

Rebecca Penneys Piano Festival

Sixth Year



July 9 – 29, 2018

University of South Florida, School of Music
3755 USF Holly Drive, Tampa, Florida 33620



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Music Gallery in Clearwater, Florida



Rebecca Penneys
President & Artistic Director



Ray Gottlieb, O.D., Ph.D
Vice President

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The University of South Florida for embracing RPPF and RPPF-Mini
USF School of Music admin and staff for gracious assistance and hospitality
Glenn Suyker, Notable Works Inc., for piano tuning and maintenance

Christy Sallee for exceptional photography and videography

Ariadne Antipa and Kevin Wu for supporting RPPF in myriad ways

All the devoted piano lovers, volunteers, and donors who make RPPF possible

The Rebecca Penneys Piano Festival is tuition-free for all students.

It is supported entirely by charitable tax-deductible gifts made to
Rebecca Penneys Friends of Piano Incorporated, a non-profit 501(c)(3).

Your gifts build our future.

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<https://rebeccapenneyspianofestival.org/>

Mail a check:

Rebecca Penneys Friends of Piano

P.O. Box 66054

St. Pete Beach, Florida 33736

FACULTY



Kathryn Brown



Alan Chow



Alvin Chow



Arthur Greene



Christopher
Harding



Eunmi Ko



Alexander
Kobrin



Norman Krieger



Steven Laitz



Michael Lewin



Marina Lomazov



Jerome
Lowenthal



Lincoln
Mayorga



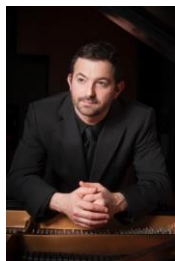
Yoshikazu
Nagai



Roberta Rust



Boris Slutsky



Benjamin
Warsaw

STAFF



Jeffery
Watson
Asst Director



E-Na Song
Coordinator
Stdnt Services



Jieun Park
Coordinator
Stdnt Services



Tabitha
Columbare
Asst Director
(on leave 2018)



Yueun Kim
Coordinator
Stdnt Services
(on leave 2018)

STUDENTS (CONTINUED ON P. 47)



Ham Chan



Ngan Nei
Chan



Jie Chen



Michael
Clement



Yixuan Han



Tyler Hayford



Tianyi He



Allison Hillier



Bingyu Hu



Jingning Huang



Bogang Hwang



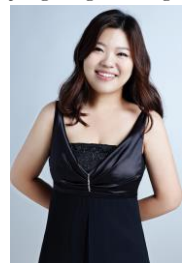
Samantha Kao



Jung-eun Kim



Jihee Lee



Narae Lee

CALENDAR OF EVENTS

University of South Florida – School of Music

3755 USF Holly Drive, Tampa, FL 33620

Events are FREE and open to the public unless noted

A donation of \$5 or more at the door is suggested to help us keep these amazing programs returning year after year!

Festival Recital Series – Barness Recital Hall, see pp. 7-8 for programs

- July 14 - 2pm *Music for Summertime* - Rebecca Penneys
- July 21 - 7pm *Golden Era of American Song* - Lincoln Mayorga
- July 27 - 7pm *2 Pianos 4 Pianists 8 Hands 40 Fingers Extravaganza!*
- July 28 - 2pm RPPF Student Showcase Concert*
- July 28 - 4:30pm RPPF Student Showcase Concert & Reception*

**These two concerts will feature different programs of repertoire and performers. You won't want to miss either one! Join us afterward to celebrate, mingle, and enjoy a light reception.*

Festival Soirée Series – Barness Recital Hall, see pp. 9-11 for programs

- July 11 - 2pm *Dances & Variations* - E-Na Song & Jenny Jieun Park
- July 16 - 3pm *From Debussy...* - Christopher Harding
- July 18 - 3pm *Exploring a Vision of Schumann* - Arthur Greene
- July 24 - 2pm *Halley's Comet* - Roberta Rust
- July 25 - 3pm *Creative Musings* - Eunmi Ko & Benjamin Warsaw

Masterclasses – Barness Recital Hall, 7pm unless marked*

- *July 10, 3pm Rebecca Penneys, Emerita Eastman School of Music
- July 10 Yoshikazu Nagai, San Francisco Cons. of Music
- July 11 Boris Slutsky, Peabody Conservatory
- *July 12, 2pm Alexander Kobrin, Eastman School of Music
- July 12 Alvin Chow, Oberlin Conservatory
- July 13 Marina Lomazov, Eastman School of Music
- July 14 Norman Krieger, Indiana University
- July 16 Alan Chow, Eastman School of Music
- July 17 Rebecca Penneys, Emerita Eastman School of Music
- July 18 Christopher Harding, University of Michigan
- July 19 Arthur Greene, University of Michigan
- July 20 Michael Lewin, The Boston Conservatory at Berklee
- July 23 Lincoln Mayorga, New York City & Hollywood
- July 24 Jerome Lowenthal, The Juilliard School
- July 25 Kathryn Brown, Cleveland Institute of Music
- *July 26, 2pm Roberta Rust, Lynn University
- July 26 Rebecca Penneys, Emerita Eastman School of Music

CALENDAR OF EVENTS, CONT.

Ambassador Concert Series – Performances by Festival Student Pianists

July 12 - 2pm	WUSF – live radio broadcast, Tampa
July 13 - 7:30pm	SPC Gibbs Music Center, St Petersburg (\$10)
July 15 - 2pm	The Palladium Theater, St Petersburg
July 15 - 2pm	Trinity Presbyterian Church, Clearwater
July 17 - 3pm	Royal Palms, Largo
July 19 - 6:30pm	Westminster Shores, St Petersburg
July 22 - 2pm	Bayshore Presbyterian Church, Tampa
July 22 - 2pm	Peace Memorial Pres. Church, Clearwater
July 22 - 2pm	Mus of Fine Arts, Marly Room, St Petersburg
July 24 - 11am	WUSF – live radio broadcast, Tampa
July 26 - 4pm	Eckerd College, ASPEC, St Petersburg

Special Topic Classes – USF School of Music, 2pm unless marked*

July 10	Attention & Memory – Raymond Gottlieb
*July 12, 3:30pm	Nuance I – Rebecca Penneys
July 13	On Stage – Jeffery Watson
July 16	Attention & Memory – Raymond Gottlieb
July 17	Theory as Emotion – Steven Laitz
July 18	Theory as Emotion – Steven Laitz
July 19	Theory as Emotion – Steven Laitz
*July 19, 3pm	Nuance II – Rebecca Penneys
July 20	Improv – Benjamin Warsaw
July 23	Attention & Memory – Raymond Gottlieb
July 25	Singing – Kathryn Brown
*July 26, 3:30pm	Surprise Class!

Legacy Forums – USF School of Music, 3pm unless marked*

July 11	Faculty Q&A
July 13	György Sebök (film)
July 17	Faculty Q&A
July 20	The Buddha of the Piano: Leopold Godowsky (film)
*July 22, 5:30pm	A Suitcase Full of Chocolates (film)
July 23	Lincoln Mayorga (program on p. 12)
July 24	Jerome Lowenthal (program on p. 12)

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and click the *Events/Calendar* tab for other listings
or a full calendar view

FESTIVAL RECITAL SERIES

Rebecca Penneys

July 14, 2018 – 2:00pm

Music for Summertime

Ochos Valses Poeticos.....Enrico Granados (1867-1916)

Rondo in D Major, K. 485.....W.A. Mozart (1756-1791)

Suite for Toy Piano.....John Cage (1912-1992)

Short Pause

Selected Works.....Frédéric Chopin (1810-1849)

Barcarolle in F-Sharp Major, Op. 60

Nocturne in D-flat Major, Op. 27 No. 2

Berceuse in D-Flat Major, Op. 57

... and some surprise etudes!



Lincoln Mayorga

July 21, 2018 – 7:00pm

The 20th Century Golden Era Of American Songwriters And Piano Style

Introduction of program from stage

PIANO EXTRAVAGANZA

What Pianos and Pianists Do For Fun!

2 Pianos 4 Pianists 8 Hands & 40 Flying Fingers

Ariadne Antipa ~ Eunmi Ko ~ Rebecca Penneys ~ E-Na Song

July 27, 2018 – 7:00pm

Bolero.....Maurice Ravel (1875-1937)
Arr. Robert Hurst

“Allegro” from *Eine Kleine Nachtmusik*.....W.A. Mozart (1756-1791)
Arr. C Michael Ehrhardt

Arabesque No. 2.....Claude Debussy (1862-1918)
Arr. L. Roques

“Brasileira” from *Scaramouche*.....Darius Milhaud (1892-1974)
Arr. Walden Hughes

Pomp and Circumstance Military March, Op. 39 No. 1.....E. Elgar (1857-1934)
Arr. V.S. Carper

INTERMISSION

“Waltz” from *Faust*.....Charles Gounod (1818-1893)
Arr. R. de Viback

Champagne Toccata.....William Gillock (1917-1993)

“Somewhere Over the Rainbow” from *The Wizard of Oz*.....Harold Arlen
(1905-1986)
Arr. Melody Bober

“I Got Rhythm”.....George Gershwin (1898-1937)
Arr. Walden Hughes

Country Gardens.....Percy Grainger (1882-1961)

The Stars and Stripes Forever.....John Philip Sousa (1854-1932)
Arr. Mack Wilberg

FESTIVAL SOIRÉE SERIES

E-Na Song & Jenny Jieun Park

July 11, 2018 – 2:00pm

Dances & Variations

Waltz Op. 34 No. 1 in A-flat Major.....Frédéric Chopin (1810-1849)

Mephisto Waltz No. 1, S. 514..... Franz Liszt (1811-1886)

E-Na Song

Variations & Fugue, Op. 35, “Eroica”.....L.v. Beethoven (1770-1827)

Jenny Jieun Park



Christopher Harding

July 16, 2018 – 3:00pm

From Debussy: Postcards from Without and Within

Estampes (1903)

Pagodes

La soirée dans Grenade (An evening in Granada)

Jardins sous la pluie (Gardens in the rain)

Children's Corner Suite (1906-1908)

Doctor Gradus ad Parnassum

Jumbo's Lullaby

Serenade for the Doll

The Snow is Dancing

The Little Shepherd

Golliwogg's Cakewalk

FESTIVAL SOIRÉE SERIES

Arthur Greene

July 18, 2018 – 3:00pm

*Making Interpretation Personal:
Exploring a Vision of
Schumann's Davidsbündlertänze, Op. 6*

Introduction of specific movements from stage



Roberta Rust

July 24, 2018 – 2:00pm

Halley's Comet

- Sonata.....Michael Anderson
Misterioso + Molto Legato
- Prelude: Feux d'artifice (Fireworks).....Claude Debussy
- Choros No. 5 "Alma Brasileira" (Brazilian Soul).....Heitor Villa-Lobos
- HALLEY from Cartas Celestes, Vol. VII.....Almeido Prado
A infinita viagem (Infinite voyage)
Abril 1986 - A.D.
Pax Caelestis (Celestial peace)

FESTIVAL SOIRÉE SERIES

Eunmi Ko & Benjamin Warsaw

July 25, 2018 – 3:00pm

Creative Musings

Selections from *Orchard* (2018).....Tyler Kline (b.1991)

Okeira

Granny Smith

Lychee

Avocado

Fig

*Dedicated to Eunmi Ko and her piano studio

In the Deep Heart's Core (2017).....Vera Ivanova (b.1977)

The Echo

In the Fog

Wind

The Lake Isle of Innisfree

*Commission made possible by Global Première Consortium

Commissioning Project

On an Overgrown Path.....Leoš Janáček (1854-1928)

Our evenings

Good night!

Eunmi Ko

Can't Help Falling in Love.....Elvis Presley (1935-1977)

Selected Preludes.....Benjamin Warsaw (b.1981)

Sonata in E Major, K. 162.....Domenico Scarlatti (1685-1757)

Suite No. 2 for Piano, WV 71.....Erwin Schulhoff (1894-1942)

Preludio

Melodia

Toccatina

Pastorale

Gigue

Benjamin Warsaw

LEGACY FORUMS

These sessions explore and celebrate the rich traditions of piano. They highlight each artist's unique aural fingerprint and oral footprint by combining musical performance with personalized discussion.

Lincoln Mayorga

July 23, 2018 – 3:00pm

PROGRAM

*Favorites from the 20th Century Golden Era
Of American Songwriters And Piano Style*



Jerome Lowenthal

July 24, 2018 – 3:00pm

PROGRAM

Fantasia in d minor, K. 397.....Wolfgang Amadeus Mozart (1756-1791)

Sonata No. 2 in d minor, Op. 14.....Sergei Prokofiev (1891-1953)

Allegro ma non troppo

Scherzo. Allegro marcato

Andante

Vivace

FACULTY BIOGRAPHIES

Pianist **REBECCA PENNEYS** is a recitalist, chamber musician, orchestral soloist, educator and adjudicator. For over six decades she has been hailed as a pianist of prodigious talent. Rebecca has played throughout the USA, East Asia, Australia, New Zealand, South America, Europe, Middle East and Canada. A Steinway Artist, she is a popular guest artist, keynote speaker and celebrated teacher. Combining concerts with seminars and master classes worldwide, she taught at Eastman School of Music for thirty-seven years and at Chautauqua Music Festival for thirty-four years. Her prior positions were at Milwaukee Conservatory of Music (1974-1980) and North Carolina School of the Arts (1972-1974). Her current and former students include prizewinners in international competitions and hold important teaching posts on every continent. In July 2017, Rebecca became Professor Emerita of Piano at Eastman School of Music. She is *Artist-in-Residence* at St. Petersburg College (2001-present) and holds a courtesy position as *Steinway-Artist-in-Residence* at the University of South Florida (2015-present). She is director of the St Petersburg College Piano Series in Florida (2007-present), pianist of the Salon Chamber Music Series at the Rochester Academy of Medicine (1997-present), and founder-director of Eastman Piano Series at the Summit (2009-present). Rebecca launched the Rebecca Penneys Friends of Piano (non-profit 501c3) and the Rebecca Penneys Piano Festival in 2013. The University of South Florida in Tampa hosts the tuition-free three-week festival every July. RPPF-Mini, a 3-day seminar about strategies for career development for pianists, had a successful debut in January 2018 at St Petersburg College Gibbs Campus. Rebecca made her recital debut at age 9 and performed as soloist with the Los Angeles Philharmonic Orchestra when she was 11. At 17, after winning many young artist competitions in the USA she was awarded the unprecedented Special Critics' Prize at the Seventh International Chopin Piano Competition in Warsaw, an award created in her honor. Additionally, she won the Most Outstanding Musician Prize at the Fifth Vianna Da Motta International Piano Competition (Portugal) and was top prizewinner in the Second Paloma O'Shea International Piano Competition (Spain). She made her New York Debut in Alice Tully Hall in 1972. In 1974, she founded the acclaimed New Arts Trio, which twice won the prestigious Naumburg Award for Chamber Music (New York City). Rebecca's teachers include Aube Tzerko, Leonard Stein, Rosina Lhevinne, Artur Rubinstein, Menahem Pressler, Gyorgy Sebok, Janos Starker, Josef Gingold, and Iannis Xenakis. She has taught and performed in such summer festivals as Sitka, Marlboro, Eastern, Aspen, Vermont Mozart, Montreal, Tel Hai Israel, Shawnigan Johannesen, Peninsula, Roycroft, Mammoth Lakes, Eastern, and Music Mountain. Rebecca has more than a dozen current CDs on Fleur De Son Classics and Centaur Records. The 1st of three DVDs for Naxos was just released with music of Brahms, Debussy and De Falla. Visit her on-line at www.rebeccapenneyspianofestival.org & www.rebeccapenneys.com

"Penneys' playing is nothing short of amazing" - Fanfare Magazine 2018

KATHRYN BROWN has performed around the globe as a concerto soloist, recitalist and chamber musician. She is widely hailed for her interpretations from Mozart to Gershwin, as well as her premieres of the New Music of today. She gave her New York Recital Debut at Weill Recital Hall at Carnegie Hall, and has also appeared in concert at New York's 92nd Street Y. She has been featured on the Dame Myra Hess Memorial Concert Series in Chicago, Cleveland's Severance Hall and the German Embassy, the Philips Collection, and the Library of Congress in Washington, D.C. International highlights include concerts at Prague's Rudolfinum Hall, the University of London, and the National Theatre in Ghana, Africa. She has appeared on Columbia Artists' Community Concert Series and performed an extensive tour of Sweden, Africa and Estonia as winner of the United States Information Agency (USIA) Artistic Ambassador Program. A recipient of the Darius Milhaud Prize, Kathryn Brown is an advocate of contemporary music and has recorded and premiered works by Gian-Carlo Menotti, Keith Fitch, David Tsimpidis, Margaret Brouwer, Michael Hersch and Matthias Pinscher. Kathryn Brown has performed extensively as a chamber musician. Pianist and co-founder of the Myriad Chamber Players, (a seventeen-member ensemble comprised of musicians of The Cleveland Orchestra and international soloists), Ms. Brown's chamber music credits also include performances at the Marlboro Music Festival in collaborations with members of the Guarneri String Quartet and Beaux Arts Trio. She has also performed with the Cavani String Quartet, members of the Lincoln Center Chamber Players and The Verdehr Trio. She was featured with Dmitri Ashkenazy on Ravinia's Rising Stars series and has collaborated with many musicians from the world's leading orchestras. Brown also performed at Carnegie Hall with the Cleveland Orchestra as orchestral keyboardist under the baton of Christoph von Dohnanyi. She has been featured on the British Broadcasting Network, the PBS Artistry of... series, Chicago's WFMT Radio, and NPR's Performance Today. Brown's discography includes releases on the Telarc, New World, Albany and Crystal labels. An accomplished singer and recitalist, Kathryn Brown's performance highlights include premieres at Severance Hall with the Cleveland Orchestra, as well as feature roles at the Aspen Music Festival and Tanglewood Music Center. Kathryn Brown is an enthusiastic supporter of the education of young musicians and presents master classes, lectures and is a frequent juror of competitions nationally and internationally. She has performed and taught at numerous summer festivals. This past summer's festival schedule included Pianofest in the Hamptons and the inaugural Silk Road International Keyboard Festival in Quanzhou, China. Kathryn Brown's principal teachers include Paul Schenly, Deborah Moriarty, Maria Curcio, Ralph Votapek, YongHi Moon and Julian Martin. Kathryn Brown currently serves as Head of the Piano Department and Keyboard Division at The Cleveland Institute of Music.

Acclaimed for his “elegant poetry and virtuosic fire”, **ALAN CHOW** has won First Prize in the Concert Artists Guild International Competition, the UCLA International Piano Competition and the Palm Beach Invitational International Piano Competition. Winner of the Silver Medal and Audience Favorite Prize at the

Gina Bachauer International Piano Competition, he was also a prizewinner in the William Kapell International Piano Competition. A Steinway Artist, Mr. Chow has performed in recital and in concert with orchestras from coast to coast in 47 states. His recitals have brought him to the major music centers including New York (Lincoln Center, Merkin Hall, Steinway Hall), Boston, Los Angeles, Chicago (Symphony Center and Ravinia), Washington, D.C., Cleveland, Seattle, Atlanta, New Orleans, and Miami. Concerto performances include appearances with the National Symphony, Utah Symphony, Oakland Symphony, Tulsa Philharmonic, Kansas City Symphony and Omaha Symphony. Mr. Chow regularly tours Asia with performances in China, Japan, Hong Kong, Taiwan, and Singapore including performances with the Hong Kong Philharmonic and the Pan-Asia Symphony. An avid chamber musician, he has collaborated with the American, Pacifica, and Miami String Quartets and has been guest artist at the Grand Canyon Chamber Music Festival, Juneau Jazz and Classics, San Juan Islands Chamber Music Festival, Kent Blossom Music Festival, Texas Music Festival, Music Festival of Arkansas, and Music Mountain. He also appears in joint recital engagements in the Cheng-Chow Trio with pianists Angela Cheng and Alvin Chow. Also in demand for his teaching, Mr. Chow has given master classes throughout North America, Europe and Asia at conservatories, universities, and summer festivals including the Eastman School of Music, Indiana University, New Orleans International Piano Festival, Gina Bachauer International Piano Festival, Las Vegas Piano Festival, Classical Music Festival (Austria), Shanghai International Piano Festival and Institute (China), Tunghai International Piano Festival (Taiwan), and in Singapore. Appointed Guest Professor at the Central Conservatory in Beijing and Honored Visiting Professor at the Shenyang Conservatory, he has also presented recitals, master classes, and lectures in China at the conservatories in Shanghai, Chengdu, Xian, and Wuhan. Mr. Chow studied with Nelita True at the University of Maryland where he graduated Co-Valedictorian with his twin brother Alvin, and received the Charles Manning Prize in the Creative and Performing Arts given to the outstanding graduate; with Sascha Gorodnitzki at The Juilliard School where he was awarded the Victor Herbert Prize in Piano; and with Menahem Pressler at Indiana University where he was the recipient of the Joseph Battista Memorial Scholarship. He also studied at the Mozarteum Sommerakademie with Carlo Zecchi. Formerly Artist-in-Residence at the University of Arkansas, Mr. Chow most recently served as a member of the artist faculty at the Northwestern University Bienen School of Music. In the fall of 2013, he also held the position of Visiting Associate Professor of Piano at Oberlin Conservatory. He joined the piano faculty at the Eastman School of Music in the fall of 2017.

ALVIN CHOW has appeared throughout North America and in Asia as an orchestral soloist and recitalist. In addition, he has performed extensively in duo-piano recitals with his wife, Angela Cheng, and his twin brother, Alan. A native of Miami, Florida, he graduated summa cum laude and Co-Valedictorian (with his brother) at the University of Maryland, where he was a student of Nelita True. Mr. Chow received the Victor Herbert Prize in Piano upon graduation from the

Juilliard School, where he studied with Sascha Gorodnitzki, and held the Joseph Battista Memorial Scholarship at Indiana University as a student of Menahem Pressler. He has won First Prize in numerous competitions such as the Civic Orchestra of Chicago Young Soloists Competition, National Symphony Young Soloists Competition and Indiana University Concerto Competition, as well as prizes in the University of Maryland International Piano Competition, New York Piano Teachers Congress International Piano Competition, and MTNA Collegiate Artists Competition. Mr. Chow has been presented as recitalist in such cities as Hong Kong, Shanghai, Vienna, Montreal, New York, Los Angeles, Seattle, Detroit, Houston, and Miami, and has appeared as soloist with the National Symphony Orchestra, Colorado Symphony Orchestra, Alabama Symphony Orchestra, Civic Orchestra of Chicago, Pan-Asia Symphony in Hong Kong, Shanghai Philharmonic, and the Mozarteum Orchestra in Salzburg, among others. He has also been Convention Artist for the state MTNA conferences in California, Colorado, Florida, Hawaii, Michigan, Minnesota, Mississippi, Missouri, Montana, New Jersey, Ohio, and Tennessee. In 2011, a CD of music for four and six hands, recorded with Angela Cheng and Alan Chow, was released by Arioso Classics. It features music by Brahms, Dvorak, Ravel, Milhaud, Corigliano, and Copland. Mr. Chow has presented numerous master classes and lectures throughout the United States and abroad, including the Royal Conservatory of Music in Toronto, Hong Kong Academy for Performing Arts, Taichung University in Taiwan, Colburn School in Los Angeles, Eastman School of Music, Indiana University, University of Michigan, University of Texas, and Northwestern University, among many others. He has been invited to perform and teach at numerous summer festivals, including the Shanghai Piano Festival and Institute, Banff Piano Master Classes, Classical Music Festival in Eisenstadt, Austria, International Institute for Young Musicians, Rebecca Penneys Piano Festival, Strings in the Mountains Music Festival, Texas Music Festival Piano Institute, Music Festival of Arkansas, Adamant Music School, Southeastern Piano Festival, New Orleans International Piano Festival, Credo Chamber Music Festival and Cooper Piano Festival at Oberlin. Mr. Chow was the first Fulbright College Visiting Artist in Piano at the University of Arkansas, and later taught at the University of Colorado at Boulder. Since 1999, he has been a member of the artist faculty at the Oberlin Conservatory of Music. From 2011-14 he was the Ruth Strickland Gardner Professor of Music and he continues as Chair of the Piano Department. Most recently, Alvin Chow was awarded Oberlin's Excellence in Teaching Award for the 2016-17 academic year.

RAYMOND GOTTLIEB, O.D., Ph.D. has worked at summer piano festivals since 1992. His unique approach incorporates special sessions on a trampoline to improve the learning, coordination, and visual skills of advanced piano students. He graduated from the U.C. Berkeley School of Optometry. His optometry practice focused on a unique blend of vision, body, mind training to help patients recover from learning and reading problems, strabismus, traumatic brain injury, myopia and presbyopia, and low vision. Dr. Gottlieb is the Dean of the College of Syntonic Optometry (phototherapy). He served on the academic faculty of the U.

Houston College of Optometry and on the clinical faculty of two universities, two psychiatric hospitals, and a low vision center. He was the research editor for *Brain/Mind Bulletin*. In 1980, he conceived of and opened the first “Eye Gym” in Santa Monica, CA. In 1971, he eliminated his myopia using Bates exercises and later prevented his presbyopia using a method he invented (now a DVD package called *The Read Without Glasses Method*). He has written two books: *Attention and Memory Training* – stress-point learning on the trampoline (2005), and *The Fundamentals of Flow in Learning Music*, with Professor Rebecca Penneys (1994); a Ph.D. dissertation, *A Neuropsychology of Nearsightedness* (1977), and many journal articles and book chapters. Dr. Gottlieb lectures about vision and learning to scientists, educators, health professionals, and the public in the U.S.A and abroad. Now retired from optometry practice, he lives in Florida where he researches, writes, swims, and invents and practices eye/brain/body exercises on the sunny Gulf of Mexico Beach.

Born in New York, **ARTHUR GREENE** studied at Juilliard with Martin Canin. Greene was a Gold Medal winner in the William Kapell and Gina Bachauer International Piano Competitions, and a top laureate at the Busoni International Competition. He performed the complete solo piano works of Johannes Brahms in a series of six programs in Boston and recorded the Complete Etudes of Alexander Scriabin for Supraphon. He has performed the 10 Sonata Cycle of Alexander Scriabin in many important international venues, including multi-media presentations with Symbolist artworks. He has made many recordings together with his wife, the violinist Solomia Soroka, for Naxos and Toccata Classics, including the Violin-Piano Sonatas of William Bolcom. His current projects include recordings of the Scriabin sonatas, and of previously unrecorded works of the Ukrainian national composer Mykola Lysenko, and performances of the last three Beethoven sonatas in the spring of 2014. Greene has performed with the Philadelphia Orchestra, the San Francisco, Utah, and National Symphonies, the Czech National Symphony, the Tokyo Symphony, and many others. He has played recitals in Carnegie Hall, the Kennedy Center, Moscow Rachmaninov Hall, Tokyo Bunka Kaikan, Lisbon Sao Paulo Opera House, Hong Kong City Hall and concert houses in Shanghai and Beijing. He toured Japan and Korea many times. He was an Artistic Ambassador to Serbia, Kosovo, and Bosnia for the United States Information Agency. Greene has been on the faculty at the University of Michigan School of Music, Theatre & Dance since 1990. He has won the Harold Haugh Award for Excellence in Studio Teaching. His current and former students include prizewinners in international competitions, and his former students hold important teaching posts throughout the United States.

Pianist **CHRISTOPHER HARDING** maintains an international performance career, generating acclaim through his substantive interpretations and pianistic mastery. He has given solo, concerto, and chamber music performances in the Kennedy Center and Phillips Collection in Washington, D.C., Suntory Hall in

Tokyo, the National Theater Concert Hall in Taipei, the Jack Singer Concert Hall in Calgary, and in Newfoundland, Israel, Romania, and China. His concerto performances have included concerts with the National Symphony and the Saint Louis Symphony Orchestras, the San Angelo and Santa Barbara Symphonies, and the Tokyo City Philharmonic, under such conductors as Andrew Sewell, Eric Zhou, Taijiro Iimori, Gisele Ben-Dor, Fabio Machetti, Randall Craig Fleisher, John DeMain, Ron Spiegelman, Daniel Alcott, and Darryl One. His chamber music collaborations have included renowned artists such as clarinetist Karl Leister, flautist Andras Adorjan, and members of the St. Lawrence and Ying String Quartets, in addition to projects with colleagues at the University of Michigan. He has recorded solo and chamber music CDs for the Equilibrium and Brevard Classics labels. He has additionally edited and published critical editions and recordings of works by Claude Debussy (Children's Corner, Arabesques and shorter works) and Wolfgang Amadeus Mozart (Viennese Sonatinas) for the Schirmer Performance Editions published by Hal Leonard. Professor Harding has presented master classes and lecture recitals across the United States and Asia, as well as in Israel and Canada. His recent tours to Taiwan, Hong Kong, and mainland China included presentations and master classes at Hong Kong Baptist University, National Taiwan Normal University, Soochow University, the National Taiwan University of Education, and conservatories and universities in Beijing (Central and China Conservatories), Tianjin, Shanghai, Hefei, Guangzhou, Shenyang, Dalian, and Chongqing. He has additionally performed and lectured numerous times in Seoul, including lecture recitals and classes at Seoul National University, Ewha Women's University, and Dongduk University. He served extended tours as a Fulbright Senior Specialist at the Sichuan Conservatory of Music in Chengdu, China (2008), and also at Seoul National University (2011). While teaching at SNU, he simultaneously held a Special Chair in Piano at Ewha Women's University. In addition to teaching undergraduate and graduate piano performance and chamber music at the University of Michigan School of Music, Theatre & Dance, Harding serves on the faculty of the Indiana University Summer Piano Academy and is a frequent guest artist and teacher at the MasterWorks Festival. Recent summer festivals include the Chautauqua Institution and the Rebecca Penneys Piano Festival. Harding was born of American parents in Munich, Germany and raised in Northern Virginia. He worked with Milton Kidd at the American University Department of Performing Arts Preparatory Division and was trained in the traditions of Tobias Matthay. His collegiate studies were with Menahem Pressler and Nelita True. Harding has taken 25 first prizes in national and international competitions and in 1999 was awarded the "Mozart Prize" at the Cleveland International Piano Competition.

Praised for an abundance of technique and beautiful array of colors, pianist **EUNMI KO** (eunmiko.com) has appeared in the Weill Hall at Carnegie Hall, John F. Kennedy Center for the Performing Arts, COMA 16 Festival de Musica Contemporanea, Festival Cervantino Internacional, Chautauqua Music Festival, San Francisco International Piano Festival, and Seoul Arts Center, among

others. Ko performs a wide range of piano repertoire from premieres of new works by living composers to traditional and rarely played piano works. Recently, she has been a guest artist/teacher at Universidad Alfonso X el Sabio, Universidad EAFIT, Hong Kong Baptist University, and the University of Maryland, among others. An active chamber musician, Ko is co-founder and co-director of the new music ensemble Strings & Hammers, which has the unusual instrumentation of violin, piano, and double bass. Each year, Strings and Hammers collaborates with composers from around the world and gives dozens of premieres. Since 2015, Ko has collaborated with the McCormick Percussion Group for the Concerti for Piano and Percussion Project. The project includes the co-commission of piano concerti from David Liptak, Anthony Green, Matt Barber, John Liberatore, and others. Ko holds a B.M. degree from Seoul National University and graduate degrees (M.M. and D.M.A.) from the Eastman School of Music where she studied with Rebecca Penneys. Ko is Assistant Professor of Piano and co-advisor of the New-Music Consortium at the University of South Florida. Since 2013, she has also been on the faculty at the Rebecca Penneys Piano Festival. Ko may be heard on the recently published CD releases: *Kid Stuff* (Ravello), *Places & Times* (Innova), *She Rose, and Let Me In* (Centaur), and *Musical Landscapes of Hilary Tann* (Centaur).

Called the “Van Cliburn of today” by the BBC, pianist **ALEXANDER KOBRIN** is at the forefront of today's performing musicians. His performances have been praised for their brilliant technique, musicality, and emotional engagement with the audience. In 2005, Mr. Kobrin was awarded the Nancy Lee and Perry R. Bass Gold Medal at the Twelfth Van Cliburn International Piano Competition in Fort Worth, TX. His numerous successes in competitions also include top prizes at the Busoni International Piano Competition (First Prize), Hamamatsu International Piano Competition (Top Prize), and Scottish International Piano Competition in Glasgow (First Prize). Mr. Kobrin has performed with many of the world's great orchestras including the New York Philharmonic, Tokyo Philharmonic, Russian National Orchestra, Belgrade Philharmonic, English Chamber Orchestra, Orchestra Verdi, Orchestre de la Suisse Romande, Moscow Philharmonic, Royal Liverpool Philharmonic, Dallas Symphony, Berliner Symphony, Chicago Sinfonietta, Swedish Radio Symphony, Birmingham Symphony, Warsaw Philharmonic and the BBC Symphony Orchestra. He has appeared in recital at the Avery Fisher Hall in New York, the Kennedy Centre in Washington, Albert Hall and Wigmore Hall in London, Louvre Auditorium, Salle Gaveau and Salle Cortot in Paris, Munich Herkulesaal and Berliner Filarmonia Hall in Germany, the Great Hall of the Moscow Conservatoire, Sheung Wan Civic Centre in Hong Kong, as well as Sala Verdi in Milan and many others. Other past performances include recitals at Bass Hall for the Cliburn Series, the Washington Performing Arts Society, La Roque d'Anthéron, the Ravinia Festival, the Beethoven Easter Festival, Busoni Festival, the renowned Klavier-Festival Ruhr, the Festival Musique dans le Grésivaudan, the International Keyboard Institute & Festival, annual concert tours in Japan, China and Taiwan. Though widely acclaimed as a performer, Mr. Kobrin's teaching has been an inspiration to many students through his passion for

music. At age five, he enrolled in the world-famous Gnessin Special School of Music after which he attended the Moscow Tchaikovsky Conservatoire. His teachers have included renowned professors Tatiana Zelikman and Lev Naumov. He served on the faculty of the Russian State Gnessin's Academy of Music and went on to be named the L. Rexford Distinguished Chair in Piano at the Schweb School of Music at Columbus State University. He was also a member of the celebrated Artist Faculty of New York University's Steinhardt School. In July 2017, Mr. Kobrin joined the faculty of the Eastman School of Music. Mr. Kobrin has also given masterclasses in Europe and Asia, the International Piano Series and at the Conservatories of Japan and China. Mr. Kobrin has been a jury member for many international piano competitions, including the Busoni International Piano Competition, "Prix Animato", Blüthner International Piano Competition, E-Competition in Fairbanks, AK and Neuhaus International Piano Festival in Moscow. His recordings on the Harmonia Mundi, Quartz, and Centaur labels, cover a wide swath of the piano literature. Learn more at www.alexanderkobrin.org

A native of Los Angeles, **NORMAN KRIEGER** is one of the most acclaimed pianists of his generation and is highly regarded as an artist of depth, sensitivity and virtuosic flair. As the Los Angeles Times put it, "Krieger owns a world of technique – take that for granted. He always knows exactly where he is going and what he is doing. He never for an instant miscalculates. He communicates urgently but with strict control. He is alert to every manner of nuance and at every dynamic level his tone flatters the ear." Myung-Whun Chung, Donald Runnicles, Leonard Slatkin, Michael Tilson Thomas, Jaap van Zweden, and Zubin Mehta are just a few of the conductors with whom Krieger has collaborated. Krieger regularly appears with the major orchestras of North America, among them the New York Philharmonic, Los Angeles Philharmonic, the Chicago Symphony, Minnesota Orchestra and the National Symphony. He has performed throughout Europe, Asia and South America including tours of Germany, France, Poland, Holland Scandinavia, Korea, China, New Zealand, and Israel. He recently performed at the PyeongChang Music festival in Korea. In September 2014, he recorded the Brahms Sonata Op. 1 and the Piano Concerto No. 2 with the London Symphony Orchestra under the baton of Philip Ryan Mann, which will be released on Decca. In recital, Krieger has appeared throughout the United States, Europe, Mexico, and Asia, while chamber music collaborations have included appearances with soprano Sheri Greenawald, violinists Paul Huang, Sarah Chang, Pamela Frank and Mihaela Martin, violist Nobuko Imai, cellists Myung Wha Chung, Jian Wang, Edward Aaron and Frans Helmerson as well as the Tokyo string quartet. His debut at New York City's prestigious Carnegie Hall and Mostly Mozart Festival earned him an immediate invitation to Lincoln Center's Great Performers Series. Krieger made headlines by being named the Gold Medal Winner of the first Palm Beach Invitational Piano Competition. He began his studies in Los Angeles under the tutelage of Esther Lipton. At age 15, he became a full-scholarship student of Adele Marcus at The Juilliard School where he earned both his Bachelor and Master degrees. Subsequently, he studied with Alfred Brendel and Maria Curcio in London

and earned an Artist Diploma from the New England Conservatory, where he worked with Russell Sherman. A champion of contemporary music, he features the music of John Adams, Leonard Bernstein, John Corigliano, Daniel Brewbaker, Donald Crockett, Judith St. Croix, Lukas Foss, Henri Lazarof and Lowell Liebermann among his active repertoire. Krieger is the founding artistic director of The Prince Albert Music Festival in Hawaii. Since 2008, he has served on the summer faculty at the Brevard Music Festival in North Carolina. From 1997 to 2016 he was a professor at the Thornton School of Music at the University of Southern California. In August 2016 he was appointed Professor of Piano at the Jacobs School of Music at Indiana University.

STEVEN LAITZ is currently Professor and Chair of Music Theory and Analysis, and Assistant Dean of Curricular Development at the Juilliard School. From 1990-2014, Laitz served as Professor of Music Theory and Chair at the Eastman School of Music. Laitz has served as visiting professor at the New England Conservatory and was appointed Visiting Professor at Shanghai Conservatory in 2015. He is Director of the Gail Boyd de Stwolinski Center for Music Theory Pedagogy at the University of Oklahoma, Editor in Chief of the *Journal of Music Theory Pedagogy* and Executive Editor of *Music Theory Pedagogy Online*. He has delivered lectures and presented master classes throughout the U.S., Europe, China, and Australia. He is the author of numerous articles and textbooks, including *The Complete Musician: An Integrated Approach to Theory, Analysis, and Listening* (4th edition) and *Graduate Review of Tonal Theory: A Recasting of Common-Practice Harmony, Form, and Counterpoint*, both published by Oxford University Press. He has created three online music theory courses for the Eastman School and two courses for the Juilliard School.

MICHAEL LEWIN is one of America's best-known and most recorded concert pianists, concertizing in 30 countries. His career was launched with top prizes in the Liszt International Competition, the American Pianists Association Award, and the Kapell International Piano Competition. In 2014 he won a Grammy Award for his featured performance on "Winds of Samsara." He has appeared as soloist with the Netherlands Philharmonic, Cairo Symphony, China National Radio Orchestra, Bucharest Philharmonic, Youth Orchestra of the Americas, State Symphony of Greece, Moscow Chamber Orchestra, the Boston Pops, and the Phoenix, Indianapolis, Miami, North Carolina, West Virginia, Nevada, New Orleans, Colorado, Guadalajara, and Puerto Rico Symphonies. Mr. Lewin has performed in New York's Lincoln Center, Boston's Symphony Hall, Taiwan's National Concert Hall, Hong Kong's City Hall Theatre, Holland's Muziekcentrum, Moscow's Great Hall, the Athens Megaron, London's Wigmore Hall, the National Gallery of Art, the Newport, Ravinia and Spoleto Festivals, and on PBS Television. His extensive repertoire includes over 40 piano concertos, with particular interest in the music of Beethoven, Brahms, Chopin, Liszt, Debussy, and American composers. His acclaimed recordings include the complete piano music of Charles T. Griffes, Scarlatti Sonatas, "Michael Lewin plays Liszt," a Russian Recital, "Bamboula!"

piano music of Louis Moreau Gottschalk, the Bolcom Violin Sonatas with Irina Muresanu, “Piano Phantoms” and “If I Were a Bird.” He most recently released a pair of Debussy recordings on Sono Luminus, “Beau Soir” and “Starry Night”, which include the complete Préludes and other works. Lewin is a Juilliard School graduate and a Steinway Artist. One of America’s most sought-after teachers, he is Professor at the Boston Conservatory at Berklee, directs the Boston Conservatory Piano Masters Series, and has mentored many prize-winning pianists. Visit his website at www.michaellewin.com

Praised as “a diva of the piano” (The Salt Lake City Tribune), Ukrainian-American pianist **MARINA LOMAZOV** is one of the most passionate and charismatic performers on the concert scene today. Following prizes in the Cleveland International Piano Competition, William Kapell International Piano Competition, Gina Bachauer International Piano Competition, and Hilton Head International Piano Competition, Ms. Lomazov has performed in North America, South America, China, England, France, Germany, Italy, Spain, Austria, Bulgaria, Ukraine, Russia, and Japan. She has given major debuts in New York (Weill-Carnegie Hall) Boston (Symphony Hall), Chicago (Dame Myra Hess Concert Series), Los Angeles (Museum of Art), Shanghai (City Theater) and Kiev (Kiev International Music Festival). She has performed as soloist with the Boston Pops, Rochester Philharmonic, Eastman Philharmonia, Chernigov Philharmonic (Ukraine), KUG Orchester Graz (Austria), Bollington Festival Orchestra (England), Piccolo Spoleto Festival Orchestra, Brevard Festival Orchestra and South Carolina Philharmonic. She is also a frequent guest at music festivals in the U.S. and abroad, including Perugia Music Fest, Hamamatsu, Chautauqua, Brevard, Eastman, Burgos, Sulzbach-Rosenberg, and Varna. Ms. Lomazov has recorded for the Albany, Centaur, and Innova labels and American Record Guide praised her recent recording of piano works by Rodion Shchedrin for its “breathtaking virtuosity”. She has been featured on National Public Radio’s “Performance Today”, the “Bravo” cable channel and WNYC’s “Young Artist Showcase”. Her recordings have been broadcast by WNYC and WQXR in New York, WFMT in Chicago, and WBGH in Boston. Before immigrating to the United States in 1990, Ms. Lomazov studied at the Kiev Conservatory where she became the youngest First Prize Winner at the all-Kiev Piano Competition. She holds degrees from the Juilliard School and the Eastman School of Music, the latter bestowing upon her the highly coveted Artist’s Certificate – an honor not given a pianist for nearly two decades. Her principal teachers include Natalya Antonova, Jerome Lowenthal, and Barry Snyder. Also active as a chamber musician, Ms. Lomazov has performed widely as a member of the Lomazov/Rackers Piano Duo. The duo garnered significant attention as Second Prize winners at the Sixth Biennial Ellis Competition for Duo Pianists (2005). As advocates of modern repertoire for duo piano, they have premiered numerous works across the United States, including several works written specifically for them. Ms. Lomazov was Professor of Piano at the University of South Carolina where she served as Founder and Artistic Director of the Southeastern Piano Festival. She has served as a jury member for

the Cleveland International Piano Competition (Young Artists), Hilton Head International Piano Competition, Eastman International Piano Competition, Minnesota International Piano e-Competition, National Federation Biennial Young Artist Auditions, and is a National Panelist for the National YoungArts Foundation. Marina Lomazov is a Steinway Artist and joins the faculty at the Eastman School of Music this fall. Learn more online at marinalomazov.com

JEROME LOWENTHAL, born in 1932, continues to fascinate audiences, who find in his playing a youthful intensity and an eloquence born of life-experience. He is a virtuoso of the fingers and the emotions. Mr. Lowenthal studied in his native Philadelphia with Olga Samaroff-Stokowski, in New York with William Kapell and Edward Steuermann, and in Paris with Alfred Cortot, meanwhile traveling annually to Los Angeles for coachings with Artur Schnabel. After winning prizes in three international competitions (Bolzano, Darmstadt, and Brussels), he moved to Jerusalem where, for three years, he played, taught, and lectured. Returning to America, he made his debut with the New York Philharmonic playing Bartok's Concerto No. 2 in 1963. Since then, he has performed more-or-less everywhere, from the Aleutians to Zagreb. Conductors with whom he has appeared as soloist include Barenboim, Ozawa, Tilson Thomas, Temirkanov, and Slatkin, as well as such giants of the past as Leonard Bernstein, Eugene Ormandy, Pierre Monteux, and Leopold Stokowski. He has played sonatas with Itzhak Perlman, piano duos with Ronit Amir (his late wife), Carmel Lowenthal (his daughter), and Ursula Oppens, as well as quintets with the Lark, Avalon, and Shanghai Quartets. Recently, he has performed Chopin in Beijing, Scriabin in Moscow, and Clementi and Poulenc in New York. He has also played in Vilnius, Tel Aviv, Boston, Montreal and Kiev. Mr. Lowenthal has recorded the complete *Années de Pèlerinage* of Liszt in addition to concerti by Tchaikovsky and Liszt, solo works by Sinding and Bartok, opera paraphrases by Liszt and Busoni, and chamber-music by Arensky and Taneyev. Teaching, too, is an important part of Mr. Lowenthal's musical life. Since 1991, he has been on the faculty at The Juilliard School, and his time teaching at the Music Academy of the West spans nearly fifty years. The extraordinary number of gifted pianists with whom he works are encouraged to understand the music they play in a wide aesthetic and cultural perspective and to project it with the freedom which that perspective allows.

Find a musician who is equally versatile and virtuosic, regardless of genres, and you have found **LINCOLN MAYORGA**. The range of his professional success transcends the varied worlds of classical music, popular music, and jazz. For many years, Lincoln enjoyed one of the busiest studio careers in Hollywood. He was the staff pianist for Walt Disney Studios, contributing to multiple motion picture soundtracks. As pianist, arranger, and conductor, Lincoln made recordings with such artists as Johnny Mathis, Barbra Streisand, Mel Tormé, Vikki Carr, Andy Williams, Frank Zappa, and Quincy Jones. Lincoln has taken his diverse 18th through 21st century repertoire to more than two hundred cities across the United

States, Canada, Europe, and Russia. He has collaborated with Itzhak Perlman, Richard Stoltzman, Michael Tilson Thomas, Gerard Schwarz, Dmitri Kitayenko, and distinguished orchestras in America and the Soviet Union. He has also become recognized as a champion of lighter American music. The following is an excerpt from a recent review in Music Web International: "Lincoln Mayorga makes a glorious Gershwin player in the 'I Got Rhythm' Variations, 'Rhapsody in Blue', and the 'Concerto in F', and a sensitive, elegant accompanist to the late saxophonist, Alfred Gallodoro, in 'Summertime'. There are no mannerisms, none of the faux-edginess of classical pianists who think they are being jazzy by noodling and acting unpredictable. There is just solid, golden-toned pianism, cheery playfulness, and a generous spirit at one with the music." Learn more at www.lincolnmayorga.com

Praised by audiences and critics alike, **YOSHIKAZU NAGAI** has performed as a soloist and chamber musician throughout Asia, Europe, and America in the Shanghai Concert Hall in China, National Recital Hall in Taiwan, Carnegie Recital Hall and Merkin Concert Hall in New York, Kennedy Center's Terrace Theatre, The National Gallery and Phillips Collection in Washington D.C., and Seattle's Benaroya Hall. His recent schedule included recitals in Naples, Seoul, Guangzhou, Hong Kong, Shanghai, Singapore, Beijing, Cincinnati, Chicago, San Francisco and collaborations with the Ives Quartet, violinists Robert Mann, and Anthony Marwood. Nagai has appeared at many international music festivals, and his live performances have been broadcast on NPR's "Performance Today", RAI Italian National TV, Hong Kong National Radio RTHK4, and public radio stations in San Francisco, Houston, Cleveland, and Salt Lake City. Winner of numerous international piano competitions, including first prize at the 2002 Washington International Piano Competition, Nagai is also a major prizewinner of the San Antonio, Missouri Southern, New Orleans, IBLA Grand Prize International Piano Competitions, and the Concert Artists Guild International Music Competition. Born in Germany and raised in the United States, Nagai studied with John Perry at Rice University, Paul Schenly and Sergei Babayan at the Cleveland Institute of Music, where he was awarded the Malvina Podis Prize in Piano, and Duane Hulbert. He has been recognized by the National Foundation for Advancements in the Arts for excellence in teaching and his students are top prizewinners of national and international competitions. Nagai frequently gives master classes throughout the United States and Asia with recent classes at Shanghai Conservatory, Beijing's Central Conservatory, Xinghai Conservatory, Shenzhen Arts School in China, Seoul National University, Seoul Arts School, in Korea, Hong Kong Academy for the Performing Arts, National Taiwan Normal University, Oberlin Conservatory, Eastman School of Music, and Northwestern University. He also regularly serves as adjudicator of international piano competitions and has served on the juries of the Gina Bachauer International Piano Competitions, World Piano Competition, and Alaska International Piano E-Competition, amongst others. Currently Professor of Piano and Chair of the Piano Department at the San Francisco Conservatory of Music, Nagai teaches during the

summers at the Amalfi Coast Music Festival in Italy, and “Art of Piano” at Cincinnati Conservatory. He has also taught at the Shanghai and Beijing International Piano Festivals, Eastern Music Festival, Chautauqua Music Festival, Summit Festival, Pianofest in the Hamptons, South Eastern Piano Festival, Colburn Academy, and Montecito International Music Festival. Nagai is a former faculty member at the Interlochen Arts Academy. Visit yoshinagai.com

ROBERTA RUST has concertized to critical acclaim around the globe, with performances at such venues as Carnegie Hall's Weill Recital Hall, New York's Merkin Concert Hall, Rio de Janeiro's Sala Cecilia Meireles, Washington's Corcoran Gallery, Havana's Basilica, and Seoul's KNUA Hall. The 2018-19 season includes performances in Oregon, Iowa, Georgia, Alabama, Florida, and the Philippines. Hailed for her recordings on the Centaur and Protone labels, Rust has appeared with the Lark, Ying, Serafin, and Amernet String Quartets and at Miami's Mainly Mozart Festival, the Philippines Opusfest, the Palm Beach Chamber Music Festival, Festival Miami, Long Island's Beethoven Festival, and France's La Gesse. Her concerto appearances have included engagements with the Houston Symphony, Philippine Philharmonic, New Philharmonic, Redlands Symphony, Boca Raton Symphonia, Knox-Galesburg Symphony, New World Symphony, and orchestras in Latin America. She served as Artistic Ambassador for the United States, was awarded a major National Endowment for the Arts grant, and also received recognition and prizes from the Organization of American States, National Society of Arts & Letters, and International Concours de Fortepiano (Paris). Roberta Rust serves as Artist Faculty-Piano/Professor and head of the piano department at the Lynn University Conservatory of Music in Boca Raton, Florida. In 2016 she received the "Deanne and Gerald Gitner and Family Excellence in Teaching Award." She has given master classes throughout Asia and the Americas and at the Rebecca Penneys Piano Festival, the University of Florida International Piano Festival, and the Fondation Bell'Arte International Certificate for Piano Artists program. Rust has served as a competition adjudicator for the New World Symphony, the Chautauqua and Brevard Festivals, and the Colburn School's Music Academy. She studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and earned performer's certificates in piano and German Lieder from the Mozarteum in Salzburg. A student of Ivan Davis, Arthur Balsam, John Perry, and Phillip Evans, she received a master's degree from the Manhattan School of Music and a doctorate from the University of Miami. Master class studies were with Gary Graffman, Leon Fleisher, Carlo Zecchi, and Erik Werba. For more information please visit www.robstarust.com

Consistently acclaimed for his exquisite tonal beauty and superb artistry, **BORIS SLUTSKY** emerged on the international music scene when he captured the First Prize along with every major prize, including the Audience Prize and Wilhelm Backhaus Award, at the 1981 William Kapell International (University of

Maryland) Piano Competition. His other accomplishments include first prizes at the Kosciuszko Chopin Competition and San Antonio International Keyboard Competition, and major prizes at the International Bach Competition in Memory of Glenn Gould, Gina Bachauer, Busoni, Rina Sala Gallo, and Ettore Pozzoli International Piano Competitions. Since his orchestral debut at Carnegie Hall with the New York Youth Symphony in 1980, Mr. Slutsky has appeared on nearly every continent as soloist and recitalist, collaborating with such eminent conductors as Dimitri Kitaenko and Valery Gergiev. He has performed with the London Philharmonic, Stuttgart State Orchestra, and Deutsche Kammerphilharmonie Neuss am Rhein in Germany, Bem Symphony Orchestra in Switzerland, Bergen Philharmonic in Norway, the RAI Orchestra in Milan, KBS Symphony Orchestra in Korea, and major orchestras in Spain, Russia, Columbia and Brazil. In South Africa, he has been soloist with the orchestras of Cape Town, Durban, and Johannesburg. His North American engagements have included concerts with the Baltimore, Florida, Utah and Toronto Symphonies. Mr. Slutsky has been heard on recital series throughout the United States, Canada, Europe, Israel, Latin America, and the Far East, making appearances at the Kennedy Center for the Performing Arts, the Kaufmann Concert Hall, Bunka Kaikan in Tokyo, National Concert Hall in Taipei, Performing Arts Center in Seoul, and the Teatro Colon in Bogota, among many others. An avid chamber musician, Mr. Slutsky's more than two decades of chamber music collaborations include the critically acclaimed recording of Schumann's Sonatas for Violin and Piano with Ilya Kaler on the Naxos label as well as performances with many renowned artists. Mr. Slutsky has presented master classes throughout North America, Europe and Asia and served as a jury member of many international piano competitions. Born in Moscow into a family of musicians, Mr. Slutsky received his early training at Moscow's Gnessin School for Gifted Children as a student of Anna Kantor and completed his formal studies at the Juilliard School and Manhattan School of Music, studying with Nadia Reisenberg, Nina Svetlanova, John Browning and Joseph Seiger. In addition, he has worked for many years with his mentor Alexander Eydleman. Mr. Slutsky has joined the faculty of The Peabody Conservatory of Music in 1993, where he served as the Piano Department Chair 2000-2003 and 2009-2017.

American pianist, **BENJAMIN WARSAW** (www.benjaminwarsaw.com) is a classical pianist, composer, teacher, and accompanist, and performs solo and ensemble concerts nationally and internationally. Benjamin performed original compositions for President Carter during a live broadcast at the Carter Center. As a student he studied and performed solo music, chamber music, and original compositions in summer festivals and masterclasses such as, Wiener Masterclasses, Banff Center Piano Master Classes, Brandywine International Piano Festival, International Keyboard Festival at Mannes, and his original compositions have been featured on NPR. Benjamin holds Bachelor and Master of Music degrees from the Eastman School of Music where he studied with Rebecca Penneys. He completed his Doctorate of Musical Arts in Piano Performance at Boston University under the tutelage of the late Anthony di Bonaventura. A native of

Atlanta, Georgia, Benjamin is currently Assistant Professor at Georgia Southern University, Armstrong Campus, Savannah, GA. There, he teaches piano and other music-related courses, and is founder and Artistic Director of the concert series, *Piano in the Arts*. During the summers, Benjamin has been on faculty at Boston University Tanglewood Institute, Blue Lake Fine Arts, Chautauqua Institution, and is currently on faculty at the Rebecca Penneys Piano Festival. He is a member of Pi Kappa Lambda, Music Teachers National Association, Savannah Music Teachers Association, and is an ASCAP composer. Recently Benjamin released his debut album, *Warsaw plays Warsaw*, featuring a set of 24 Preludes of original music for piano. In 2017, Benjamin was selected as Georgia Music Teacher's Association's composer of the year.

STAFF BIOGRAPHIES

JEFFERY WATSON is making his debut as Assistant Director for RPPF, having previously been Executive Director of the Capitol Hill Arts Workshop in Washington, D.C. where he designed and implemented arts education, performance and exhibition programs in all disciplines for all ages. He holds degrees in Piano Performance from DePauw University, The Eastman School of Music, and The University of Maryland, with additional studies at the School of Oriental and African Studies (London) and the Chautauqua Institution. Jeffery's principal teachers have included Claude Cymerman, Thalia Meyers and Rebecca Penneys. Jeffery has appeared as soloist with the Honduran National Symphony, the Pan American Symphony, the Rosario (Argentina) Chamber Orchestra, The Alexandria Symphony and the Kennedy Center Opera House Orchestra with the Kirov Ballet. He is pianist with the internationally acclaimed tango quintet, QuinTango, including performances with the Wichita Symphony, Orquesta Sinfonica Sinaloa de las Artes (Mexico), the Grand Teton Music Festival, as well as at Lincoln Center, the Piccolo Spoleto Festival, the U.S. Ambassador's Residence in Buenos Aires, the Amalfi Coast Festival, and at the International Tango Festival in San Miguel de Allende, Mexico. In 2009 he performed along with soprano Susan Bender in Croatia for the International Conference of the College Music Society and was guest artist at the Fairbanks (Alaska) summer music festival. In March of 2011, he was soloist and clinician at the 3rd International Piano Festival in Lima, Peru. In June 2013, he taught and performed in Dutch Harbor, Alaska under the auspices of the Aleutian Arts Council. With QuinTango, he has toured Italy, Costa Rica, Guatemala, Uruguay and Argentina, is pianist with Opera Lafayette (Washington, D.C.), the National Philharmonic Orchestra, and along with colleagues from the Washington Conservatory of Music, performed for a TEDMED talk that was simulcast to 80 countries around the world and subsequently performed live in Istanbul. Dr. Watson is on the faculty of the Washington Conservatory of Music and former Visiting Professor of Music at the George Washington University.

E-NA SONG, from South Korea, earned her Bachelor's degree in 2012, studying with Hyung-Bae Kim at Seoul National University. She held a scholarship there and graduated with honors. She earned her Master of Music and Doctor of Musical Arts degrees in Piano Performance from the Eastman School of Music, where she studied with Professor Rebecca Penneys and worked as the studio Teaching Assistant for two years. She also held a Graduate Award in Accompanying from 2012 to 2018. As a soloist, E-Na made her New York debut in Weill Hall, Carnegie Hall as a winner of the American Protégé International Piano Competition in New York City in 2016. The same year she won second prize in the International Keyboard Odysiad Competition in Colorado. She was selected to perform with "Mostly Philharmonic Orchestra" in South Korea in 2014 and she performed with "Torun Symphony Orchestra" in Poland in 2015. E-Na enjoys performing in smaller community settings as well. In Rochester, NY, she performed on the Washington Square Series, the Eastman School of Music Piano Series at the Summit Community, and at the George Eastman House as a part of their annual concert series. An active collaborative pianist, she has performed a wide range of vocal and instrumental repertoire. Most recently, her piano quartet was invited to appear at St. John Fisher College. E-Na attended the Rebecca Penneys Piano Festival in 2013 and 2014, and she enjoyed participating in the Ambassador Performance Series. In 2017, she joined the staff as an RPPF Intern and this summer she is a Coordinator of Student Services.

American Korean pianist, **JENNY JIEUN PARK** is based in New York as an active soloist, chamber musician, and lecturer. She has concertized internationally at Lincoln Center, Carnegie Hall, Dohnányi Hall, and PyeongChang Hall. A top-prize winner of United States Virtuoso International Piano Competition, she has given recitals in North America, Europe, and Asia. She has closely worked with Bernd Goetzke and Katarzyna Popowa-Zydroń where she received many of her musical inspirations. She has taken parts in festivals including PianoTexas, MusicFest in Perugia, and International Piano Academy in Chopin's Homeland. She has been featured as a soloist with Ashdod Symphony Orchestra in Italy performing the *Schumann Piano Concerto in A minor*, with Lublin Philharmonic in Poland performing *Chopin Piano Concerto in F minor*, and with The Imperial Symphony Orchestra performing *Ravel Piano Concerto in G major*. She is currently a Creative Director at Performers.Lu, an artist management company based in Luxemburg, where she hosts venues for artists with competitive projects, experimenting with all-five senses. In 2016, she worked at Atlantic Music Festival as administrative staff. She holds degrees from Cleveland Institute of Music and New York University under the tutelage of pianists, Antonio Pompa-Baldi and Alexander Kobrin. Recently she served as Adjunct Instructor of Piano Studies of Steinhardt of Culture, Education, and Human Development at New York University. This fall, she continues her studies as a Doctoral candidate at Rutgers University under the tutelage of John Perry. After attending the Rebecca Penneys Piano Festival as a student in 2015 and 2017, she joins the staff this year as a Coordinator of Student Services.

STUDENT BIOGRAPHIES

Ham Chan, age 25, is from Hong Kong and started his piano journey at the age of 11. He received his Performance Diploma from the Mannes School of Music, his M.M. from the Boston Conservatory, and his B.A (Hon.) in Music from Hong Kong Baptist University. His principal teachers included Vladimir Valjerevic, Janice Weber, Gregory Haimovsky, and Pang Jane Cheung. He has also participated in master classes by John O'Connor, Jörg Demus, Kirill Gerstein, Jonathan Bass, Paolo Vairo, Krassimira Jordan, and Roman Rabinovich. In 2009, Chan won first prize in the performance group of The 1st Guangzhou and Hong Kong Youth Piano Competition. He was also invited as one of six performers to Beethoven Bootcamp (Ireland) in 2015, doing the complete Beethoven piano sonatas and concertos cycle with John O'Connor. Chan's recent projects includes two designed recitals <<Touches>> and <<Fragments>> and a lecture recital series <<Folk Inspirations>> in Hong Kong Lingnan University.

Ngan Nei Chan, age 24, recently completed her Master's degree in piano performance at the University of South Carolina in May 2018 under the tutelage of Dr. Marina Lomazov. Her studies there included a graduate assistantship in accompanying. She received her Bachelor's degree in piano performance at the University of Texas at Austin under Mr. Anton Nel. Born and raised in Macau, Yanni has performed as a solo pianist throughout China and the United States, including two public solo recitals at the Macao Cultural Center in 2011 and 2012. She won first prize in the David O. Nilsson Solo Piano Competition in 2014 and several prizes in the Twenty-Ninth Macau Young Musicians Competitions and the Bach and Liszt Piano Competition of Macau. She was also the recipient of prestigious scholarships such as the Macau Foundation Scholarship, Macau Postgraduate Scholarship, the Unrestricted Endowed Presidential Scholarship from the University of Texas at Austin, and the Joe R. and Teresa Lozano Long Piano Scholarship. Yanni has participated in the International Keyboard Institute & Festival, the Brevard Music Festival, the Clear Creek Music Festival, and the Texas State International Piano Festival.

Jie Chen was born in 1992, in Suzhou, Jiangsu Province, China. Chen started to learn piano at the age of four and has studied with Prof. Huang Hong, from the Shanghai Conservatory of Music, and Prof. William Chen, from the Shanghai Conservatory of Music attached middle school. He won 1st prize at the 13th George Georgescu International Piano Competition in Romania. Chen studied at the Shanghai Conservatory of Music in 2010 with a distinguished grade under the instruction of the director of the piano department, Prof. Li Jian. During those years, he attended master classes with Gary Graffman, Seymour Lipkin, Fu Tsong, Stanislav Ioudenitch, Frederic Chiu, and others. Apart from professional studies, he has held recitals in Vienna, Shanghai, Suzhou, Innsbruck, and Dallas. He also performed the Rachmaninoff Piano Concerto No. 3 with the Symphony Orchestra

of Nanjing in 2011. Chen was invited to the 42th International Music Festival in Vienna and made his Austria debut with a recital at the old town hall. In 2012, he played a concert with an all-Debussy program, including the piano trio, at the Shanghai Concert Hall in memorial of the master of impressionism. In 2014, Chen graduated from the Shanghai Conservatory of Music with a Bachelor of Music degree. He was then a Master of Music candidate at the Manhattan School of Music, under the instruction of Mr. Jeffrey Cohen. After graduating with distinction, Chen decided to continue his graduate studies as a Doctor of Musical Arts candidate at MSM.

Michael R. Clement, age 24, is a Senior at the University of North Texas, double majoring in Classical Piano Performance and Jazz Studies. This past fall, he was a finalist in the 2017 UNT Concerto Competition, performing the 1st movement of Prokofiev's Second Piano Concerto. He also performs in several UNT ensembles, including the renowned 2 O'Clock Lab Band. He currently studies with Professors Gustavo Romero and Patrick Coil, and enjoys an extremely varied curriculum which includes private piano lessons in both classical and jazz styles, as well as composition and arranging instruction with Professor Rich DeRosa. In his high school years, while studying with Lenora Ford Brown at the University of Utah, he received many awards and honors, including winning 1st place in the 2011 and 2012 University of Utah Piano Competitions and the Weber State Piano Competition. Michael plans to pursue a DMA and career in music performance, as well as music composition and education.

Yixuan Han entered the Shenyang Music Middle School affiliated with the Shenyang Conservatory of Music in 2009. He studied with Professors Danwen Wei and Yury Drozdov before continuing on to the Oberlin Conservatory in 2015 with a full scholarship. There, he studies with Professor Angela Cheng. Yixuan has participated in master classes with Jerome Lowenthal, Aduardus Hallim, Pavlina Dokovska, Alan Chow, Zhe Tang, Daniel Shapiro, Antonio Pompa-baldi, Thomas Schumacher, Douglas Humphreys, Peter Frankl, and others. He has also performed a number of solo recitals, including performances in Shenyang in 2013 and 2014. His 2015 recitals in Anshan included the Chopin Etudes Op. 25 and Liszt Etudes. He also performed at the Oberlin Conservatory in 2018.

Tyler Hayford, age 20, is from Santa Cruz, California. He is a humbled recipient of scholarships to pursue both the Bachelor of Music and Bachelor of Musical Arts degrees for piano performance at the Eastman School of Music, studying under Douglas Humphreys. In 2014, Tyler won the 28th Annual Celia Mendez Young Pianist's Beethoven Competition, the Pacific Musical Society Competition, and was inducted into the MTAC Young Artist Guild. Since then, he has performed numerous solo recitals throughout California, was a guest artist at the Bear Valley Music Festival, and was the featured artist at the Santa Cruz Baroque Festival's "Emerging Artists" concert. He also had the opportunity to raise \$2500 in relief funds for victims of Typhoon Haiyan through a solo benefit recital, which was

telecast and achieved critical acclaim. He has performed in master classes with Angela Hewitt, Matti Raekallio, and Hung-Kuan Chen, among others. Beyond his studies at Eastman, Tyler has received scholarships to attend the Colburn Academy Piano Festival, the Meadowmount School of Music, California Summer Music, and most recently, the Bowdoin International Music Festival. Tyler previously studied piano with Hans Boepple, and piano and organ with Vlada Volkova Moran. His organ studies enabled him to serve as the organist of Messiah Lutheran Church in Santa Cruz from 2013-2015, and he has continued his organ studies at Eastman.

Tianyi He was born in Changsha, China in 1998. She began studying piano at the age of eight and is currently pursuing her Bachelor of Music in piano performance at the Shanghai Conservatory, under the tutelage of Professor Cheung-yu Mo. Prior to that, she studied with Marina Velicico and Chen Yazhong. Tianyi has won prizes in a number of competitions, including First Prize at the TOYAMA Piano Competition of Hunan Division in 2010 and Third Prize at the “Jin Kuihua” National Piano Competition in 2014. After placing second in the Piano Department’s entrance audition, she enrolled in the Shanghai Conservatory of Music in 2016. In addition to her pianistic accomplishments, she has been awarded the title of “Student of Excellence” many times.

Allison Hillier is currently in her third year of Piano Performance studies under the tutelage of Angela Cheng at Oberlin College and Conservatory in Ohio. Born in Calgary, Alberta, Allison studied piano with Colleen Athparia and was a student at the Mount Royal University Conservatory’s Academy Program for Gifted Youth. At the age of 16, Allison completed her performer’s ARCT diploma with honours from the Royal Conservatory of Music. Allison has enjoyed success in competitions in Canada at the provincial and national level which included being named Alberta’s Young Artist in the Canadian Federation of Music Teachers competition in 2015. In addition to her solo pursuits, Allison is an avid chamber musician. Allison was a member of Two Third Ninth trio which took top honours at the Canadian Music Competition in 2015. Since starting her post-secondary studies at Oberlin, Allison has been performing in both chamber festivals and as a soloist on campus. Allison has played in masterclasses with William Grant Nabore, Asaf Zohar, and Peter Frankl. In recent summers, Allison has studied with Yong Hi Moon and Julian Martin. Allison has been a recipient of scholarship funding from the Alberta Foundation for the Arts, the Banff Centre for the Performing Arts, and Oberlin College. Second to music, Allison loves the ocean and exploring marine life. She is an avid snorkeler, scuba diver and spear fisher.

Bingyu Hu is a student at the Indiana Jacobs School of Music, studying with Professor Norman Krieger. She was born in China and has studied piano since the age of six. She entered the Affiliated Middle School of the Shanghai Conservatory of Music in 2007. In 2011, she came to the United States and studied at the Idyllwild Arts Academy. In 2014, she won the Idyllwild Arts Academy Concerto Competition and performed Prokofiev's Piano Concerto No. 3 with the Idyllwild

Arts Orchestra in San Diego. In 2017, she won first prize in the Matinee Musicale Scholarships Competition. She is interested in collaborating with other instrumentalists as well as playing contemporary music. In 2015, she performed “Whistling in the Dark” by Donald Crockett (1999) and “Dead Cat Bounce” (2009) by Eric Moe with the Oberlin Contemporary Music Ensemble, conducted by director Tim Weiss. Bingyu has played in various master classes with prominent artists, including Matti Raekallio, Jerome Lowenthal, and Melvin Chen.

Pianist **Jingning “Jenny” Huang** is currently pursuing a bachelor of music degree in piano performance at the Oberlin Conservatory of Music under the tutelage of Alvin Chow. As a soloist, her major performances include concerts with the Texas Festival Orchestra in 2017, a “Living in the harmony” Benefit Concert for the Homeless in 2018, a solo recital at Oberlin Conservatory and Kendal at Oberlin in 2018, a solo recital at Edythe Bates Old Chapel in Texas in 2017, the Gijón International Piano Festival Marathon Concert in Spain in 2016, and the 150th Anniversary of Oberlin Conservatory Celebration in 2015. An active collaborative pianist, Huang has performed at multiple vocal, chamber, and instrumental recitals. She is also the recipient of multiple awards, earning the Oberlin Conservatory Dean Scholarship (2015-2018) and James Dick Foundation Scholarship (2017). Most recently, Huang was invited to present a lecture and master classes at Yamaha Concert Hall in Quanzhou, China. In the 2017 Round Top Festival Institute Chamber Music Competition, she and her chamber group performed *Shostakovich Piano Quintet* and won the “Best Chamber Group” award. In the 2014 Quanzhou Piano Competition, she received 1st place in Western Repertoires Music Award. Huang has attended the 2017 Round Top Festival Institute, 2016 Gijón International Piano Festival, and 2016 Rebecca Penneys Piano Festival. Huang is also a musical entrepreneur. She is the co-founder of *Concerts for Good*, an organization that helps nonprofits fundraise through music programming. She was one of the selected participants and finalists in the 2018 Oberlin LaunchU program and competition which helped to jump-start her organization.

Bogang Hwang is a 22-year-old pianist from Seoul, Korea. She began playing the piano at age six and she decided to major in piano at age fourteen. She was inspired by her mother who majored in violin. She graduated from the Sunhwa Arts High School, where she studied with Gye-hwa Kim. She also got a scholarship from the Sunhwa Piano Society. She earned her Bachelor’s degree at Seoul National University, where she studied with Ick-choo Moon. She is a prize winner in many competitions. Her prizes include: 1st, Eumag Chunchu Competition; 1st, Sungshin Women’s University Music Competition; 1st, EducClassic Music Competition; 2nd, Korea Germany Brahms Association Competition; 2nd, The Seoul Orchestra Competition; 3rd, Eumyoun Piano Competition; 3rd, The Korean Liszt Competition. She has also participated in the Seoul National University International Piano Academy and Seoul National University International Chamber Music Festival. She is currently preparing to study abroad.

Pianist **Samantha Kao**, was born in 1998 at Holmdel, New Jersey, and began piano lessons when she was four. She has completed her first year at University of Michigan, where she majors in piano performance and studies with Christopher Harding. In high school, her teachers were Eduardus Halim, Elena Belli, and Lillian Livingston. She is also a 2016 alumna of the Boston University Tanglewood Institute Young Artists Piano Program, where she studied with Boaz Sharon. Before attending the University of Michigan, Samantha placed in multiple competitions in the New York Metropolitan area, including the National League of Performing Arts Competition and Greater Princeton Steinway Society Scholarship Competition, as well as international competitions, such as the American Protège International Piano and Strings Competition, and Camerata Artists International Competition. This year, she was a finalist in the Vancouver International Music Competition. Samantha is continuing to improve her skills as both a solo and collaborative pianist, as she actively seeks out vocalists and instrumentalists to work with in her community. Her other interests outside of piano include singing, dancing, cooking, journalism, and swimming.

Jung-eun Kim was born in Changwon, South Korea, and made her solo debut with the Changwon Philharmonic Orchestra at age 11. Since then, Jung-eun has won several prizes both in the United States and Korea, including the 2018 Fresno Musical Club Competition, 2017 Berkeley Piano Club Dorothy Van Waynen Competition, 2016 San Francisco Conservatory of Music Concerto Competition, 2014 Ceramic Palace Hall Concours, 2014 Music Education News Concours, and 2008 Eumaksekye Piano Competition. She made solo appearances in the winners' concerts of all of the above-mentioned competitions. Jung-eun has concertized with numerous symphony orchestras, including the Konkuk Symphony Orchestra, Changwon Philharmonic Orchestra, and Changwon Youth Philharmonic Orchestra in Korea. In 2015, she gave a recital as part of the Rising Star Debut series, "The 25th Sinchoon Concert." This summer, she was featured with her chamber group on NPR's *From the Top* program broadcasted nation-wide. Jung-eun has also played in master classes with legendary musicians such as Leon Fleisher, John Perry, Garrick Ohlsson, Vladimir Feltsman, Olga Kern, Marina Lomazov, James Giles, Bernadene Blaha, and Eugene Pridonoff. She earned her Master's degree from the San Francisco Conservatory of Music with Yoshikazu Nagai and will return to the Conservatory this fall in the Chamber Music program. She is also working at the Conservatory as a staff accompanist of Pre-College.

22-year-old pianist **Jihee Lee** is currently a student at the Cleveland Institute of Music under the tutelage of HaeSun Paik and Kathryn Brown. A national scholarship student from South Korea, Lee began playing the piano at the age of five and furthered her studies at Goyang High School of Art with YoungMi Choi in South Korea. Lee's numerous accolades include prizes from the Music Education News Competition, Eumaksekye Piano Competition, and Music Association of Korea Competition. Additionally, she recently received an honorable mention at the 2017 Cleveland Institute of Music Concerto

Competition. Lee has performed solo recitals in Mixon Hall, Kulas Hall, and the Mozart Hall in Korea, and she has been featured as a soloist with the Cleveland Institute of Music Orchestra, Firelands Symphony Orchestra in United States, and the Bulgarian National Orchestra in Korea. Lee has participated in masterclasses with Claudio Martínez Mehner, Jeffrey Swann, Roberto Prosseda, and Chung Lee, and attended the Dino Ciani Festival and Academy in Italy.

Korean-born pianist **Narae Lee** began to play piano at age seven and made her official debut at the Rising Young Stars Concert a year later. She has participated in the Wideman Piano Competition, Hilton Head International Piano Competition, Delta Symphony Orchestra Young Artist Concerto Competition, Coeur d'Alene Symphony Young Artists Competition, World Piano Competition, Art of the Piano, New Paltz Piano Summer, Eastern Music Festival (Assistant of Piano and Collaborative Piano faculty), Samick-Seiler Piano Competition, Seoul Philharmonic Competition, Mayor of Seoul City Prize at the University of Seoul Music Competition and Grand Prix Round Prize, and the 21st Century Artist Special Prize at the Osaka International Piano Competition in Japan. As a winner of the Seoul Philharmonic Concerto Competition, Narae made her orchestral debut with the Seoul Philharmonic at the 18th Annual Concert at the National Theater of Korea in 2009. She has also performed with CCM Philharmonia Orchestra and CCM Concert Orchestra as a winner of CCM Piano Concerto Competition (Left Hand Piano Concerto by Ravel). As a soloist, she has appeared at the Piano Gala Concert at the Eastern Music Festival with Piano Faculty, New Artists Series Recital, Samick-Seiler New Artists Concert at Youngsan Art Hall, and the Music Education Newspaper Competition Winners Concert. She has performed in masterclasses given by Robert McDonald, Kevin Kenner, Jerome Rose, Victor Rosenbaum, Alexander Toradze, Blanca Uribe, and Robert Weirich. Lee studied at Sunhwa Arts High School with Jeeyoung Shin and Yonsei University with Misha Kim in South Korea. She earned her Bachelor's degree from the University of Cincinnati College-Conservatory of Music as a recipient of the Honors Scholarship and William Black Award, studying with Awadagin Pratt. Currently, she is pursuing a Master's degree at the Peabody Conservatory under the tutelage of Boris Slutsky.

Hongxi Li was born in 1997 in Yanji City, China, began her piano studies at age four, and performed in public at age six. At the age of ten, she won first prize at the National Korean Nationality Youth Piano Competition. Before coming to the United States, she attended the Central Conservatory of Music Middle School in Beijing from 2010-2016 with Jin Zhang and Yuanpei Lai. Throughout her career in Beijing, she was selected as a "Merit Student" to perform several times in the hall of the Central Conservatory of Music Middle School, and she received Major and Academic Scholarships from school as well. Also, she held a Solo Recital at the Yanbian Art of College in 2016. Currently, Hongxi is a second-year scholarship student at the New England Conservatory of Music, studying piano performance with Professor Gabriel Chodos. She not only plays solo piano, but also plays chamber music, performing piano quartets and two-piano music. In addition, she

performed at Changsha Concert Hall in China in 2018 and was chosen to represent her studio as one of the performers in a concert in honor of the 90th Anniversary of Ravel's visit to the United States, sponsored by the Piano Department in Jordan Hall in collaboration with the Boston Symphony Orchestra. Her piano solo performances have earned numerous prizes in many competitions, such as the Thousand Island International Piano Competition, Japan International Music Competition, and "Cadenza" Cup National Piano Competition.

19-year-old **Adrian Liao** made her concerto debut at age 11 with the USD Symphony and has soloed with the San Diego Symphony, Mount Orchestra, South Coast Symphony, and the Seraphim Symphony. She first discovered an interest in music at three years old when she overheard her brother practicing the piano. After begging her mother to let her learn, this interest developed into a passion and profound love for music. Adrian's dream is to spread the joy she finds in music to those around her and help to shape a more open environment where classical music is met with genuine excitement, curiosity, and enthusiasm. She would like to narrow the gap of appreciation within different age groups and inspire younger children to pursue a career in music through their own will and determination. Adrian has performed in several recitals, auditions, and benefit concerts. She was the Grand Prize Winner at the 2015 Music Center Spotlight Awards and a finalist in the National YoungArts Foundation. Adrian is also a scholarship recipient at the Musical Merit Foundation and H.B. Goodlin Competition. She currently studies at the New England Conservatory. Her enjoyment for music transcends the keyboard, as she plays the violin and has expressed interests in many other instruments, such as the clarinet and guitar. Adrian enjoys working with younger children and has ventured into the educational world to begin teaching piano in local community settings. In her free time, she likes to write, bake, and learn various languages.

Ishan Loomba, from Albuquerque, NM, is a 16-year-old pianist, composer, and avid student of music history. He discovered his love of music at a very young age, picking up familiar tunes at his toy piano and listening to everything from Celtic to classical music. Ishan began piano lessons in 2007 and gave his debut solo piano recital in 2009 at the age of eight, playing compositions by Bach, Chopin, and Haydn. Since 2009, he has given nine solo recitals and performed with a number of orchestras, including the NM Philharmonic in 2013, and in 2015 as the Jackie McGehee Young Artist Competition winner. His recent notable public appearances include the Overtures concert series (Aspen Music Festival, broadcast live on Colorado Public Radio) and the Round Rock Symphony, both in 2017. Ishan has been named a Chopin Foundation of the US scholar for the past two years and has won a number of prizes in recent competitions: 2nd prize, Steinway International Sonata Competition (Colburn Music Academy); Dickinson Prize (Texas State International Piano Festival); 1st prize in Schubert performance (Great Composers Competition) and national finalist, 2018 MTNA Senior Piano Competition. Since 2012, Ishan has been a piano student of Dr. Carol Leone

(SMU Meadows School of the Arts, Dallas, TX). His notable festival and masterclass teachers include Anton Nel, Arie Vardi, Jean-Yves Thibaudet, Enrico Elisi, and Alan Chow. Ishan recently began singing and has performed lieder by Bellini, Mozart, Schubert, and Faure. Ishan is in the 11th grade at Early College Academy in Albuquerque, NM, where he excels academically.

Twenty-one year old Chinese American pianist, **Isabella Ma**, has performed in venues including Carnegie Hall, Merkin Hall, Lincoln Center, Miami New World Center, and Disney Concert Hall. Ma has worked with world renowned musicians such as Yefim Bronfman, Stephen Hough, Richard Goode, Jerome Rose, Vladimir Feltsman, Vitaly Margulis, Anne Schein, and John Perry. She has been named a top prize winner of numerous competitions including the Los Angeles International Liszt Competition, Bradshaw and Buono International Piano Competition, Schoenfeld International Competition, MTNA National Competition, Aspen Music Festival Concerto Competition, Mannes Concerto Competition, Young Musicians Foundation Debut Concerto Competition, and the Miami Music Festival Competition. After her debut at the Miami New World Center, the Miami Times published a review praising her “maturity and musical intelligence that emphasized the lyric beauty and austere intensity...elegant phrasing and organic, graceful style that made the music come alive in a spontaneous, idiomatic fashion.” Ma’s piano trio, MC², was formed in Los Angeles and placed 1st at the MTNA Nationals Chamber Competition. The trio has performed concerts throughout the country, commissioning new works and performing the Beethoven Triple Concerto. A native of Shenzhen, China, Ma also loves playing the violin and has actively participated in orchestras and chamber ensembles. She is a graduate of The Mannes School of Music, where she studied with J.Y. Song and Pavlina Dokovska and was awarded the Steinway & Sons Award and the Presser Undergraduate Scholar Award by the Dean. This fall, she will attend The Juilliard School of Music pursuing her Master’s degree under the tutelage of Jerome Lowenthal.

Pianist **Sohyun Moon** is an artist whose performances have been described as having “lovely phrasing” and “amazing clarity” by The Hancock Herald, New York. She enjoys numerous concerts as both a soloist and collaborator. She also has early keyboard music experience. Most notably, she participated in and performed for a harpsichord recital at the Early Keyboard Music Festival, Boston in 2016. As a collaborator, she has performed in many joint concerts, including chamber ensembles and accompaniment for instrumentalists and vocalists in South Korea, Austria, and the United States. Recently she performed for the University of Baltimore TEDx broadcasting talk series. Moon has played the piano since the age of 3 and has won multiple awards from competitions since the age of 4. She has received several awards from competitions, including First Prize at the 2018 Wonderlic Piano Competition in Baltimore; Second Prize at the Concerto Competition of the 2011 HANEUM Piano Competition in Seoul, South Korea; a Special Award at the 2010 International Bach Competition in Japan; and Second Prize at the 2009 International Bach Competition in Japan. She was also given

Student Representative of Grade scholarships and Departmental Student Representative scholarships from colleges where she studied. Moon works hard as a performer and accompanist and participates in many activities, such as being departmental student representative of piano, council member for the Music College, and the participating guest for a professional recital in her college. She was elected to Who's Who Among Students in American Universities and Colleges in 2015. She has a Bachelor's Degree from The University of Suwon, South Korea, and earned her Master's degree at Temple University. Moon currently studies with Marian Hahn at the Peabody Institute of Johns Hopkins University. Other teachers include Charles Abramovic, Lambert Orkis, Nohee Kwak, and Frank Reich.

23-year-old pianist **SoYoon Oh** is currently a Bachelor of Music student in her senior year at the Cleveland Institute of Music, where she studies with HaeSun Paik and Kathryn Brown. She began playing the piano at the age of five and furthered her studies at the Yea-Won Arts School and Seoul Arts High School in South Korea. SoYoon's numerous accolades include top prizes at the Eumag Choonchoo Competition, the Korea Times Competition, and the Eumyoun Competition, in addition to second place and special prize of the classical period at the Steinway Piano Competition in Berlin. By winning the 2017 Concerto Competition at Cleveland Institute of Music, she was invited to perform Beethoven's Concerto No. 3 with the Cleveland Institute of Music Orchestra in the 2017 fall season with Carl Topilow. Recently, SoYoon was invited to perform Saint Saens' *Carnival of the Animals* with the Fireland Symphony Orchestra with Carl Topilow in March 2018. She has been featured as a soloist in the Youngsan Young Artist Series, Kumho Young Artist Concert in South Korea, and the Symphony Orchestra of The Ukraine Concert with Mozart's Piano Concerto No. 12 in A major, K.414. SoYoon has participated in masterclasses with Arnaldo Cohen and Jahja Ling, among others, and has attended the Busan Music Festival in South Korea and the Ishikawa Music Festival in Japan.

Natalie Pang, 20 years old, started piano at 4 years of age with Tina Kakabadze at the McGill Conservatory of Music in Montreal, Canada. At the age of 6, Natalie won the Quebec Provincial Final of the Canadian Music Competition and was invited to play in the prestigious fundraising concert for the CMC Montreal Chapter alongside with internationally acclaimed violinist Alexandre da Costa. Throughout the course of years, she has won numerous prizes and awards at local, national, and international competitions, including First Place at the National Finals of Canadian Music Competition, Grand Prizes at Quebec Music Educator's Association Music Festival, Opus 21 Music Festival and Montreal Classical Music Festival, First Place at the McGill Conservatory Concerto Competition, and First Prize at the Crescendo International Music Competition. She is a recipient of the McGill Conservatory's Vera Black Scholarship. Natalie has performed several orchestral performances with the Montreal FACE Symphony Orchestra and Westmount Youth Symphony Orchestra, and recently, with the Musicians of the World Symphony Orchestra at l'Église Notre-Dame de Grâce in Montreal. She has

performed at the Weill Recital Hall in Carnegie Hall as prizewinner of Crescendo International Competition and has performed at concerts in the Tampa-St Petersburg, Florida area as part of the 2017 Rebecca Penneys Piano Festival. She has also given a number of solo recitals in Montreal at the Schulich School of Music, l'Ecole Vincent-D'Indy and l'Arrondissement de Lachine, and at the Pro-Series Concerts for the Isle La Motte Preservation Trust in Vermont. She has performed in masterclasses for renowned artists Alan Chow, Tannis Gibson, and James Giles. Natalie is a rising junior at the Eastman School of Music in Rochester, New York, studying Piano Performance. Principal teachers include Rebecca Penneys and currently, Alexander Kobrin.

Kasey Stokes, age 19, attends the University of Cincinnati College-Conservatory of Music. She is pursuing a Bachelor's degree in Piano Performance, studying with Dr. Dror Biran. Born in Columbus, Ohio and raised in Boone, North Carolina, Kasey began her piano studies at the age of four under Suzuki master-teacher, Mary Craig Powell, and continued instruction with Appalachian State University faculty, Dr. Christina Hayes, Dr. Bair Shagdaron, and Dr. Rodney Reynerson. Following her high school freshman year, Kasey attended Cannon Music Camp at Appalachian State University and received the top Keyboardist Award and a full returning-year scholarship. She then spent the next two consecutive summers attending the Jacobs School of Music, Indiana University Piano Academy and was awarded the Most Improved and Honorable Mention awards by its faculty. Throughout high school, Kasey performed two solo recitals and collaborated with Appalachian State University student instrumentalists. Prior to enrolling at CCM in 2017, Kasey participated in the MYCO Chamber Music Workshop at University of North Carolina Chapel Hill, rehearsing and performing Mendelssohn's D minor Piano Trio in a week's time. Her awards include being named the Hayes Young Artist at Appalachian State University Hayes School of Music, placing as a runner-up in the CCM Undergraduate Piano Competition and third in the East Carolina University Piano Competition, being named a finalist in the CAM Young Artist competition in Wilmington, NC, and being selected as a winner of the Music Academy of North Carolina Competition. In addition, Kasey has been fortunate to participate in master classes with Logan Skelton, Joseph Rackers, Marina Lomazov, Ang Li, Joseph Li, Michael Schneider, Keiko Sekino, Robert Palmer, Christopher Harding, and Gregory Sioles, among others. Kasey's additional interests include enjoying the outdoors and mathematics.

Born in 1996, **Rong Sui** is currently an undergraduate student at the University of Michigan-Ann Arbor, School of Music, Theatre & Dance, studying with Professor Christopher Harding. She began to play the piano at the age of four and entered the Middle School affiliated to the Central Conservatory of Music in Beijing, China, studying piano with Professor Hua Chang in 2006. As one of the best students, she won the first scholarship each year. Rong has won top prizes in several piano competitions and has been invited to perform at several concerts and festivals including the Masterworks Festival 2014, Winona Lake, Indiana; the 31th

Shanghai Spring International Music Festival; “The Rhythm of the Strings from China” Concert at Texas Christian University; Rachmaninoff Piano Marathon Concert Series; Liszt Piano Marathon Concert Series in Beijing; “Gershwin on George’s Piano” Lecture Recital; and Mozart Marathon Concert in Ann Arbor. In 2013, she participated in the Holmes Hall Concert Series “Music from China” at Harvard University and was recognized as Guest Artist by Harvard University Pforzheimer Hall. In 2017, Rong won the Marquette Symphony’s Youth Concerto Competition and was invited to perform with the Marquette Symphony Orchestra in February 2018. She was also invited to perform a solo recital at the Besse Center in Escanaba, MI.

Yao-Yueh Tseng was born in Luodong, Yilan in 1999 and began to play the piano by the age of seven. He showed immense passion and talent for the instrument but hesitated on entering any music school prior to the age of fifteen. By the age of sixteen, he decided to follow his musical dream by choosing a music school over an academic one, enrolling in New Taipei Senior High School where he has been studying with Lai Li Chin since 2014. He has participated in numerous competitions and has received many prizes and honors, including 3rd prize at the Taipei Musical Competition (2009); 2nd prize at the Taiwan Music Competition (2010); 1st prize at the National Baroque Competition (2011); 4th prize at the Japan Classical Competition (2012); 1st prize at the Taipei Musical Competition (2013); 2nd prize at the Taiwan Music Competition (2013); 1st prize at the National Piano Trio Musical Competition, where he performed the Brahms trio; 2nd prize at the Piara Piano Competition; and he was the grand prize winner of the NTSH Concerto Competition where he performed Beethoven’s 1st Piano Concerto with the NTSH orchestra. In addition to his competition wins in Asia, Yao-Yueh has succeeded in the Americas as well, receiving a generous scholarship to attend the prestigious Eastern Music Festival (EMF) in the United States in 2015. There, he studied under Awadagin Pratt, award winning concert pianist and professor, and clinched 2nd prize at the EMF piano competition. Within the next year, Yao-Yueh managed to attend EMF again only to win its International Concerto Competition and play Prokofiev’s 3rd Concerto with the Eastern Music Festival Orchestra. Currently, he is a freshman at the Boston Conservatory at Berklee with a full scholarship studying with Michael Lewin.

Music literally came knocking on the door for **Jack Tyndale-Biscoe**. At age 7, Jack was introduced to the violin by a neighbor who came to his house and gifted him his very own violin. Learning and progressing rapidly with Elizabeth Waterhouse, (one of the pioneering Suzuki Violin Teachers in all of England), Jack won various local competitions in London, such as the North London Music Festival, and played both collectively and individually at important and historic venues such as The Barbican, Queen Elizabeth Hall, as well as the Royal College of Music. However, after moving to Spain, it was at age 14 that he transitioned to the piano and diligently taught himself what he could. A few years later, he auditioned for the Australian International Conservatorium of Music (AICM) in

Sydney. There he studied both contemporary and classical piano. He received from AICM an Artistic Diploma in Piano Performance (P.dipIMEB,) and Piano Teaching (AIMEB {T}). Since then he has focused primarily on Piano Performance, with live performances in Málaga, Madrid, and Barcelona, Spain, presenting solo piano repertoire by various Spanish composers. In 2014, he immigrated to the United States and commenced a Bachelor in Piano Performance under the tutelage of Dr. Stephen Thomas at BYU-Idaho. During this time, he has performed on numerous occasions at the University, having recently won the Concerto competition, with the Grieg A minor Piano Concerto which he performed with the Symphony Orchestra. In 2017, he attended the Rebecca Penneys Piano Festival in Tampa, Florida participating in lessons and master classes with Professor Penneys and other world-renowned teachers. He is currently working, as adjunct music faculty, teaching group piano classes at BYU-Idaho and will be applying for graduate programs in Piano Performance after his Senior Recital later this year.

Zhixiang Wang, from Shanghai, China, began studying piano at the age of 5. His teachers include Jiamin Fu, Shuxing Zheng, and Yunlin Yang, professors at the Shanghai Conservatory of Music, and Prof. Peter Takacs from Oberlin College, where he earned his Bachelor of Music degree in 2017. Currently, he is a first-year graduate student at the Eastman School of Music, studying with Prof. Alan Chow. Wang has participated in various piano competitions, winning many awards such as the Silver Medal at the Shanghai City Art Students Individual Competition “Hayman Cup” Piano Competition, Second Prize at the Junior Group German Wiesbaden International Piano Competition Shanghai Divisions, and the Silver Medal at the Shanghai Youth Piano Competition. He has also performed extensively. In 2012, he participated in the Shanghai High School Cup winners’ piano concert, collaborating with the Shanghai Oriental Symphony Orchestra under conductor Jean Francois-Heisser, performing Beethoven’s Piano Concerto No. 3 in C minor at the Shanghai Oriental Art Center. Wang has performed as a solo pianist at the conservatories of music in Beijing, Shanghai, Oberlin, and other cities in recent years. In addition to solo recitals, he has participated in piano duets and chamber music ensemble groups like sinfonietta and chamber orchestra, giving concerts to the public. In 2015, Wang gave a premiere concert of Chinese chamber orchestra repertoire by composers Long Zhou and Yi Chen in Oberlin College. He has also given several charity concerts during his collegiate study. Wang has attended various music festivals and participated in master classes with Prof. Arnaldo Cohen, William Grant Naboré, Jon Kimura Parker, and others.

Born and raised in Wuhan, China, pianist **Zixiang Wang** has performed in numerous concert halls all over the world and has been praised for his direct and passionate expressions in his piano playing. Zixiang won 2nd prize in the 2018 “The 13th Teresa Llacuna International Piano Competition”, and he has received several awards for Chinese young pianists, including the First People's Award (2012, 2013), Niu-En-De Award (2012, 2013) and Yamaha Award (2013). Zixiang

gave his international debut recital in Salle Gaveau Hall (Paris) in 2013, supported by the Shanghai Conservatory of Music for outstanding pianists. His music festival performances include the Perugia Music Festival, Aspen Music Festival, Philadelphia Young Pianists' Academy, and Shanghai International Piano Festival. An enthusiastic pianist, Zixiang has a large repertoire ranging from Granados to Villa-Lobos. He successfully performed the first volume of Claude Debussy's *Preludes* and Beethoven's *Hammerklavier* in his recent recitals. In January, he played Rachmaninoff's third piano concerto with the Old York Road Symphony under the baton of Jack Moore in Philadelphia. Having a keen interest in contemporary music, Zixiang has collaborated with the New Juilliard Ensemble and American conductor Joel Sachs to give performances of works by Yanov-Yanovsky and Caturla in Alice Tully Hall. He also gave a U.S. premiere of a work by Mexican composer Diana Syrse in Peter Jay Sharp Theater. Zixiang studied at the Shanghai Conservatory of Music (BM) and the Juilliard School (MM). His principal teachers include Jerome Lowenthal and Yingdi Sun, and he additionally studied with Yoheved Kaplinsky and Ching-Yun Hu. He is now pursuing his doctoral degree in piano performance with Arthur Greene at the University of Michigan.

Born in Hong Kong, twenty-year-old pianist **Mia Wong Sin Hang** started playing the piano at the age of four and received her early musical training at the Hong Kong Academy for Performing Arts (HKAPA) Junior Music Programme (JMP). During her years in the JMP, she won many competitions in the Hong Kong Schools Music Festival and performed frequently in department concerts of the academy. She also obtained the Recital Diploma Licentiate of Trinity College London (LTCL) with distinction at the age of 12. After receiving the professional teaching and gaining much performance experience, she continued to study in the academy and she is currently in her second year in the HKAPA. Over the years, she has benefited much from the tutelage of Miss Yim Wan, and she is now currently studying under Miss Julie Kuok. Mia has won and participated in several piano competitions including the 21st PIARA Piano Competition in Japan Hamamatsu, the 18th Asia Piano Competition Rachmaninoff Class, the 77th Steinway & Sons International Youth Piano Competition, and the 67th Hong Kong Schools Music Festival Piano Concerto Competition. She has also played in various masterclasses and private lessons held by Paolo Vairo, Robert Sipos-Ori, Ivan Yanakov, Maxim Mogilevsky, and Aquiles Delle Vigne. In addition to these things, Mia has explored music composition and was invited by the Radio Television Hong Kong (RTHK) to have an interview about her work.

Pianist **Meiyu Wu** was awarded the Chopin Prize in the Senior Division of the 2017 MTNA-Florida Competition, 1st prize at the Big Arts Competition, and 1st prize at the Gray Perry Competition. Born in China, she began playing the piano at age nine in the Sichuan Conservatory of Music's Affiliated Primary School. She was invited to participate in music festivals there. Her teachers in Sichuan were Li Chen and Bo Tang and she has participated in master classes led by Anton Nel, Alexander Kobrin, Zhaoyi Dan, Sofya Gulyak, Ian Hobson, Aviram Reichert, Boaz

Sharon, Michael Tsalka, and Chu-Fang Huang. Meiyu is currently enrolled in the Bachelor of Music program at the Lynn University Conservatory of Music in Boca Raton, Florida, where she studies with Roberta Rust.

Born in Seoul, Korea, **Jeong Yun Yang** started to play the piano at the age of four. She studied at the Sunhwa Arts High School from 2007 to 2009 and graduated from Ewha Womans University, receiving four years of scholarship and the honor of Summa Cum Laude. Jeong Yun's early career includes her performance of Beethoven's Concerto No. 1 with the Solist Volgograd Orchestra in 2007, invitation recital at the Eumyeon Summer Festival in 2008, and her winning of 3rd place in the Ars Nova Competition in 2009. She also participated in several festivals, including the Courchevel MusicAlp Festival and the J&R Music Academy. In 2013, she had her debut concert at the Sejong Center for the Performing Arts in Korea, which was hosted by the Eumagchunchu publishing company. In 2015, she performed in a Keyboard Department Recital at Ewha Womans University as a competition winner. In addition to performing, Jeong Yun has also been active as a writer and as a concert organizer. In 2011, an essay was published on <The Piano> magazine under her name, which was about the guide to preparing for university auditions. In 2013, she was the head planner of the trio concert in Seoul National University. Jeong Yun has participated in masterclasses with many prominent teachers including Christopher Elton, Awadagin Pratt, Jeno Jando, Jacques Rouvier, and Rebecca Penneys. In 2017, she earned her Master's degree at the University of Michigan as a recipient of a graduate fellowship, where she studied with Arthur Greene. This fall, she will start the DMA program at Florida State University under the tutelage of Ian Hobson.

Shaoming Yang is a 20-year-old undergraduate student at the Oberlin Conservatory of Music, majoring in Piano Performance. She currently studies under Alvin Chow and has had lessons with William Nabore and Ran Dank. Before coming to the United States, she attended the ShenYang Conservatory of Music Affiliated Middle School and High School in China with JiFang Deng and Da Wang. Shaoming held recitals during her school years and received talent scholarships each year. She continues to be an active performer and was a finalist in the Rudolph Serkin Piano Competition at Oberlin Conservatory. In addition to solo recitals, she enjoys collaborating with instrumentalists. In the summer of 2017, Shaoming attended the International Keyboard Institution Festival and had master classes with Jie Chen, Emanuel Krasovsky, Michael Lewin, Michael Oelbaum, Victor Rosenbaum, and Jeffrey Swann.

Tak Yan Yeung has made concerto appearances as a pianist with the Texas Christian University Symphony Orchestra and the Azusa Pacific University Symphony Orchestra, and as a harpsichordist with the Texas Christian University Collegium Musicum. He has performed extensively in the Dallas-Fort Worth Metroplex and the Greater Los Angeles region. Occasions that he performed at include the Redlands Bowl Summer Music Festival, the Music Teachers'

Association of California (MTAC) Convention, and the Steinway Piano Gallery in West Hollywood, California. He has won top prizes in the Los Angeles International Liszt Competition, the Redlands Bowl Young Artists Auditions, the Music Teachers National Association (MTNA) Young Artist Performance Competition, and the Solo and Concerto Competitions of the MTAC. Yeung is also an enthusiastic teacher. He has given master classes for pre-college students in the Dallas-Fort Worth Metroplex and the Greater Los Angeles region over the years. In addition, he was an Associate Instructor of Piano at the Indiana University Jacobs School of Music. Yeung currently maintains a studio comprising students from elementary school to high school, while also serving as a faculty member at Tarrant County College. He is pursuing a Doctor of Musical Arts degree under the tutelage of Dr. Tamás Ungár at Texas Christian University. Previously, Yeung earned his Master of Music in Piano at the Indiana University Jacobs School of Music, where he studied piano under Dr. Karen Shaw and harpsichord under Dr. Dawn Kalis. Other teachers who have been influential to his artistic development include Tao Chang, Harold Lee, and Nan Wang. He has received additional instruction from Menahem Pressler, Yoheved Kaplinsky, Christopher Elton, Jan Jiracek von Arnim, Natalia Trull, and Eduardo Delgado.

Jiawei Yuan was born in Datong, China and is twenty-five years old. He began piano lessons at the age of five and went on to study at the Shenzhen Arts School, Central Conservatory of Music Piano Academy at Gulangyu, Oberlin Conservatory of Music, and University of Houston. He successfully earned both the Performing Artist Certificate and Bachelor of Music degree under the tutelage of Andrew Parr at Stephen F. Austin State University. Jiawei's previous teachers include Nancy Weems, Alvin Chow, Meng Lu, Ming Yang, Chengzong Yin, Mingyi Wu, and Meng Bian. He has performed in masterclass for Rebecca Penneys, Christopher Harding, Michael Lewin, Boris Slutsky, Stephen Hough, Jean-Bernard Pommier, Robert McDonald, Yoheved Kaplinsky, John Owings, Marc Silverman, Douglas Humpherys, Nelita True, David Korevaar, Lee Kum Sing, Ning An, and others. Jiawei started broadening his musical perspectives by participating in the Interharmony International Music Festival in Italy (2016) and the Rebecca Penneys Piano Festival in Florida (2017). He has earned awards from the 14th Hong Kong Open Piano Competition, 9th Russian International Music Piano Competition, Ruth Burr Piano Competition, and 64th Wideman International Piano Competition. As a soloist, he performed in Hongtai Concert Hall in Xiamen, China; Beijing Concert Hall; Severance Hall in Cleveland; Dudley Recital Hall and Moores Opera House in University of Houston; Cole Concert Hall in Stephen F. Austin State University; Recital Hall in Arcidosso, Italy; and Wold Performing Center at Lynn University. As a chamber musician, he has performed in the Moores Opera House; Recital Hall in Arcidosso, Italy; and Lynn Conservatory's Recital Hall. Currently, Jiawei is pursuing his Master's degree at the Lynn Conservatory of Music in the studio of Professor Roberta Rust. He enjoys life just as he enjoys playing the piano.

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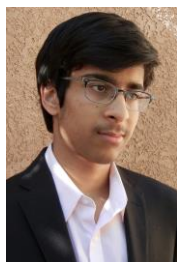
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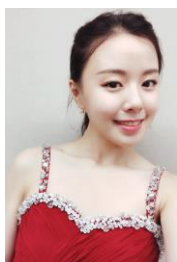
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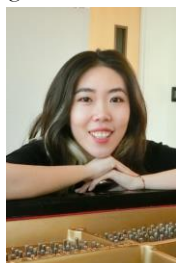
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