipzig Baroque Soloists, The Prague Chamber Orchestra, The American Chamber Orchestra and the Pennsylvania Sinfonia.

From 2001 to 2004 he was a visiting professor of piano at the University of Michigan. Currently he is associate professor of piano at SUNY Fredonia. During the fall semester of 2008 he was also a guest professor of piano at Eastman School of Music. He has been a guest artist and adjudicator at the Chautauqua Institution for several summers, and is also a faculty member of the Golandsky Institute at Princeton, New Jersey. He continues to study the Taubman approach with Edna Golandsky in New York City.

Pianist **TANNIS GIBSON** has been heard in concert halls throughout North America, Europe, Asia and South America. Venues include Weill Recital Hall (Carnegie), the Kennedy Center, Merkin Hall, Corcoran Gallery, National Gallery of Art and the Gardner Museum in Boston. Her festival performances include among others, the Bath Festival in England, the ppIANISSIMO festival in Sofia, Bulgaria, Chile's Jornados Musicales de Invierno, Banff Festival of the Arts in Canada and New York's Bang-on-a-Can and Weekend of Chamber Music Festivals. Recently, Gibson toured major cities throughout China as concerto soloist with the Southern Arizona Symphony Orchestra.

Ms. Gibson has recorded for CRI, ASV (London), Naxos, JRI, The Classics Label and Summit Records. Last year, her CD *Song of the Birds* with cellist, Nancy Green, was chosen as "CD of the Fortnight" by Classical Music magazine in London, England. The Monticello Trio's CD of Nicholas Maw's *Piano Trio*, with Gibson as pianist, was nominated for a Gramophone Award in London and selected as "Editor's Choice" by Gramophone Magazine. Ms. Gibson has been featured in live performance on "Morning Pro Musica" at WGBH Boston and WQXR's "The Listening Room" in New York. She has been heard on NPR's nationally broadcast "Performance Today" on numerous occasions and has also appeared on the *Today Show* (NBC).

A champion of music of our time, Ms. Gibson's past projects include significant commissions and premieres of works by many of today's composers. Additionally, she has worked alongside such composers as Steve Reich, Nicholas Maw, Joan Tower, Barbara Kolb, Martin Bresnick, John Harbison, David Lang, Andrew Waggoner, Craig Walsh, Dan Asia and others.

Her numerous premieres in major cities throughout the US include New York, Boston, Washington and San Francisco.

An inspiring and award-winning teacher, Gibson's students achieve recognition through prizes in international, national, and local competitions. They have appeared in notable series and venues such as NPR's *From The Top*, Carnegie (Weil) Recital Hall in NY and the Dame Myra Hess Series in Chicago. Several hold faculty positions in institutions throughout the United States. Ms. Gibson's 23 years of dedicated teaching include residencies and masterclasses at conservatories and institutions throughout the globe.

Tannis Gibson holds a B.M. from the University of Regina in Canada where she was a student of William Moore, and a M.M. from the Juilliard School as a scholarship student of Sascha Gorodnitzki and Herbert Stessin. She attended the Banff Center Winter Cycle in Canada for two seasons followed by a year of private study in Brussels with Eduardo del Pueyo and Arthur Grumiaux.

Currently, she resides in Tucson where she serves as Assistant Director to the School of Music at The University of Arizona. As Professor of Music, she teaches studio piano and chamber music and serves as Area Coordinator for Keyboard and Strings. From 2011-2014, she was appointed as Distinguished Visiting Artist at Azusa Pacific University in Los Angeles. As an artistic producer, she has served as Co-Artistic Director for Coyote Consort and the Albemarle Chamber Music Series at the University of Virginia.

RAY GOTTLIEB, O.D., Ph.D, is a behavioral optometrist, who teaches about vision and learning improvement. He presents at optometry, education, health and psychology conferences worldwide and conducts programs for schools, industry and the general public.

Born in Los Angeles, and educated at the University of California, School of Optometry and Saybrook Graduate School, his Ph.D. dissertation covered neurological and psychological aspects of nearsightedness. He also has a diploma in massage therapy from the New School of Massage in Sebastopol, CA (1979). He was on the academic optometry faculty at the University of Houston, College of Optometry (1965-68) and on the clinical faculty of the University of California, Berkeley, School of Optometry and the University of Rochester, School of Medicine. In the 1980's he was research editor of the *Brain/Mind Bulletin*, a newsletter about brain research, creativity, education and human health and potential.

Certified in vision therapy by the College of Optometrists in Vision Development, he is a member of the NeuroOptometric Rehabilitation Association (brain trauma rehabilitation), the Optometric Extension Program, PAVE (Parents Advocating for Vision Education), and has been the Dean of the College of Syntonic Optometry since 1979. Syntonic Optometry is a therapy using color for improving visual problems related to eye health, learning/reading disability and brain trauma.

Dr. Gottlieb has invented eye exercises and written articles on myopia (nearsightedness), presbyopia (bifocalsightedness), syntonics (color) therapy, behavioral optometry, education (curriculum development), and brain theory (the phase-conjugate, optical brain). He has written two books: *Attention and Memory Training: Stress-Point Learning on the Trampoline* and *The Fundamentals of Flow in Learning Music* (with Rebecca Penneys). His exercise to eliminate presbyopia has been translated into five languages and has also been made into a video program called "The Read Without Glasses Method."

For over twenty years he practiced vision therapy in Rochester, New York, working with learning and attention disorders, brain trauma rehabilitation, myopia and presbyopia prevention, and cross-eye/lazy-eye. He was Staff Optometrist at the Rochester Psychiatric Center, and Consultant-Trainer for the Rochester City School District. He spent twenty summers on the faculty at the Chautauqua Piano Festival Program where he worked with the pianists to improve their learning, attention and stress management skills, and he is now the Attention and Memory Specialist for the Rebecca Penneys Piano Festival. He lives in St Pete Beach, Florida.

Pianist **CHRISTOPHER HARDING** maintains an international performance career, generating acclaim through his substantive interpretations and pianistic mastery. He has given solo, concerto, and chamber music performances in the Kennedy Center and Phillips Collection in Washington, D.C., Suntory Hall in Tokyo, the National Theater Concert Hall in Taipei, the Jack Singer Concert Hall in Calgary, and in Newfoundland, Israel, Romania, and China. His concerto performances have included concerts with the National Symphony and the Saint Louis Symphony Orchestras, the San Angelo and Santa Barbara Symphonies, and the Tokyo City Philharmonic, under such conductors as Andrew Sewell, Eric Zhou, Tajihiro Imori, Gisele Ben-Dor, Fabio Machetti, Randall Craig Fleisher, John DeMain, Ron Spiegelman, Daniel Alcott, and Darryl One. His chamber music collaborations have included renowned artists such as clarinetist Karl Leister, flautist Andras Adorjan, and members of the St. Lawrence and Ying String Quartets, in addition to projects

with colleagues at the University of Michigan. He has recorded solo and chamber music CDs for the Equilibrium and Brevard Classics labels. He has additionally edited and published critical editions and recordings of works by Claude Debussy (Children's Corner, Arabesques and shorter works) and Wolfgang Amadeus Mozart (Viennese Sonatinas) for the Schirmer Performance Editions published by Hal Leonard.

Professor Harding has presented master classes and lecture recitals across the United States and Asia, as well as in Israel and Canada. His recent tours to Taiwan, Hong Kong, and mainland China included presentations and master classes at Hong Kong Baptist University, National Taiwan Normal University, Soochow University, the National Taiwan University of Education, and conservatories and universities in Beijing (Central and China Conservatories), Tianjin, Shanghai, Hefei, Guangzhou, Shenyang, Dalian, and Chongqing. He has additionally performed and lectured numerous times in Seoul, including lecture recitals and classes at Seoul National University, Ewha Women's University, and Dongduk University. He served extended tours as a Fulbright Senior Specialist at the Sichuan Conservatory of Music in Chengdu, China (2008), and also at Seoul National University (2011). While teaching at SNU, he simultaneously held a Special Chair in Piano at Ewha Womans' University.

In addition to teaching undergraduate and graduate piano performance and chamber music at the University of Michigan School of Music, Theatre & Dance, Harding serves on the faculty of the Indiana University Summer Piano Academy and is a frequent guest artist and teacher at the MasterWorks Festival. Recent summer festivals include the Chautauqua Institution and the Rebecca Penneys Piano Festival.

Harding was born of American parents in Munich, Germany and raised in Northern Virginia. He worked with Milton Kidd at the American University Department of Performing Arts Preparatory Division and was trained in the traditions of Tobias Matthay. His collegiate studies were with Menahem Pressler and Nelita True. Harding has taken 25 first prizes in national and international competitions and in 1999 was awarded the "Mozart Prize" at the Cleveland International Piano Competition. His current recording projects include the Brahms viola/clarinet sonatas and the clarinet trio, with clarinetist Dan Gilbert, violist Stephen Boe, and cellist Yeonjin Kim.

Pianist **EUNMI KO** (eunmiko.com) recently appeared in the Weill Hall at Carnegie Hall, Chautauqua Music Festival, Rebecca Penneys Piano Festival, Festival Cervantino Internacional (Mexico), Women in Music Festival

(Rochester, NY), Music Center of Christchurch (New Zealand), CLUSTER concert series (Lucca, Italy), Consorzio Liberti Musicisti (Rome, Italy), and Real Conservatorio Superior de Musica de Madrid. Praised for original interpretations, abundance of piano technique, and exceedingly interesting programming, Ko often premieres new works by living composers, and programs a wide range of solo and chamber music repertoire from contemporary works to rarely performed pieces, and conventional piano works. Ko frequently communicates with young pianists through recitals and master classes. She was guest artist at Eastern Michigan University, Lynn University, University of Tampa, University of Tennessee, Ying-Wa College in Hong Kong, among others.

She is co-founder and director of new music ensemble Strings and Hammers which consists of the unique combination--violin, double bass, and piano. The ensemble has premiered and performed dozens of new chamber music works by emerging composers throughout the US, Asia, and Europe. For more information, please visit their facebook page: facebook.com/StringsHammers

Ko holds degrees (MM and DMA) from the Eastman School of Music where she studied with Rebecca Penneys. Currently, she teaches at the University of South Florida as Assistant Professor of Piano and serves as co-advisor of the New-Music Consortium at USF. Since 2013, she is on the faculty at the Rebecca Penneys Piano Festival. Her performances have been broadcasted on Wikimedia Commons, FM 98.5 CKWR, KPFT 90.1HD2 and KTRU, Radio ArtsIndonesia, WMNF, WUSF, and WXXI. Ko may also be heard on her recently released CD, Musical Landscapes of Hilary Tann (Centaur Records).



Pianist and teacher **YONG HI MOON** made her solo debut with the Seoul Philharmonic at age 10 as winner of the National Korean Broadcasting Competition. Ms. Moon won top prizes in the Elena-Rombro Stepanow Competition, Viotti International Competition, and Vienna da Motta Competition, and received the Chopin Prize from the Geneva International Competition in Switzerland.

Ms. Moon performs throughout Asia, Europe and the US as recitalist and soloist, having appeared with the Osaka, Seoul, Tokyo, Philharmonics, and the Korean National Symphony. In 1975, the South Korean government invited Ms. Moon to participate in a festival for the 30th anniversary of the Korean liberation, and she continues to maintain a strong performing and teaching presence in her native country. In 1991, she was invited to participate in a cycle of the complete Mozart piano concerti with the Bucheon Philharmonic

Orchestra, commemorating the composer's bicentennial year. In 1997, Ms. Moon performed the complete solo piano works of Schubert in six recitals in both Korea and the US. In the summer of 2000, she made her first extensive concert tour of Korea, with solo recitals in five cities, as well as performances with the orchestras of Kwangju and Daejun.

She collaborates regularly with her husband - pianist/conductor Dai Uk Lee - in duo piano concerts and has performed under his baton with the Busan, Bucheon and Ulsan Philharmonics, Korean Symphony Orchestra, Korea Chamber Orchestra, Peabody Alumni Orchestra of Korea and the Michigan State University Symphony Orchestra. In 2009 they performed Olivier Messiaen's *Visions de l'Amen* in both the US and Korea. Their CD recording on the Music and Art label of Czech four-hand piano music has received outstanding critical acclaim.

Ms. Moon is in high demand as a master class teacher and adjudicator. In 1993, she released a popular teaching video in Korea entitled *Artistic Piano Playing*. She has been a faculty member at Shandeleo, Aria, Prague, Bowdoin Summer Festival, Valencia Piano Academy, and the Art of Piano Festival at the College-Conservatory of Music in Cincinnati. In addition, she has performed and conducted master classes at Chautauqua Summer Festival in New York and the International School for Musical Arts in Canada. Recently she gave master classes in Shanghai Conservatory and Korean National University of Arts.

She has served on the juries of the CCC Toronto International Piano Competition, Senigallia International Piano Competition in Italy, Gilmore International Piano Competition, Gina Bachauer International Competition as well as numerous MTNA competitions throughout the US. In March of 2014, she served as the chair of the jury at Seoul International Piano Competition.

Ms. Moon was a professor of piano at Michigan State University School of Music for fifteen years and since 2002 she has been on the piano faculty at Peabody Institute.

Ms. Moon studied at the Vienna Academy, graduating with the highest honors. She continued her studies in London before pursuing an Artist Diploma at Indiana University in Bloomington. Her major teachers include Dieter Weber, Maria Curcio, György Sebok, Leon Fleisher, Wilhelm Kempff and Fou T'song.

ROBERTA RUST has concertized to critical acclaim around the globe since her debut as soloist with the Houston Symphony at age sixteen and as recitalist

at Weill Recital Hall at Carnegie Hall. Her many remarkable recordings feature music of Debussy, Haydn, Villa-Lobos, Prokofiev, and contemporary American composers. Solo recitals include performances at Sala Cecilia Meireles (Rio de Janeiro), Merkin Concert Hall (NY), Corcoran Gallery (Washington, DC), and KNUA Hall (Seoul). Rust has also played with the Lark, Ying, and Amernet String Quartets and her festival appearances include OPUSFEST (Philippines), Palm Beach Chamber Music Festival, Festival Miami, Beethoven Festival (Oyster Bay), and La Gesse (France). She has performed as soloist with numerous orchestras including the New Philharmonic, Philippine Philharmonic, The Redlands Symphony, Knox-Galesburg Symphony, Boca Raton Symphonia, the New World Symphony, the Lynn Philharmonia and orchestras in Latin America.

Demonstrating a strong commitment to the next generation with a highly motivational and inspiring approach to teaching, Roberta Rust serves as Artist Faculty-Piano/Professor and Head of the Piano Department at the Conservatory of Music at Lynn University in Boca Raton, Florida. She has given master classes at prominent institutions throughout Asia and the Americas and at the Rebecca Penneys Piano Festival and the University of Florida International Piano Festival. Her outstanding students distinguish themselves in competitions and festivals, and enjoy active careers in performance and education. Rust has served as a competition adjudicator, including events at the New World Symphony and the Chautauqua and Brevard Festivals, the New World Symphony and the Colburn Academy.

Born in Texas of American Indian ancestry, Rust studied at the Peabody Conservatory, graduated “summa cum laude” from the University of Texas at Austin, and received performer’s certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. She earned her master’s degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers included Ivan Davis, Artur Balsam, John Perry, and Phillip Evans and master class studies were with Gary Graffman, Leon Fleisher, and Carlo Zecchi. She served as Artistic Ambassador for the U.S., was awarded a major NEA grant, and also received recognition and prizes from the OAS, National Society of Arts & Letters, and International Concours de Fortepiano (Paris). In addition, she is a music critic for Clavier Companion Magazine and can be heard on YouTube: RobertaRustPiano.

THOMAS SCHUMACHER’s career as performer and teacher has spanned five decades. He has appeared extensively throughout the United States, Canada, Europe and Asia in recital and with major orchestras, including the

New York Philharmonic, Washington DC National Symphony, Toronto Symphony, Warsaw Philharmonic, Tokyo Philharmonic. Venues in which he has played include New York's Town Hall, Avery Fischer Hall, Alice Tully Hall, Carnegie Hall; Chicago's Orchestra Hall; Washington DC's Constitution Hall, the National Gallery of Art and The Kennedy Center, Tokyo's Bunka Kaikan Hall, and in Performing Arts Centers in Beijing and Shanghai. He gave the world premiere of David Diamond's Piano Concerto with the New York Philharmonic in 1967. Born in Montana, where he received his early training, he continued studies in New York with Robert Goldsand at Manhattan School of Music and at The Juilliard School, with teachers Beveridge Webster and Adele Marcus. He received the highest performance and academic awards at both schools. Schumacher is currently professor emeritus (retired) at Eastman School of Music, whose faculty he joined in 1995. Prior to Eastman, he taught (1969-95) and served as Chair of Piano (1993-95) at University of Maryland.

A prizewinner in the International Busoni Piano Competition, Schumacher has served on the jury of the Gina Bachauer International Piano Competition, and as the American representative for the Concours de Musique du Canada. He was jury chairman of the William Kapell and the Washington (DC) International Piano Competitions. He has written for Piano and Keyboard magazine, and was a literary contributor to David Dubal's Remembering Horowitz. He has recorded for the Elan CD label, on which he can be heard in piano sonatas of Prokofiev and Scriabin. His new critical edition of Albeniz's Iberia appeared in 2004, and he has written study guides to the piano works of Brahms (2002), Albeniz (2003), the Preludes of Rachmaninoff (2006), and the Sonatas of Domenico Scarlatti (2008). He is currently preparing an edition of Prokofiev's Piano Sonatas 1-4 for Alfred Publishing.

Mr. Schumacher is also visiting professor of piano at Shenyang Conservatory in China. His most recent visit to Europe included concerts in Sweden and Lithuania, and he returns frequently to China, Taiwan, and Japan for performances and master classes. He served as chair the jury of the 2012 Eastman International Piano Competition. Season 2012-13 included performances and master classes in Argentina, China, and Thailand. He returned to China in summer 2014 to teach and perform in the Shanghai International Piano Festival and the Guangren Zhou International Piano Festival in Hangzhou.

OMRI SHIMRON is a pianist, educator, and recording artist. He was born in the United States but raised in Israel. His debut album, featuring Frederic Rzewski's *36 Variations on 'The People United Will Never Be Defeated'** was released

in July 2014 on New Focus Records. During the summer, he is on faculty at the Rebecca Penneys Piano Festival at the University of South Florida, Tampa.

As a pianist, he appeared at the Jerusalem Music Center, the Jerusalem Academy of Music and the Tel Aviv Museum. In the United States, he won prizes from the Josef Hoffman Piano Competition and the Chautauqua Institution. As an orchestral soloist, Shimron played with the Hillsdale College/Community Orchestra, the Finger Lakes Symphony, and the Elon University Orchestra. Collaborative and solo concerts have included appearances at the Kennedy Center's *Millennium Stage* and New York City's *Sundays on the Island* series. Live radio performances featured sessions for WBFO, WXXI, and WUSF stations.

In the past decade Shimron premiered several new works by young composers such as Marco Alunno (Concerto for Piano and Ensemble, 2003), Christopher Brackel (*Deploation* for amplified harpsichord, electric viola and electronics), Ben Hackbarth (*Lines of Communication*, 2004) and Christopher Dietz (*Five Reflections on the Rubáiyát of Omar Khayyam*, 2009). Other recent projects include a commercial recording of David Lipten's trio *Whorl* on the Ablaze label, and performances of Israeli composer Menachem Wiesenberg's *Metamorphosis II* (2008) and George Crumb's *Eine Kleine Mitternachtmusik* (2002).

Shimron has participated in the Felicia Blumental International Music Festival in Tel Aviv, the American Conservatory's Summer School in Fontainebleau (France), and has presented recitals at Wolfson College (Oxford University) and the Bursa State Conservatory in Turkey. In 2008, he performed 'anisotropie', a new work for prepared piano by German composer Michael Quell, as guest artist at SoundsCAPE—a contemporary music festival in Italy. During the fall of 1997 he was a long-term resident at the Banff Centre for the Arts in Alberta.

In his piano teaching, Shimron embraces a holistic approach to music that integrates creativity and physical awareness with a historically informed approach to style and sound. His academic work focuses on analysis of tonal and post-tonal music, and performance studies. He has presented for the College Music Society and is a frequent guest recitalist and clinician in the US and abroad, including: Eastern Carolina University, Gettysburg College, Winthrop University, Texas Woman's University, Arizona State University, Erskine College, and the Jerusalem Academy of Music. In 2012, he performed Rzewski's *The People United Will Never Be Defeated!* at Virginia Tech, Randolph College, and Duke University's Nelson Room.

Shimron earned his Bachelor of Arts from the University of Rochester (1997), a Master of Music (2000), a Master of Arts in Music Theory Pedagogy (2004),

and a Doctor of Musical Arts (2004) from the Eastman School of Music where his primary mentors were Rebecca Penneys and Steven Laitz. Before relocating to California, Shimron taught at Elon University (NC), Hillsdale College (MI), and Eastern Mediterranean University on the island of Cyprus.

DMITRI SHTEINBERG's recent performances include a return appearance with the Salisbury Symphony of North Carolina as well as concertos with the Greensboro Philharmonia and Danville Symphony. Most recently, Shteinberg was heard live on Chicago's WFMT classical station and in concert in Florida, Georgia, Texas, Connecticut, Virginia and North Carolina. A new CD featuring chamber works by Barber and Richard Strauss, is scheduled for release later this year on the Fleur de Son Classics label.

Always striving to keep the broadest possible perspective on style and repertoire, Shteinberg is equally involved in solo and chamber music and has worked with a number of important musicians, including a three-year collaboration with the cellist Natalia Gutman which took him to some of America's most important concert halls, including the Kennedy Center in Washington and the Alice Tully Hall in New York. He played with the cellist Han-na Chang on Good Morning America and was privileged to share the stage with violinist Shmuel Ashkenazi and the clarinetists Edward Brunner and Stanley Drucker. Other chamber venues have included the Mostly Mozart Festival, Summit Music Festival, Music Festival of the Hamptons, the "Oleg Kagan" and Sulzbach-Rosenberg Festivals in Germany, Festival Aix-en-Provence in France, and Open Chamber Music in Cornwall, England.

Shteinberg is also very involved in advancing contemporary repertoire, and has played dozens of works by living American composers, including Bolcom, Shoenfeld, Adams, and Dana Wilson among many others. His recording of Alban Berg's Chamber Concerto with the Baton Rouge Symphony on Sono Luminus was enthusiastically reviewed by Gramophone and Fanfare magazines in 2013. In May 2015, Shteinberg premiered a new concerto by Washington-based Jonathan Kolm with the Manassas Symphony of Virginia.

Harpsichord is another area of interest, sparked by three years of close contact with renowned harpsichordist and scholar Kenneth Cooper in New York, and Shteinberg remains involved in both playing and teaching the instrument at his home base at UNCSCA.

A native of Moscow, Dmitri Shteinberg studied at the Gnssin Special School of Music under Anna Kantor, teacher of Evgeny Kissin. His later teachers

included Victor Derevianko in Tel-Aviv and Nina Svetlanova in New York, both students of Heinrich Neuhaus, whose teaching philosophy remains a beacon for Shteinberg's studio work. Another important influence is that of the elusive Ferenc Rados of Budapest, whose students included Andras Schiff and Zoltan Kocsis and whose mentorship was as difficult as it was priceless. Since 2005, Dmitri Shteinberg spends his summers at the Green Mountain Chamber Music Festival in Burlington, VT. In 2014, he also joined the faculty of the Rebecca Penneys Piano Festival in Tampa.

American pianist and teacher, **RICHARD SHUSTER**, is Professor of Music and Coordinator of Piano Studies at Texas Woman's University in Denton, Texas. He is a versatile pianist and a dedicated pedagogue and mentor to a diverse class of piano students majoring in piano performance, piano pedagogy, music therapy, music education and liberal arts–music. In addition to applied piano, Dr. Shuster teaches piano pedagogy and coordinates the undergraduate class piano program at TWU.

Dr. Shuster's student-centered teaching integrates a natural approach to technique and focuses on injury prevention, sound production, style, and professional development. He has appeared as guest teacher at a variety of institutions in the United States and abroad. In the summer of 2015 he spent one month teaching, performing, and leading curriculum development activities at St. Paul University Manila, Philippines as a Fulbright Specialist. In 2014, he presented a session on his online pedagogy practicum course at the Group Piano and Piano Pedagogy Forum in Cincinnati, Ohio. Dr. Shuster has been guest teacher at the Vienna International Piano Academy in Austria, Marco Polo Festival in Querceto, Italy, and Mukogawa Women's University in Hyogo, Japan. In the summers of 2007 and 2010, he traveled extensively throughout Taiwan serving as teacher and examiner for the International Piano Performance Examination Committee.

Dr. Shuster was initiated as a National Arts Associate by Sigma Alpha Iota music fraternity, an award recognizing his accomplishments as a distinguished educator and performing pianist. His most recent CD recording, *Gabriel Fauré, The Complete Nocturnes*, was released on the Fleur de Son Classics label in 2014. His performance of George Gershwin's *Rhapsody in Blue* can be heard on Naxos CD *American Tapestry* with the Lone Star Wind Orchestra, Eugene Corporon conducting. His solo, chamber music and accompanying repertoire are ever-expanding with appearances at a variety of venues including the Focus on Piano Literature–Gabriel Fauré conference at the University of North Carolina, Greensboro; Mount Vernon Music in Mount Vernon, Texas;

McKinney Musical Arts Society Series in McKinney, Texas; Color of Sound Concert Series in Commerce, Texas; Dorothy McKenzie Price Piano and Master Class Series in Toledo, Ohio; Texas Music Teachers Association Annual Convention; Cornell University Summer Concert Series in Ithaca, New York; Chautauqua Institution in Chautauqua, New York; and the Hochschule der Künste in Berlin, Germany. He has been the featured guest on several radio programs including “Music of the Metroplex” and “Art Matters” on WRR Classical 101.1 FM, Dallas/Fort Worth, “Opus Classics Live” on Buffalo Public Radio, and “The Front Row” on Houston Public Radio.

Dr. Shuster earned the DMA and MM degrees in piano performance from the Eastman School of Music in Rochester, New York where he was a student of Rebecca Penneys. He earned the BM in piano performance degree from Indiana University in Bloomington, Indiana where he was a student of Leonard Hokanson. He was also the recipient of a Fulbright Grant for study at the Franz Liszt Academy of Music in Budapest, Hungary.

Steinway Artist, **MAYRON TSONG**, has been taken around the world by her performances to almost every state in the continental United States, as well as Canada, Russia, Sweden, Italy, Taiwan, Hong Kong and China. Her solo recital Debut at Carnegie Hall's Weill Recital Hall was critically acclaimed by The New York Concert Review and her first CD of Romantic Russian Piano Music released by Centaur Records in 2008 won a Global Music Award. Rave reviews in the American Record Guide and Fanfare Magazine have compared her playing to Horowitz, Pollini, Andsnes and Laredo. She is currently engaged in her next recording project of Haydn Piano Sonatas.

Winner of numerous competitions and prizes, Mayron has performed and interviewed for many radio broadcasts, including CBC Radio in Canada, WDAV in North Carolina, WFMT Radio in Chicago, Radio 4 in Hong Kong and NPR's “The State of Things.” She has appeared as soloist with orchestras around the world, including the St. Petersburg Chamber Philharmonic (Russia), Symphony North (Houston), Longview Symphony Orchestra (Texas), North Carolina Symphony, Red Deer Symphony Orchestra (Canada), and Lethbridge Symphony Orchestra (Canada). Equally active in chamber music collaborations, her summers have taken her to festivals across the United States, Prague, Germany and Italy, including The Rebecca Penneys Piano Festival, The Art of Piano at Cincinnati Conservatory of Music, Eastern Music Festival, Prague International Piano Masterclasses, Texas Music Institute and Amalfi Coast, Schlern and Orfeo Music Festivals in Italy. Her collaborations with some of the finest chamber groups and musicians in North America

include Jeffrey Zeigler (of the Kronos Quartet), Brentano String Quartet, Philharmonic Quintet of New York, Miró String Quartet, Vega String Quartet, James Campbell, George Taylor and Antonio Lysy.

A native of Canada, Dr. Tsong is one of the youngest musicians to complete a Performer's Diploma in Piano from the Royal Conservatory of Toronto at age 16. While still a student, she was awarded the Millennium Prize for Russian Performing Arts, and she is a three-time recipient of The Female Doctoral Students Grant, a competition that encompasses all disciplines nationwide, awarded by the Government of Canada. Holding graduate degrees in both Piano Performance and Music Theory from Rice University, her impressive pedigree boasts distinguished teachers like John Perry, György Sebök, Robert Levin, Anton Kuerti and Marilyn Engle. Gaining recognition as a pedagogue herself, she has appeared around the world as a master class clinician, lecturer, judge and Visiting Professor.

She is an Honorary Member of the Tingshuset Music Society in Sweden along with prominent Swedish Artists like Martin Fröst and Christian Lindberg. Mayron is currently Associate Professor/Artist Teacher of Piano and Director of Undergraduate Studies at the School of Music at the University of Maryland. She previously served as Head of Keyboard Studies at the University of North Carolina at Chapel Hill and the University of Lethbridge.

Born in Bogotá, Colombia, **BLANCA URIBE** graduated *magna cum laude* from the Academy of Music and Dramatic Art in Vienna as a student of the remarkable Richard Hauser, and from The Juilliard School in New York, where she did her postgraduate studies with Martin Canin and Rosina Lhévinne. Her extensive repertoire ranges from Scarlatti to works of the present. Particularly notable are her interpretations of the complete Iberia Suite of Isaac Albéniz, which she has recorded, and the 32 Sonatas of Beethoven, which she has performed on several occasions in South America and at Vassar College (New York), where she held the George Sherman Dickinson Professorship.

Ms. Uribe enjoys a busy career as recitalist and soloist in Europe, South America and the U.S.A. appearing with the Philadelphia Orchestra, the Philharmonia of London, the American Symphony, the Residentie Orkest in The Hague, Orquesta Sinfónica del Estado de México, and all the principal Orchestras in Colombia, among many others.

Ms. Uribe's many recordings include the critically acclaimed Danzas Fantásticas by Joaquín Turina; Richard Wilson's Concerto for Piano and Orchestra with

the Pro-Arte Chamber Orchestra of Boston, conducted by Leon Botstein; Piano Duos with Harold Martina; Beethoven Sonatas Opp. 101, 106 “Hammerklavier”, 109, 110 and 111; and two CDs with works by Colombian composers Emilio Murillo and Antonio María Valencia.

Her many honors include the Order of Saint Charles, which she received in 1986 from the President of Colombia and an Honorary Doctorate from the Valle University in Colombia. In 2007 the Fundación Albéniz presented her in Camprodon (Spain), birthplace of the composer, with the Isaac Albéniz Medal for her interpretations and recording of the Iberia Suite.

She has given numerous master classes in Colombia, Venezuela, Canada, the U.S., Puerto Rico, South Korea and Spain and has served on the juries of a number of international competitions, including the Gina Bachauer, the William Kapell, the Cleveland International, and the Van Cliburn in the U.S.; the Esther Honens in Canada; the Paloma O’Shea Santander International Piano Competition and the Jaén International in Spain; the Beethoven in Vienna, Austria; the Axa in Dublin, Ireland; and the Busoni in Italy. Ms. Uribe is now on the Faculty at Eafit University in Medellín, Colombia.

Young American pianist, **BENJAMIN WARSAW** (benjaminwarsaw.com) actively pursues a career as a classical pianist, composer, teacher, and accompanist. He has performed numerous solo and ensemble concerts throughout North America. His performances have received enthusiastic reviews from Clavier Magazine, ABC News, Canadian Press, Fox News, and Minneapolis StarTribune. A native of Atlanta, Georgia, Benjamin gave his New York City debut in May 2007 at Victor Borge Hall. Recent concert highlights include, Schwartz Center, Emory University, Atlanta, GA; Yamaha Hall and Haydn Birthplace, Vienna, Austria; O’Shaughnessy Theatre, Minneapolis, MN; and JFK Birthplace, Boston, MA. Benjamin received his Bachelor and Master of Music degrees from the Eastman School of Music and his Doctor of Musical Arts in Piano Performance at Boston University. Principal teachers include Rebecca Penneys, Anthony Di Bonaventura, and Cary Lewis. In addition, Benjamin has had the privilege of performing for internationally acclaimed concert pianists, such as Earl Wild, Menahem Pressler, Victor Rosenbaum, and Anton Kuerti.

Benjamin has performed solo, chamber music, and original compositions in many festivals and masterclasses including, Wiener Masterclasses, Banff Center Piano Master Classes, Boston University Tanglewood Institute, Chautauqua Institution, Brandywine International Piano Festival, the International

Keyboard Festival at Mannes, and Brevard Music Center. Throughout his studies, he has been awarded various scholarships, such as the Howard Hanson Scholarship, George Eastman Grant, and Boston University General Scholarship. He is a member of Pi Kappa Lambda, Music Teachers National Association, and Savannah Music Teachers Association. Recent competition prizes include 2nd prize Professor Dichler International Competition, Vienna; 2nd prize Chautauqua International Competition; 1st prize Boston University Honor's Competition; and semi-finalist in the International Keyboard Festival Competition, Mannes College, NY.

Benjamin is an active performer in the arts throughout Georgia. He serves as Assistant Professor at Armstrong State University, Savannah, GA. At Armstrong, Benjamin teaches piano and theory and is Artistic Director of *Piano in the Arts*, a concert series dedicated to promoting classical music to the Savannah community. Benjamin has been on piano faculty at Georgia Perimeter College, Georgia Academy of Music, Tanglewood Institute, Rebecca Penneys Piano Festival, and Blue Lake Fine Arts Camp where his original compositions were featured on NPR.

Benjamin enjoys collaborations in many different settings. He has worked with such dance companies as Alvin Ailey American Dance Theatre Company and Boston Ballet Company and School. In 2015, Benjamin released his debut album, *Warsaw plays Warsaw*, featuring 24 Preludes of original music for piano.

TABITHA COLUMBARE enjoys a budding career as a pianist, pedagogue, and administrator. She studied with Dr. Richard Shuster as an undergraduate at Texas Woman's University in Denton, Texas and was recognized with the TWU Outstanding Undergraduate Performer Award ('04) and the Presser Foundation Award ('05). In 2009, Tabitha completed her Master's degree with Professor Rebecca Penneys at the Eastman School of Music in Rochester, NY, where she expects to finish her DMA in 2016. While at Eastman, she was awarded the Jerald C. Graue Fellowship (2012-13) for her research on late-nineteenth-century performance practice and she earned the Certificate in College Teaching with Dr. Donna Brink Fox (2014). Her pedagogical experience includes a musicology internship at Nazareth College and adjunct positions at Texas Woman's University and Tarrant County College, teaching applied lessons, class piano, and music appreciation. Tabitha was a featured artist during TWU's 2014-2015 Music Centennial Celebration, presenting a lecture recital entitled "Rediscovering Chopin" in November 2014 and performing as a soloist on the *Hail, Alma Mater, Hail* Reunion Concert in April 2015. Her other solo and chamber performances have charmed audiences

throughout Texas, Western New York, and São Paulo, Brazil. Tabitha currently lives with her husband (a trumpet player in the U.S. Army) on Fort Bliss in El Paso, TX. There, she maintains a small private studio and is an active member of the El Paso Music Teachers Association. In addition to performing and teaching, Tabitha delights in assisting musicians as a student life administrator. She was a head counselor and coordinator for the Chautauqua Institution Music Festival in 2012. Now, she returns to RPPF as part-time faculty and for her fourth year as Coordinator of Student Services.

Korean pianist **YUEUN KIM** is a winner of numerous competitions including the Sejong Music Competition and the Bach Stravinsky Awards. She has performed at the Chautauqua Music Festival, the Castleman Quartet Program, and the Korean American Day Celebration. As a teaching artist, Ms. Kim has given a presentation at the Students and Young Professionals Pre-Conference Seminar at the National Conference of Keyboard Pedagogy in 2013. She is a former faculty member of the People's Music School and the Hyde Park Suzuki Institute, and she currently holds a faculty position at the Vivaldi Music Academy. As a student of Professor Rebecca Penneys, she received a Bachelor's degree in Piano Performance with High Distinction from the Eastman School of Music. Ms. Kim has graduated from Northwestern University, where she received her Master's degree in Piano Performance and Pedagogy studying with Professor Alan Chow and Dr. Marcia Bosits. She is pursuing her second Master's degree in Piano Chamber Music and Accompanying at Rice University as a recipient of Michael P. Hammond Memorial Scholarship studying with Mr. Brian Connelly. This is her first season at RPPF as a full-time Student Services Assistant.

KEVIN WU is an experienced teacher, collaborator and performer. He has competed in numerous competitions, such as the Silver State Competition, International Pianoteams Competition, Bolognini Competition, and the Community College of Southern Nevada Piano Concerto Competition, earning top prizes. He has performed in Hong Kong, the United Kingdom, and throughout North America, including Carnegie Hall in New York. Recent musical theater credits include West Side Story, Sweeney Todd, and the world premiere of the new musical, Josephine. Wu earned a B.F.A. with honors in piano performance and a certificate in piano pedagogy from Carnegie Mellon University, as well as an M.M. in piano performance from the University of Southern California. Additionally he holds an M.M. in chamber music from the University of South Florida, where he taught Keyboard Skills and Piano

Ensemble, and served as pianist for the President's Trio. His teachers have included Sergey Schepkin, Norman Krieger, Svetozar Ivanov, and Rebecca Penneys. Wu is currently a member of the piano faculty at Patel Conservatory, and also maintains a private studio at home. This is his second year as a part-time Student Services Assistant for the Rebecca Penneys Piano Festival.

STUDENT BIOGRAPHIES

Born in San Juan, Puerto Rico in 1999, **Rolando Antonio Alejandro** played in his first recital at age eight, at the Conservatory of Music of Puerto Rico. The next year he participated in a concert at the theatre of the University of Puerto Rico in Cayey. In 2012 and 2014 he performed in a concert for talented young artists sponsored by the Musical Foundation of Ponce and the Jean O. Petty Foundation. In 2013 he was invited by Maestro Luis “Perico” Ortiz to participate in the production *Tiempo de Amar* and recorded a “danza” called “Amor Eterno” by Puerto Rican composer Luciano Quiñones. He also performed in The Traditional Three Kings Day Concert with the Puerto Rico Symphony Orchestra in January 2013 and 2014, playing Mendelssohn’s Piano Concertos Nos. 1 and 2. In December 2014, he was part of the concert “Oda a Beethoven” and performed Beethoven’s Concerto No.1 with the Puerto Rico Symphony Orchestra. Rolando participated in SOFIA, a competition for young pianists, from 2009 to 2013, obtaining first prize in his category. Since 2013, he has attended the Interlochen Arts Camp in Michigan, where he was a finalist in the 2013, 2014, and 2015 concerto competitions. His first solo recital at the Conservatory of Music of Puerto Rico occurred in February 2015 and later that year he gave another solo recital at The Museum of Art of Ponce. In October 2015, Rolando won first prize in the Conservatory of Music of Puerto Rico XVIII Concerto Competition and performed Saint-Saëns’ Piano Concerto Op. 22 with the Conservatory Symphony Orchestra. He was also named a 2016 National Young Arts Foundation Merit Winner in Music Instrumental/Piano. Currently, Rolando is obtaining his bachelor’s degree at The Conservatory of Music of Puerto Rico, studying with Professor Teresa Acevedo Lucio.

Mijung An was born in Seoul, South Korea and is thirty years old. She has studied piano at Kaywon High School of Art, Ewha Womans University, Judson University, and Texas State University. Her teachers included Jungim Gang, Soohyun Jung, Kwiran Lee, Mijea Yoon, Soojung Hong-Lee, and Kayla Chon. She recently graduated with her M.M. in Piano Performance under the tutelage of Dr. Jason Kwak. In addition to her degree, she also served as a graduate teaching assistant and recently became an honorary member of Phi-

Kappa-Phi. Mijung was a prize-winner at numerous piano competitions, including the International Culture Art Educational Committee Piano Competition and Seoul National University of Education Piano Competition, Music Education New Piano Competition, and Peter Petroff Piano Competition. Also, she is the recipient of several merit scholarships, including the Graduate College Merit Scholarship, UFCU Music Scholarship, Woolsey Piano Scholarship, Fine Arts Merit Scholarship, Alberta Birk Scholarship, and Reed Parr Music Endowed Scholarship. Mijung has attended various music festivals, including the 7th Texas State International Piano Festival. She was one of the twelve finalists at the 1st Dickinson Piano Competition and she has participated in conferences as a paper presenter. She has performed solo and chamber recitals throughout the US and South Korea. Mijung has also enjoyed many collaborations with vocalists and instrumentalists.

Hannah Bossner, age twenty-one, began studying piano at age five. Until about age fourteen she focused on sacred-Christian piano music. During this period she was the pianist of her church, and learned invaluable lessons about accompanying, sight-reading, improvising, and playing under pressure. Upon entering high school she began to study Classical repertoire. Hannah earned a Bachelor's of Music in Piano Performance at Oakland University (Rochester Hills, Michigan) in April of 2016. There she studied under Mary Siciliano and Dr. I-Chen Yeh. At Oakland, Hannah received departmental scholarships and awards, and won both the David Daniels Oakland Symphony Orchestra Concerto Competition and the Oakland Chamber Orchestra Concerto Competition. She also won local competitions and awards including the Dorothy K. Roosevelt Piano Award (Birmingham Musicale), the Rosamond P. Haeberle Piano Award (Tuesday Musicale), and a Rislov Music Foundation Classical Music Grant. Throughout her undergraduate training Hannah had the opportunity to participate in many master classes with pianists such as Lori Sims, Nicholas Phillips, Giacomo Scinardo, Tian Tian, Jocelyn Ho, Matthew Cataldi, and Julia Siciliano. At the Atlantic Music Festival in Maine during the summer of 2015, she participated in master classes with Bruce Brubaker and Mei-Hsuan Huang. A lover of chamber music, Hannah's chamber groups have performed for the Shanghai Quartet and Quintet Attacca. In August she will attend graduate school for Piano Performance at Bowling Green State University in Ohio, where she will study under Dr. Laura Melton.

Nineteen-year-old **Matthew Calderon** was born in Los Baños, Philippines, and started playing the piano at the age of six. He made his debut as a classical pianist at age sixteen in the Young Artist series of the Manila Chamber Orchestra Foundation and appeared as soloist with the Manila Symphony Orchestra and the Philippine Philharmonic. Matthew is a prizewinner of piano competitions such as the 2016 Gray Perry Young Collegiate Competition (1st

prize), Byrd Memorial Piano Ensemble Competition (1st prize), 2015 MTNA-Florida State Competition - Senior (1st prize), and the 2012 Mozart International Piano Competition in Thailand (2nd prize, sole winner). Matthew attended the Philippine High School for the Arts and is currently pursuing a Bachelor's degree in Piano Performance with Dr. Roberta Rust at the Lynn University Conservatory of Music in Boca Raton, Florida.

Haewon Cho was born in Seoul, Korea and is twenty-four years old. She began her piano lessons at the age of four, and is currently working on her undergraduate piano performance degree at the Florida State University under the direction of Dr. David Kalhous. Her former teachers include Dr. Joshua Pifer, Dr. Lorna Griffith, Miss Mary Heller and Dr. Read Gainsford. She has won numerous prizes in competitions such as the Jamieson competition, DePauw Young Artist piano competition, and the 2012 Florida State University French competition. She has also attended and performed in festivals such as La Musica Lirica, International Summer Academy of Music in Ochsenhausen, Royal College of Music piano academy, Orfeo Music Festival, Schlern Music Festival, Indiana University Piano Academy, and the Mozarteum University Summer Academy. Her masterclass teachers include Gordon Fergus-Thompson, Norman Shetler, Jeremy Denk and Daniel Pollack. Haewon is preparing for her senior recital at FSU this fall.

David Córdoba-Hernández, age twenty-three, is a pianist from Caldas City (Antioquia, Colombia). He began his musical studies in Preparatory of Music at the University of Antioquia at age twelve. He took classes with Margarita María Velázquez and Phd. Carlos Eduardo Betancur. David received Honors several times for his performances in this institution. In 2013 he won the 'Best Advanced Student in Music Program' and an 'Honorable Mention' in the 1st Soloist Competition. He has performed as a soloist in Colombia and Chile and is interested in improving his artistry and ability to collaborate with other musicians. For this reason, he has been part of several orchestras and ensembles. He was a guest musician of the Youth Symphony Orchestra of Antioquia, Medellin Polyphonic Study, and Youth Symphony Orchestra of Colombia and he currently works as pianist for the Philharmonic Orchestra of Medellin, where besides playing the piano and celesta, he performs in recitals with different musicians of the same. David has done extensive work with Colombian singers and won First Place as accompanist pianist at the National Singing Competition 2014 organized by the Bogotá Philharmonic Orchestra (Colombia). In addition, he belongs to the group *Alamo Ensemble*, a project that focuses on Colombian contemporary repertoire. With this ensemble David was invited to the XII Festival of Contemporary Music MUSICAHORA 2015, in La Serena, Chile. He has also attended international festivals as a scholarship student, including the IX International Music Festival of Cartagena (Colombia)

and Vienna Young Pianists Festival 2013 (Austria). David just completed his final recital with honors at the University of Antioquia, under the guidance of Teresita Gomez. Now he is looking for new horizons in his musical path.

Natalie Doughty, age twenty-two, is from Bridgewater, Virginia and began her musical studies at age four. After graduating summa cum laude with a Bachelor of Music degree in piano performance from James Madison University (Harrisonburg, Virginia) in May 2015, Natalie received scholarships to take her piano study abroad. In the summer of 2015, Natalie attended the Zodiac Music Festival in Valdeblorre, France, and the Dublin International Piano Festival in Dublin, Ireland, studying with pianists Francine Kay, Edmund Battersby, Evelynne Brancart, Archie Chen, and Lance Coburn. She is grateful to have enjoyed masterclass coachings with artists such as Edmund Battersby, Asaf Zohar, Mirian Conti, Jean Paul Sevilla and Stephen Gosling. Natalie is currently pursuing a Master of Music degree at JMU where she studies with Canadian pianist, Dr. Lori Pütz.

David Furney was born in Alexandria, Virginia, and is nineteen years old. His early musical studies include eight years with Ms. Cecilia Cho at the Levine School of Music in Washington, DC. He received ratings of “Distinction” on several juries (the last during his last year there) and was selected to the Fall 2014, Levine School Dean’s List. While at Levine, he performed in numerous recitals and participated in the piano Master Class program. In the summer of 2014, David attended the University of Indiana Summer Piano Academy. He took classes under Dr. Christopher Harding, Mr. Daniel Schene, and Mrs. Alice Rybak, among others. David has also played in several local churches and as an accompanist to his school choir and to a soprano vocalist. During high school, David participated in the high school chorus, where he sang baritone in the select Men’s Chorale and select Annandale Singers, and was appointed Student Conductor during his senior year. He auditioned for and was accepted to the All-District chorus, the Virginia All-State chorus, and the Virginia Senior Honors Choir. David also participated in the school theater productions of “Our Town” and “The Music Man”. In the latter, he led the Barber Shop Quartet, which was later nominated for a “DC Cappie” award and received the award for “Best Ensemble in a Musical”. While spending his freshman year at Northern Virginia Community College in Fairfax, Virginia, David studied piano with Dr. Mayron Tsong of the University of Maryland, who assisted him in preparing for his college auditions. Subsequently, he accepted an offer to attend the University of Houston and study with Dr. Nancy Weems starting in the fall of 2016. He intends to seek a B.M. degree in Applied Music--Piano.

Born and raised in Camarillo, California, **David Gatchel** is a nineteen-year-old incoming sophomore at the University of Southern California. He believes in

art as an experience for the performer as well as the listener. His professional debut was at the Rising Stars Concert in the Ventura Music Festival in 2014 where he later appeared in 2016. Highlights of his musical career include four concerti soloist performances with the Thousand Oaks Philharmonic as well as two performances with the Channel Islands Chamber Orchestra. Past summer festivals include the John Perry Academy in California and International Keyboard Institute and Festival in New York. He also earned top honors through the Certificate of Merit Program in California. David began studying piano at the early age of four, and clarinet at eleven. He continued more rigorous piano studies in 7th grade with Peter Yazbeck until 2012. During high school, he studied with Edward Francis until matriculating. Currently he attends the University of Southern California studying under Norman Krieger, pursuing a BM in Piano Performance. David also continues his clarinet studies rather rigorously, studying with David Howard, and performing with the concert orchestra and wind ensemble under the direction of H.R. Reynolds. He also has had many chamber music and contemporary musical experiences with gifted fellow colleagues from the Thornton School of Music. He aspires to be a professional pianist and conductor. Academically driven, David takes a full course load and enjoys learning about neuroscience, psychology and how the brain reacts to music. He plans to study neuroscience as a minor. In his free time, he loves swimming competitively, watching sports and experiencing great art to stay inspired in other aspects of life.

Oksana Germain was born in San Diego, California and is twenty years old. She has been studying classical piano for fifteen years and is currently a junior at the Eastman School of Music. Oksana was blessed to study with the late Vitaly Margulis at the age of thirteen for two years. After his passing in 2011, Oksana continued her studies with Sarkis Baltaian of Los Angeles before being accepted into the studio of Nelita True at Eastman. She is the recipient of the Howard Hanson, Phillip Farish and Avis D. Vaughn Scholarship Awards. Her childhood dream of playing with the symphony came true when she was chosen as one of their 2010 Young Artist “Hot Shots” Competition winners. She performed Beethoven’s Piano Concerto No. 1, 1st movement with the San Diego Symphony at their 100 Year Anniversary Gala in December of that year. She was also invited to perform in the San Diego Symphony's Children's Concert Series “Bravo, Beethoven!” in May 2010. Oksana also performed in the La Jolla Music Society's Discovery Series Prelude Concerts in 2012, and was a regularly featured performer for the Music 101 Radio broadcast on San Diego’s classical station 104.9 FM. In addition, she was a featured soloist with the Tifereth Israel Community Orchestra performing Addinsell’s Warsaw Concerto. Oksana has garnered awards both here and abroad. Her musical depth at the piano impressed an international audience when she was awarded a People's Choice Award at the 2011 Klaviersommer Piano Festival in

Germany. Recently, she was a finalist in the 2014 Eastman School of Music Piano Concerto Competition as a freshman, performing Rachmaninoff's Piano Concerto No. 2. Oksana plans to continue her music studies and grow as an artist, in the hope of glorifying God and sharing her gift of music with others!

Twenty-year-old pianist **Noah Alden Hardaway** is known for performances of great communicative power. Raised in Fayetteville, Texas, he has attended festivals throughout the United States, including the Aspen Music Festival for two summers (where he founded, coordinated, and performed with a student chamber orchestra), PianoSummer at SUNY New Paltz in New York, Southeastern Piano Festival in South Carolina, Texas State International Piano Festival and PianoTexas (as an auditor), and the Adamant and Kinhaven Music Schools in Vermont. These festivals afforded Noah the opportunity to work with such luminaries as John O'Connor, Vadym Kholodenko, Enrico Elisi, José Feghali, Vladimir Feltsman, Yoheved Kaplinsky, Alexander Korsantia, André Laplante, Marina Lomazov, Anton Nel, Vladimir Ovchinnikov, Steven Osborne, John Owings, Jon Kimura Parker, Orli Shaham, and Susan Starr. Noah was a finalist in the 2013 Houston Symphony League Concerto Competition and a semifinalist at both the Julia Crane International Piano Competition in Potsdam, New York, and the Arthur Fraser International Piano Competition in Columbia, South Carolina. He received scholarships for two years from Music Doing Good, a Houston-based organization devoted to expanding the role of music in local communities. After studying for four years with Dr. Clive Swansbourne, Noah began his studies at Rice University's Shepherd School of Music, where he is currently a rising junior in the studio of Dr. Robert Roux, pursuing a Bachelor of Music in piano performance with a double major in musicology. Additionally, John O'Connor has been an important artistic mentor since 2012, and Noah has traveled to Toronto, Colorado, Virginia, Vermont, and Texas to develop their unique working relationship. Other interests include photography, reading, and swing dancing.

Born in Taipei, Taiwan, **Hsiu-Jung Hou** began studying piano at the age of five and entered a musically talented class in elementary school. In junior and senior high school, she was selected as the student Music Experiment class of the Affiliated High School of National Taiwan Normal University. She completed her Master's degree at the University of Michigan this April and will pursue her doctoral degree there with Christopher Harding. Hsiu-Jung has received numerous awards for her many performances. She has won first place in competition many times and has given frequent solo, concerto, and chamber music performances during her collegiate study. Hsiu-Jung's participation in master class and summer festivals includes the Alps Music Festival, Royal College of Music International Piano Course for Chinese Students, and Salzburg International Summer Academy. She has received lessons from

Andras Schiff, Andrzej Jasinski, Leon McCawley, Ian Jones and Jean-Marie Cottet. As an active pianist, Hsiu-Jung is also interested in chamber music and duo collaborations. Her performances include playing piano trio and quintet in International Music Conference in Beijing, piano trio in Salzburg International Summer Academy Student Recital and many duo concert performances.

Jingning (Jenny) Huang, age nineteen, was born in Quanzhou, China. She started piano studies at the age of seven under Professor Yifu Yang (2004-08) and Shuhua Chen (2007-09). At the age of seventeen, she decided to pursue a piano performance major for college in the United States of America, where she studied under Alexander Braginsky (2014-15) and Tania Spector (2014-15). In 2015, she got accepted into the Oberlin Conservatory as a scholar. Jingning performed as a soloist at the 150th Anniversary of Oberlin Conservatory Celebration and also accompanied a few Vocal Department Recitals at the Oberlin Conservatory. She is the recipient of multiple awards. In the 2014 Quanzhou Piano Competition, she got 1st place in Western Repertoires Music Award, 2nd place in Young Adult Music Award, and 2nd place in Piano Sonata Music Award. Jingning is currently pursuing a B.M. in piano performance at Oberlin Conservatory with Professor Alvin Chow.

Minhee Kang was born in Changwon, South Korea. She began her piano studies at age six and decided to major in piano at the age of thirteen and then started to perform in public a year later. She received her Bachelor of Music in Piano performance from Inje University as a full scholarship recipient. She was a top prizewinner in numerous competitions, including the Busan Music Institute competition, the Glovil Music competition, and the Gunhang Festival competition. Minhee was also selected as a soloist with the Gimhae Youth Orchestra and was invited to perform at the Gimhae Art Hall. She participated in the Gimhae International Music Festival, the Berlin Samick&Bechstein Music camp, and Music Alps Festival at Courchevel and performed in masterclass for Mijoo Lee. She graduated from the Manhattan School of Music with her Master of Music Degree, under Professor Daniel Epstein. Minhee currently studies with Kyeong-won Noh as a Doctoral Student at the Inje University and is the recipient of a TA Scholarship.

Jason Kim is a twenty-year old junior enrolled at the Shepherd School of Music at Rice University. He currently studies piano performance with Dr. Jon Kimura Parker. Jason began playing the piano at age six and his past teachers include Professor Bernadene Blaha of the Thornton School of Music at USC, Dr. George Fee, and Mrs. Eunice Ahn. Jason has received numerous prizes and awards, including the International Los Angeles Liszt Competition, Glendale Competition, H. B. Goodlin Scholarship Competition, CAPMT Sonata Competition, Friends of William Grant Still Young Artist Competition,

Bach Complete Works Competition, UDACS, AVSOMC Bach Competition, Kathryn Gawartin Chopin Competition, 2012 MTAC Panel Final, 2013 MTAC Panel Master Class, Grossmont College Scholarship, San Diego Musical Merit Scholarship, Colburn School Sonata Festival, International Institute for Young Musicians (IIYM) competition, YMF Scholarship, MTNA CA State Competition, LA Music Center Spotlight, Earl R. and Marilyn Ann Kruschke Competition, RB Chorale Scholarship, and National YoungArts Foundation. During past summers, Jason has been a scholarship student at the International Institute for Young Musicians in Kansas, Colburn Young Artists Festival, the Brevard Music Festival, and at the Eastman School of Music. He has attended and performed at the Academie de Fourviere in Lyon, France and at the California Institute of Music Foundation (CIMF) in Germany. Jason seeks to complete his Bachelor Degree in Piano Performance at Rice University and continue on to a Master's Degree afterwards. He aspires to be a concert pianist performing solo music, concertos, and frequently, chamber music.

Canadian pianist **Jinsung (Winston) Kim** began his piano studies at age nine. Formerly a scholarship student of Dr. Lawrence Jones in the Eckhardt-Grammate Conservatory of Music in Brandon, he recently completed his graduate studies (Master of Music) with Dr. Kyung Kim at Brandon University, where he received the President's scholarship (full tuition) for outstanding performance and potential and a full Graduate Assistantship. A recipient of numerous awards, he most recently won the Women's Musical Club of Winnipeg Scholarship Competition. Jinsung has also won the Western Financial Group Insurance Tudor Bowl and the Kaye and G.R. Rowe scholarship at the Brandon Festival of the Arts, where he was twice named top performer in at the BFA's 2012 and 2013 Encore concerts. He is a prize winner of the National Music Festival Competition and National Finals of the Canadian Music Competition. He received the best performance award from the AMAF provincial festival and won first place in the Young Artist Series CFMTA Western Tour Competition. As a result of this award he completed a highly successful recital tour of Western Canada in 2012-2013. Jinsung has performed throughout the United States, across Canada, and beyond. Recent performance highlights include the Dark Music Festival in Iceland and his Carnegie Hall debut at Weill Recital Hall. Jinsung is now a Doctor of Musical Arts candidate at the University of Minnesota.

Renny Ko was born in California and is twenty-one years old. She has been studying piano for fourteen years. Her pre-college teachers include Ms. Erna Gulabyan in the Pre-college Division of San Francisco Conservatory of Music, Dr. Haggai Niv and Ms. Sofi Dediashvili. She now attends the Jacobs School of Music at Indiana University. Her many prizes and awards in local competitions include the Yehudi Menuhin-Helen Dowling Competition,

Burlingame Music Club Piano Competition, CMTANC Youth Piano Competition, and others. During her summers, she attends prestigious festivals in order to further develop her musicianship. These include the Schlern International Music Festival, The International Holland Music Sessions, and others. Renny is currently a senior obtaining her BM in Piano performance under the tutelage of Professor Emile Naoumoff at Indiana University, where she is also a scholarship recipient.

Eun Young Lee was born in Seoul, Korea and made her musical debut in the 'Kumho Prodigy Concert' at age eleven. She earned her BM and MM from Ewha Women's University and later received her Performer Diploma from the Indiana University Jacobs School of Music. Eun Young has performed concertos with the Oradea State Philharmonic Orchestra and Ewha Women's University Orchestra. She has appeared as a soloist and as a strong chamber musician in concerts at Ewha and Indiana University. Her performances have received many prizes in Korean competitions. Eun Young is currently pursuing her Doctor of Musical Arts degree at the University of Michigan. Her teachers include Myoung Seon Kye, Edmund Battersby, and Christopher Harding.

A native of Taiwan, **Hsin-Jou Lee**, age twenty-two, has frequently performed in competitions and festivals in the past academic year. In 2015, she was invited to attend the Gijón International Piano Festival (Gijón, Spain), where she studied with James Giles, Logan Skelton, Dominique Weber, Jose Ramon Mendez, Jean Saulnier and Robert McDonald. Most recently she was placed as an Alternate (second place) in the MTNA Young Artist Competition (Elizabethtown, PA), Honorable Mention in the 29th Annual Harold Protsman Classical Period Piano Competition (Norfolk, VA), and first prize in the Delta Omicron Music Competition (Indiana, PA). In June 2016, Hsin-Jou Lee attended the Orford Music Academy at the Orford d'Arts Centre (Quebec, Canada), where she studied with Yoheved Kaplinsky and John Perry. Hsin-Jou holds a degree from Wu-Ling senior high school as a piano major and flute minor. Before she came to study abroad, she received the first prize in national and international competitions in Taiwan, including The International Violin and Piano Competition of Vienna, The National Musical Competition of Baroque, The National Mandarin Daily News Piano Competition, National Student Competition of Music. Her primary teachers in Taiwan included Cilvia Wu and Chun-Chieh Yen. In December 2016, Hsin-Jou will perform in the winners' recital at Carnegie Hall Weil Recital Hall (NYC) as a second prize winner of the American Protegé International Competition. She will be a senior piano major and an organ minor at Indiana University of Pennsylvania, where she studied first with Dr. Henry Wong Doe, and now under the tutelage of Dr. Sun Min Kim. As an organ minor under the instruction of Dr. Christine Clewell, she performed recitals in the Heinz Memorial Chapel and Herriet B.

Wick Chapel at University of Pittsburgh. Since 2015, she was appointed as Twila A. Hoover Organ Scholar at Calvary Presbyterian Church.

Jihye Lee was born in Jeju, Korea and is twenty-six years old. She began piano lessons at the age of five and went on to study at the Kaywon High School of Arts with SeungKyung Lee. Her undergraduate degree in piano performance was completed at Sookmyung Women's University where she studied with Soojin Park and Namhee Lim. She started broadening her musical perspectives by participating in the Eumyeon Festival in Korea and earning awards from the Tammora Music Competition, Shinheung University Competition, and Jangsin University Competition. Jihye performed in the Music Education Press New Year Concert, played her concerto debut at Jeju, and was invited to participate in the Mapo-gu Office Year End Concert. She also gave a solo recital at Ewon Art Hall in Seoul. Jihye has studied with Shigeo Neriki and Evelyne Brancart and earned her Master's degree at Indiana University's Jacobs School of Music.

Kowoon Lee, a twenty-seven-year-old pianist from South Korea, began her piano lessons at age four. She graduated from Chungnam Art High School, received her Bachelor of Music from Sookmyung Women's University in Korea, and earned her Master of Music and Performance Diploma from the Jacobs School of Music, Indiana University. Her former teachers were Dr. Karen Shaw, Dr. Hye Soo Jeon, Dr. Soon-Mee Hong, and Jin Yi Yang. Kowoon attended the J&R Music Academy Camp and the Eumyoun Piano Academy Music Camp in Korea, and has participated in masterclasses with Alain Jacqoun, Billy Eidi, Francois Thinat, Klaus Schilde, Peter Barcaba, and Sontraud Speidel. In addition to her debut concert with the Chungnam Symphony Orchestra as a competition winner at age sixteen, she has performed with the Kansas City Ballet, Romanian Banatul Timisoara Philharmonic Orchestra, Janacek Philharmonic Orchestra, Sookmyung Festival Orchestra, Seoul National University Orchestra, and at an ensemble concert in Italy. She is also interested in teaching, giving group piano classes and private piano lessons as Associate Instructor at the Jacobs School of Music and serving as the Graduate Teaching Assistantship at the UMKC Conservatory since Fall 2015. Kowoon has received many scholarships and fellowships, from a full three-year scholarship from the president of the high school to a Merit-Based Scholarship from Sookmyung Women's University, Artistic Excellence Fellowship and Graduate Tuition Award from the Jacobs School of Music, Ann M. ST. John Piano Fellowship, and Harvey and Iola Maier, Richard Cass Piano Fellowship from the UMKC Conservatory. She is also one of six recipients of the Hale Wilson Summer Scholarship from Mu Phi Epsilon which allowed her to attend the 2016 Rebecca Penneys Piano Festival. Currently, Kowoon is pursuing her Doctor of Musical Arts at The Conservatory of Music and Dance, University of Missouri-Kansas City, with Dr. Robert Weirich.

Yiou Li was born in Nanyang, China in 1995. She touched the piano for the first time at the age of five and was accepted to enter the Affiliated Middle School of Wuhan Conservatory when she was twelve. There she studied with Ms. Liping Jiang, the former chairman of the piano department at the Wuhan Conservatory of Music. From September 2010 until her high school graduation, she studied under Mr. Hong Xu, an Artist Diploma Graduate from The Juilliard School, and a current associate professor at the Wuhan Conservatory of Music. During high school, as the youngest competitor in the Adult group, Yiou received Third Prize in the Piano and Violin National Competition held by China Centre Television(CCTV) in November 2011. This earned her a performance with the Hangzhou Philharmonic Orchestra. In March 2013, she received Fifth Prize at the Hilton Head International Young Artist Piano Competition in South Carolina in the U.S. and performed with the Hilton Head Symphony Orchestra. In March of 2014, as a freshman at Eastman, Yiou was a National Winner in the MTNA Senior Piano Competition in Chicago. In the summer of 2015, she participated in a Banff Summer Master Class in Alberta, Canada, where she worked with Professor Nelita True and Robert McDonald. In addition to piano solo, Yiou has great interest in chamber music. Her Piano Trio was chosen to perform in the “Asian American Exchange Concert” in Hatch Recital Hall at the Eastman School of Music in January 2016. Her piano trio also performed in master classes with The Brentano Quartet and Peter Oundjin, the conductor of the Toronto Symphony Orchestra. Yiou is currently pursuing her Bachelor degree at Eastman and studying with Professor Douglas Humpherys.

Jean Lin was born in Pennsylvania and is twenty-two years old. Her piano studies began at the age of six with Ursula Ingolfsson-Fassbind at the The Leopold Mozart Academy. She was the winner of the Irvin Ludwig Youth Audition in April 2003 and performed as soloist with the Lansdowne Symphony Orchestra. In July 2006, Jean was invited to solo with the Ocean City Pops Orchestra in New Jersey. She was the pianist in the Melrose Trio, which won first prize in the chamber music division of the 2009 Young Pianist Competition of New Jersey and second prize in the 2011 Tri-County Competition. In the summer of 2010, Jean was selected in a nation-wide audition to participate in The American High School Honors Performance Series at Carnegie Hall, as part of an orchestra of selected high school students from around the country. She participated in the Aigues-Vives en Musiques Festival in 2011 and has played in master classes with pianists Charles Abramovic, Vladimir Stoupel, Sylvia Toran, Alexander Fiorillo, Marina Lomazov, and the Montrose Trio. She was this year’s recipient of the Louis and Peter Vennett Scholarship and the Steinway award. She is currently a fourth year undergraduate student majoring in piano performance at Temple University’s Boyer College of Music under the tutelage of Dr. Mikhail

Yanovitsky. This fall she will begin her masters degree in piano performance at Mannes College with Professor Pavlina Dokovska.

Jiarong (Scarley) Liu was born in Guangdong, China and is now twenty years old. She began piano lessons at the age of five and took her early courses in China before going into college. Jiarong won second prize in the second National Children's Art Presence Display Competition before high school. She also won first and third prizes respectively at the school Art Festival and at a municipal solo piano competition. As the pianist of her high school's chamber orchestra, which won first prize in the Fifth National Young Students Art Festival, Jiarong performed with the group at the Third National Students Art Festival of China. She was the first prize winner for the young pianist category of the Eleventh Eastern Division of National New Artist Competition in China and won third prize in the young pianist group of the First Chinese Music International Competition. Jiarong studied with David M. Riley in 2013 and began lessons with her current teachers, Dean Kramer and Claire Wachter, in 2014. She is working on her Bachelor of Music Performance Degree at the University of Oregon School of Music and Dance, where she will be a senior in the fall. Her many performances include not only solo playing but also collaboration with vocalists and instrumentalists. She performed her junior recital this past May and is preparing for her senior recital next year. In the future, she hopes to keep exploring the world of music and become an outstanding pianist who can encourage more people to fall in love with music.

Twenty-three-year-old pianist **Monika Miodragovic** was born in Belgrade, Serbia and has played piano since age five. Her first piano professor, Toma Mijatovic, worked with her for nine years. She attended the Stankovic Music School and continued into the high school program. In Serbia, she won numerous solo and chamber competitions and performed at the acclaimed Kolarac Hall. After moving to Chicago, Monika attended Lincoln Park High School and graduated with the National School Choral Award. She also attended the Sherwood Community Music School at Columbia College Chicago, studying with Ivana Bukvich, where she earned the Pre-Collegiate Certificate. Other achievements include winning the 2011 Young Artist Competition at the Chicago Symphony Orchestra. Monika studied with Professor Christopher Harding at the University of Michigan as a double major in piano performance and music theory. Her junior year, she took second prize with her Brahms and Shostakovich Piano Quintet at the inaugural Dale and Nancy Briggs Chamber Music Competition. The next year, she was chosen as the solo pianist for the School of Music, Theatre and Dance's annual showcase. Monika's festival attendances include the Indiana University Summer Piano Academy, Chautauqua Summer Music Festival, Eastern Music Festival, and Rebecca Penneys Piano Festival. She has played in master classes and lessons

for Menahem Pressler, Nikolai Lugansky, Stephen Hough, Joseph Kalichstein, Rebecca Penneys, Roman Rabinovich, James Giles, Alan Chow, Sylvia Wang, Yoshikazu Nagai, William Wellborn, Paulina Zamora, Enrico Elisi, William Wolfram, Monique Duphil, Roberta Rust, Marina Lomazov, Svetozar Ivanov, Gideon Rubin, Sean Duggan, Washington Garcia, Arbo Valdma, and Jokut Mihailovic. Recently, Monika performed at Carnegie Hall as a winner of the 2015 American Protégé International Piano and Strings Competition. She is currently pursuing a Master's degree with Kemal Gekić at Florida International University, where she is a Piano Teaching Assistant.

Hikari Nakamura started piano at the age of six in Japan and she moved to the United States eight years ago. She studied with Dr. Thomas Lymenstull at the Interlochen Arts Academy for three years. Other previous piano teachers include Tomoko Mack and Kazimierz Brzozowski. She has also played in master classes and private lessons with Kevin Kenner, Andrzej Jasinski, Leonid Tamulevich, Logan Skelton, Olga Kern, Elizabeth Pridonoff, Daniel Epstein, Michel Beroff, and Olivier Gardon. Hikari's first public concerto performance was at age twelve at the International Music Festival in Poland. She went on to perform with the Detroit Symphony Orchestra as a winner of the Leonard Slatkin Piano Award and with the Warren Symphony Orchestra as a winner of the concerto competition. In 2012, she played a solo recital as a winner of the Steinway Piano Junior Artist. Her other awards include the MMTA Concerto Competition and Ithaca College Piano Competition. She has participated in the International Music Festival in Poland, Interlochen Arts Camp, Montecito Summer Festival, Brevard Music Center and Academie International d'ete de nice in Nice, France. Hikari is currently a senior at the Lynn University Conservatory of Music, where she studies with Dr. Roberta Rust.

Born in Los Angeles, CA, **Hillary Lin Santoso** began piano lessons with her mother from the age of four. Her other teachers include Professor Bernadene Blaha of USC, and Ory Shihor and Myong-Joo Lee of Colburn. Hillary has captured prizes in numerous local, state, and national competitions. She was recipient of the "Judges' Award" and received first place for the American Protégé International Concerto Competition and was invited to perform in Carnegie Hall for the Gala Winners' Concert. She was also a finalist recipient of the National YoungArts Foundation, International Washington D.C. Competiton, and CAPMT Competition. She has starred as a soloist with numerous orchestras: *Wiener Residenz Orchester* in Austria, Pasadena Summer Youth Chamber Orchestra, and the Glendale Youth Orchestra. Her five invitations to perform with the Glendale Youth Orchestra led to a debut performance at Walt Disney Concert Hall with them. She has also performed in masterclasses for renowned pianists such as Gary Graffman, Meng-Chieh Liu, Boris Slutsky, and Ilana Vered. Hillary presented a solo Benefit Recital and

performed piano and violin to raise a total of \$3,500 in funds to benefit the American Red Cross and Tzu Chi Foundation for the Tsunami Relief Effort. Aside from her piano performance activities, she was President of the Tuesday Musicales Club of Pasadena for two years and has provided voluntary piano lessons to children with autism during her high school years. Currently, Hillary is an upcoming junior pursuing her Bachelor's Degree in Piano Performance with Yoshikazu Nagai at the San Francisco Conservatory of Music.

Peter Smith, age eighteen, is a rising college freshman from Chapel Hill, NC, who began studying piano in 2004. He attended the University of North Carolina School of the Arts throughout high school, where he studied with Mr. Eric Larsen. Peter has attended summer programs at Oberlin Conservatory and the Cleveland Institute of Music, as well as the Eastern Music Festival and the Brevard Music Festival. He performs regularly in recitals and master classes; he co-won the Cleveland Institute of Music summer program duet competition, and he was awarded an Honorable Mention in the 2015 Music Teachers National Association State Competition in North Carolina. Peter has received instruction from some of the most distinguished teachers in the country, including Nelita True of the Eastman School of Music; Robert McDonald of the Juilliard School; Alvin Chow, Peter Takacs and Robert Shannon of Oberlin Conservatory; and Paul Schenly, Antonio Pompa-Baldi and Sandra Shapiro of the Cleveland Institute of Music. He has also studied with William Wolfram, Sheila Paige, Douglas Weeks, Jon Kimura Parker, James Giles, and Allison Gagnon. In addition to solo performing, Peter is an active chamber musician, frequently plays in large ensembles, and routinely accompanies numerous instrumentalists and vocalists. He is also an accomplished academic student, and was a National Merit Scholar Finalist for 2016. Starting in the fall of 2016, Peter will study with Dr. Clara Yang at the University of North Carolina at Chapel Hill, where he was awarded the Kenan Music Scholarship, the premier scholarship of the Department of Music.

Xuan Song was born in Henan Province, China in 1995. She has had a passion for music since childhood and took her first piano lesson at age six. She was admitted to the Middle School attached to the Guangzhou Xinghai Conservatory of Music in 2007 and studied piano under the guidance of Mr. Gao Di-ke and Ms. Li Jian-jian. Her many awards there include "Merit Student", "Excellent Student Cadre", "Model Student of Academic Excellence" and many others. In recent years Xuan has participated in many master classes in Guangzhou and Shanghai and has played for such renowned pianists as Fou Ts'ong, Yong-Hi Moon, O. Yablonskaya, E. Halim, B. Snyder, Sheng Yuan, S.D. Buechner, and S. Mikowsky. In 2012, she won the second prize in the Professional Category of the 7th Guangzhou Piano Open Competition. In 2013, she won the second prize in the First China Belle Piano

Competition in Shanghai. In 2016, she won the second prize for the youth group in the piano competition of the MRL Winter Festival at the New York International Music Camp. Xuan participated in the 2010 and 2012 Shanghai International Piano Festival & Institute, the 2014 International Piano Festival of Shanghai Conservatory of Music, the 2015 International Piano Seminar of Shanghai Conservatory of Music, and the 2016 Winter Festival of the MRL International Musical Arts Academy. Since 2011, she has been under the tutelage of Dr. Cheung-yu Mo at the Shanghai Conservatory of Music, where she is a junior-year scholarship student.

Born in the U.S., seventeen-year-old **Tracy Tang** has lived in China and Vienna where she studied with Professor Noel Flores, professor at the Universität für Musik und darstellende Kunst. Currently living in Paris, Tracy graduated from the American School of Paris this June and studies with Professor Aquiles Delle Vigne in Brussels. In 2013, Tracy was accepted at both the Royal Academy and the Royal College of Music in London. As well as having given many concerts worldwide, performing in over ten countries in venues such as Carnegie Hall, Tracy has attended many festivals and masterclasses worldwide, such as the Mozarteum Summer Academy in Salzburg and the Aspen Music Festival and School. Additionally, she has participated in numerous international competitions, winning many prizes. Tracy will be attending the New England Conservatory this coming fall.

Born in China, **Chenyu Wang** began her undergraduate study at the Eastman School of Music, where she was a Howard Hanson Scholar under the instruction of Professor Barry Snyder. In 2015, she graduated from Eastman with distinction. Chenyu appears as a soloist and invited guest for concerts throughout the country and abroad. Recent musical performances include the Gijon Music Festival in Spain, a recital in Shanghai, a Rochester Broadway performance, and a solo and chamber recital in Rochester, New York. Chenyu is currently studying piano with Professor Emile Naoumoff at the Jacob School of Music, Indiana University. There, she has earned the Artistic Excellence Award and in 2016 she won the Irving and Lena Lo Scholarship.

George Warren is a pianist from Long Island, New York. He was born in Williamsburg, Virginia in 1994 and moved to Wheaton, Illinois two months later, where his piano career would begin. At the age of four he began taking piano lessons with Marilyn Andersen, a piano teacher at the Wheaton College Conservatory of Music. For seven years, he was taught using what is known as the “Suzuki method” under Ms. Andersen’s instruction. In 2005, George moved to Long Island, New York where he began piano instruction at the Aaron Copland School of Music in Queens, New York under the direction of Irina Markevich and Anthony Newton. Two years later, he left the

conservatory to study with a piano instructor by the name of Lawrence Schubert, who provided instruction until George's move to the Eastman School of Music. In 2012, George won a competition run by the Piano Teachers Congress of NY and was therefore given the opportunity to perform in the Weill Hall at Carnegie Hall. He is currently a junior at the Eastman, studying piano performance under the direction of Professor Rebecca Penneys. His future plans include graduate study in piano performance and composition.

Cameron Williams is a seventeen-year-old honor student at Basis Tucson North in Tucson, Arizona. He has studied piano for nine years, and his instructor for the past six years has been Tannis Gibson, Professor of Keyboard Studies, at the University of Arizona. His previous instructors include Kay Couch and Dr. Kim Hayashi. Cameron has won numerous honors as a pianist, including 1st place awards in the 2016 Steinway Avanti Future Stars competition, MTNA 2015-2016 Arizona Senior Competition – Solo Pianist, 2014 Tucson Symphony's Young Artist Competition, 2014 Tucson Music Teachers Association Scholarship Competition, MTNA 2012-2013 Arizona Junior Competition – Solo Pianist, and 2011 Tucson Symphony's Young Artist Competition. He earned 2nd place in the Fountain Hills Cultural Association 2011 statewide piano competition and in the 2011 Tucson Music Teachers Association Scholarship Competition. He was also named the Southwest Division Alternate in the MTNA 2012-2013 and 2015-2016 National Piano Competitions and was awarded "Medalist with Distinction" at the 2012 and 2014 AZ State Music Teachers Honors Recitals. Cameron's performances include the 2011 Honors Recital at the International Institute of Young Musicians and NPR's "From The Top" in February 2013. He also performed the Saint-Saens Piano Concerto No. 2 in G Minor with the Tucson Symphony on May 8, 2015. He attended the International Institute of Young Musicians at the University of Kansas for two years and received merit scholarships for attendance at the Indiana University Piano Academy (2013, 2014), the Montecito Music Festival (2013), and for three years at the Interlochen Summer Arts Festival. Cameron's interest in composing led to participation in the Tucson Symphony's Young Composer Project for three years. He was a finalist in the 2011 ASCAP Foundation Morton Gould Young Composer Awards. Cameron also enjoys drama and foreign languages, having studied German and Russian, and he is proficient in Mandarin.

Andrew Junglin Yang, twenty-three, has performed extensively across the United States, Canada, and Europe. While currently pursuing a M.M. in piano performance at Mannes College in New York City as a student of Pavlina Dokovska, Yang has an active performance schedule. Upcoming engagements during the 2016 summer include a recital for Noontime Concert Series (San Francisco), a weeklong recital tour in Austria, and concerts in Spain (Llanes,

Ribadesella). While most interested in exploring the vast world of visceral emotions and poetic questions inherent to music, Yang has also been interested with activism and music entrepreneurship, hoping to create more resources/opportunities for musicians and to utilize music to enact meaningful societal change. Most recently in 2016, he was a top prize winner of the 5th Metropolitan International Piano Competition. Other accolades include prizes at the International Heida Hermanns, Thaviu Issac, Los Angeles International Liszt, SF Chopin, Menuhin/Dowling, and Evanston Music Club Competitions. Festival appearances include Centre d'Arts Orford, Banff, International Gijon Piano Festival, and the International Austria Piano Festival. Yang recently graduated with a BA/BM dual degree in economics and piano performance from Northwestern University (2015). Important teachers include William Wellborn, James Giles, Julian Martin, Marc Durand, Robert McDonald, and Dang Thai Son. A competitive athlete, Yang trained Krav Maga and Boxing at the Tier One Training Center; he was also on the Northwestern Boxing Team (2010-2012) and his high school basketball and badminton teams.

A native of South Korea, **HaEun Yang** began piano at the age of six and she is currently twenty-two years old. She has been a top prizewinner at numerous competitions including the Music Teachers National Association Young Artist Competition, Missouri Music Teachers Association State Honors Audition, St. Louis Young Artist Piano Competition and Fite Young Artist Piano Competition. She won the Missouri State University Concerto Competition, received second prize at the Kuleshov International Piano Competition, and was a finalist of the Coeur d'Alene National Young Artist Competition. Prior to coming to the United States, HaEun attended the Sun Hwa Arts Middle School in Korea and received awards at the Guri Youth Artist Competition and the Sun Hwa Music Competition. HaEun is currently a junior pursuing the Bachelor of Music degree in Piano Performance at Missouri State University, where she studies piano with Dr. Hye-Jung Hong.

Yi Jia Zhao, age twenty-two, was born in Shenyang, China and raised in Montreal, Canada. She began her music studies at age five but quit the piano when she was ten years old. However, she re-discovered a passion for piano at the age of seventeen when she was a pre-university student. Yi Jia has participated in many competitions, winning at the Sorel Music Festival, Classival Music Festival, and others. She has also attended the Adamant Summer Piano Session twice with a scholarship and last year she went to the Beijing International Music Festival. She has played in master classes and lessons for distinguished pianists such as Willard Schultz, Golda Vainberg-Tatz, Dang Thai Son, Richard Raymond, and Douglas Humphreys. Yi Jia is a student of Suzanne Goyette and Rachel Cotton, and she currently studies at the Conservatoire de musique de Montréal.



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If you notice any corrections or additions that need to be made to this list,
please contact us at rebeccapenneyspianofestival@gmail.com

STUDENT PHOTOS (CONTINUED FROM P. 4)



Eun Young
Lee



Hsin-Jou
Lee



Jihye
Lee



Kowoon
Lee



Yiou
Li



Jean
Lin



Jiarong
Liu



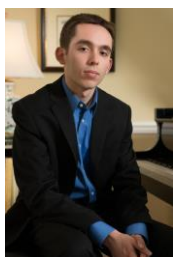
Monika
Miodragovic



Hikari
Nakamura



Hillary
Santoso



Peter
Smith



Xuan
Song



Tracy
Tang



Chenyu
Wang



George
Warren



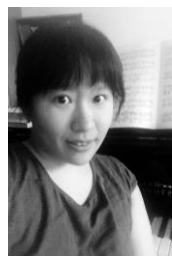
Cameron
Williams



HaEun
Yang



Andrew
Yang



Yi Jia
Zhao

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