



7th Season

# REBECCA PENNEYS PIANO FESTIVAL

*RPPF 2019 Souvenir*

JULY 18 - AUGUST 5 • 2019

UNIVERSITY OF SOUTH FLORIDA • TAMPA, FL



# Welcome from the Director

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“Penneys’ playing is nothing short of amazing.”

FANFARE MAGAZINE (2018)

It is my great honor and delight to present the 7th annual Rebecca Penneys Piano Festival at the University of South Florida’s beautiful, all-Steinway School of Music! Nearly 200 pianists applied for our program this year representing 164 schools and 17 countries. From modest beginnings, our tuition-free festival has grown immensely to bring world-class pianists and enthusiastic audiences together for an exciting season of inspiration and exploration.

Artistic identity and success for future generations of pianists are at the heart of RPPF. Every summer we continue to broaden the scope and depth of the festival while keeping it uniquely personal for each participant. Exceptional collegiate pianists and stellar guest faculty enjoy a program that features intense private study, superb daily masterclasses, unparalleled Legacy sessions, and thrilling concerts. Our Legacy Artists - Jerome Lowenthal, Ursula Oppens, Lydia Artymiw, and Ann Schein - share their stories in an intimate setting that blends performance with conversation. The Ambassador Concert Series reaches out to the community, presenting RPPF students in venues throughout Tampa, Clearwater, and St. Petersburg. To close out the season, we present two USF concerts you don’t want to miss: *2 Piano 8 Hands Extravaganza* (Aug. 1, 7pm), an evening of serious silliness that explores “what pianos and pianists do for fun”; and *Student Showcase Concert & Reception* (Aug. 4, 2pm), a fabulous finale that highlights each one of the 36 RPPF participants.

RPPF is a gift to the Tampa Bay area and to the global music community. I am deeply grateful to USF, the Music Gallery, the RPPF faculty and staff, the RPPF worldwide family of donors and volunteers, and the list goes on, for making our festival possible. Your support means the world to us and ensures our future.

Whether you are a first-time attendee or an annual supporter, this festival is for you. I warmly invite you to embrace all that RPPF has to offer as we share the magic of the legendary classical piano repertoire in this incredible piano immersion experience. Welcome!

With gratitude and pleasure,

Rebecca Penneys

Founder & Artistic Director

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Pianist **REBECCA PENNEYS** is a recitalist, chamber musician, orchestral soloist, educator and adjudicator. For over six decades she has been hailed as a pianist of prodigious talent. Rebecca has played throughout the USA, East Asia, Australia, New Zealand, South America, Europe, Middle East, and Canada. A Steinway Artist, she is also a popular guest artist, keynote speaker, and celebrated teacher. She represented the United States in United States Information Service State Department Cultural tours over a ten-year period. Her current and former students include prizewinners in international competitions and hold important teaching posts on every continent. In 2017, finishing her 37th year, Rebecca became Professor Emerita of Piano at the Eastman School of Music. She was Chair of Chautauqua Piano for 34 years before launching her own festival, the Rebecca Penneys Piano Festival, in 2013. Both RPPF and RPPF-Mini are tuition-free at USF Tampa and supported by Rebecca Penneys Friends of Piano, Inc. (non-profit 501c3).

Currently, she is *Artist-in-Residence* at St. Petersburg College (2001-present) and holds a courtesy *Steinway-Artist-in-Residence* position at the University of South Florida (2015-present). Rebecca is also director of the St. Petersburg College Piano Series in Florida (2007-present), pianist of the Salon Chamber Music Series at the Rochester Academy of Medicine (1997-present), and founder-director of the Eastman Piano Series at the Summit (2009-present). Prior academic positions were at Wisconsin Conservatory of Music (1974-1980) and North Carolina School of the Arts (1972-1974). Rebecca’s teachers include Aube Tzerko, Leonard Stein, Rosina Lhevinne, Artur Rubinstein, Menahem Pressler, Gyorgy Sebok, Janos Starker, Josef Gingold, and Iannis Xenakis. She has more than a dozen current CDs on Fleur De Son Classics and Centaur Records. The 2nd of three blue-ray DVDs for Naxos was just released with music of Chopin. They are all available on Amazon. For more information, visit [rebeccapenneys.com](http://rebeccapenneys.com). ♦



# Events Overview

## SOIRÉE RECITAL SERIES\*

USF Barnes Recital Hall • 3755 USF Holly Dr.

- July 19 2pm “Crossing Boundaries”  
Kim, Song & Warsaw
- July 20 3pm “Music for Summertime”  
Rebecca Penneys
- August 1 7pm *2 Piano 8 Hand Extravaganza!*  
What pianos and pianists do for fun
- August 4 2pm *Student Showcase Concert & Reception*  
Grand finale of piano gems  
featuring all 36 RPPF pianists

## AMBASSADOR CONCERTS

Venues in Tampa, Clearwater, and St. Pete

- July 21 3pm *Peace Memorial Presbyterian Church*  
110 S Fort Harrison Ave, Clearwater
- July 21 4pm *Good Shepherd Lutheran Church*  
501 S Dale Mabry Hwy, Tampa
- July 23 1pm *WUSF Live Radio Broadcast*  
4106 USF Willow Dr, Tampa
- July 25 4pm *Eckerd College, ASPEC Lewis House*  
4200 54th Ave S, St. Petersburg
- July 26 6:30pm *Westminster Shores*  
125 56th Ave South, St. Petersburg
- July 26 7pm *SPC Gibbs Music Center - \$10 door*  
6605 Fifth Ave. North, St. Petersburg
- July 28 11am *Palma Ceia Presbyterian Church*  
3501 San Jose Street, Tampa
- July 28 2pm *Marly Room, Museum of Fine Arts*  
255 Beach Dr NE, St. Petersburg
- July 28 4pm *Good Shepherd Lutheran Church*  
501 S Dale Mabry Hwy, Tampa
- July 28 6pm *Palma Ceia Presbyterian Church*  
3501 San Jose Street, Tampa
- July 31 3pm *Royal Palms*  
200 Lake Ave NE, Largo
- August 1 11am *WUSF Live Radio Broadcast*  
4106 USF Willow Dr, Tampa

## SPECIAL TOPIC CLASSES

USF School of Music

- July 19 3pm *Attention & Memory*  
Raymond Gottlieb
- July 25 3pm *Attention & Memory*  
Raymond Gottlieb
- July 26 2pm *Improv*  
Benjamin Warsaw
- July 27 8:30pm *Dalcroze Eurhythmics*  
Terry Boyarsky
- July 28 8:30pm *Dalcroze Eurhythmics*  
Terry Boyarsky
- July 29 2pm *Nuance*  
Rebecca Penneys
- July 29 3pm *Dalcroze Eurhythmics*  
Terry Boyarsky
- July 31 2pm *Attention & Memory*  
Raymond Gottlieb
- August 1 2pm *On Stage*  
Tabitha Columbare
- August 2 2pm *Haydn, Mozart & Beethoven*  
Christopher Harding

## LEGACY FORUMS

USF Barnes Recital Hall

- July 21 11am *Jerome Lowenthal*  
Scriabin and Debussy
- July 22 2pm *Ursula Oppens*  
Carter, Welcher, and Ravel
- July 22 3pm *Q&A with Oppens, Lowenthal, Mendez, Rachmanov*
- July 25 2pm *Lydia Artymiw*  
Mozart and Zaimont
- July 26 3pm *Q&A with Artymiw, Lewin, Rust, Brown, Schein*
- July 27 2pm *Ann Schein*  
Heroism in Chopin
- July 31 3pm *Q&A with Alan Chow, Alvin Chow, Hobson, Harding, Faliks, Duggan*

## DAILY MASTERCLASSES

USF Barnes Recital Hall

- July 19 7pm *Roberto Plano*  
Indiana University
- July 20 7pm *Marina Lomazov*  
Eastman School of Music
- July 21 7pm *Ursula Oppens*  
City University of New York
- July 22 7pm *Jerome Lowenthal*  
The Juilliard School
- July 23 2pm *Rebecca Penneys*  
Emerita Eastman School of Music
- July 23 7pm *Jose Mendez*  
Northwestern University
- July 25 7pm *Roberta Rust*  
Lynn University
- July 26 7pm *Ann Schein*  
Mannes School of Music
- July 27 3pm *Kathryn Brown*  
Cleveland Institute of Music
- July 27 7pm *Lydia Artymiw*  
University of Minnesota
- July 28 7pm *Michael Lewin*  
Boston Conservatory Berklee

- July 29 7pm *Ian Hobson*  
Florida State University
- July 30 2pm *Inna Faliks*  
UCLA
- July 30 7pm *Alan Chow*  
Eastman School of Music
- July 31 7pm *Alvin Chow*  
Oberlin Conservatory
- August 1 3pm *Christopher Harding*  
University of Michigan
- August 2 7pm *Sean Duggan*  
SUNY Fredonia

\* Admission is free although \$10 donations at the door are appreciated.

# CROSSING BOUNDARIES

## SONG • KIM • WARSAW

July 19, 2019 • 2:00pm

“Les jeux d'eau à la Villa d'Este” from *Années de pèlerinage III*

Franz Liszt (1811-1886)

“La cathédrale engloutie” from *Preludes, Book I*

Claude Debussy (1862-1918)

Jeux d'eau

Maurice Ravel (1875-1937)

*E-NA SONG*

Sonata in E-flat Major, Op. 81a “Les Adieux”

Ludwig van Beethoven (1770-1827)

Das Lebewohl (Les Adieux - The Farewell): Adagio - Allegro

Abwesenheit (L’Absence - The Absence): Andante espressivo

Das Wiedersehen (Le Retour - The Return): Vivacissimamente

Etude in A minor, Op. 25 No. 11 “Winter Wind”

Frédéric Chopin (1810-1849)

*WINSTON KIM*

Can’t Help Falling in Love

Peretti/Creatore/Weiss-Warsaw (b. 1981)

Variationen zur Gesundung von Arinuschka

Arvo Pärt (b.1935)

“Graceful Ghost Rag” from *Three Ghost Rags*

William Bolcolm (b. 1938)

Prelude

Frederick Gulda (1930-2000)

Etude Op. 65 No. 3

Alexander Scriabin (1871-1915)

Preludes (selections)

Benjamin Warsaw (b.1981)

*BENJAMIN WARSAW*

# MUSIC FOR SUMMERTIME

## REBECCA PENNEYS

July 20, 2019 • 3:00pm

2 Sonatas

E Major, L. 23

E Major, L. 375

Domenico Scarlatti (1685-1757)

3 Piano Pieces

Rondo in G Major, Op 51. No. 2 (1797)

Rondo a capriccio in G Major, Op. 129 (1795)

Polonaise in C Major, Op. 89 (1891)

Ludwig van Beethoven (1770-1827)

Barcarolle in F# Major, Op. 60

Frédéric Chopin (1810-1849)

From *Seven Virtuoso Etudes*

Gershwin-Wild (1898-1937/1915-2010)

“Embraceable You”

“The Man I Love”

“Fascinatin’ Rhythm”

“I Got Rhythm”



ARIADNE ANTIPA • REBECCA PENNEYS  
E-NA SONG • BENJAMIN WARSAW

Four Slavonic Dances

- No. 1 in C Major
- No. 2 in E minor
- No. 5 in A Major
- No. 8 in G minor

Petite Suite

- En Bateau
- Cortège
- Menuet
- Ballet

“Brasileira” from *Scaramouche*

- Brief Pause -

“Hoedown” from *Rodeo*

“Waltz” from *Eugene Onegin*, Op. 24

“Somewhere Over the Rainbow” from *The Wizard of Oz*

I Got Rhythm

Country Gardens

The Stars and Stripes Forever

August 1, 2019 • 7:00pm

Antonín Dvořák (1841-1904)  
Arr. R. Reller

Claude Debussy (1862-1918)  
Arr. Henry Büsser

Darius Milhaud (1892-1974)  
Arr. Walden Hughes

Aaron Copland (1900-1990)  
Arr. Walden Hughes

Pyotr Ilyich Tchaikovsky (1840-1893)  
Arr. Eduard Langer

Harold Arlen (1905-1986)  
Arr. Melody Bober

George Gershwin (1898-1937)  
Arr. Walden Hughes

Percy Grainger (1882-1961)

John Philip Sousa (1854-1932)  
Arr. Mack Wilberg

PIANO EXTRAVAGANZA  
WHAT PIANOS & PIANISTS DO FOR FUN!  
2 Pianos 4 Pianists 8 Hands 40 Flying Fingers

JEROME LOWENTHAL

*Pre-Modern Expressionism in Scriabin and Debussy*

URSULA OPPENS

*The Music of Elliott Carter, Gregg Welch, and Maurice Ravel*

LYDIA ARTYMIW

*Beauty and Creativity in Mozart and Zaimont*

ANN SCHEIN

*Heroism in Chopin*

July 21, 2019 • 11:00am

July 22, 2019 • 2:00pm

July 25, 2019 • 2:00pm

July 27, 2019 • 2:00pm

LEGACY  
FORUMS

*These sessions explore and celebrate the rich traditions of piano. They highlight each artist's unique aural fingerprint and oral footprint by combining musical performance with personalized discussion.*

# Faculty & Staff Biographies



“Lydia Artymiw is a compelling musical personality with the unusual ability to reach out and touch her listeners.”

NEW YORK TIMES

The recipient of an Avery Fisher Career Grant and the Andrew Wolf Chamber Music Prize, Philadelphia-born **LYDIA ARTYMIW** has performed with over one hundred orchestras worldwide including the Boston Symphony, Cleveland Orchestra, New York Philharmonic, Philadelphia Orchestra, Minnesota Orchestra, San Francisco Symphony, Pittsburgh Symphony, Detroit Symphony, LA Philharmonic, Cincinnati Symphony, St. Luke's Chamber Orchestra, and the St. Paul Chamber Orchestra. Solo recital tours have taken her to all major American cities, to important European and Canadian music centers, and throughout the Far East. Critics have acclaimed her seven solo recordings for the Chandos label, and she has also recorded for Bridge, Centaur, and Naxos. Her debut Chandos “Variations” CD won *Gramophone Magazine's* “Best of the Year” award, and her Tchaikovsky *Seasons* CD sold over 25,000 copies. Her most recent CD of *The Complete Works for Cello and Piano by Felix Mendelssohn* with cellist Marcy Rosen for the Bridge label was released in April 2018 and nominated for a Grammy award. Her festival appearances include Alexandria, Aspen, Bantry (Ireland), Bay Chamber, Bravo! Vail Valley, Caramoor, Chamber Music Northwest, Foulger, SaltBay, Chautauqua, Grand Canyon, Hollywood Bowl, Marlboro, Montreal, Mostly Mozart, Seattle, and Tucson. An acclaimed chamber musician, Artymiw has collaborated with such celebrated artists as Yo-Yo Ma, Richard Stoltzman, Arnold Steinhardt, Michael Tree, Kim Kashkashian, Marcy Rosen, John Aler, Benita Valente, and the Guarneri, Tokyo, American, Alexander, Borromeo, Miami, Orion, and Shanghai Quartets, and has toured nationally with Music from Marlboro groups. A recipient of top prizes in the 1976 Leventritt and the 1978 Leeds International Competitions, she graduated from Philadelphia's University of the Arts and studied with Gary Graffman, for twelve years. Artymiw has been a frequent guest piano teacher at Juilliard since 2015 and presented master classes at both Juilliard and the Curtis Institute in Philadelphia in 2016. She is the Distinguished McKnight Professor of Piano at the University of Minnesota in Minneapolis where she has taught since 1989. She also received the U of M's “Excellence in Graduate Teaching Award” in 2015. Visit her online at [www.lydiaartymiw.com](http://www.lydiaartymiw.com). ♦



“Her gift of insight, cultivated by her own rich background and experience, and her ability to communicate it, are extraordinary.”

Roberto Spano, Music Director  
ATLANTA SYMPHONY ORCHESTRA

With over 40 years of experience as a teacher of Dalcroze Eurhythmics and a lifelong performer of chamber music, **TERRY BOYARSKY** specializes in integrating music and movement into the curriculum. In her unique, multifaceted approach, Terry evokes deep listening and playful experimentation. Students work together to understand the components of rhythm and sound, develop attention, improve coordination, and challenge the mind. Her collaborations have spanned the United States, Canada, France, Switzerland, and Venezuela. In 1998, Terry earned a M.A. in Ethnomusicology from Kent State University and has been listed in “Who's Who” since 2000. Two of her recent articles are “A Round is a Circle (a practical meditation on the learning resonance of circles, rounds and music)” published in *Teaching Artist Journal*, and “Dalcroze Eurhythmics and the Quick Reaction Exercises” published in the *Orff Echo*. Terry is a frequent presenter at national conferences and is a teaching artist with the Kennedy Center's Ohio State-Based Collaborative Initiative. She sings in the Cleveland Orchestra Blossom Festival Chorus and Choral Arts Society. She spent almost two decades with the Center for Arts-Inspired Learning and is currently a Teaching Artist with the Ohio Arts Council. She has performed throughout North America since 2007 as *Russian Duo* with Siberian balalaika virtuoso Oleg Kruglyakov. Her solo piano program “Classical Expressions of the Folk Tradition” has been received with great acclaim. In November 2014, Terry collaborated with Taipei puppeteer Mi-Chen Chiu and Cleveland-based dancer Tom Evert, to create “Young Dreams - Life in 3 Parts,” an intimate work of puppetry, dance, and music sponsored by the Cleveland Foundation's Creative Fusion Program. In August 2015, Terry collaborated with Iyanifa Fasi Irunsewe and Afi Odelia Scruggs to create “Straight Outta' Beethoven” - a classical and Afro-Cuban Jazz fusion, for the “One Heart Connects Us All” festival. To learn more, visit [terryboyarsky.blog/terry](http://terryboyarsky.blog/terry). ♦

**KATHRYN BROWN** has performed around the globe as concerto soloist, recitalist and chamber musician. She is hailed for her interpretations from Mozart to Gershwin, as well as premieres of new music. She gave her New York Recital Debut at Weill Recital Hall at Carnegie Hall, and has appeared in concert at New York's 92nd Street Y. She was featured on the





“Brown’s limpid piano passages displayed great technique, but, more importantly, a thorough understanding and passion.”

CLEVELAND CLASSICAL

Dame Myra Hess Memorial Concert Series in Chicago, Cleveland’s Severance Hall and the German Embassy, the Philips Collection, and the Library of Congress in Washington, D.C. International highlights include concerts at Prague’s Rudolfinum Hall, the University of London, and the National Theatre in Ghana, Africa. She has appeared on Columbia Artists’ Community Concert Series and performed an extensive tour of Sweden, Africa and Estonia as winner of the United States Information Agency (USIA) Artistic Ambassador Program. A recipient of the Darius Milhaud Prize, Brown is an advocate of contemporary music, recording and premiering works by Menotti, Fitch, Tcimpidis, Brouwer, Hersch and Pinscher. Pianist and co-founder of the Myriad Chamber Players, her chamber music credits include performances at the Marlboro Music Festival with members of the Guarneri String Quartet and Beaux Arts Trio. She has also performed with the Cavani String Quartet, members of the Lincoln Center Chamber Players and The Verdehr Trio, and was featured with Dmitri Ashkenazy on Ravinia’s *Rising Stars* series. She has been featured on the British Broadcasting Network, the PBS *Artistry of...* series, Chicago’s WFMT Radio, and NPR’s *Performance Today*. Her discography includes releases with Telarc, New World, Albany and Crystal labels. An accomplished singer and recitalist, Brown’s performances include premieres at Severance Hall with the Cleveland Orchestra, and feature roles at the Aspen Music Festival and Tanglewood Music Center. She is an enthusiastic pedagogue and presents masterclasses, lectures and is a frequent juror of competitions, nationally and internationally. Brown’s principal teachers include Paul Schenly, Deborah Moriarty, Maria Curcio, Ralph Votapek, YongHi Moon and Julian Martin. She currently serves as Head of the Piano Department and Keyboard Division at The Cleveland Institute of Music. ♦



“Alan Chow is a pianist without fear, and his horizons are vast. His recital was a knockout.”

LOS ANGELES DAILY NEWS

A Steinway Artist acclaimed for his elegant poetry and virtuosic fire, **ALAN CHOW** has performed to critical acclaim in recital and in concert

in such major venues as New York’s Lincoln Center and Merkin Hall and Chicago’s Symphony Center and Ravinia and with orchestras in the United States and Asia, including concerto performances with the National, Pan Asian, Utah, Oakland, Kansas City, and Omaha Symphonies and the Hong Kong, Shanghai, and Tulsa Philharmonics. He won First Prize at the Concert Artists Guild International Competition and the Silver Medal and Audience Favorite Prize at the Gina Bachauer International Piano Competition, and was formerly a member of the artist faculty at Northwestern University’s Bienen School of Music. As a chamber musician, Chow has collaborated with the America, Pacifica, and Miami String quartets and has been a guest artist at numerous festivals. He regularly tours Asia with performances in Japan, Hong Kong, Taiwan, Singapore, and China, where he also presented masterclasses and lectures at major conservatories. In addition, he appears in recital as a member of the Cheng-Chow Trio with pianists Angela Cheng and his twin brother, Alvin. Chow has given masterclasses throughout North America and Asia at conservatories, universities, and summer festivals and is active as a juror for many piano competitions. He has served as guest professor at the Central Conservatory in Beijing, honored visiting professor at the Shenyang Conservatory, and Visiting Associate Professor at Oberlin Conservatory. His former and current students have been winners in international piano competitions. Chow’s other awards include First Prize in the UCLA and Palm Beach Invitational International piano competitions, and he was also a prizewinner in the William Kapell International Piano Competition. He is currently on the artist faculty at the Eastman School of Music. ♦



“Alvin Chow was able to virtuosically unleash from the keyboard a veritable display of fireworks.”

SALZBURGER NACHRICHTEN

**ALVIN CHOW** has appeared throughout North America and in Asia as orchestral soloist and recitalist. In addition, he has performed extensively in duo-piano recitals with his wife, Angela Cheng, and his twin brother, Alan. A native of Miami, Florida, he graduated summa cum laude and Co-Valedictorian (with his brother) at the University of Maryland, where he was a student of Nelita True. Mr. Chow received the Victor Herbert Prize in Piano upon graduation from the Juilliard School, where he studied with Sascha Gorodnitzki, and held the Joseph Battista Memorial Scholarship at Indiana University as a student of Menahem Pressler. Mr. Chow has been presented as recitalist in such cities as Hong Kong, Shanghai, Wuhan, Vienna, Montreal, New York, and Los Angeles, and has appeared as soloist with the National Symphony Orchestra, Shanghai Philharmonic, and the Mozarteum

Orchestra in Salzburg, among others. He has also been Convention Artist for the state MTNA conferences in California, Colorado, Florida, Hawaii, Michigan, Minnesota, Mississippi, Missouri, Montana, New Jersey, Ohio and Tennessee. Mr. Chow has presented numerous master classes and lectures throughout the United States and abroad, including the Royal Conservatory of Music in Toronto, Hong Kong Academy for Performing Arts, Colburn School in Los Angeles, and Indiana University, among many others. He has been invited to perform and teach at numerous summer festivals, including the Shanghai Piano Festival, Banff Piano Master Classes, North Coast Piano Festival, Southeastern Piano Festival, New Orleans International Piano Festival, and in 2019 he will be at the Lake Como Summer Piano School in Italy, the Classical Music Festival in Eisenstadt, Austria, and the Rebecca Penneys Piano Festival and University of Florida International Piano Festival in Florida. Mr. Chow is a member of the artist faculty at the Oberlin Conservatory of Music. From 2007-2019, he was Chair of the Piano Department, and was the Ruth Strickland Gardner Professor of Music from 2011-14. Most recently, Mr. Chow was awarded Oberlin's Excellence in Teaching Award for the 2016-17 academic year. ♦



"Fr. Duggan is a romantic and dramatic performer with astonishing technique."

WASHINGTON POST

American pianist and organist, **SEAN DUGGAN**, OSB, was born in Jersey City. He obtained his music degrees from Loyola University and Carnegie Mellon University, and he received a Master's degree in theology from Notre Dame Seminary in New Orleans. In September 1983, after entering the monastery, Duggan won first prize in the Johann Sebastian Bach International Competition for pianists in Washington D.C., which entitled him, among other honors, to various concerts around the country and a two-month tour of Germany. In the "Bach Year", 1985, he gave complete performances of J.S. Bach's *The Well-Tempered Clavier* in New Orleans, Pittsburgh, and Birmingham to critical acclaim. Duggan was again a first prize winner of the Bach Competition in D.C. in 1991. He has performed with many orchestras, including the Louisiana Philharmonic, the Buffalo Philharmonic, the Leipzig Gewandhaus Orchestra, the Leipzig Baroque Soloists, The Prague Chamber Orchestra, The American Chamber Orchestra and the Pennsylvania Sinfonia. He also hosted a weekly program on the New Orleans NPR station for seven years, entitled "Bach on Sunday." In 2000, Duggan performed the complete cycle of J.S. Bach's keyboard works eight times in a series of fifteen recitals entitled *Bach On the Threshold of Hope* in various American and European cities. He is presently recording the complete cycle of Bach's keyboard (piano) music

which will comprise 24 CDs. An engaging pedagogue, from 1988 to 2001 Duggan taught music, Latin, and religion at St. Joseph Seminary College in Louisiana and was organist and director of music at St. Joseph Abbey. He has also been a visiting professor of piano at the University of Michigan (2001-2004) and a guest professor of piano at the Eastman School of Music (Fall 2008). Currently, Duggan is associate professor of piano at SUNY Fredonia and a faculty member of the Golandsky Institute at Princeton, New Jersey. He continues to study the Taubman approach with Edna Golandsky in New York City. ♦



"A concert pianist of the highest order, Inna Faliks can be as dramatic or as subtle as a great stage actor."

WTTW

Ukrainian-born American pianist and Yamaha Artist **INNA FALIKS** has performed on the world's great stages, with numerous renowned orchestras, in solo appearances, and with conductors such as Leonard Slatkin and Keith Lockhart. Her distinguished career has taken her throughout the US, Asia, Europe, and the Middle East. Highlights include performances in Ravinia Festival and the National Gallery in D.C., recital tours of China, and performances at the Festival Internacional de Piano in Mexico, the Fazioli Series in Italy, in Israel's Tel Aviv Museum, at Portland Piano Festival, with the Camerata Pacifica, with the modern dance troupe Bodytraffic at the Broad Stage Santa Monica, and Jacaranda Series in Los Angeles, where she performed Rzewski's *The People United Will Never Be Defeated*. Faliks has been featured on WQXR, WNYC, WFMT and international television broadcasts. The past season's concerto appearances include Peninsula Festival, Greensboro Symphony, and Miami Symphony. Faliks is a founding member of the Hollywood Piano Trio, with Roberto Cani and Robert deMaine. She has also collaborated with Gilbert Kalish, Ron Leonard, Fred Sherry, Ilya Kaler, Wendy Warner, Clive Greensmith and many others. As founder and curator of the award-winning poetry-music series Music/Words, Faliks creates performances in collaboration with distinguished poets. She is equally at home with standard repertoire, rare and new music, and interdisciplinary performances. Her 2014 all-Beethoven CD on MSR Classics drew rave reviews and she has co-starred with Downton Abbey star Lesley Nicol in "Admission - One Shilling," a play for pianist and actor about the life of Dame Myra Hess. Most recently, she is touring with her autobiographical recital-monologue, "Polonaise-Fantasia, the Story of a Pianist." She has had works composed for her by Timo Andres, Billy Childs, Richard Danielpour, Paola Prestini, Ljova, Clarice Assad, Peter Golub, and others. Faliks frequently adjudicates competitions, gives masterclasses, and travels



to numerous Artist Residencies. Her past teachers included Leon Fleisher, Boris Petrushansky, Gilbert Kalish, Ann Schein, and Emilio del Rosario. She is currently Professor of Piano and Head of Piano at UCLA. Learn more at [www.innafaliks.com](http://www.innafaliks.com). ♦



“Only very rarely do we find an outstanding teacher, great clinician, and original thinker in the same individual. Dr. Gottlieb excels in all three.”

OPTOMETRIC EXTENSION PROGRAM

**RAY GOTTLIEB, O.D., Ph.D., FCOVD, FCSO**, graduated from the U.C. Berkeley School of Optometry in 1964 with highest honors. His Ph.D. from Saybrook University in San Francisco (1978) was in Humanistic Psychology/Human Sciences. He practiced optometry for many years, specializing in behavioral optometric training, syntonics phototherapy, neuro-optometric rehabilitation and low vision. Dr. Gottlieb has been Dean of the College of Syntonic Optometry since 1985. In the 1980's he created *Eye Gym Optometry*, a membership eye health gym in Santa Monica, CA. He was research editor for the *Brain/Mind Bulletin*, a newsletter about brain research, creativity, education, and human health and potential (1982-1991). He has taught on the academic faculty of the U. Houston, College of Optometry, was on the clinical faculty of two universities, worked at two psychiatric hospitals and a low vision center, taught in the piano department at the Chautauqua Institution, and is on the faculty of the Rebecca Penneys Piano Festival at the University of South Florida, where he works with advanced piano students to improve their attention, memory, body coordination, and learning skills. He eliminated his myopia using Bates natural eye improvement methods and prevented the onset of his presbyopia using an approach he invented (now available as a DVD package called *The Read Without Glasses Method*). His writings include *Attention and Memory Training: Stress-Point Learning on the Trampoline* (OEP 2005), *The Fundamentals of Flow in Learning Music* (with Rebecca Penneys, self-published 1993); *A Neuropsychology of Nearsightedness* (PhD dissertation, 1978) and many journal articles and book chapters. Dr. Gottlieb lectures about vision therapy, syntonics phototherapy, and natural vision training to optometrists, educators, health professionals, and the general public in the U.S. and abroad. He is an honored recipient of the College of Syntonic Optometry's H. Riley Spitler Award and the Neuro-Optometric Rehabilitation Association's Advancement of Science Award for his contributions to the field of optometric vision therapy. Now retired from active optometric practice, he lives in Florida where he researches, writes, swims, and invents and practices eye/brain/body exercises on a sunny Gulf of Mexico beach. Learn more at [raygottlieb.com](http://raygottlieb.com). ♦



“Harding’s wonderfully brisk style and élan... captivated... in a fine and spirited excursion into American piano music.”

FANFARE

**CHRISTOPHER HARDING**, Chair and Professor of Piano Performance at the University of Michigan, maintains an international career, presenting solo, concerto, and chamber music performances in venues as far-flung as the Kennedy Center and Phillips Collection in Washington, D.C., Suntory Hall in Tokyo, Seoul Art Center (IBK and Recital Halls), the National Theater Concert Hall in Taipei, as well as in Canada, mainland China, Israel, Italy, Russia, and Romania. His concerto performances have included concerts with the National Symphony and the Saint Louis Symphony Orchestras, San Angelo and Santa Barbara Symphonies, and the Tokyo City Philharmonic. As a duo partner and chamber musician, he has collaborated with such renowned artists as Karl Leister and András Adorján, and members of the St. Lawrence and Ying String Quartets, as well as his many distinguished colleagues at Michigan. Harding has presented numerous master classes and lecture recitals across the United States, Europe, and many parts of Asia. He has held a Fulbright Senior Specialist residency at Seoul National University, simultaneously holding a Special Chair in Piano of Piano Performance at Ewha Womans University, and is a permanent guest professor at the Sichuan Conservatory in Chengdu, China. He has taken 25 first prizes in national and international competitions and in 1999 was awarded the special “Mozart Prize” at the Cleveland International Piano Competition. He has edited several volumes of the music of Debussy and Mozart for the Schirmer Performance Editions, and his recordings and live performances of American solo piano music (Barber, Bolcom, Gershwin, Copland); the violin and piano sonatas of Johannes Brahms (with violinist Stephen Boe); the complete piano chamber music of Franz Xaver Mozart; and American flute music (with Amy Porter) can be found on YouTube and at [christopherhardingpiano.com](http://christopherhardingpiano.com). ♦

Pianist and conductor **IAN HOBSON** - critically acclaimed as both powerful and persuasive - is recognized internationally for his command of an extraordinarily comprehensive repertoire, consummate performances of the Romantic masters, deft and idiomatic readings of neglected piano music old and new, and assured conducting from both the piano and the podium. In addition to being a celebrated performer, Mr. Hobson has dedicated himself to education and scholarship, exploring such lesser-known masters as Ignaz Moscheles and Johann Hummel, as well as playing works by a number of today's noted composers, including Benjamin Lees, John Gardner, David Liptak, Alan Ridout, and Yehudi Wyner. Recently, Mr.



"Ian Hobson shows a finesse and virtuosity that rank him as one of the great pianists of our time."

CLAVIER MAGAZINE

Hobson appeared in solo recital at Zankel Hall at Carnegie Hall on March 11, 2019, presented by Florida State University. This program celebrated the composer Ernst von Dohnányi, who taught for ten years at Florida State and gave his final performance at FSU's School of Music. Complementing the Dohnányi selections were works by Brahms and the contemporary American composer Robert Chumley. Mr. Hobson will also be releasing the final two volumes of his complete Frédéric Chopin edition on the Zephyr label. This comprehensive set is organized programmatically rather than chronologically, and inspired Colin Clarke of *Fanfare* to write: "The sense, as the work completes, is of coming to the end of a very significant Chopin recital" (*Fanfare*, July/August 2016). Mr. Hobson is known for artfully programming recital series showcasing the complete piano works of noted composers. His six-concert series at New York's downtown venue SubCulture during the 2017-18 season featured the complete solo piano repertoire of Ravel and Debussy. Mr. Hobson began his international career in 1981 when he won First Prize at the Leeds International Piano Competition, after having earned silver medals at both the Arthur Rubinstein and Vienna-Beethoven competitions. Born in Wolverhampton, England, he studied at Cambridge University (England), and at Yale University, in addition to his earlier studies at the Royal Academy of Music. Hobson also received the endowed chair of Swanlund Professor of Music in 2000. Learn more at [www.ianhobson.net](http://www.ianhobson.net). ♦



"Lewin's playing positively brims over with high spirits, glitter, panache and stylistic awareness."

GRAMOPHONE MAGAZINE

**MICHAEL LEWIN** is one of America's best-known and most active concert pianists, thrilling audiences in over 30 countries with his charismatic combination of emotive intensity and high-wire virtuosity. His career was launched with top prizes in the Franz Liszt International Competition, the American Pianists Association Award and the William Kapell International Piano Competition. His recordings have won a Grammy Award and the Roundglass Music Award. He has appeared as orchestral soloist with the

Netherlands Philharmonic, Cairo Symphony, China National Radio Orchestra, Bucharest Philharmonic, Youth Orchestra of the Americas, State Symphony of Greece, Moscow Chamber Orchestra, the Boston Pops, and the Phoenix, Indianapolis, Miami, North Carolina, West Virginia, Nevada, New Orleans, Colorado, Guadalajara, and Puerto Rico Symphonies. Solo appearances include New York's Lincoln Center, London's Wigmore Hall, Boston's Symphony Hall, Taiwan's National Concert Hall, Hong Kong's City Hall Theatre, Holland's Muziekcentrum, Moscow's Great Hall, the Athens Megaron, the National Gallery of Art, the Newport, Ravinia and Spoleto Festivals and PBS Television. His extensive repertoire includes over 40 piano concertos, with particular interest in the music of Beethoven, Brahms, Chopin, Liszt, Debussy and American and Latin American composers. Mr. Lewin most recently released a pair of Debussy recordings for Sono Luminus entitled "Beau Soir" and "Starry Night", which include both books of *Préludes*, *Estampes* and other works. His award-winning discography includes the complete piano music of Charles T. Griffes, Scarlatti Sonatas, "Michael Lewin plays Liszt," "A Russian Piano Recital", "Bamboula!" piano music of Louis Moreau Gottschalk, the Bolcom Violin Sonatas with Irina Muresanu, "Piano Phantoms" and "If I Were a Bird." Michael Lewin is Professor of Piano at the Boston Conservatory at Berklee, gives master classes worldwide, directs the Boston Conservatory Piano Masters Series and has mentored many prize-winning pianists. He is a Juilliard School graduate and a Steinway Artist. His own teachers included Leon Fleisher, Yvonne Lefebvre, Adele Marcus and Irwin Freundlich. Visit [www.michaellewin.com](http://www.michaellewin.com). ♦



"Mix astonishing technique with perfect accuracy and impeccably satisfying musicality. That's the way Marina plays."

THE FREE TIMES

Ukrainian-American pianist **MARINA LOMAZOV** has established herself as one of the most passionate and charismatic performers on the concert scene today. Following prizes in the Cleveland International Piano Competition, William Kapell International Piano Competition, Gina Bachauer International Piano Competition, and Hilton Head International Piano Competition, Ms. Lomazov has given performances throughout North America, South America, China, England, France, Germany, Italy, Spain, Austria, Bulgaria, Ukraine, Russia, Japan and in nearly all of the fifty states in the U.S. She has also given major debuts in New York (Weill-Carnegie Hall) Boston (Symphony Hall), Chicago (Dame Myra Hess Concert Series), Los Angeles (Museum of Art), Shanghai (Oriental Art Center) and Kiev (Kiev International Music Festival). She has performed as a soloist with the Boston Pops, Rochester Philharmonic, Eastman Philharmonia, Chernigov



Philharmonic (Ukraine), KUG Orchester Graz (Austria), Bollington Festival Orchestra (England), Piccolo Spoleto Festival Orchestra, Spokane Symphony, Brevard Festival Orchestra, South Carolina Philharmonic, Ohio and Missouri Chamber Orchestras and numerous others. Also active as a chamber musician, Ms. Lomazov has performed widely as a member of the Lomazov/Rackers Piano Duo. Her recordings on the Albany, Centaur, and Innova labels have been broadcast more than 100 times by WNYC and WQXR in New York, WFMT in Chicago, and WBGH in Boston. She has been featured on NPR's *Performance Today*, the *Bravo* cable channel, and WNYC's *Young Artist Showcase*. Ms. Lomazov is a Steinway Artist, Professor of Piano at the Eastman School of Music, and Founder and Artistic Director of the Southeastern Piano Festival in Columbia, SC. Visit her online at [marinalomazov.com](http://marinalomazov.com). ♦



"Lowenthal found just the combination of pyrotechnical display and sensitivity needed. The playing itself was a marvel of control."  
NEW YORK TIMES

**JEROME LOWENTHAL**, born in 1932, continues to fascinate audiences, who find in his playing a youthful intensity and an eloquence born of life-experience. He is a virtuoso of the fingers and the emotions. Mr. Lowenthal studied in his native Philadelphia with Olga Samaroff-Stokowski, in New York with William Kapell and Edward Steuermann, and in Paris with Alfred Cortot, meanwhile traveling annually to Los Angeles for coachings with Artur Schnabel. After winning prizes in three international competitions (Bolzano, Darmstadt, and Brussels), he moved to Jerusalem where, for three years, he played, taught and lectured. Returning to America, he made his debut with the New York Philharmonic playing Bartok's Concerto No. 2 in 1963. Since then, he has performed more-or-less everywhere, from the Aleutians to Zagreb. Conductors with whom he has appeared as soloist include Barenboim, Ozawa, Tilson Thomas, Temirkanov, and Slatkin, as well as such giants of the past as Leonard Bernstein, Eugene Ormandy, Pierre Monteux and Leopold Stokowski. He has played sonatas with Itzhak Perlman and piano duos with Ronit Amir (his late wife), Carmel Lowenthal (his daughter) and Ursula Oppens (his life partner). His recordings have garnered two Grammy nominations and have spanned the whole keyboard repertoire from Sweelinck to Rzewski. Teaching, too, is an important part of Jerome Lowenthal's musical life. For twenty-eight years at The Juilliard School and for forty-nine summers at the Music Academy of the West he has worked with immensely gifted students. He gives classes annually at the Bimfa Festival in Beijing and is a regular participant in the piano festivals of Israel, Italy, France, Germany, Korea, and China, as well as those of his own country. ♦



"The Spanish pianist of his generation..."

HOJA DEL LUNES DE MADRID



Described as an artist with a polished sound and tremendous constructive power, Yamaha Artist **JOSE RAMON MENDEZ** has concertized extensively in Spain, the United States, Italy, England, Portugal, Holland, and Japan to great acclaim. Mendez began his undergraduate and graduate studies at Manhattan School of Music in New York City with renowned pedagogue Solomon Mikowsky and finished his Doctorate under the tutelage of Byron Janis and Miyoko Lotto. He won top prizes in the Pilar Bayona International Piano Competition, Hilton Head Island International Piano Competition, Frederick Chopin Competition in New York, and Hermanos Guerrero International Piano Competition, among others. Recent performances include Chopin's first piano concerto with the Cuban National Symphony Orchestra and Manuel de Falla's "Nights in the Gardens of Spain" with the Nittany Valley Symphony. His playing has been featured on WQXR's *Performance Today* and on Classical KMFA. He has also been a guest performer at the Caramoor Festival, Barge Music Series, Festival Internacional de Piano de las Islas Canarias, Music at Penns Woods, Amalfi Coast International Music Festival, "Tocando el Cielo," Musica en Compostela, the Stony Brook International Piano Festival, and Santander International Music Festival. As a chamber musician, Mendez has collaborated with such distinguished artists as Karl Leister, Itzhak Perlman, Michael Tree, Pascual Martinez-Nieto, and Pinchas Zukerman. He has given masterclasses throughout Spain, as well as in the United States at top music schools such as Oberlin Conservatory, Northwestern University, University of Michigan, and Columbus State University. Mendez was also assistant teacher to Miyoko Lotto at the Perlman Music Program, a program for gifted young musicians founded by violinist Itzhak Perlman. In the summers, he is the Artistic Director and on the faculty of the Gijon International Piano Festival in Gijon, Spain, as well as frequently being invited to perform and teach at various festivals. Mendez has been on the faculty at the University of Texas at Austin, New York University, and Pennsylvania State University. He is now teaching as Associate Professor of Piano at Northwestern University. Learn more at [www.joseramondmendez.com](http://www.joseramondmendez.com). ♦

**URSULA OPPENS**, a legend among American pianists, is admired for her original and perceptive readings of new music, but also for her knowing interpretations of the standard repertoire. No other artist alive today has commissioned and premiered more new works for the piano that have entered the permanent repertoire. Over the years, Ms. Oppens has premiered works by such leading composers as John Adams, Luciano



“Oppens’ steely fingers and tender, inviting sense of lyricism infused the pieces on her program with athleticism and grace.”

SAN FRANCISCO CHRONICLE

Berio, Anthony Braxton, Elliott Carter, John Corigliano, Conlon Nancarrow, Charles Wuorinen, Julius Hemphill, John Harbison, Tobias Picker, and many more. A prolific recording artist with five Grammy nominations, Ms. Oppens recently released a recording of Frederic Rzewski’s *The People United Will Never Be Defeated*, nominated for a Grammy in 2016, and *Piano Songs*, a collaboration with Meredith Monk. Earlier releases include *Winging It: Piano Music of John Corigliano*; *Oppens Plays Carter*; a recording of Elliott Carter’s complete piano works for Cedille Records; *Piano Music of Our Time* featuring compositions by John Adams, Elliott Carter, and others; and a two-piano CD for Cedille Records devoted to Messiaen’s *Visions de l’Amen* and Debussy’s *En blanc et noir* performed with pianist Jerome Lowenthal. Ms. Oppens appeared in recital at Merkin Concert Hall on February 2, 2019 for the celebration of her 75th birthday, as part of the Kaufman Music Center’s series, *Only at Merkin with Terrance McKnight*. She performed solo piano works written for her by Elliott Carter and John Corigliano as well as a premiere of a work entitled *Ursula* by Tobias Picker. She and the Cassatt Quartet also gave the world premiere of a piano quintet by Laura Kaminsky. As an orchestral guest soloist, Ms. Oppens has performed with most of the world’s major orchestras; highlights include the New York Philharmonic, Los Angeles Philharmonic, Berlin Symphony, and London Philharmonic Orchestras. She is also an avid chamber musician, performing with the Arditti, Juilliard, and Pacifica quartets, among others. Ms. Oppens joined the faculty of Mannes College in fall 2017, and is a Distinguished Professor of Music at Brooklyn College and the CUNY Graduate Center in New York City. Learn more at [colbertartists.com/artists/ursula-oppens](http://colbertartists.com/artists/ursula-oppens). ♦



“Completely one with the music and without cheap showmanship Plano achieves a result of seductive effect.”

SÜDKURIER

Italian native **ROBERTO PLANO** has performed all over the world, appearing with prestigious orchestras and renowned conductors such as Sir Neville Marriner, James Conlon, Pinchas Zuckerman, Miguel Harth-



“These works are by turns luminous, restless and ferocious, and Rachmanov followed their thread with a natural power and fluidity.”

NEW YORK TIMES

Bedoya. He has played at Lincoln Center, Sala Verdi, Salle Cortot, Wigmore Hall, Herculesaal and at the internationally acclaimed Newport Festival, Portland Piano Festival, Ravinia Festival, Gilmore International Keyboard Festival (USA), Chopin Festival (Poland), Gijon International Piano Festival (Spain), Bologna Festival (Italy)... An avid chamber musician, Plano has collaborated with some of the most prestigious string quartets in the world, including the Takacs, Cremona, Jupiter, St. Petersburg, Fine Arts, Muir. First Prize Winner at the 2001 Cleveland International Piano Competition, Prize Winner at the Honens, Dublin, Sendai, Geza Anda and Valencia competitions, and Finalist at the 2005 Van Cliburn, Plano’s engaging personality has made him a favorite on radio programs such as *NPR*’s “Performance Today,” and on TV shows for *PBS*, France’s *Mezzo* and Japan’s *NHK*. He has recorded for Decca, Brilliant, Azica, Arktos, Sipario, DaVinci, Concerto. In January 2018 he was awarded the American Prize in the solo professional division. In Italy Plano has won First Prize in 15 National and International Competitions, has appeared twice on the cover of the music magazine, *Amadeus*, and has been awarded prizes such as the Lumen Claro. In 2013 he performed the world premiere of two piano concertos by forgotten Italian composer Andrea Luchesi with the Busoni Chamber Orchestra and Massimo Belli conducting in Trieste, Italy. The performance included a never-before-heard cadenza written for the concerto by Mozart. Recent events include solo appearances with Kremerata Baltica in Italy and with the Royal Camerata in Bucarest (Romania), solo recitals in Russia, and a chamber music tour in China with violinist Laurie Smukler and cellist Darrett Adkins. Plano studied at the Verdi Conservatory in Milan, the Ecole “Cortot” in Paris, and the Lake Como Academy. Previously on the faculty at Boston University, he joined the piano faculty as Associate Professor at Indiana University’s Jacobs School of Music in 2018. Learn more at [www.robertoplano.com](http://www.robertoplano.com). ♦

**DMITRY RACHMANOV** is the Chair of Keyboard Studies at California State University, Northridge. A sought-after performer, masterclass clinician, adjudicator and lecturer, Dr. Rachmanov has served on the faculties of Manhattan School of Music and Chicago College of Performing Arts at Roosevelt University, and was an invited guest artist/lecturer/clinician at The Juilliard School, New England Conservatory, Eastman School of Music, Royal Northern College of Music (UK), Shanghai, and Beijing Central Conservatories. Rachmanov has appeared at Carnegie Hall, Kennedy Center, London’s Barbican and South



Bank Centres, at venues in Europe and Asia, and has collaborated as a soloist with the Ukraine National Symphony, National Orchestra of Porto and Indianapolis Chamber Orchestra, among others. He has recorded for Naxos, Parma, Master Musicians, and Vista Vera labels. An active member of the American Liszt Society, Rachmanov served as the Artistic Director of the 2016 ALS Festival “Liszt and Russia” hosted by Cal State Northridge. He is a founder of the society’s Southern California chapter. A proponent of Russian repertoire, Rachmanov gave the U.S. premiere of Boris Pasternak's Piano Sonata, broadcast by NPR, and his recital “The Art of the 19th Century Russian Character Piece” was lauded for its considerable color and focus. He is also a founding member of the Scriabin Society of America and presented a critically acclaimed Scriabin program at Zankel Hall at Carnegie Hall in April 2014 as part of the world recital tour commemorating Scriabin’s 100th memorial anniversary. Rachmanov is a graduate of The Juilliard School (BM, MM) and Manhattan School of Music (DMA). His teachers include Nadia Reisenberg, Arkady Aronov, Alexander Eydelman, and Ada Traub. He is a recipient of numerous awards, among them being named Jerome Richfield Memorial Scholar at CSUN and receiving an “Outstanding CAPMT Member State Recognition Award” by California Association of Professional Music Teachers. In 2018 Dr. Rachmanov was selected as the 2018-19 Academic Affairs Research Fellow in the Mike Curb College of Arts, Media, and Communication at CSUN. Visit him online at [dmitryrachmanov.com](http://dmitryrachmanov.com). ♦



“Roberta Rust is a powerhouse of a pianist.”

NEW YORK TIMES

**ROBERTA RUST** has concertized to critical acclaim around the globe, with performances at such venues as Carnegie Hall’s Weill Recital Hall, New York’s Merkin Concert Hall, Rio de Janeiro’s Sala Cecilia Meireles, Washington’s Corcoran Gallery, Havana’s Basilica, and Seoul’s KNUA Hall. Her new PARMA CD on Navona Records, *DIRECT CONTACT*, Roberta Rust Piano, was released in May 2019 and is receiving glowing reviews. The *Art Music Lounge* states “The programming of the various pieces is excellent and she plays everything very well, providing a nice recital that is beautifully recorded (the piano sounds as if it’s right in your living room)” and INFODAD writes “Rust’s own catholicity of taste is evident in her choice of these pieces...Rust plays everything on the CD with fine technique and obvious dedication.” Her 2019-20 season includes recitals in Texas, Florida, Hong Kong, Singapore and the Philippines. Hailed for her recordings on the Centaur and Protone labels, Rust has appeared with the Lark, Ying, Serafin and Amernet String

Quartets and at Miami’s Mainly Mozart Festival, the Philippines’ Opusfest, the Palm Beach Chamber Music Festival, Festival Miami, Long Island’s Beethoven Festival, and France’s *La Gessé*. Her concerto appearances have included engagements with the Houston Symphony, Philippine Philharmonic, New Philharmonic, Redlands Symphony, Boca Raton Symphonia, Knox-Galesburg Symphony, New World Symphony, Lynn Philharmonia, and orchestras in Latin America. Dr. Rust serves on the artist faculty as professor of piano and head of the piano department at the Lynn University Conservatory of Music in Boca Raton, Florida. In 2016 she received the Deanne and Gerald Gitner and Family Excellence in Teaching Award. She has given master classes throughout Asia and the Americas and at the Rebecca Penneys Piano Festival, the Manila International Masterclasses Festival, University of Florida International Piano Festival, and the Fondation Bell’Arte International Certificate of Piano Artists program. Rust has served as a competition adjudicator for the New World Symphony, the Chautauqua and Brevard Festivals, and the Colburn School’s Music Academy. A National Endowment for the Arts grant recipient, she has served as US artistic ambassador. Visit [www.robertarust.com](http://www.robertarust.com). ♦



“Probing, insightful, balancing delicacy with great power, Schein turned in a performance that shimmered with light. You could not wish for more.”

THE WASHINGTON POST

**ANN SCHEIN**’s amazing career has earned her praise in more than 50 countries around the world. She has performed with conductors including George Szell, James Levine, Seiji Ozawa, James dePreist, David Zinman, Stanislaw Skrowacewski, and Sir Colin Davis, and with major orchestras such as the New York Philharmonic, the Philadelphia Orchestra, the Los Angeles Philharmonic, the Baltimore Symphony, the Washington National Symphony, the London Philharmonic, the London Symphony, and the BBC Symphony Orchestra. One of the premiere Chopin pianists of our time, Ms. Schein extended the legacy of her teachers - Mieczyslaw Munz, Arthur Rubinstein, and Dame Myra Hess - by performing six concerts of Chopin’s repertoire in Lincoln Center’s Alice Tully Hall throughout the 1980-81 season. She and her husband, Earl Carlyss, 2nd violinist of the Juilliard String Quartet, have also performed countless chamber music performances both as a duo and in other works with many distinguished colleagues. Ms. Schein’s many recordings include collections of Schumann and Chopin in addition to an album for MSR Classics with the 1945-46 Elliott Carter Piano Sonata, the Piano Variations of Aaron Copland, and a work written for her by Grammy Award winner, John Patitucci, entitled “Lakes”. Highly sought after as a pedagogue, Ms. Schein has been on the piano faculty at the Peabody Conservatory (1980-2001) and



Aspen Music Festival and School (since 1984). She taught as Visiting Professor at Indiana University (2008-09) and the Eastman School of Music (2016-17), and she was invited to join the piano faculty at the Mannes School of Music in 2017. Recent performance highlights include a recital at the 2015 National MTNA convention where she was also honored for her more than 50 years as a Steinway Artist. In 2016, she performed Rachmaninoff's Concerto No. 3 with the Harrisburg Symphony Orchestra. Her awards include a Distinguished Alumni Award from the Peabody Conservatory (2012) and a Lifetime Achievement in the Performing Arts by the National Museum of Women in the Arts in Washington, D.C. (2018). Visit [www.annschein.com](http://www.annschein.com). ♦



"Warsaw's  
pristine and  
spirited account  
of the Stravinsky  
Sonata easily won  
the admiration of  
the public."

CLAVIER MAGAZINE

Young American pianist, **BENJAMIN WARSAW** is a classical pianist, composer, teacher, and accompanist, and performs solo and ensemble concerts nationally and internationally. Benjamin performed original compositions for President Carter during a live broadcast at the Carter Center, Atlanta, Georgia. As a student, he studied and performed solo music, chamber music, and original compositions in summer festivals and masterclasses such as, Wiener Masterclasses, Banff Center Piano Master Classes, Brandywine International Piano Festival, International Keyboard Festival at Mannes, and his original compositions have been featured on NPR. Benjamin holds Bachelor and Master of Music degrees from the Eastman School of Music where he studied with Rebecca Penneys. He completed his Doctorate of Musical Arts in Piano Performance at Boston University under the tutelage of the late Anthony di Bonaventura. Currently, Benjamin resides in Savannah, Georgia, where he is an Assistant Professor at Georgia Southern University, Armstrong Campus and is a prominent professional musician in the community. At Georgia Southern University, he teaches piano and other music-related courses and is founder and Artistic Director of the concert series, *Piano in the Arts*. Benjamin frequently performs, teaches, and is a guest presenter in the Southeast region. During the summers, Benjamin has been on faculty at Boston University Tanglewood Institute, Blue Lake Fine Arts, Chautauqua Institution, and has been on core faculty at Rebecca Penneys Piano Festival during the past five summers. He is a member of Pi Kappa Lambda, Music Teachers National Association, Savannah Music Teachers Association, and is an ASCAP composer. Recently Benjamin released his debut album, *Warsaw plays Warsaw*, featuring a set of 24 Preludes of original music for piano. He was honored to be selected as Georgia Music Teacher's Association's 2017 composer of the year. Visit [benjaminwarsaw.com](http://benjaminwarsaw.com). ♦



**TABITHA COLUMBARE** enjoys exploring her varied roles as pianist, pedagogue, and administrator. She studied with Dr. Richard Shuster as an undergraduate at Texas Woman's University in Denton, Texas and was recognized with the TWU Outstanding Undergraduate Performer Award and Presser Foundation Award. Her Master's and Doctoral degrees were completed at the Eastman School of Music with Professor Rebecca Penneys. There, Tabitha was awarded the Jerald C. Graue Fellowship for her research on late-nineteenth-century performance practice. She also earned the Certificate in College Teaching with Dr. Donna Brink Fox. Her pedagogical experience includes a musicology internship at Nazareth College and adjunct positions at Texas Woman's University and Tarrant County College, where she taught applied lessons, class piano, and music appreciation. Most recently, she taught piano and theory at the Desert Moon Academy of the Arts in El Paso, TX. Tabitha was a featured alumna for TWU's 2014-15 Music Centennial Celebration, presenting a lecture recital entitled "Rediscovering Chopin" and performing on the *Hail, Alma Mater*, Hail Reunion Concert. Her other solo and chamber performances have charmed audiences in Texas, Florida, Western New York, and São Paulo, Brazil. Tabitha has been Assistant Director and part-time faculty for RPPF since its inception in 2013. She is also an Assistant Director for RPPF-Mini. Tabitha currently lives with her husband (an enlisted trumpet player in the U.S. Army) on Fort Benning in Columbus, Georgia. They have a one-year-old daughter who delights in keeping her parents on their toes! ♦



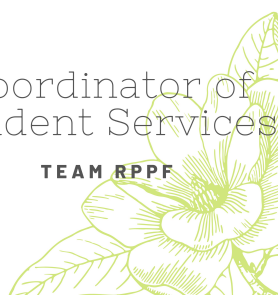
Korean Pianist **YUEUN KIM** holds degrees from the Eastman School of Music (BM in Piano Performance; High Distinction), Northwestern University (MM in Performance & Pedagogy), and Rice University (MM in Chamber), and important teachers include

Rebecca Penneys, Alan Chow, Brian Connelly, Marcia Bosits, Sylvia Wang, Elizabeth Buccheri, and Theodore Edel. An avid chamber musician, she has appeared in over 100 concerts at venues such as Miller Outdoor Theater, Rice University, University of Houston, Houston Baptist University, University of St. Thomas, and MATCH Midtown since her move to Houston in 2014. As a teaching artist, Yueun was selected to present and perform at the National Conference of Keyboard Pedagogy 2013 on “Hidden Gem Pieces by Alexander Tansman.” She is a former faculty member of the People’s Music School and the Hyde Park Suzuki Institute. As the Director of Piano Performance at the Vivaldi Music Academy, she was invited to perform at Kennedy Center’s Family Theater and Carnegie Hall’s Weill Recital Hall in 2017 and 2018, respectively. Her students are winners of local competitions and auditions, and she regularly hosts recitals at the River Oaks Village and the Kawai Piano Gallery in Houston to share a stage with her students. During summer and winter, she serves as an Assistant Director at the Rebecca Penneys Piano Festival. ♦



## Coordinator of Student Services

TEAM RPPF



**E-NA SONG**, native of South Korea, earned her Doctorate of Musical Arts in Piano Performance & Literature under the direction of Rebecca Penneys at the Eastman School of Music, where she also earned her Master’s. Prior to attending Eastman she graduated from Seoul National University, where she earned her Bachelor’s degree in Piano, studying with Hyung Bae Kim. She is the winner of American Protégé International Piano Competition and won second prize in the International Keyboard Odyssiad Competition in Colorado. She made her New York debut in Weill Hall and Carnegie Hall, as the winner of the American Protégé competition. She also appeared as soloist performing with “Torun Symphony Orchestra” in Poland and “Mostly Philharmonic Orchestra” in South Korea. In Rochester, NY, she regularly appears on the Washington Square Concert Series, the Eastman School of Music Piano Series at the Summit Community, and the George Eastman House as a part of their annual concert series. She has taught a wide range of students as a teaching assistant for the studio of Rebecca Penneys at Eastman (2015-2017), a piano instructor at the American Music Centre Performing Arts School of Music (2017-2019), and a private teacher (since 2008). E-Na joined the staff of the Rebecca Penneys Piano Festival in Florida as an Intern in 2017. Currently, she serves as the Coordinator of Student Services. ♦



Canadian pianist **WINSTON KIM** began his piano studies at age nine. Formerly a scholarship student of Dr. Lawrence Jones in the Eckhardt-Grammate Conservatory of Music in Brandon, he recently completed his Master of Music with Dr. Kyung Kim at Brandon University, where he received the full-tuition President’s scholarship for outstanding performance and potential, and a full Graduate Assistantship. He is now pursuing an Artist Diploma at The Glenn Gould School of the Royal Conservatory under tutelage of James Anagnoson and Li Wang. A recipient of numerous awards and an active adjudicator and recitalist, he most recently won the Women’s Musical Club of Winnipeg Scholarship Competition. He has also won the Western Financial Group Insurance Tudor Bowl and the Kaye and G.R. Rowe scholarship at the Brandon Festival of the Arts, where he was twice named top performer in the BFA’s 2012 and 2013 Encore concerts. He is a prize winner of the National Music Festival Competition and National Finals of the Canadian Music Competition. He received the best performance award from the AMAF provincial festival and won first place in the Young Artist Series CFMTA Western Tour Competition. As a result of this award he completed a highly successful recital tour of Western Canada. He has adjudicated for the Winnipeg Tauber Music Festival, Kramer School Piano Competition, Kramer School Concerto competition, and Prairie Spirit School Music Division. Most recently, Winston participated in the National Arts Center Young Artist Program in Ottawa, Ambassador Concert Series at St. Petersburg College and the University of South Florida from the Rebecca Penneys Piano Festival (RPPF), Minnesota International Piano Camp, and the Tuckamore Music Festival. This is his first year on the staff at RPPF as a summer intern. ♦



"RPPF is my gift to all outstanding collegiate pianists."

REBECCA PENNEYS  
Founder & Director





# Student Biographies

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Pianist **JeeHae Ahn**, age 28, began her music studies at age three and went on to attend Yewon Art School and Seoul Arts High School in South Korea studying with Jinwoo Chung and Hee-sung Joo. She was a top prize-winner in numerous competitions, including the Junior Chopin Competition, Busan Music Festival Competition, and EumYoun Competition, and was the youngest pianist to perform in the Fourth Chopin International Competition in Moscow. Her first year in the U.S., she won the Boston Symphony Youth Concerts Orchestra Concerto Competition and was a featured soloist at Boston Symphony Hall. She also appeared in NPR's program *From the Top* and was awarded the Jack Kent Cooke Young Artist Award. In 2010 she won the Harvard Musical Association Competition. JeeHae participated in the Young Artists Piano Virtuoso Showcase at Rockport Chamber Music Festival and in the International Mendelssohn Academy in Leipzig (Germany). She also performed in Boston Symphony Orchestra's premiere of composer Un Suk Chin's work and in the avant-garde ensemble directed by Stephen Drury, *[nec] shivaree*. In 2017, she won the Eastman School of Music's piano concerto competition, playing Tchaikovsky's Piano Concerto No. 1. JeeHae received the Arnold C. Taylor Award at the Walnut Hill School for the Arts and she studied at the New England Conservatory with a full scholarship under the guidance of Wha Kyung Byun, Russell Sherman, and Meng-Chieh Liu. Her doctoral study at Eastman

began under the tutelage of Rebecca Penneys and currently continues with Douglas Humpherys. ♦



Chinese pianist **Yujun Cao** is 23 and just graduated from Oberlin Conservatory, where he studied with Professor Alvin Chow. Over his years at Oberlin Conservatory, he attended summer festivals such as the Miami Music Festival, Eastern Music Festival, and Bowdoin Music Festival. He has appeared in masterclasses with Ran Dank, William Wolfram, and Anton Nel. He is going to pursue his Master's degree at the Eastman School of Music with Professor Alan Chow, the twin brother of his undergraduate teacher. When Yujun is not practicing, he likes to play video games, watch basketball, and listen to hip-hop. ♦



**Hans Chan**, a 20-year old from New Haven, Connecticut, is in his second year as an undergraduate at the Eastman School of Music. A recipient of the Howard Hanson Scholarship, he currently studies with Dr. Alan Chow. Since beginning piano at the age of eight, Hans has won numerous awards, including top prizes in the Music Teachers National Association National Competitions,

Los Angeles International Liszt Competition, Fite Family Piano Competition, and more. He has been a scholarship student at festivals such as Southeastern Piano Festival, Piano Summer at New Paltz, and Pianofest in the Hamptons, and performed in masterclasses for esteemed teachers such as Douglas Humpherys, Craig Sheppard, Gilbert Kalish, and Boris Slutsky. Hans has performed as soloist with the Alicante Symphony Orchestra in Perugia, Italy, as well as given solo performances in cities including Gijon (Spain), New York City, Seattle, Rochester, St. Louis, and more. ♦



**Yi-Hui Chen**, a native of Keelung, Taiwan, was born in 1995. She started learning piano at age five and began playing flute at age nine. Her Bachelor's degree was completed at the National Taiwan Normal University in 2017 where she studied with Chun-Chieh Yen. She earned a Master's degree at the Indiana University Jacobs School of Music in 2019, studying with Roberto Plano since 2018 and with Edward Auer in 2017. Yi-Hui has had masterclasses with Peter Bithell, Dan Tai Shan, Alexander Kobrin, Christopher Hinterhuber, Roman Zaslavsky, Ya-Fei Chuang, and Yoshikazu Nagai. She also attended the Edward Auer 2018 Summer Piano Workshop and the 2015 Salzburg Mozarteum Summer Academy. Recently, Yi-Hui was a finalist at the 1st International New Art Piano Competition in 2017. Her other awards include 3rd prize at the 8th New Art Piano Competition in 2015, 2nd prize at the Taiwan



New York Music Competition in 2014, the Excellence Prize at the Taipei (South) Music Competition in 2011, and the Honor Prize at the Japan Classical Music Competition (Taiwan) in 2010. She was selected as the recipient of an Academic Excellence Award in 2014 and 2013. In addition to enhancing her solo technique, Yi-Hui participates in various collaborative ventures. She is an active instrumental, vocal, and ballet accompanist in the Jacobs School of Music and frequently performs in chamber groups. This fall, she will start her doctoral degree at Michigan State University with a full graduate assistantship and will study with Deborah Moriarty. ♦



**Leah Deobald**, age 19, was born in Seattle, Washington. She is currently an undergraduate at The Juilliard School where she studies with Professor Julian Martin. She has previously studied with Dr. Duane Hulbert, Professor Emeritus of University of Puget Sound. She was a two-time winner of the Washington State MTNA and 3rd prize winner at the 2016 International Institute for Young Musicians. Some of her other accolades include being named National YoungArts Winner (HM), 1st prize at the Bainbridge Symphony Concerto Competition, and 2nd prize at the Seattle Philharmonic Concerto Competition. During previous summers, Leah has studied at the Aspen Music Festival & School and Art of Piano Festival, among others. She has performed on Kansas Public Radio, Classical King FM Radio, and in Carnegie Weill Recital Hall. Her performances have also taken her to Italy and St. Petersburg, Russia. Leah also supports poverty relief efforts through her work, raising

\$4000 through solo recitals during her time in high school to fund Oxfam and World Concern projects. She has been mentored by Robert McDonald, Ilana Vered, Boris Slutsky, Sasha Starceвич, Yoshikazu Nagai, and Jerome Lowenthal among others. In addition to piano, Leah has been named a National Merit Scholar, earning a \$10,000 corporate scholarship. ♦



India-born **Chloe de Souza**, age 24, connects with her audiences as both a pianist and singer. She completed her Bachelor's degree at Oberlin Conservatory, majoring in Piano and Vocal Performance with Stanislav Ioudenitch and Marlene Rosen. This year, she began her graduate studies in piano at the Eastman School of Music, studying with Boris Slutsky. De Souza is a versatile performer, with numerous appearances in India, Paris, Oberlin, Cleveland, and Florida. Highlights include the Con Brio Music festival in India (2018) and a piano recital at the Kendal Retirement Community for *Make Music Cleveland* (2017). She has been a frequent soloist at Cleveland's "M.U.S.i.C - Stars in the Classics" concert series and was a featured soloist in Schnittke's *Concerto Grosso* with Oberlin's Contemporary Music Ensemble. Her earlier accomplishments include having completed her L.T.C.L. (Licentiate of the Trinity College of Music, London) diploma at age 17. She was a winner at the 2011 MusiQuest All-India Piano Competition and first place winner of the 2012 Con Brio All-India Piano Competition. De Souza has conducted and accompanied choirs and performers in India and abroad, and she holds an accompanying and chamber music assistantship at Eastman. She has also developed an interest in educating young

musicians, most notably as the piano teacher for Oberlin Conservatory's Autistic Scholarship Program. Inspired by the diversity of her various audiences, de Souza continues to take her musical endeavours beyond the concert hall, through salon concerts and outreach in retirement homes, churches, and schools. ♦



**Ran Feng**, born in Guizhou, China, is 28 and has been playing piano since age four. As a young teen she studied in Kiev at the Lysenko Music College with Tatiana Abacava and later entered the Tchaikovsky Conservatory of Ukraine. She was awarded the master of music diploma with honors and full-mark distinction. Ran entered the International Piano Academy 'Incontri col Maestro' (Italy) in 2012, studying with Maestro Enrico Pace, Igor Roma, and Leonid Margarius. She also received a scholarship for the International Artist Diploma and Post-Graduate Diploma with Graham Scott at the Royal Northern College of Music in the United Kingdom. Ran's awards include 3rd Prize and the "Most Brilliant Future" Prize at the Tbilisi International Young Pianists Competition in addition to many other first and second prizes. She has performed solo recitals and concertos in Ukraine, Italy, Germany, Spain, Netherlands, Georgia, and the United Kingdom. In 2014, she played in the Gala Opening Ceremony Concert in Tivoli Vredenburg Concert Hall (Netherlands); in 2015, she was invited to perform at the Liszt House in Weimar (Germany); in 2016 she toured Italy; in 2017, she was a soloist in Manchester and Newcastle and played a concerto with the "Manchester Camerata" Chamber Orchestra at the Chester Music Festival (U.K.). In July, Ran has been

invited to perform with the Jena Philharmonic Orchestra in the Weimar Concert Hall. Her extensive experience includes many chamber music concerts with a variety of different ensembles. Currently, Ran studies at the Boston Conservatory at Berklee with Michael Lewin. ♦



**Jingze Sarah Gao**, age 24, was born in Harbin, China. Her musical talent was discovered at age five, and she won her first piano competition award at age ten. Gao received her Bachelor's degree from the New England Conservatory with Professor Gabriel Chodos and is currently pursuing her Master's at the San Francisco Conservatory of Music under the tutelage of Professor Yoshikazu Nagai. She was selected in the final list of the 5th CLMAO International Piano Competition and received the honor prize in the Van Waynen Competition. Her performance of Schubert's *Wanderer Fantasy* was highly acclaimed by the Murcia Regional News. Gao also has participated in many masterclasses with Rebecca Penneys, Boris Berman, Boris Slusky, Ian Jones, Hee-Jung Soo and Barry Snyder. She has performed solo recitals, piano duo, and chamber music concerts around the world in California, Boston, and Florida in the United States; Beijing, Shanghai, and Harbin in China; Murcia in Spain, and in Italy. She was also enthusiastically engaged as an orchestral pianist with the NEC Philharmonia Orchestra, NEC Symphony Orchestra, and NEC Wind Ensemble. Gao has participated in many orchestral concerts with conductors such as Ken-David Masur, Hugh Wolff, Jeffrey Kahane, Andrew Litton, Viktor Hartmann, David Loebel, and Charles Peltz. ♦



**Jianyi Gu** was born in 1997 in Zhuhai, China. She started learning piano at age eight with Yichun Mei in Zhuhai. At the age of twelve, she decided to become a professional piano player and was admitted by the Central Conservatory of Music Piano Academy in Gulangyu. Gu studied with Professor Xiao Wu and Yuntian Liu, and she graduated from the Piano Academy in 2016. In the same year, she was offered admission to six schools in the U. S. : New England Conservatory, Oberlin Conservatory, Cleveland Institute of Music, Peabody Institute, Mannes School of Music, and Univ. of Cincinnati College-Conservatory of Music. She is currently a third-year undergraduate student Oberlin Conservatory, studying with Professor Alvin Chow. Gu has performed in masterclasses with Zhe Tang, Ilja Scheps, William Grant Nabore, Kathryn Brown, and Kate Lee. Her awards include second prize at the Zhuhai Piano Competition in 2008, first prize in the Guangzhou area of Hongkong Grieg and Bartok Piano Competition in 2009, third prize in the Bluthner Piano Competition in the Xiamen area in 2011, an Excellence Award at the Asia Piano Competition in 2013, and an Excellence Award at the Hongkong International Teenager Piano Competition in 2014. ♦

**Natasha Gwirceman**, age 21, is a fourth-year undergraduate student at Oberlin College and Conservatory, where she is pursuing her BM in piano under Angela Cheng, as well as her BA in Mathematics. Besides her primary areas of study, she is an avid collaborator, and is a member of Oberlin's Sprout Quartet, as well as the Azure Duo with cellist Miriam Liske-Doorandish. In



her chamber and duo music she frequently works with Oberlin faculty members Amir Eldan, Darrett Adkins, Marilyn McDonald, Peter Slowik, and James Howsmon. Besides classical chamber music, she frequently works with Timothy Weiss as a part of Oberlin's Contemporary Music Ensemble and has performed with the ensemble in venues such as the Cleveland Museum of Art and the Brooklyn Museum. She also participated in the *Bang on a Can* 30-year anniversary concert. She has worked with and played masterclasses for pianist Matti Raekallio, vocal coach Margo Garrett, violinist Roberto Cani, and cellist Merry Peckham. She is a past winner of the Orfeo Festival Concerto Competition and the Cremona International Academy Competition, and was featured as a soloist with both festival orchestras. Natasha will complete her degrees at Oberlin this fall before continuing her studies as a pianist. ♦



**Derek Hartman**, from Minneapolis, MN, is 22 and currently pursuing a Master of Music degree in Piano Performance at Yale School of Music, under the tutelage of Boris Slusky. In 2019, Derek received his Bachelor of Music in Piano Performance with a minor in Music Theory from Northwestern University. His previous teachers include James Giles, Paul



Wirth, and Sarah Miller. Derek has appeared as a soloist with the Milwaukee Symphony Orchestra and the La Crosse Symphony Orchestra, and he has performed in masterclasses with distinguished artists and teachers including Olga Kern, Lowell Liebermann, Roberto Plano, Eugene Pridonoff, and Robert Shannon. He was the national second-place winner in the 2018 Music Teachers' National Association Young Artist Piano Competition, sponsored by Steinway and Sons. Derek was also the first place recipient of the 2018 Thaviu-Isaak Endowed Piano Scholarship Competition, Northwestern University's premier piano competition. In June, 2018, Derek received the second prize in the 2018 PianoArts North American Competition, where he was also presented with the award of Best Performance of a Piano and Violin Duo Sonata and chosen to return to Milwaukee to engage with the community as a PianoArts Fellow. As an avid chamber musician, Derek has appeared on National Public Radio's "From the Top" and has received recognition in the Fischhoff Chamber Music Competition. Derek's eclectic musical background includes additional experiences and studies in jazz piano, horn performance, composition, music theory, collaborative piano, and harpsichord and continuo performance. ♦



**Kylie Kwan Yi Ho**, age 23, is from Hong Kong. She graduated from the Hong Kong Academy for Performing Arts with Nancy Loo. Kylie was the recipient of the Jackie Chan Charitable Foundation Scholarships and HKSAR Government Scholarship Fund Reaching Out Award. She has also won numerous awards in the Hong Kong Schools

Music Festival. Her masterclass performances include sessions with Aquiles Delle Vigne, Lee Kum Sing, and Michael Lewin. Kylie was awarded 1st prize in The Fifth KAWAI Asia Piano Competition Piano Duo group in the Hong Kong and Macau district, 2nd prize in the Asia district, and she received the 2nd Class Award in The 16th Hong Kong Asia Piano Open Competition (2011). She is also an active collaborative pianist and has performed numerous piano duo pieces and chamber music in Hong Kong and the United States, including with the Symphony Orchestra and Concert Band at the Indiana University Jacobs School of Music. Currently, Kylie is pursuing her Master of Music degree at Indiana University under the tutelage of Professor Emile Naoumoff. ♦



Born and raised in Taiwan, pianist **Chih-Yun Hsiao**, age 22, started her music education at an early age. She took part in regional, national, and international competitions, including the Taipei International Chopin Competition in 2005 and Hanoi International Piano Competition in 2013. She was a finalist in the 2018 Orford Music Award in Quebec. Festivals she has participated in include International Summer Academy of Mozarteum University in Salzburg, Bowdoin International Music Festival, and Orford Music Academy. Chih-Yun has worked in masterclasses and lessons with Boris Slutsky, Đặng Thái Sơn, Yoheved Kaplinsky, Alan Chow, Yong Hi Moon, Roberto Plano, Marina Lomazov, and Evelyne Brancart. She recently received her undergraduate degree from the Eastman School of Music, where she studied with Enrico Elisi and Natalya Antonova. Starting

in the fall of 2019, she will be pursuing her Master's degree at the Indiana University Jacobs School of Music with André Watts. ♦



**Bingyu Hu**, age 24, is currently earning the Master of Music degree in Piano Performance at the Northwestern University Bienen School of Music under Professor José Mendez. She earned her Bachelor of Music degree at the Indiana Jacobs School of Music under Norman Krieger's tutelage. She was born in China and has studied piano since the age of six. She entered the Affiliated Middle School of Shanghai Conservatory of Music in 2007. In 2011, she came to the United States and studied at Idyllwild Arts Academy. In 2014, she won the Idyllwild Arts Academy Concerto Competition and performed Prokofiev's Piano Concerto No. 3 with the Idyllwild Arts Orchestra in San Diego. In 2017, she won first prize in the Matinee Musicale Scholarships Competition. As a soloist, Bingyu has performed across the world, including China, Spain, Italy and the United States. She is interested in collaborating with other instrumentalists as well as playing contemporary music. In 2015, she performed Donald Crockett's *Whistling in the Dark* and Eric Moe's *Dead Cat Bounce* with the Oberlin College Contemporary Music Ensemble. In 2018, she performed Karlheinz Stockhausen's *Kontra-Punkte* with the Northwestern University Contemporary Music Ensemble. Bingyu has participated in various masterclasses with prominent artists such as Matti Raekallio, Jerome Lowenthal, and Boris Berman. Her previous instructors include Carissa Kim, Haewon Song, Peter Takács, and Nelms McKelvain. ♦





20-year-old **Morgan Hunkele** began studying piano at age 11 in Concord, North Carolina. She has recently been a prize winner in the NCMTNA Young Artist and Senior Piano Competitions, the Fayetteville Symphony Orchestra Concerto Competition, the Charlotte Steinway Piano Competition, Greensboro Euterpe Club Instrumental Competition, the Triad Institute Young Artist Competition, and the NC Bach Festival Competition. She has also had the opportunity to study at prestigious summer programs, including Meadowmount School of Music, Green Mountain Chamber Music Festival, and Brevard Music Center. Last semester, Morgan had the opportunity to perform a program of solo piano works as part of the *Music for a Great Space* concert series, return as a guest artist to the North Carolina Bach Festival, and perform as a soloist with the Fayetteville Symphony Orchestra. As part of a piano quartet, Morgan has performed in masterclasses for Wu Han and David Finckel, and has performed as a soloist for Arthur Greene, Asaf Zohar, and others. Last summer, Morgan began a lecture-recital series entitled “The Creativity Workshop,” which she designed to educate and involve audience members in a classical concert setting. She hopes to expand this series in the coming years. Currently, Morgan is an undergraduate student at the North Carolina School of the Arts, studying under Dmitri Shteinberg. ♦

Philippine-born **Stephen Joven-Lee**, age 23, began piano studies at age 10. One year later, he moved to New York City where he studied with Dr. Amy E. Gustafson and Dr. Jose Ramon Mendez on a full scholarship. Joven-Lee is an award winner of almost two dozen



national and international competitions. This has led him to perform in many renowned halls including Carnegie Weill Hall (NY), Severance Reinberger Hall (OH), Steinway Hall (NY & OH), DiMenna Center (NY), and Yamaha Piano Salon (NY). He has had the opportunity to perform Liszt’s 1st Piano Concerto and Beethoven’s 3rd Piano Concerto with the Bloomingdale Orchestra. Joven-Lee is a graduate of the Oberlin Conservatory of Music where he studied under Professor Alvin Chow. He was the recipient of Oberlin’s Rudolf Serkin Prize and John Elvin Prize for excellence in piano performance, as well as the Faustina Hurlbutt Prize for outstanding graduating student in piano. He is currently pursuing a Master of Music degree at the Juilliard School under Professor Julian Martin. Joven-Lee has been elected as a member of the Pi Kappa Lambda - National Music Honor Society in recognition of the highest level of musical achievement and academic scholarship. ♦



Born in Hong Kong, 24-year-old Canadian pianist **Dane Ko** has performed throughout in Europe, North America, and Asia. He is participant in music festivals worldwide which include International Summer Academy of the University of Music and Performing Arts Vienna in Austria, MusicAlp International

Academy of Music in France, Orford Musique in Canada, and Rebecca Penneys Piano Festival in the USA. Dane enjoys diverse platforms in performance, and his engagements have included a lecture-recital at the Caritas Institute of Higher Education in Hong Kong, a collaboration with international Erhu virtuoso George Gao, and solo recitals across Canada. He has been featured in interviews on RTHK Radio 4 (Hong Kong) and CBC Radio One (Canada). Recently, Dane was selected as one of 30 participants to compete in the 2019 Canadian Music Competition’s National Stepping Stone. Dane is the National Gold Medal recipient from the Royal Conservatory of Music where he obtained an Associate diploma (ARCT). At the University of Toronto, Dane completed his Bachelor’s degree on full scholarship, and an Advanced Certificate in Performance working with Lydia Wong. Dane is a grateful recipient of numerous scholarships that have sponsored his education including the David and Marcia Beach summer studies award, which has enabled him to work with such eminent artists and pedagogues as Klaus Hellwig, Ronan O’Hora, Avedis Kouyoumdjian, Stefan Vladar, John Perry, Benjamin Pasternack, Rebecca Penneys, and Blanca Uribe. Dane is continuing his studies in Toronto with a Master of Music in Performance and Pedagogy in the studio of Marietta Orlov. ♦



Born in South Korea, pianist **Hyerim Lee**, age 24, completed her undergraduate studies at Seoul National University as a full scholarship recipient with Hyoung-Joon Chang. She won second prize at the 6th OSAKA International Competition in 2005, became a laureate at the 11th Ettlingen

International Competition for Young Pianists in 2008, and won first prize at many national competitions. In 2017, Hyerim won fourth prize at the 49th National Nanpa Music Competition and the grand prize at the Yeum Classic Music Competition. She was a finalist of the 48th William C. Byrd Concerto Competition in 2019. Hyerim presented her first recital in Kumho Art Hall in 2007, and she performed a Mozart Piano Concerto with the Daegu Philharmonic Orchestra in the same year. In 2009, she presented a piano trio recital in Kumho Art Hall, and later she performed in many other chamber music concerts. In 2011, she performed on her second recital at Yamaha Hall in Seoul. She took part in the 48th and 49th Seoul Contemporary Music Festivals in 2016 and 2017. She was also invited to perform in the 8th Korean Young Artists Music Festival in 2017. Hyerim performed on her third recital in Mozart Hall and played a piano trio in the Kerrytown chamber concert in 2018. In 2019, she performed on the Ann Arbor Camerata Chamber Concert and had her chamber recital in Stamps Auditorium. Hyerim is currently working on a Master's degree as a full scholarship recipient at the University of Michigan with Christopher Harding. ♦



**Kelsey Lee** is an 18-year-old pianist from Summit, New Jersey, and she studies with Beatrice Long. Her recent awards on piano include Grand Prize in the biennial National League of Performing Arts Young Virtuosi Competition and pre-collegiate First Prize in the Marian Garcia International Piano Competition. Winning First Place in the Princeton Steinway Society Competition, Kelsey played in a masterclass with Emanuel Ax and was featured on the *Kids on Keys* radio

program. She has also performed in masterclasses with John Perry, Ann Schein, Charles Abramovich, Ory Shihor, and Steven Spooner, and has spent her summers at the Bowdoin International Music Festival, Southeastern Piano Festival, Colburn Summer Academy, and the Boston University Tanglewood Institute. Kelsey is a recipient of the NJMTA High School Scholarship and the National Merit Foundation Scholarship. An active participant in her high school's music department, she appeared with the Summit High School Wind Ensemble performing Gershwin's *Rhapsody in Blue* on piano in 2018 and Morricone's *Gabriel's Oboe* on oboe at the Stern Auditorium in 2019. Aside from the piano, Kelsey is the principal oboist of the 2018 New Jersey All State Wind Ensemble and is co-principal in the New Jersey Youth Symphony. She will be starting school fall of 2019 at the Eastman School of Music, majoring in piano performance. ♦



**Lihao Li**, age 23, was born in Haerbin, China. He started his piano education with Professor Danwen Wei at the Shenyang Conservatory of Music Middle School. He is currently a student of Professor Paul Ostrovsky and he also studied with Professor Alexander Korsantia at the New England Conservatory, 2014-2016. He was two-time winner of the Shenyn Cup Piano Competition and 2nd prize winner at the Xinghai Cup Piano Competition in 2008. In the summers of 2012 and 2013, he attended several music festivals such as the Walnut Hill Music Festival and New Paltz Piano Summer. Lihao has played in masterclasses for some of the world's top pianists, including Sergei Babayan, Meng-Chieh

Liu, and Hung-Kuan Chen. He has performed on Haerbin Public Radio, Classical Music FM Radio, and in the City Theater of Haerbin. He has also played solo recitals in cities such as Beijing, Guangzhou, New York, and Boston. ♦



**Shiyu Liu** was born in Henan, China in 1994 and began to study piano at the age of four. She attended the Wuhan Conservatory of Music and studied with Chu-Fang Huang, Yi-Qing Wu, and Congcong Chai during her collegiate years. Shiyu has also participated in several competitions, winning prizes such as the 2017 YAMAHA scholarship, 1st Award, and The 2017 "Little Golden Bell" National Colleges and Universities Piano Competition, Professional Group Finalist Award. After graduating from the Wuhan Conservatory of Music, she decided to pursue a Master's degree with a full scholarship at Texas Christian University where she currently studies with Dr. Tamas Ungar. ♦



22-year-old **Prudence Hiu-Ying Poon** from Hong Kong has studied piano since age 3. At age 10, she made her first orchestral debut with the Hong Kong Metropolitan Youth Orchestra. Prudence has earned prizes in numerous competitions such as first place in the Junior Exhibitioner Award and Tom Lee



Scholarship and second runner-up in the 75th Steinway & Sons International Youth Piano Competition Amateur Class. In 2012, she was awarded the licentiate diploma with distinction in piano performance from the Royal Schools of Music and was invited to be one of the performers in the ABRSM Diploma Awards Ceremony, Hong Kong & Macau Region. Prudence also participated in The Thomas & Evon Cooper International Competition in 2012 where she was invited to play at the Reinberger Chamber Hall of the renowned Severance Hall in Cleveland. In 2016, she was one of 22 finalists in the 8th New York International Piano Competition and was awarded the Melvin Stecher and Norman Horowitz Prize. In addition to her studies with Wan Yim in Hong Kong, Prudence has worked with Lang Lang, Gary Graffman, Peter Frankl, Stanislav Ioudenitch, Pascal Roge, and others. She obtained her Bachelor's degree at Oberlin Conservatory, under the tutelage of Robert Shannon and Philip Highfill. During her senior year, she was awarded the Louis Sudler Prize in the Arts, a distinction awarded only once every five years, to a graduating senior who has performed with uncommon distinction in music performance. Currently, she is pursuing her Master's degree at New England Conservatory with HaeSun Paik. ♦



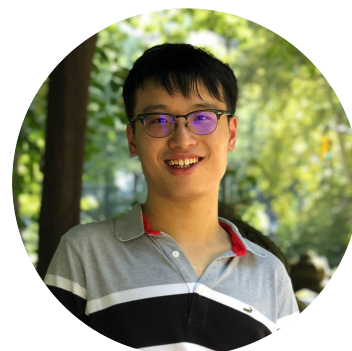
Pianist **Cecilia Sakong**, age 30, was born in Iowa, U.S.A. She moved to South Korea and began her formal musical training at the age of twelve. After winning numerous competitions in South Korea, she completed her bachelor's degree in Piano Performance and in Business at Seoul National University. She moved back to the States for her master's degree in Piano Performance at the Eastman School of Music, studying with

Enrico Elisi. Currently, she is a student of Christopher Guzman, pursuing a doctoral degree in Piano Performance at the Pennsylvania State University on a full scholarship as teaching assistant. She has performed as a concert pianist throughout the United States, Europe, and South Korea. She performed at the Mosaic Concert in Eisenhower Concert Hall for 2500 people and was invited to the Triumph Music Festival as a guest artist, performing at the Kimmel Center, a world-renowned hall. She was recently awarded 1st prize at the Graduate Exhibition at Penn State, and introduced a woman composer, Fanny Mendelssohn, and her recently discovered piece, *Das Jahr*. Cecilia has also been awarded top prizes at West Virginia International Competition, Colorado International Piano Academy Competition, Brahms Music Competition, the Marian Garcia International Piano Competition, NTD International Piano Competition, and more. She performed with the Penn State Philharmonic as winner of the Penn State University Concerto Competition. She has participated in many famous festivals on scholarship including Chautauqua International Festival, Art of the Piano, Colorado International Festival, and Miami Music Festival. ♦



Indian-American pianist **Lara Saldanha** is 26 and currently in the Professional Studies Diploma program at the Mannes School of Music, having received her M.M. at Mannes in 2018, studying with Vladimir Valjarević. She received her B.M./B.A. in Piano Performance and Economics from Northwestern University in 2015, studying with Alan Chow. She has also studied with Serguei Milstein at the Geneva Conservatory of Music in Switzerland, Inna Terekhov, and Neya Korsantia. Lara was a

prizewinner at the 2019 Mannes Piano Department Concerto Competition; 2018 Metropolitan International Piano Competition; 2011 Geneva Conservatory Liszt, Mendelssohn, and Schumann Competition; and 2009 DePauw University Young Artist Competition, among others. Her 2017 Indian debut included performances at the National Center for the Performing Arts in Mumbai, the Kala Academy in Goa, and Mazda Hall for the Pune Music Society. She has also performed at the German Consulate, Bohemian National Hall, Opera America, and World Trade Center Plaza in New York. Lara fundraises for the Child's Play Foundation, an El Sistema program in her ancestral state of Goa, India; plays in "Neighborhood Concerts," a concert series that fundraises for the music program of New York Public Schools; performs in "Share the Music," a concert series in retirement homes in Cincinnati; and concertizes through Groupmuse, a platform that organizes house-concerts nationwide. Lara is also a devoted music educator; she was awarded a Teaching Fellowship at the New School in 2017 and teaches a studio of 15 young pianists at Keys to Success NYC. ♦



Chinese pianist **Bo-Jun Shen**, age 20, is the third prize winner of the 2016 International Steinway Piano Sonata Competition in Los Angeles and a finalist of the 2015 International Steinway Piano Concerto Competition. Most recently, he participated in the Colburn Piano Festival, was selected to perform on NPR's *From The Top*, and was accepted to the Aspen Music Festival. Prior to moving to the U.S., Bo-Jun won first prize in many major competitions in Taiwan, including the Taiwan Taipei Cup National Piano Competition in



2009, the Kawai National Piano Competition and National Piano Competition held by Ministry of Education in 2010, and the Yamaha National Competition in 2011. He held successful solo recitals at Wansha Performing Arts Center in Tainan City, Taiwan and Dolce Salonin in Nagoya, Japan. He has also performed in a National Broadcast Concert for Young Music Makers from Shanghai, Hong Kong, Macau, and Taiwan at Shanghai Concert Hall. Bo-Jun studied with Mr. Ory Shihor at The Colburn Music Academy and enjoyed several successful chamber music performances at the Colburn Chamber Music Festival with many different ensembles. Currently, he studies at The Juilliard School with Mr. Jerome Lowenthal as a scholarship recipient. He has received masterclasses by world-renowned pianists including Bruce Brubaker, Malcolm Bilson, Wu Han, Ignat Solzhenitsyn, Andre Michel Schub, Sándor Falvai, Ilana Vered, Anne-Marie McDermott, Jean-Yves Thibaudet, and Yoheved Kaplinsky. Bo-Jun's other interests include watching American Professional sports and late night talk shows as well as reading novels. ♦



**Kevin Takeda**, age 21, studies piano with Professor Matti Raekallio at the Juilliard School. He began his studies at the age of 11, and shortly after began attending Interlochen Arts Academy where he studied with Dr. Thomas Lymenstull. He has been a prizewinner in several competitions such as the MTNA, the EMF Concerto Competition, the Mondavi National Young Artists Competition, the David Dubois National Piano Competition, the Arthur Fraser

Competition, and he was a National NFAA YoungArts winner. Kevin has performed on Interlochen Public Radio several times and has performed in venues such as the Detroit Symphony Hall and the Kennedy Center in Washington, D.C.. He has attended Interlochen Arts Camp, Eastern Music Festival, Texas State International Piano Festival, Bowdoin Music Festival, the Southeastern Piano Festival and Arthur Fraser International Piano Competition, and the Aspen Music Festival and School. ♦



Clinching top prize at the Second Japan-Hong Kong International Music Competition, the 25-year-old Hong Kong pianist **Charlotte Tang** has brought artful but fiery performances to communities and concert venues in Italy, Spain, Croatia, Canada, the States, and Hong Kong. Charlotte is currently pursuing a Performer Diploma with an Associate Instructorship at Indiana University. She also had the privilege to study with Jeffrey Cohen at Manhattan School of Music, Clipper Erickson at Temple University, Carl Cranmer, and has benefited in masterclasses and coaching by Anton Nel, Douglas Humpherys, André Laplante, Logan Skelton, John Perry, and Charles Abramovic, among others. On top of performances and studies, she is an avid baker and loves solo travelling. Her dream travel destinations are Alaska, Fiji, and the Alps. ♦

19-year-old pianist **Zhen Tu** is a sophomore at Yale University School of Music, where she studies piano with Professor Wei-Yi Yang. Zhen has also been studying with Lydia Artymiw, Distinguished McKnight Professor of Piano at the University of Minnesota since 2011. For the last two years



of high school, she was a full-time PSEO (Post-Secondary Enrollment Options) student at the University of Minnesota. She has won several piano competitions, including first prize in the 2015 YPSCA (Young People's Symphony Concert Association) Concerto Competition, which awarded her eight performances with the Minnesota Orchestra, and first place in the 2016 La Crosse Symphony Orchestra Rising Stars Concerto Competition. She also won top prizes in the Schubert Club Scholarship Competition in 2015 and 2016. Last summer, she attended the Aspen Music Festival and School for eight weeks. A History major at Yale, Zhen is also interested in Literature, German, and French. She was the winner of the 2016 John F. Kennedy Profile in Courage Essay Contest. At Yale, she works as a research assistant for the Political Science Department and is an editor for the Yale Review of International Studies. ♦



**Shalva Vashakashvili**, age 27 and a pianist from Tbilisi, Georgia, started the piano performance program at the age of seven under the tutelage of Professor Lia Nikabadze. Since then, he has participated in many competitions and concerts. In 2005, he was awarded first prize in the Georgian Republic

Piano Competition and was invited to perform as a guest pianist in Berlin, Germany. In 2006, he won second prize in an international piano competition in Greece. After this competition, Shantal Stiglian invited him to perform a solo recital in Paris, France. In 2008, Shalva won first prize at the Marco Fortini International Piano Competition in Italy. He enrolled in the Tbilisi State Conservatory in 2010, where he studied with Manana Gociridze and earned his Bachelor's degree. Shalva came to the United States in 2014 to study piano with Professor Alexandre Toradze at Indiana University of South Bend. Currently, he is pursuing a Professional Performance Certificate at Lynn University where he studies with Dr. Roberta Rust. ♦



Canadian pianist **Angeni Wang**, age 20, began piano at age 6 and currently studies with Professor Alan Chow at the Eastman School of Music. She completed the ARCT Performance Diploma of the Royal Conservatory of Music in Toronto at age 13 with First Class Honours and received the Richmond Teacher's Association Trophy. Previous teachers include Dr. Sasha Starceovich. Angeni's achievements include First Prize and Gala Prize in the 2016 Pacific International Youth Music Competition, Gold Prize at the 2015 Fifth Chinese Junior Golden Bell Awards, and First Prize at the 2014 International Northwest Piano Ensemble Competition. In Vancouver, Canada, she collected over 20 First Prizes at the British Columbia Conservatory of Music Competition, the BCRMTA Richmond Branch Competition, the Kiwanis Music Festival, and the Richmond Music Festival. She was the winner of the 2013 and 2011 Delta

Youth Orchestra Concerto Competitions and made her orchestral debut at age 12. She has also been invited to perform concerti multiple times with the Richmond Symphony Orchestra. Angeni is an avid player of chamber music and has been playing in a piano duo with her brother, Arthur Wang, since she was 10. They made their debut performance in Vancouver's Queen Elizabeth Theatre in October 2016 and were invited to perform Mozart's Double Concerto with the Richmond Orchestra. She is also the pianist of Rochester-based piano trio, Trio 436, which receives coaching from Eastman Professors Steven Doane and Rosemary Elliott. Angeni enjoys sharing her music with audiences in senior homes, hospitals, and children in elementary schools. ♦



18-year-old **Junhao Wang** is a student of Dr. Jack Winerock. Some of his recent accomplishments include Second Prize in the 2018 Blüthner International (IIYM) Piano Competition, First Prize in the 2018 Steinway Competition at Schmitt Music, and Third Prize in the 2018 Kosciuszko Foundation Chopin Competition for Young Pianists. He also won Second Place in the 2015-16 National MTNA Piano Competition, Third Place in the 2015 Seattle International Piano Competition, First Place in the 2013 and 2015 Utah Music Teachers Association Piano Concerto Competitions, and First Prize in the 2013 American Fine Arts Festival Concerto Competition (AFAF). Junhao had concerto performances with the Kansas City Symphony, Heritage Philharmonic, Midwest Chamber Ensemble, American West Symphony of Utah, and the Salt Lake

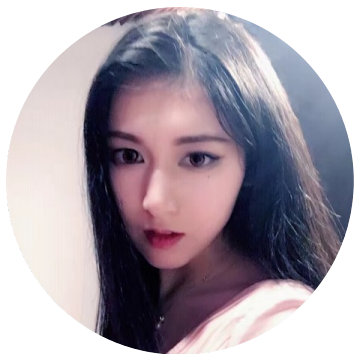
Symphony. As an AFAF winner, he performed at Weill Recital Hall in Carnegie Hall in 2013. In 2018, Junhao was invited to perform in the Puerto Rico International Piano Festival. For several years, he played for local retirement communities as a volunteer service. He also performed as a Piano Ambassador for the Mundi Project, a non-profit organization giving underprivileged youth the opportunity to learn music. ♦



Born in Taiwan, **Yu-Hsuan Wang**, age 23, is a winner of the Taiwan National Music Competition (Youth) in 2014. Her recent performances include piano solo and chamber music recitals at the Manhattan School of Music in New York. She performed annually for the Taiwanese Center Association in New York from 2015-2018. Yu-Hsuan's repertoire covers a variety of periods, from the three B's - Bach, Beethoven, and Brahms - to Samuel Barber and Charles Griffes. Her music studies on piano began at age 6. However, she is also a flutist and has performed in numerous concerts in Taiwan as an orchestra member and in chamber ensembles. A native of Taoyuan, Taiwan, Yu-Hsuan came to the United States for music study in 2014. She completed her bachelor's degree in Piano Performance at the Manhattan School of Music. She studied with Joanne Polk and was taught by chamber music coaches, Jon Klibonoff and Heasook Rhee. Yu-Hsuan is currently working on her master's degree in Piano Performance at the University of Michigan, with Arthur Greene. ♦

Chinese pianist, **Xinman Wu**, was born in 1997 and studied piano with Zhe Tang and





Xiaosheng Zhao in the Shanghai Conservatory Middle School from 2006 to 2012. After coming to the United States, she earned her Bachelor's degree from the Manhattan School of Music with Professor Phillip Kawin and is currently pursuing a Master of Music degree with Michael Lewin at the Boston Conservatory at Berklee. Her awards include a 2013 Max Reger Award, Finalist of 7th New York International Piano Competition, and the 2014 Presidential Award, Manhattan School of Music. Xinman enjoys an active performing schedule at a variety of venues such as a 2008 recital at New City Hall, Anui Province, to benefit earthquake victims; 2009 recital at Hefei Concert Hall, soloist with the Eastern Orchestra in China; 2014 Pre-College Graduation recital at Manhattan School of Music; 2016 soloist with the Nanjing Philharmonic Orchestra in Nanjing, China; 2017 recital at Bengbu Great Theater with the Eastern Orchestra in China; 2018 recital at Yamaha Concert Hall, NYC; 2018 recital at the Manhattan School of Music, Greenfield Hall; and 2019 recital at the Suelly Hall of Boston Conservatory at Berklee. ♦



Chinese pianist, **Heyue Zhang** is 28 and started her music training at a very young age

with famous composer Jiazhong Wang. Later, she received a Bachelor of Music degree at the Oberlin Conservatory under the guidance of Professor Peter Takacs. She went on to attend the Jacobs School of Music at Indiana University and completed her Master's degree and Artist Diploma with a full scholarship and teaching assistantship. There, she studied with Professors Arnaldo Cohen and Edward Auer. In 2017, she was invited to attend an international piano festival in Texas as a young artist and she participated in an Auer workshop in 2018. Currently, Heyue is working with Professor Gregory Allen in the doctoral program at the University of Texas in Austin. ♦



**Hui Zhang**, age 19, was born in Fujian, China. She studied music with Professor Denghui Huang and Professor Zhe Tang respectively at different times. In September 2009, she was admitted to the Shanghai Conservatory of Music affiliated primary school under the guidance of Professor Xiao Luo. Now she is studying at the Shanghai Conservatory of Music with Dr. Cheung-yu Mao, the director of teaching and research of main subjects in the piano department at the conservatory. In 2007, Hui participated in the first Fuzhou "PARSONS" piano competition and won first prize. In 2008, she won first prize in the Children's Group B of the "Golden Sunflower Cup" Fuzhou division. In the same year, she participated in the first "YOUNG CHANG Cup" national youth piano competition, earning first place in the junior group. Hui has also received many scholarships during her various musical studies. ♦



19-year-old **Minyi Zhang** is a pianist currently studying at The Juilliard School under Jerome Lowenthal and Matti Raekallio. Highlights of the 2018-19 season include performances at The Juilliard School and her concerto debut of the Schumann Concerto in A minor in Shenzhen, China. Her performances have been praised as "heavenly" and "with a maturity beyond her age." Minyi is the first prize winner of the 2016 Shenzhen Piano Open Competition and a Finalist of David D. Dubois Piano Competition in 2016. In 2015, she received 2nd Prize in the Michigan MTNA Competition "Senior Performance" and was a finalist in the Interlochen Arts Academy Concerto Competition. In China, she was awarded the Gold Prize in The Third "Changjiang Cup" National Children's Piano Tournament and the Grand Prize among All Gold Prize Recipients. Born in Shenzhen, China, Minyi started studying piano at the age of six. Her teachers there include Professors Mei Xiao, Zhaoyi Dan, and Mingqiang Li. She went to high school in Michigan at the Interlochen Arts Academy, where she studied with Dr. Michael Coonrod and Dr. Thomas J. Lymenstull. During her time at Interlochen, Minyi was selected as the Edward P. Frohlich Piano Scholar and the George and Joyce Kempton Academy Piano Scholar. In addition to her studies at schools, she was a participant at the Art of Piano and the Pianofest in The Hamptons summer festivals. She has also worked with many outstanding artists such as Gabriel Kwok, Yoshikazu Nagai, Yong-Hi Moon, Paul Schenly, and Richard Goode. ♦

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