

Rebecca Penneys Piano Festival

Fifth Anniversary Season



July 10 – 29, 2017

University of South Florida, School of Music
4202 East Fowler Avenue, Tampa, Florida



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Music Gallery in Clearwater, Florida



Rebecca Penneys
President & Artistic Director



Ray Gottlieb, O.D., Ph.D
Vice President

Rebecca Penneys Friends of Piano wishes to give special thanks to:

The University of South Florida for such warm hospitality,
USF administration and staff for wonderful support and assistance,
Glenn Suyker, Notable Works Inc., for piano tuning and maintenance,
Christy Sallee, photographer and videographer *par excellence*,
All the devoted piano lovers, volunteers, and donors who make RPPF possible.

The Rebecca Penneys Piano Festival is tuition-free for all students.

It is supported entirely by charitable tax-deductible gifts made to
Rebecca Penneys Friends of Piano Incorporated, a non-profit 501(c)(3).

Your gifts build our future.

Donate on-line:

<https://rebeccapenneyspianofestival.org/>

Mail a check:

Rebecca Penneys Friends of Piano
P.O. Box 66054
St. Pete Beach, Florida 33736

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Email:

rebeccapenneyspianofestival@gmail.com

FACULTY



Alan Chow



Tannis Gibson



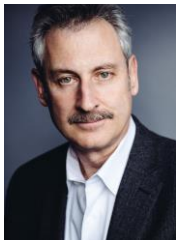
Christopher
Harding



Eunmi Ko



Norman Krieger



Steven Laitz



Michael Lewin



Yoshikazu Nagai



Roberta Rust



Omri Shimron



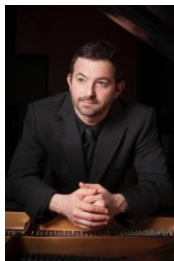
Boris Slutsky



Barry Snyder



Blanca Uribe



Benjamin Warsaw



Tabitha Columbare
Assistant Director

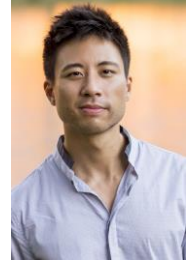
STAFF



Yueun Kim
Assistant Coordinator



E-Na Song
RPPF Intern



Kevin Wu
Student Services Assistant

STUDENTS (CONTINUED ON P. 49-50)



JeeHae Ahn



Rolando
Alejandro



Ariadne Antipa



Luke Benedict



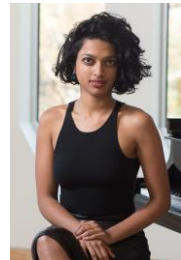
Vivian Chen



Matthew
Calderon



Sung-Soo Cho



Chelsea
de Souza



Chloe
de Souza



Jesus Díaz



Fangzhou
Feng



David Furney

CALENDAR OF EVENTS

University of South Florida – School of Music
Everything is **FREE** and open to the public unless noted
Donations accepted at the door

Festival Soirée Series – Barness Recital Hall, see pp. 7-11 for programs

July 15 - 2pm	Rebecca Penneys
July 18 - 3pm	E-Na Song & Benjamin Warsaw
July 20 - 3pm	Eunmi Ko & Omri Shimron
July 21 - 7pm	RPPF Student Showcase Concert & Reception
July 22 - 7pm	RPPF Student Showcase Concert & Reception
July 27 - 7pm	RPPF Student Showcase Concert & Reception
July 28 - 7pm	2 Pianos 4 Pianists 8 Hands 40 Fingers Extravaganza!

Masterclasses – Barness Recital Hall, 7pm

July 11	Rebecca Penneys, Emerita-Eastman School of Music
July 12	Yoshikazu Nagai, San Francisco Cons. of Music
July 13	Boris Slutsky, Peabody Conservatory
July 14	Alan Chow, Eastman School of Music
July 17	Norman Krieger, Indiana University
July 18	Michael Lewin, The Boston Conservatory at Berklee
July 19	Christopher Harding, University of Michigan
July 20	Blanca Uribe, EAFIT University
July 24	Barry Snyder, Eastman School of Music
July 25	Tannis Gibson, University of Arizona
July 26	Roberta Rust, Lynn University

Ambassador Concert Series – Performances by Festival Student Pianists

July 14 - 2pm	WUSF – live radio broadcast, Tampa
July 14 - 7:30pm	SPC Gibbs Music Center, St Petersburg (\$10)
July 16 - 2pm	Peace Memorial Pres. Church, Clearwater
July 16 - 2:30pm	Palma Ceia Presbyterian Church, Tampa
July 16 - 2:30pm	First Presbyterian Church, St Petersburg
July 18 - 3pm	Royal Palms, Largo
July 20 - 6:30pm	Westminster Shores, St Petersburg
July 22 - 2pm	Mus of Fine Arts, Marly Room, St Petersburg
July 24 - 11am	WUSF – live radio broadcast, Tampa
July 27 - 4pm	Eckerd College, ASPEC, St Petersburg

CALENDAR OF EVENTS, CONT.

Special Topic Classes

July 11 - 2pm	Attention & Memory – Raymond Gottlieb
July 11 - 3pm	On Stage I – Tabitha Columbare
July 12 - 2pm	Composing “Creatures” – Benjamin Warsaw
July 12 - 3pm	On Stage II – Tabitha Columbare
July 13 - 2pm	Learning Shortcuts – Omri Shimron
July 14 - 2pm	Technique – Eunmi Ko
July 17 - 2pm	Attention & Memory – Raymond Gottlieb
July 18 - 2pm	Theory as Emotion – Steven Laitz
July 19 - 2pm	Theory as Emotion – Steven Laitz
July 19 - 3pm	Composing “Creatures” – Benjamin Warsaw
July 20 - 2pm	Theory as Emotion – Steven Laitz
July 21 - 2pm	Theory as Emotion – Steven Laitz
July 21 - 3pm	Nuance I – Rebecca Penneys
July 24 - 2pm	Attention & Memory – Raymond Gottlieb
July 24 - 3pm	Nuance II – Rebecca Penneys
July 25 - 2pm	Baroque Dances (film)
July 26 - 2pm	The Final “Creatures” – Benjamin Warsaw

Legacy Forums – 3pm

July 13	Faculty Q&A: Chow, Nagai, Slutsky
July 14	Gyorgy Sebok (film)
July 17	Faculty Q&A: Harding, Krieger, Lewin, Laitz
July 25	Barry Snyder (program on p. 12)
July 27, 2pm	Rebecca Penneys (program on p. 12)
July 28	Gyorgy Sebok (film)

Visit rebeccapenneyspianofestival.org
and click the *Events/Calendar* tab for other listings
or a full calendar view

FESTIVAL SOIRÉE SERIES

Rebecca Penneys

July 15, 2017 – 2pm

PROGRAM

2 Sonatas.....Antonio Soler (1729-1783)

D minor, M. 8

D Major, M. 30

2 Sonatas.....Domenico Scarlatti (1685-1757)

E Major, L. 23

E Major, L. 375

Ballades, Op. 10.....Johannes Brahms (1833-1897)

Andante

Andante

Intermezzo. Allegro

Andante con moto

3 Intermezzi, Op. 117.....Johannes Brahms

E-flat Major

B-flat minor

C-sharp minor

“Sleepwalker’s Shuffle” from *Dream Rags*.....William Albright (1944-1998)

“Old Adam” from *Garden of Eden*.....William Bolcom (b. 1938)

FESTIVAL SOIRÉE SERIES

July 18, 2017 – 3pm

“Music For Pleasure”

Eight Poetic Waltzes.....Enrique Granados (1867-1916)

I. Vivace molto and Melodico

II. Tempo de Valse noble

III. Tempo de Valse lente

IV. Allegro humoristico

V. Allegretto

VI. Quasi ad libitum

VII. Vivo

VIII. Presto – Tempo de Valse

from Six Konzertetüden, Op. 28.....Ernő Dohnányi (1877-1960)
No. 5 in E Major, “Piano Roll”

from Eight Concert Etudes, Op. 40.....Nikolai Kapustin (b.1937)
No. 6 in B-flat Major, “Pastorale”

E-Na Song

“Songs, Dances, & Other Character Pieces”

I Got RhythmGeorge Gershwin (1898-1937)

from Kinderszenen, Op. 15Robert Schumann (1810-1856)
I. Von fremden Ländern und Menschen

“Clouds” *from Preludes*Benjamin Warsaw (b.1981)

Impresiones íntimas No. 1.....Federico Mompou (1893-1987)

Moment Musicaux in F Minor, D.780 No. 3.....Franz Schubert (1797-1828)

Oseh Shalom.....Traditional Hebrew Melody

Sonata in D Minor - Gavotte, L. 58.....Domenico Scarlatti (1685-1757)

Microcosms.....Benjamin Warsaw

Sleepyhead

An Interlude

Creatures

Benjamin Warsaw

FESTIVAL SOIRÉE SERIES

Eunmi Ko & Omri Shimron

July 20, 2017 – 3pm

PROGRAM

“Tribute to Isang Yun”

Unus Mundus (2017).....Ingrid Stölzel (b. 1971)
Commissioned by Eunmi Ko to celebrate Isang Yun’s one hundredth birthday

Interludium A (1982).....Isang Yun (1917-1995)

Prelude on a fragment by Isang Yun (2017).....Fabio Massimo Capogrosso (b. 1984)
*World Premiere
Commissioned by Eunmi Ko to celebrate Isang Yun’s one hundredth birthday

Eunmi Ko



Concerto in D minor, S.Z.799.....A. Marcello (1673-1747)
I. Andante e Spiccato Arr. J.S. Bach
II. Adagio
III. Presto

Ba Ban (1999).....Chen Yi (b. 1953)

Omri Shimron

RPPF Student Showcase Concerts

featuring

2017 FESTIVAL PIANISTS

Friday, July 21

Saturday, July 22

Thursday, July 27

7:00pm

Each concert will feature a different program of repertoire and performers. Everyone is invited to stay after the concerts to meet our talented young artists and enjoy a light reception.

We look forward to seeing you there!

PIANO EXTRAVAGANZA

What Pianos and Pianists Do For Fun!

2 Pianos 4 Pianists 8 Hands & 40 Flying Fingers

Eunmi Ko
Rebecca Penneys

Omri Shimron
Benjamin Warsaw

July 28, 2017 – 7pm

Overture to *The Marriage of Figaro*.....W. A. Mozart (1756-1791)
Arr. R. Keller

4'33".....John Cage (1912-1992)

Petite Suite.....Claude Debussy (1862-1918)
En Bateau Arr. Henry Büsser
Cortège
Menuet
Ballet

Two Waltzes.....Pyotr Ilyich Tchaikovsky (1840-1893)
Waltz from *Serenade for Strings*, Op. 48 Arr. Eduard Langer
Waltz from *Eugene Onegin*, Op. 24

March Militaire in D Major, Op. 51 No.1.....Franz Schubert (1797-1828)
Arr. P. F. Johansson

-- Brief Pause --

Sonata Movement in E minor.....Bedřich Smetana (1824-1884)

“Somewhere Over the Rainbow” from *The Wizard of Oz*.....Harold Arlen
(1905-1986)
Arr. Melody Bober

“I Got Rhythm”.....George Gershwin (1898-1937)
Arr. Walden Hughes

Country Gardens.....Percy Grainger (1882-1961)

The Stars and Stripes Forever.....John Philip Sousa (1854-1932)
Arr. Mack Wilberg

LEGACY FORUMS

These sessions explore and celebrate the rich traditions of piano. They highlight each artist's unique aural fingerprint and oral footprint by combining musical performance with personalized discussion.

Barry Snyder

July 25, 2017 – 3pm

PROGRAM

Fantasia in C Major, Hob. XVII: 4Franz Joseph Haydn (1732-1809)

“Valse Lente” from *Coppelia*.....Léo Delibes (1836-1891)
arr. Dohnányi

“Reflects dans l'eau” from *Images, Book I*.....Claude Debussy (1862-1918)

Sonata No. 1, Op. 22.....Alberto Ginastera (1916-1983)
I. Allegro marcato



Rebecca Penneys

July 27, 2017 – 2pm

PROGRAM

An extended Q&A Session with the RPPF Founder & Artistic Director that explores life, piano, and everything in between!

FACULTY BIOGRAPHIES

Pianist **REBECCA PENNEYS** is a recitalist, chamber musician, orchestral soloist, educator, and adjudicator. For over six decades she has been hailed as a pianist of prodigious talent. Rebecca has played throughout the USA, East Asia, Australia, New Zealand, South America, Europe, Middle East, and Canada. She is a popular guest artist, keynote speaker and teacher, nationally and internationally. She is an exclusive Steinway Artist and has given many concerts for Steinway & Sons. Combining a busy concert schedule with seminars and master classes worldwide, she has taught international students at Eastman School of Music for thirty-seven years, at the Chautauqua Music Festival for thirty-four years, and at RPPF for five years. Her current and former students include prizewinners in international competitions and hold important teaching posts on every continent.

Rebecca made her recital debut at age 9, and performed as soloist with the Los Angeles Philharmonic Orchestra when she was 11. At 17, after winning many young artist competitions in the USA she was awarded the unprecedented Special Critics' Prize at the Seventh International Chopin Piano Competition in Warsaw, an award created in her honor. Additionally, she won the Most Outstanding Musician Prize at the Fifth Vianna Da Motta International Piano Competition (Portugal) and was top prizewinner in the Second Paloma O'Shea International Piano Competition (Spain). She made her New York Debut in Alice Tully Hall in 1972. In 1974, she founded the acclaimed New Arts Trio, which twice won the prestigious Naumburg Award for Chamber Music (New York City).

In July 2017, Rebecca became Professor Emerita of Piano at Eastman School of Music. She became *Artist-in-Residence* at St. Petersburg College in 2001, and since 2015 she holds a courtesy position as *Steinway-Artist-in-Residence* at the University of South Florida. She has been director of the St Petersburg Piano Series in Florida since 2007, founder-pianist of the Salon Chamber Music Series at the Rochester Academy of Medicine since 1997, and founder-director of Eastman Piano Series at the Summit since 2009. Rebecca launched the Rebecca Penneys Friends of Piano (non-profit 501c3) and the Rebecca Penneys Piano Festival in 2013. The University of South Florida in Tampa hosts the tuition-free festival every July. RPPF-Mini, a 5-day seminar for strategies in career development for pianists, will launch in January 2018 at St Petersburg College Gibbs Campus.

Rebecca's teachers include Aube Tzerko, Leonard Stein, Rosina Lhevinne, Artur Schnabel, Menahem Pressler, Gyorgy Sebok, Janos Starker, Josef Gingold, and Iannis Xenakis. She has taught and performed in such summer festivals as Sitka, Marlboro, Eastern, Aspen, Vermont Mozart, Montreal, Tel Hai Israel, Shawnigan, Johannesen, Peninsula, Roycroft, Mammoth Lakes, and Music Mountain. Rebecca has more than a dozen current CDs on Fleur De Son Classics and Centaur Records. Her 1st DVD for Naxos will be released in September 2017 with music

of Brahms, Debussy, and De Falla. Her 2nd DVD celebrates the music of Chopin, and DVD No. 3 underscores the spirituality of Brahms and enjoys Soler, Scarlatti, and piano rags. Visit her online at www.rebeccapenneys.com & www.rebeccapenneyspianofestival.org

Acclaimed for his “elegant poetry and virtuosic fire”, **ALAN CHOW** has won First Prize in the Concert Artists Guild International Competition, the UCLA International Piano Competition and the Palm Beach Invitational International Piano Competition. Winner of the Silver Medal and Audience Favorite Prize at the Gina Bachauer International Piano Competition, he was also a prizewinner in the William Kapell International Piano Competition.

A Steinway Artist, Mr. Chow has performed in recital and in concert with orchestras from coast to coast in 47 states. His recitals have brought him to the major music centers including New York (Lincoln Center, Merkin Hall, Steinway Hall), Boston, Los Angeles, Chicago (Symphony Center and Ravinia), Washington, D.C., Cleveland, Seattle, Atlanta, New Orleans, and Miami. Concerto performances include appearances with the National Symphony, Utah Symphony, Oakland Symphony, Tulsa Philharmonic, Kansas City Symphony and Omaha Symphony. Mr. Chow regularly tours Asia with performances in China, Japan, Hong Kong, Taiwan, and Singapore including performances with the Hong Kong Philharmonic and the Pan-Asia Symphony. An avid chamber musician, he has collaborated with the American, Pacifica, and Miami String Quartets and has been guest artist at the Grand Canyon Chamber Music Festival, Juneau Jazz and Classics, San Juan Islands Chamber Music Festival, Kent Blossom Music Festival, Texas Music Festival, Music Festival of Arkansas, and Music Mountain. He also appears in joint recital engagements in the Cheng-Chow Trio with pianists Angela Cheng and Alvin Chow.

Also in demand for his teaching, Mr. Chow has given master classes throughout North America, Europe and Asia at conservatories, universities, and summer festivals including the Eastman School of Music, Indiana University, New Orleans International Piano Festival, Gina Bachauer International Piano Festival, Las Vegas Piano Festival, Classical Music Festival (Austria), Shanghai International Piano Festival and Institute (China), Tunghai International Piano Festival (Taiwan), and in Singapore. Appointed Guest Professor at the Central Conservatory in Beijing and Honored Visiting Professor at the Shenyang Conservatory, he has also presented recitals, master classes, and lectures in China at the conservatories in Shanghai, Chengdu, Xian, and Wuhan.

Mr. Chow studied with Nelita True at the University of Maryland where he graduated Co-Valedictorian with his twin brother Alvin, and received the Charles Manning Prize in the Creative and Performing Arts given to the outstanding

graduate; with Sascha Gorodnitzki at The Juilliard School where he was awarded the Victor Herbert Prize in Piano; and with Menahem Pressler at Indiana University where he was the recipient of the Joseph Battista Memorial Scholarship. He also studied at the Mozarteum Sommerakademie with Carlo Zecchi.

Formerly Artist-in-Residence at the University of Arkansas, Mr. Chow most recently served as a member of the artist faculty at the Northwestern University Bienen School of Music. In the fall of 2013, he also held the position of Visiting Associate Professor of Piano at Oberlin Conservatory. He will join the piano faculty at the Eastman School of Music in the fall of 2017.

Pianist **TANNIS GIBSON** has been heard in concert halls throughout North America, Europe, Asia, and South America. Venues include Weill Recital Hall (Carnegie), the Kennedy Center, Merkin Hall, Corcoran Gallery, National Gallery of Art, and the Gardner Museum in Boston. Her festival performances include the Bath Festival in England, ppIANISSIMO festival in Sofia, Bulgaria, Chile's Jornados Musicales de Invierno, Banff Festival of the Arts in Canada, and New York's Bang-on-a-Can and Weekend of Chamber Music Festivals. Recently, Gibson toured major cities throughout China as concerto soloist with the Southern Arizona Symphony Orchestra.

Gibson has recorded for CRI, ASV (London), Naxos, JRI, The Classics Label, and Summit Records. Her CD *Song of the Birds* with cellist, Nancy Green, was chosen as "CD of the Fortnight" by Classical Music magazine in London, England. The Monticello Trio's CD of Nicholas Maw's *Piano Trio*, with Gibson as pianist, was nominated for a Gramophone Award in London and selected as "Editor's Choice" by Gramophone Magazine. She has been featured in live performance on "Morning Pro Musica" at WGBH Boston and WQXR's "The Listening Room" in New York. She has been heard on NPR's nationally broadcast "Performance Today" on numerous occasions and has also appeared on the *Today Show* (NBC).

A champion of music of our time, Gibson's past projects include commissions and premieres of works by many of today's composers. She has worked alongside such composers as Steve Reich, Nicholas Maw, Joan Tower, Barbara Kolb, Martin Bresnick, John Harbison, David Lang, Andrew Waggoner, Craig Walsh, Dan Asia, and others. Her premieres in major cities throughout the US include New York, Boston, Washington and San Francisco.

Gibson's students achieve recognition through prizes in international, national, and local competitions. They have appeared in notable series and venues such as NPR's *From The Top*, Carnegie (Weill) Recital Hall, and the Dame Myra Hess Series in Chicago. Several hold faculty positions in institutions throughout the United States. Her 23 years of dedicated teaching include residencies and masterclasses at

conservatories and institutions throughout the globe.

Gibson holds a B.M. from the University of Regina in Canada where she was a student of William Moore, and a M.M. from the Juilliard School as a scholarship student of Sascha Gorodnitzki and Herbert Stessin. She attended the Banff Center Winter Cycle in Canada for two seasons followed by a year of private study in Brussels with Eduardo del Pueyo and Arthur Grumiaux.

From 2011-2014, she was appointed Distinguished Visiting Artist at Azusa Pacific University in Los Angeles. As an artistic producer, she has served as Co-Artistic Director for Coyote Consort and the Albemarle Chamber Music Series at the University of Virginia. Currently, Gibson resides in Tucson where she is Assistant Director to the School of Music at The University of Arizona. As Professor of Music, she teaches studio piano and chamber music and serves as Area Coordinator for Keyboard and Strings. In July 2017, she was appointed as Interim Dean of the College of Fine Arts for the University of Arizona.

RAY GOTTLIEB, O.D., Ph.D, is a behavioral optometrist, who teaches about vision and learning improvement. He presents at optometry, education, health, and psychology conferences worldwide and conducts programs for schools, industry, and the general public.

Born in Los Angeles, and educated at the University of California, School of Optometry and Saybrook Graduate School, his Ph.D. dissertation covered neurological and psychological aspects of nearsightedness. He also has a diploma in massage therapy from the New School of Massage in Sebastopol, CA (1979). He was on the academic optometry faculty at the University of Houston, College of Optometry (1965-68) and on the clinical faculty of the University of California, Berkeley, School of Optometry and the University of Rochester, School of Medicine. In the 1980's he was research editor of the Brain/Mind Bulletin, a newsletter about brain research, creativity, education, human health and potential.

Certified in vision therapy by the College of Optometrists in Vision Development, he is a member of the NeuroOptometric Rehabilitation Association (brain trauma rehabilitation), the Optometric Extension Program, PAVE (Parents Advocating for Vision Education), and has been the Dean of the College of Syntonic Optometry since 1979. Syntonic Optometry is a therapy using color for improving visual problems related to eye health, learning/reading disability and brain trauma.

Dr. Gottlieb has invented eye exercises and written articles on myopia (nearsightedness), presbyopia (bifocalsightedness), syntonics (color) therapy, behavioral optometry, education (curriculum development), and brain theory (the phase-conjugate, optical brain). He has written two books: *Attention and Memory*

Training: Stress-Point Learning on the Trampoline and The Fundamentals of Flow in Learning Music (with Rebecca Penneys). His exercise to eliminate presbyopia has been translated into five languages and has also been made into a video program called “The Read Without Glasses Method.”

For over twenty years he practiced vision therapy in Rochester, New York, working with learning and attention disorders, brain trauma rehabilitation, myopia and presbyopia prevention, and cross-eye/lazy-eye. He was Staff Optometrist at the Rochester Psychiatric Center, and Consultant-Trainer for the Rochester City School District. He spent twenty summers on the faculty at the Chautauqua Piano Festival Program where he worked with the pianists to improve learning, attention, and stress management skills, and he is now the Attention and Memory Specialist for the Rebecca Penneys Piano Festival. He lives in St Pete Beach, Florida.

Pianist **CHRISTOPHER HARDING** maintains an international performance career, generating acclaim through his substantive interpretations and pianistic mastery. He has given solo, concerto, and chamber music performances in the Kennedy Center and Phillips Collection in Washington, D.C., Suntory Hall in Tokyo, the National Theater Concert Hall in Taipei, the Jack Singer Concert Hall in Calgary, and in Newfoundland, Israel, Romania, and China. His concerto performances have included concerts with the National Symphony and the Saint Louis Symphony Orchestras, the San Angelo and Santa Barbara Symphonies, and the Tokyo City Philharmonic, under such conductors as Andrew Sewell, Eric Zhou, Taijiro Iimori, Gisele Ben-Dor, Fabio Machetti, Randall Craig Fleisher, John DeMain, Ron Spigelman, Daniel Alcott, and Darryl One. His chamber music collaborations have included renowned artists such as clarinetist Karl Leister, flautist Andras Adorjan, and members of the St. Lawrence and Ying String Quartets, in addition to projects with colleagues at the University of Michigan. He has recorded solo and chamber music CDs for the Equilibrium and Brevard Classics labels. He has additionally edited and published critical editions and recordings of works by Claude Debussy (Children's Corner, Arabesques and shorter works) and Wolfgang Amadeus Mozart (Viennese Sonatinas) for the Schirmer Performance Editions published by Hal Leonard.

Professor Harding has presented master classes and lecture recitals across the United States and Asia, as well as in Israel and Canada. His recent tours to Taiwan, Hong Kong, and mainland China included presentations and master classes at Hong Kong Baptist University, National Taiwan Normal University, Soochow University, the National Taiwan University of Education, and conservatories and universities in Beijing (Central and China Conservatories), Tianjin, Shanghai, Hefei, Guangzhou, Shenyang, Dalian, and Chongqing. He has additionally performed and lectured numerous times in Seoul, including lecture recitals and classes at Seoul National University, Ewha Women's University, and Dong Duk University. He

served extended tours as a Fulbright Senior Specialist at the Sichuan Conservatory of Music in Chengdu, China (2008), and also at Seoul National University (2011). While teaching at SNU, he simultaneously held a Special Chair in Piano at Ewha Womans' University.

In addition to teaching undergraduate and graduate piano performance and chamber music at the University of Michigan School of Music, Theatre & Dance, Harding serves on the faculty of the Indiana University Summer Piano Academy and is a frequent guest artist and teacher at the MasterWorks Festival. Recent summer festivals include the Chautauqua Institution and the Rebecca Penneys Piano Festival.

Harding was born of American parents in Munich, Germany and raised in Northern Virginia. He worked with Milton Kidd at the American University Department of Performing Arts Preparatory Division and was trained in the traditions of Tobias Matthay. His collegiate studies were with Menahem Pressler and Nelita True. Harding has taken 25 first prizes in national and international competitions and in 1999 was awarded the “Mozart Prize” at the Cleveland International Piano Competition. His current recording projects include the Brahms viola/clarinet sonatas and the clarinet trio, with clarinetist Dan Gilbert, violist Stephen Boe, and cellist Yeonjin Kim.

Praised for an abundance of technique and beautiful array of colors, pianist **EUNMI KO** (eunmiko.com) has appeared in the Weill Hall at Carnegie Hall, John F. Kennedy Center for the Performing Arts, COMA 16 Festival de Musica Contemporanea, Festival Cervantino Internacional, Chautauqua Music Festival, Real Conservatorio Superior de Musica de Madrid, Seoul Arts Center, Eastman School of Music, CLUSTER, Consorzio Liberi Musicisti, World Piano Conference, and Music Since 1900 Conference, among others. Ko performs a wide range of piano repertoire from premieres of new works by living composers to traditional and rarely played piano works. Recently, she has been a guest artist/teacher at Universidad Alfonso X el Sabio, Ohio University, University of Maryland, Lynn University, University of Florida, University of Tennessee, Eastern Michigan University, Florida International University, and Ying Wa College, among others.

As an active chamber musician, Ko is co-founder and co-director of the new music ensemble *Strings & Hammers*, which has the unusual instrumentation of violin, piano, and double bass. Each year, *Strings and Hammers* collaborates with composers from around the world and gives dozens of premieres. From 2015 to 2017, Ko has collaborated with the McCormick Percussion Group for the Concerti for Piano and Percussion Project. The project includes the co-commission of piano concerti from Matt Barber, Seunghee Lee, John Liberatore, Ciro Scotto, and Baljinder Sekhon; four world premiere concerts during the years of 2015, 2016,

and 2017; and a commercial recording release.

Ko holds a B.M. degree from Seoul National University and graduate degrees (MM and DMA) from the Eastman School of Music where she studied with Rebecca Penneys. Ko is Assistant Professor of Piano and co-advisor of the New-Music Consortium at the University of South Florida. Since 2013, she has also been on the faculty at the Rebecca Penneys Piano Festival. Ko may be heard on the recently published CD releases: *She Rose, and Let Me In* and *Musical Landscapes of Hilary Tann*.

A native of Los Angeles, **NORMAN KRIEGER** is one of the most acclaimed pianists of his generation and is highly regarded as an artist of depth, sensitivity and virtuosic flair. As the Los Angeles Times put it, “Krieger owns a world of technique – take that for granted. He always knows exactly where he is going and what he is doing. He never for an instant miscalculates. He communicates urgently but with strict control. He is alert to every manner of nuance and at every dynamic level his tone flatters the ear.”

Myung-Whun Chung, Donald Runnicles, Leonard Slatkin, Michael Tilson Thomas, Jaap van Zweden, and Zubin Mehta are just a few of the conductors with whom Krieger has collaborated. Krieger regularly appears with the major orchestras of North America, among them the New York Philharmonic, Los Angeles Philharmonic, the Chicago Symphony, Minnesota Orchestra and the National Symphony. He has performed throughout Europe, Asia and South America including tours of Germany, France, Poland, Holland Scandinavia, Korea, China, New Zealand, and Israel. He recently performed at the PyeongChang Music festival in Korea. In September 2014, he recorded the Brahms Sonata Op. 1 and the Piano Concerto No. 2 with the London Symphony Orchestra under the baton of Philip Ryan Mann, which will be released on Decca.

In recital, Krieger has appeared throughout the United States, Europe, Mexico, and Asia, while chamber music collaborations have included appearances with soprano Sheri Greenawald, violinists Paul Huang, Sarah Chang, Pamela Frank and Mihaela Martin, violist Nobuko Imai, cellists Myung Wha Chung, Jian Wang, Edward Aaron and Frans Helmerson as well as the Tokyo string quartet. His debut at New York City’s prestigious Carnegie Hall and Mostly Mozart Festival earned him an immediate invitation to Lincoln Center’s Great Performers Series. Krieger made headlines by being named the Gold Medal Winner of the first Palm Beach Invitational Piano Competition.

He began his studies in Los Angeles under the tutelage of Esther Lipton. At age 15, he became a full-scholarship student of Adele Marcus at The Juilliard School where he earned both his Bachelor and Master degrees. Subsequently, he studied with Alfred Brendel and Maria Curcio in London and earned an Artist Diploma

from the New England Conservatory, where he worked with Russell Sherman.

A champion of contemporary music, he features the music of John Adams, Leonard Bernstein, John Corigliano, Daniel Brewbaker, Donald Crockett, Judith St. Croix, Lukas Foss, Henri Lazarof and Lowell Liebermann among his active repertoire.

Krieger is the founding artistic director of The Prince Albert Music Festival in Hawaii. Since 2008, he has served on the summer faculty at the Brevard Music Festival in North Carolina. From 1997 to 2016 he was a professor at the Thornton School of Music at the University of Southern California. In August 2016 he was appointed Professor of Piano at the Jacobs School of Music at Indiana University.

STEVEN LAITZ is currently Professor and Chair of Music Theory and Analysis, and Assistant Dean of Curricular Development at the Juilliard School. From 1990-2014, Laitz served as Professor of Music Theory and Chair at the Eastman School of Music. Laitz has served as visiting professor at the New England Conservatory and was appointed Visiting Professor at Shanghai Conservatory in 2015. He is Director of the Gail Boyd de Stwolinski Center for Music Theory Pedagogy at the University of Oklahoma, Editor in Chief of the *Journal of Music Theory Pedagogy* and Executive Editor of *Music Theory Pedagogy Online*. He has delivered lectures and presented master classes throughout the U.S., Europe, China, and Australia. He is the author of numerous articles and textbooks, including *The Complete Musician: An Integrated Approach to Theory, Analysis, and Listening* (4th edition) and *Graduate Review of Tonal Theory: A Recasting of Common-Practice Harmony, Form, and Counterpoint*, both published by Oxford University Press. He has created three online music theory courses for the Eastman School and two courses for the Juilliard School.

MICHAEL LEWIN is one of America's best-known and most recorded concert pianists, concertizing in 30 countries. His career was launched with top prizes in the Liszt International Competition, the American Pianists Association Award, and the Kapell International Piano Competition. In 2014 he won a Grammy Award for his featured performance on "Winds of Samsara." He has appeared as soloist with the Netherlands Philharmonic, Cairo Symphony, China National Radio Orchestra, Bucharest Philharmonic, Youth Orchestra of the Americas, State Symphony of Greece, Moscow Chamber Orchestra, the Boston Pops, and the Phoenix, Indianapolis, Miami, North Carolina, West Virginia, Nevada, New Orleans, Colorado, Guadalajara, and Puerto Rico Symphonies. Mr. Lewin has performed in New York's Lincoln Center, Boston's Symphony Hall, Taiwan's National Concert Hall, Hong Kong's City Hall Theatre, Holland's Muziekcentrum, Moscow's Great Hall, the Athens Megaron, London's Wigmore Hall, the National Gallery of Art,

the Newport, Ravinia and Spoleto Festivals, and on PBS Television. His extensive repertoire includes over 40 piano concertos, with particular interest in the music of Beethoven, Brahms, Chopin, Liszt, Debussy, and American composers. His acclaimed recordings include the complete piano music of Charles T. Griffes, Scarlatti Sonatas, "Michael Lewin plays Liszt," a Russian Recital, "Bamboula!" piano music of Louis Moreau Gottschalk, the Bolcom Violin Sonatas with Irina Muresanu, "Piano Phantoms" and "If I Were a Bird." He most recently released a pair of Debussy recordings on Sono Luminus, "Beau Soir" and "Starry Night", which include the complete *Préludes* and other works. Lewin is a Juilliard School graduate and a Steinway Artist. One of America's most sought-after teachers, he is Professor at the Boston Conservatory at Berklee, directs the Boston Conservatory Piano Masters Series and has mentored many prize-winning pianists.
www.michaell Lewin.com

Praised by audiences and critics alike for his fresh interpretations and dramatic presentation style, **YOSHIKAZU NAGAI** has performed as soloist and chamber musician throughout Asia, Europe and America in the Shanghai Concert Hall in China, National Recital Hall in Taiwan, Carnegie Recital Hall and Merkin Concert Hall in New York, Kennedy Center's Terrace Theatre, The National Gallery and Phillips Collection in Washington D.C., and Seattle's Benaroya Hall. His schedule in recent seasons includes recitals in Naples, Seoul, Guangzhou, Hong Kong, Shanghai, Singapore, Beijing, Cincinnati, Chicago, San Francisco and in recent collaborations with the Ives Quartet, violinists Robert Mann, and Anthony Marwood. Nagai has appeared at many international music festivals, and his live performances have been broadcast on NPR's "Performance Today", RAI Italian National TV, Hong Kong National Radio RTHK4, and public radio stations in San Francisco, Houston, Cleveland, and Salt Lake City. Winner of numerous international piano competitions, including first prize at the 2002 Washington International Piano Competition, Nagai is also a major prizewinner of the San Antonio, Missouri Southern, New Orleans, IBLA Grand Prize International Piano Competitions, and the Concert Artists Guild International Music Competition.

Born in Germany and raised in the United States, Nagai studied with John Perry at Rice University, Paul Schenly and Sergei Babayan at the Cleveland Institute of Music, where he was awarded the Malvina Podis Prize in Piano, and Duane Hulbert. He has been recognized by the National Foundation for Advancements in the Arts for excellence in teaching and his students are top prizewinners of national and international competitions including the Lev Vlassenko Piano Competition, Kosciuszko Foundation Chopin Piano Competition, Music Teacher's National Association Piano Competition, New York International Piano Competition, Hilton Head, Cleveland International Piano Competition for Young Artists, Nina Wideman, International Russian Music, King Award, Missouri Southern, Corpus Christi, Lennox Young Artists, Bösendorfer and Yamaha

USASU, Heida Hermanns, International E-Piano Competitions, and Fischhoff National Chamber Music Competition.

Nagai frequently gives master classes throughout the United States and Asia including recent classes at Shanghai Conservatory, Beijing's Central Conservatory, Xinghai Conservatory, Shenzhen Arts School in China, Seoul National University, Seoul Arts School, in Korea, Hong Kong Academy for the Performing Arts, National Taiwan Normal University, Oberlin Conservatory, Eastman School of Music, and Northwestern University. He also regularly serves as adjudicator of international piano competitions and has served on the juries of the Gina Bachauer International Piano Competitions, World Piano Competition, and Alaska International Piano E-Competition, amongst others.

Currently Professor of Piano and Chair of the Piano Department at the San Francisco Conservatory of Music, Nagai teaches during the summers at the Amalfi Coast Music Festival in Italy, and "Art of Piano" at Cincinnati Conservatory. He has also been summer faculty at the Shanghai and Beijing International Piano Festivals in China, Eastern Music Festival in North Carolina, Chautauqua, Summit Festivals in New York, Pianofest in the Hamptons, South Eastern Piano Festival in South Carolina, Colburn Academy, and Montecito International Music Festival in California. Nagai is a former faculty member at the Interlochen Arts Academy.

ROBERTA RUST has concertized to critical acclaim around the globe, with performances at such venues as Carnegie Hall's Weill Recital Hall, New York's Merkin Concert Hall, Rio de Janeiro's Sala Cecilia Meireles, Washington's Corcoran Gallery, and Seoul's KNUA Hall. Hailed for her recordings on the Centaur and Protone labels, Rust has appeared with the Lark, Ying, and Amernet String Quartets and at Miami's Mainly Mozart Festival, the Philippines Opusfest, the Palm Beach Chamber Music Festival, Festival Miami, Long Island's Beethoven Festival, and France's La Gesse. Her concerto appearances have included engagements with the Houston Symphony, Philippine Philharmonic, New Philharmonic, Redlands Symphony, Boca Raton Symphonia, Knox-Galesburg Symphony, New World Symphony, and orchestras in Latin America. She served as Artistic Ambassador for the United States, was awarded a major National Endowment for the Arts grant, and also received recognition and prizes from the Organization of American States, National Society of Arts & Letters, and International Concours de Fortepiano (Paris).

Roberta Rust serves as Artist Faculty-Piano/Professor and head of the piano department at the Lynn University Conservatory of Music in Boca Raton, Florida. In 2016 she received the "Deanne and Gerald Gitner and Family Excellence in Teaching Award." She has given master classes throughout Asia and the Americas and at the Rebecca Penneys Piano Festival, the University of Florida International

Piano Festival, and the Fondation Bell'Arte International Certificate for Piano Artists program. Rust has served as a competition adjudicator for the New World Symphony, the Chautauqua and Brevard Festivals, and the Colburn School's Music Academy. She studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and earned performer's certificates in piano and German Lieder from the Mozarteum in Salzburg. A student of Ivan Davis, Arthur Balsam, John Perry, and Phillip Evans, she received a master's degree from the Manhattan School of Music and a doctorate from the University of Miami. Master class studies were with Gary Graffman, Leon Fleisher, Carlo Zecchi, and Erik Werba. For more information please visit www.robertarust.com.

OMRI SHIMRON is a pianist and educator based in Oakland, CA. He is an Assistant Professor and Coordinator of Piano at California State University, East Bay (Hayward), where he teaches an international group of students. His solo album, featuring Frederic Rzewski's *36 Variations on "The People United Will Never Be Defeated!"* was released in July 2014 on New Focus Records. Earlier this summer, he presented a lecture about Rzewski's work in the Performing Indeterminacy conference at the University of Leeds (UK). In 2016 he performed a recital at the World Piano Conference in Novi Sad, Serbia. Since the summer of 2013, he has served on the faculty of the Rebecca Penneys Piano Festival at the University of South Florida in Tampa.

Shimron recently performed recitals and lecture-recitals at Las Positas College, Modesto Junior College, Gettysburg College, Fort Lewis College, Eastern Carolina University, the North Carolina Music Academy, Elon University, and the Portland Piano Company. Together with his 2-piano/8-hand colleagues, he has also given collaborative recitals at St. Petersburg College, Peace Church in Clearwater, FL, and the Rochester Institute of Technology.

Born in the United States but raised in Israel, Shimron appeared at the Jerusalem Music Center, Jerusalem Academy of Music, and Tel Aviv Museum. In the U.S., he won prizes from the Hoffman Competition and the Chautauqua Institution. As an orchestral soloist, Shimron played with the Hillsdale College Orchestra, the Finger Lakes Symphony, and the Elon University Orchestra. Collaborative and solo concerts also included appearances at the Kennedy Center's Millennium Stage, and live radio broadcasts for WBFO, WXXI, and WUSF stations.

Outside the U.S., Shimron has participated in the Felicia Blumental Festival (Tel Aviv), the American Conservatory in Fontainebleau (France), and has presented recitals at Wolfson College (Oxford) and the Bursa State Conservatory (Turkey). In 2008, he performed '*anisotropie*', a work for prepared piano by Michael Quell, at SoundsCAPE—a contemporary music festival in Italy.

An eclectic performer, Shimron's repertoire choices are traditional yet increasingly contemporary. In the past decade he premiered several new works by young composers such as Hackbarth's *Lines of Communication* and Dietz's *Five Reflections on the Rubáiyát of Omar Khayyam*. Other projects included recording David Lipten's trio *Whorl*, and performances of George Crumb's *Eine Kleine Mitternachtmusik* (2002).

In his teaching, Shimron embraces a whole-body approach to music that integrates expression, analysis, and physical awareness with a historically informed approach to style and sound. He has presented numerous lecture-recitals for the College Music Society and served as President-Elect of its Mid-Atlantic Chapter in 2015.

Before relocating to the San Francisco Bay Area, Shimron taught at Elon University, Hillsdale College (MI), and Eastern Mediterranean University on the island of Cyprus. He holds a Doctor of Musical Arts, (piano), a Master of Music (piano), and a Master of Arts (music theory pedagogy) from the Eastman School of Music, University of Rochester, where he studied with Rebecca Penneys.

Consistently acclaimed for his exquisite tonal beauty and superb artistry, **BORIS SLUTSKY** emerged on the international music scene when he captured the First Prize—along with every major prize, including the Audience Prize and Wilhelm Backhaus Award—at the 1981 William Kapell International (University of Maryland) Piano Competition. His other accomplishments include first prizes at the Kosciuszko Chopin Competition and San Antonio International Keyboard Competition, and major prizes at the International Bach Competition in Memory of Glenn Gould, Busoni, Rina Sala Gallo, and Ettore Pozzoli International Piano Competitions.

Since his orchestral debut at Carnegie Hall with the New York Youth Symphony in 1980, Mr. Slutsky has appeared on nearly every continent as soloist and recitalist, collaborating with such eminent conductors as Dimitri Kitaenko and Valery Gergiev. He has performed with the London Philharmonic, Stuttgart State Orchestra and Deutsche Kammerphilharmonie Neuss am Rhein in Germany, Bem Symphony Orchestra in Switzerland, Bergen Philharmonic in Norway, RAI Orchestra in Milan, KBS Symphony Orchestra in Korea, and major orchestras in Spain, Russia, Columbia, and Brazil. In South Africa, he has been soloist with the orchestras of Cape Town, Durban, and Johannesburg. His North American engagements have included concerts with the Baltimore, Florida, Utah, and Toronto Symphonies.

Mr. Slutsky has been heard on recital series throughout the United States, Canada, Europe, Latin America, and the Far East, making appearances at the Kennedy Center for the Performing Arts, the Kaufmann Concert Hall, Bunka Kaikan in Tokyo, National Concert Hall in Taipei, Performing Arts Center in Seoul, and

Teatro Colon in Bogota, among many others. An avid chamber musician, Mr. Slutsky's more than two decades of chamber music collaborations include the critically acclaimed recording of Schumann's Sonatas for Violin and Piano with Ilya Kaler on the Naxos label, as well as performances with many renowned artists. He has also presented master classes throughout North America, Europe, and Asia, and served as a jury member for many international piano competitions.

Born in Moscow into a family of musicians, Mr. Slutsky received his early training at Moscow's Gnessin School for Gifted Children as a student of Anna Kantor, and completed his formal studies at the Juilliard School and Manhattan School of Music, studying with Nadia Reisenberg, Nina Svetlanova, John Browning, and Joseph Seiger. In addition, he has worked for many years with his mentor Alexander Eydleman. In 1993, Mr. Slutsky joined the faculty of the Peabody Conservatory, where he currently serves as chair of the Piano Department.

BARRY SNYDER is an internationally acclaimed pianist and teacher, whose entry onto the international stage came after winning three major prizes at the 1966 Van Cliburn International Piano Competition: Silver Medal, Pan American Union Award, and the Chamber Music Prize.

Since then, Snyder has toured the world performing concerti, presenting solo and collaborative recitals, and leading master classes. Snyder has performed with conductors such as Robert Shaw, Leopold Stokowski, David Zinman, Charles Dutoit, Sixten Ehrling, and Arthur Fiedler. A well-known collaborator, Snyder has appeared with artists such as Hermann Prey, Jan DeGaetani, Zvi Zeitlin, Ani Kavafian, Sylvia Rosenberg, Bonita Boyd, Steven Doane, and the Chilingarian and Cleveland Quartets. Many of these collaborations can be heard in Snyder's substantial discography of over forty recordings.

Held in high esteem by the professional community, Snyder is a widely sought-after teacher. Since 1970, Snyder has been Professor of Piano at the Eastman School of Music in Rochester, New York, and he is listed in the publication *The Most Wanted Piano Teachers* and has given master classes in the United States, Europe and Asia. As a juror, Snyder has chaired the jury for the World International Piano Competition in Cincinnati and was a member of the jury for the Glasgow Young Artists Competition.

Snyder is committed to performing 20th and 21st century repertoire, and has given world premieres of works by such composers as Sydney Hodkinson, Toshio Hosakawa and Augusta Read Thomas. Many compositions, such as those by Carter Pann and Verne Reynolds, have been written specifically for him.

Barry Snyder studied solo piano with renowned teachers Wilbur Hollman,

Vladimir Sokoloff, and Cecile Genhart, and studied chamber music with John Celentano and Brooks Smith.

Born in Bogotá, Colombia, **BLANCA URIBE** graduated *magna cum laude* from the Academy of Music and Dramatic Art in Vienna as a student of the remarkable Richard Hauser, and from The Juilliard School in New York, where she did her postgraduate studies with Martin Canin and Rosina Lhévinne. Her extensive repertoire ranges from Scarlatti to works of the present. Particularly notable are her interpretations of the complete Iberia Suite of Isaac Albéniz, which she has recorded, and the 32 Sonatas of Beethoven, which she has performed on several occasions in South America and at Vassar College (New York), where she held the George Sherman Dickinson Professorship.

Ms. Uribe enjoys a busy career as recitalist and soloist in Europe, South America, and the U.S.A., appearing with the Philadelphia Orchestra, the Philharmonia of London, the American Symphony, the Residentie Orkest in The Hague, Orquesta Sinfónica del Estado de México, and all the principal Orchestras in Colombia, among many others.

Ms. Uribe's many recordings include the critically acclaimed Danzas Fantásticas by Joaquín Turina; Richard Wilson's Concerto for Piano and Orchestra with the Pro-Arte Chamber Orchestra of Boston, conducted by Leon Botstein; Piano Duos with Harold Martina; Beethoven Sonatas Opp. 101, 106 "Hammerklavier", 109, 110 and 111; and two CDs with works by Colombian composers Emilio Murillo and Antonio María Valencia. Her many honors include the Order of Saint Charles, which she received in 1986 from the President of Colombia and an Honorary Doctorate from the Valle University in Colombia. In 2007 the Fundación Albéniz presented her in Camprodón (Spain), birthplace of the composer, with the Isaac Albéniz Medal for her interpretations and recording of the Iberia Suite.

She has given numerous master classes in Colombia, Venezuela, Canada, the U.S., Puerto Rico, South Korea, and Spain and has served on the juries of a number of international competitions, including the Gina Bachauer, the William Kapell, the Cleveland International, and the Van Cliburn in the U.S.; the Esther Honens in Canada; the Paloma O'Shea Santander International Piano Competition and the Jaén International in Spain; the Beethoven in Vienna, Austria; the Axa in Dublin, Ireland; and the Busoni in Italy. Ms. Uribe is now on the Faculty at Eafit University in Medellín, Colombia.

Young American pianist, **BENJAMIN WARSAW** (benjaminwarsaw.com) actively pursues a career as a classical pianist, composer, teacher, and accompanist. He has

performed numerous solo and ensemble concerts throughout North America. His performances have received enthusiastic reviews from Clavier Magazine, ABC News, Canadian Press, Fox News, and Minneapolis StarTribune. A native of Atlanta, Georgia, Benjamin gave his New York City debut in May 2007 at Victor Borge Hall. Recent concert highlights include, Schwartz Center, Emory University, Atlanta, GA; Yamaha Hall and Haydn Birthplace, Vienna, Austria; O'Shaughnessy Theatre, Minneapolis, MN; and JFK Birthplace, Boston, MA. Benjamin received his Bachelor and Master of Music degrees from the Eastman School of Music and his Doctor of Musical Arts in Piano Performance from Boston University. Principal teachers include Rebecca Penneys, Anthony Di Bonaventura, and Cary Lewis. In addition, Benjamin has had the privilege of performing for internationally acclaimed concert pianists, such as Earl Wild, Menahem Pressler, Victor Rosenbaum, and Anton Kuerti.

Benjamin has performed solo, chamber music, and original compositions in many festivals and masterclasses including, Wiener Masterclasses, Banff Center Piano Master Classes, Boston University Tanglewood Institute, Chautauqua Institution, Brandywine International Piano Festival, the International Keyboard Festival at Mannes, and Brevard Music Center. Throughout his studies, he has been awarded various scholarships, such as the Howard Hanson Scholarship, George Eastman Grant, and Boston University General Scholarship. He is a member of Pi Kappa Lambda, Music Teachers National Association, and Savannah Music Teachers Association. Recent competition prizes include 2nd prize Professor Dichler International Competition, Vienna; 2nd prize Chautauqua International Competition; 1st prize Boston University Honors Competition; and semi-finalist in the International Keyboard Festival Competition, Mannes College, NY.

Benjamin is an active performer in the arts throughout Georgia. He serves as Assistant Professor at Armstrong State University, Savannah, GA. At Armstrong, Benjamin teaches piano and theory and is Artistic Director of *Piano in the Arts*, a concert series dedicated to promoting classical music to the Savannah community. Benjamin has been on piano faculty at Georgia Perimeter College, Georgia Academy of Music, Tanglewood Institute, the Rebecca Penneys Piano Festival, and Blue Lake Fine Arts Camp where his original compositions were featured on NPR.

Benjamin enjoys collaborations in many different settings. He has worked with notable dance companies such as Alvin Ailey American Dance Theatre Company and Boston Ballet Company and School. In 2015, Benjamin released his debut album, *Warsaw plays Warsaw*, featuring 24 Preludes of original music for piano.

TABITHA COLUMBARE enjoys a budding career as a pianist, pedagogue, and administrator. She studied with Dr. Richard Shuster as an undergraduate at Texas Woman's University in Denton, Texas and was recognized with the TWU

Outstanding Undergraduate Performer Award ('04) and the Presser Foundation Award ('05). Her graduate work (MM '09; DMA '16) was completed at the Eastman School of Music with Professor Rebecca Penneys. While at Eastman, Tabitha was awarded the Jerald C. Graue Fellowship (2012-13) for her research on late-nineteenth-century performance practice and she also earned the Certificate in College Teaching with Dr. Donna Brink Fox (2014). Her pedagogical experience includes a musicology internship at Nazareth College and adjunct positions at Texas Woman's University and Tarrant County College, where she taught applied lessons, class piano, and music appreciation. Tabitha was a featured artist during TWU's 2014-2015 Music Centennial Celebration, presenting a lecture recital entitled "Rediscovering Chopin" in November 2014 and performing as a soloist on the *Hail, Alma Mater, Hail* Reunion Concert in April 2015. Her other solo and chamber performances have charmed audiences throughout Texas, Western New York, and São Paulo, Brazil. Tabitha currently lives with her husband (a trumpet player in the U.S. Army) on Fort Bliss in El Paso, TX. There, she maintains a small private studio, teaches piano at the Desert Moon Academy of the Arts, and is an active member of the El Paso Music Teachers Association. In addition to performing and teaching, Tabitha delights in assisting musicians as a student life administrator. She was a head counselor and coordinator for the Chautauqua Institution Music Festival in 2012. Now, she returns to RPPF as part-time faculty and for her fifth year as the Assistant Director.

Korean pianist **YUEUN KIM** is a winner of numerous competitions including the Sejong Music Competition and the Bach Stravinsky Awards. She has performed at the Chautauqua Music Festival, the Castleman Quartet Program, and the Korean American Day Celebration. As a teaching artist, Ms. Kim has given a presentation at the Students and Young Professionals Pre-Conference Seminar at the National Conference of Keyboard Pedagogy in 2013. She is a former faculty member of the People's Music School and the Hyde Park Suzuki Institute, and she currently holds a faculty position at the Vivaldi Music Academy. As a student of Professor Rebecca Penneys, she received a Bachelor's degree in Piano Performance with High Distinction from the Eastman School of Music. Ms. Kim has graduated from Northwestern University, where she received her Master's degree in Piano Performance and Pedagogy studying with Professor Alan Chow and Dr. Marcia Bosits. She is pursuing her second Master's degree in Piano Chamber Music and Accompanying at Rice University as a recipient of Michael P. Hammond Memorial Scholarship studying with Mr. Brian Connelly. This is her second season at RPPF as a full-time Assistant Coordinator.

E-NA SONG, from South Korea, earned a Bachelor of Music degree in 2012, studying with Hyung-Bae Kim at Seoul National University. She held a scholarship

there and graduated with honors. She earned her Master of Music degree in Piano Performance from the Eastman School of Music in 2014 and is currently finishing the Doctor of Musical Arts degree in Piano Performance and Literature there where she studied with Professor Rebecca Penneys. Since 2015, she has worked as a Teaching Assistant for the studio of Rebecca Penneys. As a soloist, she made her New York debut in Weill Hall, Carnegie Hall as a winner of the American Protégé International Piano Competition in New York City in 2016. The same year she won second prize in the International Keyboard Odyssiad Competition in Colorado. She was selected to perform with “Mostly Philharmonic Orchestra” in South Korea in 2014 and she performed with “Torun Symphony Orchestra” in Poland in 2015. E-Na enjoys performing in smaller community settings as well as in large concert halls. In Rochester, NY, she performed on the Washington Square Series, the Eastman School of Music Piano Series at the Summit Community, and at the George Eastman House as a part of their annual concert series. E-Na has held a Graduate Award in Accompanying at Eastman since 2012. As a collaborative pianist she has actively worked with vocalists and instrumentalists and has performed a wide range of repertoire. She performs frequently as a chamber musician and most recently her piano quartet was invited to appear at St. John Fisher College. E-Na attended the Rebecca Penneys Piano Festival in 2013 and 2014 and enjoyed participating in the Ambassador Performance Series. This summer she returns to Tampa as an RPPF Intern.

KEVIN WU is an experienced teacher, collaborator and performer. He has competed in numerous competitions, such as the Silver State Competition, International Pianoteams Competition, Bolognini Competition, and the Community College of Southern Nevada Piano Concerto Competition, earning top prizes. He has performed in Hong Kong, the United Kingdom, and throughout North America, including Carnegie Hall in New York. Recent musical theater credits include *West Side Story*, *Sweeney Todd*, and the world premiere of the new musical, *Josephine*. Wu earned a B.F.A. with honors in piano performance and a certificate in piano pedagogy from Carnegie Mellon University, as well as an M.M. in piano performance from the University of Southern California. Additionally he holds an M.M. in chamber music from the University of South Florida, where he taught Keyboard Skills and Piano Ensemble, and served as pianist for the President’s Trio. His teachers have included Sergey Schepkin, Norman Krieger, Svetozar Ivanov, and Rebecca Penneys. Wu is currently a member of the piano faculty at Patel Conservatory, and also maintains a private studio at home. This is his third year as a part-time Student Services Assistant for the Rebecca Penneys Piano Festival.

STUDENT BIOGRAPHIES

JeeHae Ahn began her piano studies at age three and performed in public two years later. Before coming to the United States, she attended Yewon Art School and Seoul Arts High School in her native Korea where she studied with Hee-sung Joo and Jinwoo Chung. She performed in major concert venues and music festivals throughout her native country where she was a top prize-winner in numerous competitions, including the Junior Chopin Competition, Busan Music Festival Competition, and EumYoun Competition, and she was the youngest pianist to perform in the Fourth Chopin International Competition in Moscow. In 2008, her first year in the United States, JeeHae won the Boston Symphony Orchestra Youth Concerts Concerto Competition. As a result, she appeared as a featured soloist with the Boston Symphony Orchestra in the following spring. She appeared on NPR's program *From the Top* and was awarded the Jack Kent Cooke Young Artist Award. She also won the Harvard Musical Association Competition, for which she gave a recital in 2011. JeeHae participated in the Young Artists Piano Virtuoso Showcase at Rockport Chamber Music Festival and in *[nec] shivaree*, the Avant-Garde Ensemble directed by Stephen Drury. Most recently, she won the Eastman School of Music Piano Department's concerto competition, playing Tchaikovsky's Piano Concerto No. 1 with the Eastman Philharmonia and Eastman School Symphony Orchestra. JeeHae graduated from Walnut Hill School for the Arts where she received the Arnold C. Taylor Award, given to a student with the highest distinction in art and academics. Subsequently, she graduated from the New England Conservatory of Music where she received a full scholarship studying with Wha Kyung Byun, Russell Sherman, and Meng-Chieh Liu. She finished her first year of the doctorate program at the Eastman School of Music with Rebecca Penneys and will continue her degree with Douglas Humpherys.

Rolando Antonio Alejandro was born in San Juan, Puerto Rico in 1999 and began lessons when he was eight at the Conservatory of Music of Puerto Rico. In 2012 and 2014 he participated in a concert for talented young artists sponsored by the Musical Foundation of Ponce and the Jean O. Petty Foundation. In 2013 he was invited by Maestro Luis "Perico" Ortiz to participate in the production "Tiempo de Amar" and recorded a "danza" called "Amor Eterno" by Luciano Quiñones. Rolando appeared with the Puerto Rico Symphony Orchestra in 2013 and 2014, performing Mendelssohn's Piano Concertos Nos. 1 and 2. In December 2014, he was part of the concert "Oda a Beethoven", playing Beethoven's first concerto with the Puerto Rico Symphony Orchestra. Rolando studied with Sergio Ruiz, Thomas Lymenstull, and Robert Satterlee at the Interlochen Summer Arts Program 2013-2015, where he earned the Interlochen Maddy Summer Artist Award (2015) and Interlochen Summer Fine Arts Award (2014). He also participated in the Puerto Rico International Piano Festival and the 2016 Rebecca Penneys Piano Festival. Other awards include 1st prize in the Conservatory of Music of Puerto Rico's XVIII Concerto Competition (2015); receiving the Chopin

Foundation of the United States Scholarship first-year category (2016); and being named a 2016 National Young Arts Foundation Merit Winner. He has played in masterclasses for Paul Schenly, Alessio Bax, Michael Coonrod, Sheryl Iott, Dennis Alexander, and others. In 2016 Rolando released his debut album “Piano Latino” a collection of Hispanic composers who have been influential in Latin American popular music. That year he also became student of Matti Raekallio at The Juilliard School and went on to play a recital in the FOCUS! Festival 2017. In May 2017 the National Puerto Rican Parade honored him as a Rising Star and awarded him an NPRD Scholarship.

Pianist **Ariadne Antipa**, from the foothills of Northern California, began playing the piano at age five with her father. She holds degrees from the Eastman School of Music (BM, Piano Performance) and the University of Michigan (MM, Piano Performance and Pedagogy). Her teachers have included Genevieve Baird, Tanya Plescia, Natsuki Fukasawa, Richard Cionco, Dr. Lorna Peters, Rebecca Penneys, and Dr. Logan Skelton. She has received first place in numerous competitions and has appeared as a soloist with the Sacramento State Symphony Orchestra and the Central Valley Youth Symphony. Her summer studies have included attendance at the Fontainebleau, Chautauqua, and Gijon festivals. In the summer of 2016, Ariadne had the privilege of touring with Music Inspire Africa. Along with the five other musicians, she gave solo and chamber concerts, as well as private lessons throughout South Africa and Zimbabwe. The experience profoundly shaped her views on the importance of sharing music in personal, meaningful ways. In addition to her passion for classical music, Ariadne has been active in her Greek culture from a young age. For many years she has been involved as a Greek folk music musician, dancer, and dance instructor.

Luke Benedict, age 20, was born in Winchester, Virginia, and began his piano studies at age 5. He has played the piano for twelve years and has spent the last two years studying with Rebecca Penneys at Eastman School of Music. At Eastman, Luke had the opportunity to perform in a variety of settings, ranging from orchestral works and chamber music to solo works. In addition, he has enjoyed performing in several master classes with Svetozar Ivanov at University of South Florida. Over the past few years, Luke has attended both the Brevard Music Festival and Rebecca Penneys Piano Festival during the summer. He has attended the Rebecca Penneys Piano Festival for the past three years and hopes to broaden his outlook by working with different professors of piano. Luke, the next few years, will be pursuing a Bachelor’s degree in piano performance at Boston Conservatory, and hopes to improve his mastery of piano technique and interpretation under Professor Michael Lewin.

Ottawa-native pianist **Vivian Chen**, age 20, is currently in her third year at the University of Toronto majoring in piano performance under the tutelage of Lydia Wong. She began piano lessons at age 6 and has been on an adventure with the instrument ever since. In 2016, Vivian was awarded first prize at the national

Canadian Music Competition with 95%, and at the University of Toronto's UTSO Concerto Competition, resulting in a performance with the orchestra this past January. She has performed at venues in and around Ottawa and Toronto, most recently performing in the Weill Recital Hall in March as her Carnegie Hall debut and at the Ambassador's Residence of the Canadian Embassy this May in Beijing. Other competition successes include first prize at the Toronto and Ottawa Kiwanis Music Festivals and second prize in the 2015 Mississauga Youth Symphony Concerto Competition. Future performances include an appearance with the York Symphony Orchestra and the Owen Sound Symphony Orchestra in their 2017/18 season. Vivian has also participated in summer music festivals at the Adamant Music School in Vermont and the Orford Arts Centre studying with such renowned pedagogues as Menahem Pressler, Ronan O'Hora, Andre Laplante, John O'Connor, John Perry and the Gryphon Trio.

Born in Los Baños, Philippines, twenty-year-old pianist **Matthew Calderon** started playing the piano at age six and made his debut as a classical pianist at age sixteen. He has garnered awards and accolades in competitions including the 2016 LYNN Concerto Competition, 2016 FSMTA Gray Perry Young Collegiate Competition Award, the Byrd Piano Ensemble Award, and the 2015 MTNA-Florida State Competition. In 2012, he was the sole winner of the Mozart International Piano Competition in Thailand. He has appeared as a soloist with the Manila Symphony Orchestra, the Philippine Philharmonic Orchestra, and the Lynn Philharmonia. Matthew studied at the Rebecca Penneys Piano Festival in Tampa, Florida in the summer of 2016 and currently studies with Dr. Roberta Rust at the Lynn University Conservatory of Music in Boca Raton, Florida.

Pianist **Sung-Soo Cho** continues to captivate audiences with profound interpretations of musical depth. Awarded "Best American Contemporary Performance" at the Cincinnati World Piano Competition and "Best Performance of the Commissioned Work" at the Texas State International Piano Competition, he especially enjoys broadening his passion for contemporary music. One of his new projects includes a CD "Minimum | Maximum | Modern Piano Music by American Composers," which was released in March 2016 by Albany Records. Dr. Cho has been a worldwide prizewinner in numerous competitions including the International Piano Competition "Delia Steinberg" in Madrid, Spain, the Suri Music Concours, the JoongAng Music Concours in Korea, the Bradshaw & Buono International Piano Competition, The United States Virtuoso International Piano Competition, Texas State International Piano Competition, and the Cincinnati World Piano Competition. Dr. Cho has appeared as a soloist with the Prime Philharmonic of Korea, the Festival Chamber Orchestra of Lublin Philharmonic, The Ashdod Symphony Orchestra, and The Round Rock Symphony. His solo performance highlights include recitals at the Weill Recital Hall at Carnegie Hall, Yamaha Artist Service Seoul, and the Kumho Art Hall. He is also a pianist at Lake George Music Festival, a strong supporter of contemporary classical music. Dr. Cho started his musical studies at the age of five in Seoul, South Korea and

graduated from Seoul National University, Manhattan School of Music, and Cleveland Institute of Music. His teachers include Antonio Pompa-Baldi, Phillip Kawin and Hyoung-Joon Chang. Dr. Cho serves as an adjunct faculty in piano and music history and a collaborative pianist in residence at Notre Dame College. He has been recognized as an alien worker who possesses an extraordinary ability in arts and would benefit the national interests of the United States by United States Citizenship and Immigration Services.

Chelsea de Souza is a Steinway Young Artist from Mumbai, India. A musician with extensive performing experience, she has won four All-India piano competitions, the 2010 IIYM international piano competition, and the 2013 Tuesday Musical Scholarship Organization competition. De Souza has been interviewed on NBC TV and performed live on Kansas Public Radio. In addition to numerous appearances in the US, Belgium, and Germany, de Souza has given performances across India, with the Bombay Chamber Orchestra as well as in personal concert tours as a soloist and in joint voice and piano recitals with her sister Chloe. In 2016, she won Oberlin's senior concerto competition and performed solo with the Oberlin Conservatory Orchestra. De Souza is a musician of varied interests; in addition to her more classically oriented pursuits, she joined the Contemporary Music Ensemble for their tour to Chicago in January 2016, has been part of Oberlin's Performance and Improvisation Series for two years, and now continues to perform as part of Peabody's Modern Orchestra and contemporary ensembles including Now Hear This. As a singer, she was co-director and musical arranger for Oberlin's longest-running all-female a cappella group Nothing But Treble. The recipient of three summer music scholarships to study with Sheila Arnold at the Hochschule für Musik in Köln, Germany, de Souza has also attended Pianofest in the Hamptons 2013 and PianoTexas 2014, as well as played for such internationally lauded artists as Maestro Zubin Mehta, Leon Fleisher, Sir András Schiff and Richard Goode. She is currently pursuing a Master's degree in piano performance at the Peabody Institute of Johns Hopkins University with Boris Slutsky, and holds Bachelor's degrees in politics and in piano performance and vocal accompanying from Oberlin College and Conservatory, where she studied with Peter Takács.

Chloe de Souza, age 22, is finishing her undergraduate studies at the Oberlin Conservatory of Music, double majoring in piano performance and vocal performance under the tutelage of Monique Duphil and Salvatore Champagne respectively. Born in Mumbai, India, de Souza began her musical studies at the age of 7 and moved to the US to pursue music at the age of 18. She has won numerous competitions, including first prize at the Con Brio All-India piano competition in 2012. She was also a winner at the 2013 Musiquest All-India piano competition. At the age of 17, she completed her LTCL (Licentiate of the Trinity College of Music, London) diploma in piano. De Souza has had extensive solo and collaborative performing experience. She has performed regularly in the Con Brio Festival at the National Centre for the Performing Arts in Mumbai, including a rendition of

Gershwin's Rhapsody in Blue for two pianos with her sister, Chelsea. She also performed this at Cleveland's well-known music series "M.U.S.I.C. - Stars in the Classics". Last year, de Souza performed Schnittke's Concerto Grosso with Oberlin's renowned Contemporary Music Ensemble. An accomplished singer, de Souza has toured India with her sister Chelsea, giving joint voice and piano recitals to great acclaim. She has performed at numerous charity events, including the 2005 Mrs. World Beauty Pageant. De Souza has had the privilege of working with renowned musicians such as Tamas Vasary, Stephen Kovacevich and Marc Neikrug. Her past mentors include Delia Varga, Mark Troop and Peter Takacs. She is a versatile musician who enjoys exploring other genres like pop and jazz, and has considerable experience performing both. De Souza is also passionate about teaching and currently teaches piano for the Autistic Scholarship Program at the Oberlin Conservatory. She plans to pursue a Master's degree in piano performance.

Jesus A. Díaz was born in Humacao, Puerto Rico in 1996. He began his piano studies at the age of twelve. At the young age of fourteen he was accepted into the school, Libre de Música of Humacao. Three years later, Díaz applied to the Conservatory of Music of Puerto Rico where he was accepted and began his Bachelor's degree in Piano Performance. This year, he participated in the Second Iberoamerican contest in the Dominican Republic and ended in the finals. He has taken masterclasses with renowned pianists, such as Jose Ramos Santana and Mikola Suk Sergiu Scharztz, among others. He has played in important halls such as the Sala Sinfónica and in the International Hall of Santo Domingo. Currently he is twenty years old and is in the third year of his Bachelor's degree. His teacher and mentor is Maria del Carmen.

Born in 1990, Liaoning, P.R.China, **Fangzhou Feng** began playing piano at the age of seven, studying with Professor Zhang Dongdun. In 2002, he entered the Affiliated Middle School of the Conservatory of Music of Shenyang and continued his piano training under Professor Zhang Dongdun and Professor Rosemary Platt for five years. During his secondary education, he had already completed three successful piano recitals in China and was invited to perform in master classes with Boris Berman, Douglas Humpherys, Thomas Schumacher, Nelita True, Josef Anton Scherrer, Danwen Wei, and Lang Lang. In 2008, Feng was offered a full scholarship plus living expenses to further his undergraduate study in piano performance with Professor Christopher Elton at the Royal Academy of Music in London. He achieved numerous awards and actively participated in many events with his colleagues from RAM, including a piano and violin duo performance at the 2010 Chinese Artists in UK Performance held by the Ministry of Foreign Affairs of the P. R. China. That same year, their performance was invited for a Charity event and published on CD. Feng also performed several piano recitals for the 'Meet at meridian concert series' at King's College in London, University of Oxford, University of Cambridge, and two music colleges in China. He has achieved a very good record at a number of national and international

competitions: 1st prizes in the 2001 Asia TOYAMA Piano Competition and 2005 Schumann International Youth Piano Competition in China; 3rd prize in the Oberlin International Piano Competition 2005 in USA; and 1st place of the Winner's Concert Prize in the Tuesday Musical's 2016 Scholarship Competition. In 2012, he was accepted by Cleveland Institute of Music to study with Miss Kathryn Brown. He completed his Master's degree at CIM and continued his Artist Diploma with Miss Brown in 2015.

David A. Furney was born in Alexandria, Virginia, is twenty years old, and began studying piano at the age of seven. Accepted to the University of Houston in the fall of 2016, he studies piano there with Professor Nancy Weems and is seeking a B.M. degree in Applied Music-Piano. After his first semester, he was invited to join the National Society of Collegiate Scholars. While spending last year at Northern Virginia Community College in Fairfax, Virginia, he studied with Dr. Mayron Tsong of the University of Maryland. Prior to studying with Dr. Tsong, David studied piano for eight years with Ms. Cecilia Cho at the Levine School of Music in Washington, DC. He received ratings of "Distinction" on several juries and was selected to the Fall 2014, Levine School Dean's List. While at Levine, he performed in numerous recitals and participated by invitation in the piano Master Class program. In the summer of 2016, David attended the Rebecca Penneys Piano Festival in Tampa, FL. In the summer of 2014, he attended the University of Indiana Summer Piano Academy and. At UH, David participated in the ManCorps chorus and the Floreat a cappella groups. For the upcoming year, he has been selected to participate in the UH Concert Choir. During high school, he sang in the Men's Chorale and select Annandale Singers, and was appointed Student Conductor of Annandale choirs. He was accepted to the All-District chorus, the Virginia All-State chorus, and the Virginia Senior Honors Choir. David participated in the school theater production of "The Music Man". He led the Barber Shop Quartet, which was later nominated for a "DC Cappie" award and received the award for "Best Ensemble in a Musical". The quartet sang at the awards ceremony in the Kennedy Center Concert Hall.

Jingze Sarah Gao, born in 1994 in Harbin, China, started playing the piano at age five, and won her first city piano competition by the age of ten. At twelve years old she entered Beijing's China Conservatory to study with Professor Qiu Wang. In 2014, Gao moved to Boston to attend the New England Conservatory in the studio of Professor Gabriel Chodos. She has participated in many masterclasses and summer festivals such as the Beijing International Music Festival. Her performances include piano recitals, piano duo, and chamber music concerts around the United States and China. In addition, Gao is an orchestral pianist currently working with NEC Philharmonia Orchestra, NEC Symphony Orchestra, and NEC Wind Ensemble. She has performed in many concerts with conductors, such as Ken-David Masur, Hugh Wolff, Andrew Litton, Viktor Hartmann, David Loebel, and Charles Peltz.

Yunhan Gu was born in Shanghai in 1996 and began to play the piano when he was six years old. He studied at Shanghai Conservatory of Music Affiliated High School from 2009-2015 with Jia Xie. In 2006, he won the bronze prize of group C of The Third Steinway National Youth Piano Competition as well as The 71st Steinway International Youth Competition. In 2010, Gu won first prize in the Piano Concerto Competition at Shanghai Conservatory, and in 2016, he won the second prize of Russell C. Wonderlic Piano Competition in Maryland. He has participated in many piano recitals throughout China in cities such as Shanghai, Hong Kong, Shenzhen, and Ningbo. He has also played a solo recital in the Shanghai Conservatory and participated in a piano recital series at the Peabody Institute. Gu has performed with many Chinese orchestras, including the Shenzhen Symphony Orchestra, Qingdao Symphony Orchestra, and Shanxi Symphony Orchestra. He is currently a sophomore at the Peabody Institute, where he studies with Boris Slutsky.

Tyler Hayford, age 20, is from Santa Cruz, California. He is a recipient of scholarships to pursue both the Bachelor of Music and Musical Arts degrees for piano performance at the Eastman School of Music, studying under Douglas Humpherys. In 2014, Tyler won the 28th Annual Celia Mendez Young Pianist's Beethoven Competition, the Pacific Musical Society Competition, and was inducted into the MTAC Young Artist Guild. Since then, he has performed numerous solo recitals throughout California, was a guest artist at the Bear Valley Music Festival, and was the featured artist at the Santa Cruz Baroque Festival's "Emerging Artists" concert. He also had the opportunity to raise \$2500 in relief funds for victims of Typhoon Haiyan through a solo benefit recital, which was telecast and achieved critical acclaim. He has performed in master classes with Angela Hewitt, Matti Raekallio, and Hung-Kuan Chen, among others. Beyond his studies at Eastman, Tyler has received scholarships to attend the Colburn Academy Piano Festival, the Meadowmount School of Music, California Summer Music, and most recently, the Bowdoin International Music Festival. Tyler previously studied piano with Hans Boepple, and piano and organ with Vlada Volkova Moran. His organ studies enabled him to serve as the organist of Messiah Lutheran Church in Santa Cruz from 2013-2015, and he has continued his organ studies at Eastman.

Kwan-yi Kylie Ho, age twenty-one, began studying piano at age four and is currently working on her Bachelor of Music Degree in the Hong Kong Academy for Performing Arts. There she studies under Nancy Loo. Before entering the academy, she was highly inspired by Peter Fan, the former keyboard principal of the Hong Kong Sinfonietta. Kylie is the recipient of the Jackie Chan Scholarship and HKSAR Government Scholarship Fund - Reaching Out Awards 2016/17. She has also won local competitions and awards including the 5th Kawai Asia Piano Competition, Schumann International Youth Piano Competition, and the 16th Hong Kong-Asia Piano Open Competition. Her piano solo performances have earned numerous prize in the Hong Kong Schools Music Festival, Hong Kong Youth Piano Competition, and Western Music Instruments Competition.

Throughout her piano training, Kylie has had the opportunity to participate in many master classes with pianists such as Aquiles Delle Vigne and Kum Sing Lee. Kylie is also an ensemble performer. She has participated as a member of the Academy Jazz Ensemble and the Baroque Ensemble in Hong Kong Academy of Performing Arts under the teaching of Timothy Wilson and Shane Levesque.

Kalam Hyun was born in Gunsan, South Korea. She began piano studies at age five, influenced by her mother who majored in piano. Kalam graduated from the Seoul Arts High school and earned Bachelor's and Master's degrees at Seoul National University. She has also received a Performer's Diploma from the Indiana University Jacobs School of Music. She studied with Kwi-hyun Kim, Sook-ryeon Park and Shigeo Neriki. She is a prize winner in many competitions, including 1st prize in the International Chopin Competition in ASIA (Tokyo, Japan), 1st prize in Shinye Music competition (Seoul, Korea), 2nd prize in the Hanyang University Concours (Seoul, Korea), 1st prize in the Seoul Philharmonic Orchestra Concours (Seoul, Korea), Grand Prize in the "Eumaksekye" Concours (Seoul, Korea), 1st prize in the Sohae University (Kunsan, Korea), 1st prize in the Chonbuk University (Jeonju, Korea), 1st prize in the Wonkwang University (Jeonju, Korea), Grand Prize in the Kunsan University Concours (Kunsan, Korea), 2nd prize in the "Teenager" concours (Seoul, Korea), and 1st prize in the "IBACH" Piano concours (Jeonju, Korea). Kalam has played many solo and ensemble recitals. She has also performed with orchestras such as the Prime Philharmonic Orchestra, the Symphony of the Ukraina, and the Jeonju Symphony Orchestra.

Native of South Korea, **Hyejin Joo** began playing the piano at age seven and came to the United States to further her education in 2011. She won various awards from the Wideman International Piano Competition, Northwestern Concerto Competition, Indiana University Concerto Competition, Seoul National University Concerto Competition, Chautauqua Competition, Thaviu-Isaak Endowment Scholarship Competition, Plowman Chamber Music Competition and Kumho Art Foundation Audition. Joo has had the privilege to study with Emanuel Ax, Fabio Bidini, Gerald Fauth, Piotr Paleczny, Matti Raekallio, Boris Slutsky, Nelita True, John O'conor, Stephen Hough, Garrick Ohlsson, Yoshikazu Nagai and Marietta Orlov in masterclasses and music festivals in Leipzig, Berlin, Banff, and Chautauqua. She was also selected to participate in the Gilmore Keyboard Masterclasses by the Northwestern Bienen School of Music Faculty recommendation. She received her Bachelors of Music from the Seoul National University where she was awarded an entrance scholarship and scholarship of academic excellence during the school years. Joo was granted the position of Associate Instructor upon entering Indiana University, where she received her Masters of Music degree and a Performer Diploma with full scholarship. She has performed in Banff Centre, Chautauqua Fletcher Hall, Pick-Staiger Hall and she performed with the Northwestern Symphony Orchestra as the winner of the concerto/aria competition. She was invited to perform Schnittke Concerto for Piano and Strings with the Bienen String Orchestra the following year, both under

the baton of Victor Yampolsky. Joo is currently a doctoral student at the Northwestern University Bienen School of Music, studying with Alan Chow. Her other primary teachers include Arnaldo Cohen and Heesung Joo.

Philippine-born **Stephen Joven-Lee** is an award winner of almost two-dozen national and international competitions, resulting in performances at many renowned halls including Carnegie Weill Hall (NY), Severance Reinberger Hall (OH), Steinway Hall (NY & OH), DiMenna Center (NY), and Yamaha Piano Salon (NY). He has had the opportunity to perform Liszt's 1st Piano Concerto and Beethoven's 3rd Piano Concerto with the Bloomingdale Orchestra. As a sophomore and junior at the Oberlin Conservatory, he received the Rudolf Serkin Prize and John Elvin Prize for Excellence in Piano Performance. Since 2010, Mr. Joven-Lee has attended summer festivals on scholarship, including the Gijon International Piano Festival (Spain), Bowdoin International Music Festival (ME), New York University Summer Piano Intensive, and Stony Brook International Piano Festival (NY). He has had the opportunity to work with renowned pianists and pedagogues such as Robert McDonald, Julian Martin, Boris Slutsky, Boris Berman, William Grant Naboré, Daniel Shapiro, Alexander Kobrin, Alexander Moutouzkine, Miyoko Lotto, Eduardus Halim, Yong Hi Moon, Dominique Weber, Marc Durand, James Giles, Logan Skelton, and Jose Ramon Mendez. Mr. Joven-Lee is currently studying at the Oberlin Conservatory of Music under Professor Alvin Chow.

Twenty-two-year-old Hong-Kong-born Canadian pianist **Dane Ko** is a full-scholarship student at the University of Toronto, recently obtaining a BM in piano performance. In the studio of Lydia Wong, Dane's principal soloistic and collaborative mentors in Toronto include Professors Wong, Marietta Orlov, Jamie Parker, and Steven Philcox. Additionally, Dane has enjoyed summer study at the Orford Musique Academy with celebrated pianists such as John Perry, Benjamin Pasternack and Sara Davis Buechner, supported by the University of Toronto's David and Marcia Beach Summer Study Awards. In the summer of 2017, Dane will work with renowned British pedagogue Ronan O'Hora at Orford. Upon moving to Canada at the age of eleven Dane worked under Russian and Israeli pedagogues Anna Fomina and Yakov Walt. Dane was accepted into the regional school board's specialized arts program at Cawthra Park Secondary School and awarded the Excellence in Music award during all four years of study. Upon graduation he was named Musician of the Year in his class. Dane holds an Associate of the Royal Conservatory diploma from the Royal Conservatory of Music, saluted by the coveted National Gold Medal after receiving the highest examination mark in Canada. Over the years Dane has won scholarships from regional and provincial competitions. Most recently, the Kiwanis Festival of Greater Toronto awarded him the David Ouchterlony Memorial Scholarship as the most promising pianist of the 2017 festival. Dane's solo and collaborative ventures have taken him to various stages for special occasions. In 2016 he was invited to perform for Toronto's 90th birthday celebration of Queen Elizabeth II, in the

presence of Lieutenant Governor of Ontario, Elizabeth Dowdeswell, as well as for the Mayor of Toronto, John Tory at the Art Gallery of Ontario. In the fall, Dane will pursue an Advanced Certificate in Performance at the University of Toronto.

Celina Kobetitsch is a 20-year-old undergraduate student at Oberlin Conservatory of Music majoring in piano performance. Born in Cleveland, Ohio and raised in Naperville, Illinois, Celina began piano lessons at the age of three. She currently studies under Alvin Chow and has previously studied under Dr. Myung Hee Chung, Julia Tsien, and Dr. Mikhail Yanovitsky. During the summer of 2016, Celina worked as a piano teaching assistant at Interlochen Arts Camp, teaching piano skills classes and aiding students ages 9-15 in their practice. She has performed several solo recitals and also collaborates with various instrumentalists and vocalists at Oberlin Conservatory. She has been honored to have participated in a number of competitions, festivals, and ensembles. In 2017, Celina was a finalist in the Rudolph Serkin Piano Competition at Oberlin Conservatory. In 2015, she placed first at both the Carmel International Piano Competition and the Illinois MTNA high school competition. In addition, she has participated in master classes with Asaf Zohar, William Nabore, and Karen Shaw. Celina is also an organ minor, studying under Dr. Jonathan Moyer. She currently works as pianist and organist at Bay Presbyterian Church in Bay Village, Ohio. In January 2017, she participated in a tour of the historical organs and musical history of Holland and Northern Germany with the Oberlin organ department. Apart from keyboard instruments, Celina's other interests include the outdoors and psychology.

A native of Thailand, **Thaya Kongpakpaisarn** has garnered the first prize in the prestigious First National Beethoven Piano Competition in Thailand for Young Pianists. Following this victory, he was invited to perform in the Beethovenfest 2008 in Bonn, Germany. Later in the same year, he was unanimously voted to win the first prize in the 8th National Chopin Piano Competition in Thailand, taking home the much coveted "Best Nocturne Award" and "Best Mazurka Award." In 2012, he received first prize at the 2nd Thailand Mozart International Piano Competition. Thaya earned his Master of Music and Bachelor of Music in piano performance and literature at the Eastman School of Music with high distinction where he studied with Barry Snyder. In 2016, Thaya was invited to serve as a judge in the Kids Go for B'roque Music Competition in Tallahassee, Florida. In the same year, he also won the Chapman/Neeson Piano Competition which provided him the opportunity to perform for the Rotary Club of Tallahassee. Currently, Thaya is a Doctor of Music Candidate in piano performance at Florida State University under the tutelage of Dr. Read Gainsford. Thaya was selected to perform in masterclasses by Boris Berman, Jerzy Sterczynski, Andrzej Jasinski, Pavlina, Dokovska, Jame Giles, Ian Hobson and Jerome Lowenthal. His piano teachers include Dr. Nopanand Chanorathaikul, Barry Snyder, Joel Hastings, Ian Hobson, and Read Gainsford.

Sohyun Moon is an active performing artist, enjoying numerous concerts as both a solo pianist and collaborator. As a collaborator, her many joint concerts include chamber ensembles in addition to accompaniment for instrumentalists and vocalists. Additionally, Moon has a special gift for teaching students creatively. She has cultivated much teaching experience and was a teaching assistant in the 2012 winter seminar for The University of Suwon, South Korea. She has played the piano since age three and has won multiple awards from competitions since the age of four. Her many competition awards include Second Prize of the Concerto Competition of the 2011 HANEUM Piano Competition in Seoul, South Korea; Special Award of the 2010 International Bach Competition in Japan; and Second Prize of 2009 International Bach Competition in Japan. Moon was also awarded Student Representative of grade scholarships and a Departmental Student Representative scholarship from college. She worked hard as a performer and accompanist, and she participated in many roles such as the departmental student representative of piano, the council member for Music College, and the participating guest for a professional recital in her college. She was elected Who's Who Among Students in American Universities and Colleges in 2015. Moon was active as a pianist in Temple University orchestra, and she performed with the orchestra at Kimmel center in 2016. She has a Bachelor's Degree from The University of Suwon, South Korea and a Master's degree from Temple University under Charles Abramovic. Her other teachers include Nohee Kwak, Frank Reich, and Lambert Orkis.

Itsuki Nagamine, was born in Tokyo, Japan and moved to Beijing, China when she was three years old. Itsuki started her musical career as a pianist at the age of thirteen in the Music School attached to the Central Conservatory of Music, Beijing, China. She studied piano performance with Professor Jingzhuang Yao for six years. In 2014, Itsuki started her undergraduate study in Piano Performance with Ms. Sandra Shapiro and Dr. Daniel Shapiro at the Cleveland Institute of Music. In 2016, Itsuki performed debut recitals at Peking University and Renmin University of China. During Itsuki's piano performance career, she has earned the 1st prize of Haydn Sonata Group and 2nd prize of Youth Class A of the 16th Hong Kong-Asia Piano Open Competition in 2011. She has also performed several Honors Recitals during her stay in the Summer Music Academy held by International Institute for Young Musicians where she studied with Dr. Scott McBride Smith and Professor Leonard Richter. Itsuki attended Music Horizons held by the Eastman School of Music and the Montecito International Music Festival in the past two years. She has performed in the master classes of Mr. Regulo Martinez-Anton and Mr. Peter Takács.

When he was six years old **Andrés Santander Ospina** started playing piano as a hobby. It was not until he turned thirteen that he began serious studies in classical piano under the tutelage of Natalia Giraldo, a professor from Manizales. After graduating from high school, he decided to continue his musical studies in Argentina, at Universidad Nacional de La Plata (UNLP). There, he studied with

Master Pablo Bucher and acquired a special taste for Latin American music. During this time in Argentina Ospina created a Colombian music duet together with Julian Ramirez, Compositor and Tiplist, winner of “Festival Nacional del Pasillo de Aguadas”, Caldas. The objective of this duet was mainly to promote different musical styles and rhythms from the American continent, with a strong emphasis in Colombian music. In 2012 Ospina returned to Colombia to continue his studies at EAFIT University. He began under the instruction of Dr. Andrés Gómez Bravo and went on to study with Blanca Uribe who is his current mentor. During this time at Medellín, he performed in master classes with Victor and Luis del Valle, Maria Figa, René Lecuona, Laurens Patzlaff, and Alexandre Motouskine, among other pianists. He has taken part in various piano festivals such as: V Piano festival of Universidad Adventista, Chopin Festival at EAFIT University, and the VII International Piano Festival at Ibagué, Colombia. Ospina earned a Bachelor’s degree at EAFIT University and he works as piano accompanist at “Fundación Prolírica de Antioquia”, where he has accompanied Zarzuela and Opera, with international music directors such as Marco Moncusi and José Darío Inella. Additionally, he has performed in places including Teatro Pablo Tobón Uribe, Teatro Camilo Torres, “Sala Bethoven” from Bellas Artes institute, “Teatro Fundadores” at EAFIT University, and in different cities like Bogotá, Cartagena, Ibagué, and Manizales.

Natalie Pang, 19 years old, started piano at four years of age with Tina Kakabadze at the McGill Conservatory of Music in Montreal, Canada. At the age of six, Natalie won the Quebec Provincial Final of the Canadian Music Competition and was invited to play in the prestigious fundraising concert for the CMC Montreal Chapter alongside with internationally acclaimed violinist Alexandre da Costa. Throughout the course of years, Natalie has won numerous prizes and awards at local, national and international competitions, including First Place at the National Finals of Canadian Music Competition, Grand Prizes at Quebec Music Educator’s Association Music Festival, Opus 21 Music Festival, and Montreal Classical Music Festival, First Place at the McGill Conservatory Concerto Competition, and First Prize at the Crescendo International Music Competition. She is recipient of the McGill Conservatory’s Vera Black Scholarship. Natalie has performed several orchestral performances with the Montreal FACE Symphony Orchestra and Westmount Youth Symphony Orchestra, and performed at the Weill Recital Hall in Carnegie Hall as prizewinner of Crescendo International Competition. She has also given a number of solo recitals at Clara Lichtenstein Hall at Schulich School of Music, Salle Marie-Stéphane at l’École Vincent-D’Indy, Salle de l’Entrepôt at Arrondissement de Lachine, and at the Pro-Series Concerts for the Isle La Motte Preservation Trust in Vermont. Natalie also has wide interests in other areas of music and has been active as pianist, saxophonist, and vocalist in ensembles such as her high school’s Jazz Band, Symphonic Ensemble, Senior Choir, and Vocal Jazz group. She also loves playing the guitar, singing, and songwriting. Natalie is a rising sophomore at the Eastman School of Music

studying Piano Performance. In freshman year, she studied with Professor Rebecca Penneys and she will study with Professor Alexander Kobrin in the coming fall.

Jenny Ji Eun Park has performed in venues including Lincoln Center, Weill Recital Hall, Carnegie Hall, Pepsico Recital Hall, PyeongChang Hall, and Dohnányi Recital Hall. A top prize winner of United States Virtuoso International Piano Competition, Ji Eun has given recitals in Italy, Poland, and South Korea, and coached with Bernd Goetzke, Peter Frankl, Natalya Antonova, Jeffery Swann, Rebecca Penneys, Yong Hi Moon, Karen Shaw, Eduardo Delgado, Yeol Eum Son, Soo Jung Shin, Kevin Kenner, Michal Tal, and Jeremy Denk. She has taken parts in festivals including PianoTexas, Atlantic Music Festival, Rebecca Penneys Piano Festival, Piano Summer Institute and Festival in New Paltz (New York), MusicFest in Perugia (Italy), Great Mountain Music Festival (South Korea), and International Piano Academy in Chopin's Homeland, (Poland). She has performed as a soloist with orchestras including the Ashdod Symphony Orchestra (Italy), Lublin Philharmonic (Poland), and The Imperial Symphony Orchestra (Florida). Ji Eun holds a Master's degree in Piano Performance from the Cleveland Institute of Music, where she studied with Antonio Pompa-Baldi. She holds undergraduate degrees in Piano Performance with specialized studies in Piano Pedagogy and Music Entrepreneurship from Florida State University. Since 2010, Ji Eun holds a prestigious academic International Baccalaureate Diploma. She is now in the Advance Certificate program at NYU Steinhardt, where she studies with Alexander Kobrin and is a member of the adjunct faculty.

Kevin Rahardjo was born in Surabaya, Indonesia and is twenty-four years old. He was at first enrolled in group music classes at the age of four before taking piano lessons at the age of six. Kevin has garnered awards from various piano competitions in Indonesia, including his placement as a finalist in the Jakarta Open Piano Competition in 2011. He has also participated in events such as Portland State University's Music Forward and Inside Chamber Music by Friends of Chamber Music. Holding a bachelor's degree from Portland State University with *summa cum laude* in piano performance, Kevin is now enrolled in the Master of Music program under the guidance of Dr. Susan Chan. His past teachers include Dr. Johannes Sebastian Nugroho, Firstly Theodore, and Rosalinawati Iman. He has also participated in master classes held by eminent pianists and pedagogues such as Julian Martin, Arnaldo Cohen, Stephen Beus, Jerome Rose, and Joseph Moog. The scholarships that Kevin has received include the Jacqueline Rayot Olsson Piano Scholarship and the Outreach Scholarship from College of The Arts.

Douglas Rowan, age 21, of Merced, California began his serious piano studies at age fourteen, first with Dr. Stephen Thomas at California State University-Stanislaus and later with Dr. John Hillebrandt. Upon graduation from high school he began study at Brigham Young University-Idaho where Dr. Thomas had begun teaching and resumed his studies with him in 2014. He will continue his studies there until graduation in April 2018. Competition successes include First Prize in

the Idaho state level of the Music Teachers National Association Young Artist competition held in 2016 and being named 1st Alternate in the MTNA Northwest Division competition held at Eastern Washington University on January 2017. Douglas also won First Prize in the Musicians West Solo Piano Competition in 2016. Other awards include First Prize of the 2014 IMTA Senior Piano Competition; Honorable Mention at the MTNA Northwest Division Senior Piano Competition in 2015; Finalist in the 2013 Earl R. and Marilyn Ann Kruschke Piano Competition held at CSU-Chico; and Fourth Place in the United States Open Music Competition held in Oakland California in both 2011 and 2013. In 2015 he was accepted into the Chautauqua Music Festival where he studied for five weeks with world-renowned faculty including Jon Nakamatsu (Van Cliburn Gold Medalist), Natalya Antonova (Eastman School of Music), Malcolm Bilson (Cornell University), and J.Y. Song (Mannes School of Music), among others. In 2013, he was accepted into the Casalmaggiore International Music Festival where he had the opportunity to study for three weeks in Casalmaggiore, Italy with Megumi Masaki of Brandon University. He has also had the opportunity to work with several other award-winning artists including Dr. Douglas Humpherys (Eastman School of Music), Anton Nel (UT Austin), Kendall Feeney (Eastern Washington University), and Stefan Mendl of the Vienna Piano Trio.

Peter Smith, 18, is from Chapel Hill, North Carolina, and began his musical studies in 2004 at the age of six. He attended the University of North Carolina School of the Arts for all four years of high school, where his principal teacher was Mr. Eric Larsen. Throughout his high school career, Peter performed on- and off-campus in solo, chamber, and orchestral concerts, and received instruction from world-class guest artists, including faculty from The Juilliard School. He attended numerous summer festivals, including the Brevard Music Center in 2013, the Eastern Music Festival in 2014, the Cooper Piano Festival in Oberlin, Ohio in 2015, the Cleveland Institute of Music Summer Sonata in 2015, and the Rebecca Penneys Piano Festival in 2016. At the Cleveland Institute of Music Summer Sonata, he co-won the 4-hands piano competition, and later that year he was awarded Honorable Mention in Senior Level Piano of the Music Teachers National Association in North Carolina. Peter currently attends the University of North Carolina at Chapel Hill, where he was a recipient of the Kenan Music Scholarship, the University's premier music scholarship. He is also an accomplished academic student: in high school, he was a National Merit Scholar Finalist and a recipient of the AP Scholar with Distinction Award, and at UNC-Chapel Hill, he is a member of Honors Carolina, is on the Dean's List, and was invited to join the National Society of Collegiate Scholars. In the fall, Peter will be continuing his undergraduate studies at the University of North Carolina School of the Arts, where his principal teacher will be Dr. Dmitri Shteinberg.

Kang-Ho Song was born in South Korea and is twenty-three years old. He has been studying classical piano for more than fifteen years and is currently a junior at the Eastman School of Music, where he studied with Professor Barry Snyder. He

started to learn piano formally when he was about age ten with teacher Jeong-Aae Kim and he graduated from the Sunhwa Arts School in Seoul. During his time in school in Korea, he received recognition for excellence in performance and won a duet piano competition. He then moved to Toronto, Canada to continue studying with Yaroslav Pugach, a Russian pianist who held a position as Professor at Kookmin University, Seoul. While in Canada, Kang-Ho won prizes in the Arts Richmond Hill Festival, American Protégé International Competition with a debut concert in Weill Recital Hall at Carnegie, and was on the Silver Medal award list from the Royal Conservatory Music for piano. He returned to his country for his duty of compulsory military service and was successfully discharged with commendation from the director of Korea Coast Guard Headquarters. After his discharge, Kang-Ho continued performing as a soloist, in chamber recitals, and with orchestras throughout the United States and South Korea. Recently, he won an audition to perform Rachmaninoff's Paganini Rhapsody at Lotte Concert Hall in Seoul. He will continue at Eastman as a student of Professor Alexander Kobrin.

24-year old pianist **Tian Tang** was born in Zhejiang, China. She demonstrated a love for music in her childhood and began her music study at age six. Tian entered the Music Primary School affiliated to Shanghai Conservatory of Music in 2004, and graduated from the Music Middle and High School affiliated to SCM in 2012. She achieved her Bachelor of Music degree in Piano Performance from the San Francisco Conservatory of Music, studying with Mr. Yoshikazu Nagai, and she is currently pursuing her Master of Music degree at Northwestern University, under the instruction of Dr. James Giles. Tian has given performances at various venues in Chicagoland and in the San Francisco Bay Area. She has also played at Town Hall in Maiori, Italy for Young Artist Concert Series and in major cities of Southeast China such as Shanghai, Hangzhou, Ningbo, and Taizhou. Upcoming performances include Chopin's Piano Concerto No. 1 with the Northwestern University Orchestra, for winning the concerto competition in April 2017. She is also a prize winner of the KAWAI Asia Piano Competition, Invitational Piano Competition for Beethoven Festival in Germany, Forest Hill Young Artist Music Competition, and Fresno Musical Club Susan Torres Award for Pianists. For her musical and academic achievements, Tian was a major scholarship recipient of Shanghai Tang Junyuan Educational Foundation. She has participated in music festivals and masterclasses including the Amalfi Coast Music & Arts Festival, American Liszt Society Festival, Shanghai Conservatory International Piano festivals, Baroque Chamber Music Master Class Series, and Shanghai Summer International Piano Institute where she also worked as a volunteer interpreter for masterclasses. She also loves chamber music and has had coaching under Mack McCray, Jennifer Culp, Sylvia Wang, Desirée Ruhstrat and the Dover Quartet. Besides music, she is into photography, movie and book reviews, stationary collection, and urban discovery.

Music literally came knocking on the door for **Jack Tyndale-Biscoe**. At age seven, Jack was introduced to the violin by a neighbor who came to his house and

gifted him his very own violin. Learning and progressing rapidly with Elizabeth Waterhouse (one of the pioneering Suzuki Violin Teachers in all of England), Jack won various competitions in London, such as the North London Music Festival, and played both collectively and individually at important and historic venues such as The Royal Albert Hall, The Barbican, Queen Elizabeth Hall as well as the Royal College of Music. However, after moving to Spain, it was at age fourteen that he started to develop an interest in the piano and diligently taught himself what he could, until a few years later, he auditioned for the Australian International Conservatorium of Music (AICM) in Sydney. There he studied both contemporary and classical piano. He received from AICM, a Diploma in Piano Performance (P.dipIMEB,) and Piano Teaching (AIMEB {T}). Since then he has focused primarily on Piano Performance, playing many concerts in Málaga, Madrid, and Barcelona, Spain, including some of his own contemporary compositions. In 2014, he immigrated to the United States and commenced a Bachelor in Piano Performance under the tutelage of Dr. Stephen Thomas at BYU-Idaho. During this time, he has performed on numerous occasions at the University, just recently having performed a solo junior recital. In 2016, he was awarded “Alternate” at the MTNA Piano (Young Artists) Competition in Boise, Idaho. A MTNA certified piano teacher, Jack’s students have won 1st prize at the UVMTA Music Scholarship Competition. With an artistic flair for the music of Spain, he particularly enjoys performing solo piano Spanish repertoire of composers such as Albéniz and Granados, while also exploring contemporary solo piano works.

American pianist, **Andrew Junglin Yang**, has recently begun a performance career across the United States, Europe, and Canada. Engagements in the 2016-17 Season included tours in Spain and Austria, in addition to concerts for Noontime Concerts in San Francisco, American Yacht Club, the German Consulate in U.N. Plaza, The Union Club, and Steinway Hall in New York. In March 2017, Yang filled in for Alexei Tartatovsky, and embarked on a five-concert tour across British Columbia. Upcoming engagements include solo recitals in some of the most important halls and cultural centers in Spain, Poland, Germany, Austria, and Canada. Most recently, Yang was awarded the 2017 Steinway and Sons Piano Award, the top distinction given to an outstanding graduating pianist at Mannes School of Music (funded by Steinway). Yang has also received many prizes from competitions including the 5th Metropolitan International Piano Competition, the International Heida Hermanns Piano Competition, Thaviu Issac Piano Competition, Los Angeles International Liszt Competition, San Francisco Chopin Competition, and Evanston Music Club Competition. Yang is a graduate of the Mannes School of Music (M.M. 2017), as a student of Pavlina Dokovska, and Northwestern University (B.A./B.M. 2015), where he graduated with degrees in Economics and Piano Performance. His most important musical influence and close mentor is William Wellborn, with whom he studied at the San Francisco Conservatory Preparatory Division. Important teachers include Julian Dawson, Audrey Axinn, and Dang Thai Son. This fall, Yang continues his studies at Mannes School of Music in the Professional Studies Diploma Program, funded by the Mannes

President Scholarship Award and the Peter Gross Fund. A competitive athlete, Yang was on the Northwestern Boxing Team and currently trains Muay Thai under Kru Nestor Marte, a leading MMA coach who trains current professional UFC fighters. He is also a violinist, composer, singer, guitarist, and producer.

Jiawei (Jerry) Yuan was born in Datong, China and is twenty-four years old. He began his piano lessons at the age of five and went on to study at the Shenzhen Arts School, Central Conservatory of Music piano academy at Gulangyu, Oberlin Conservatory of Music, and University of Houston. He successfully earned both a Performing Artist Certificate and a Bachelor of Music under the tutelage of Andrew Parr at Stephen F. Austin State University. Jiawei's previous private piano lesson teachers include Nancy Weems, Alvin Chow, Ming Yang, Chengzong Yin, Mingyi Wu, and Meng Bian. His masterclass teachers include Jean-Bernard Pommier, Robert McDonald, Yoheved Kaplinsky, John Owings, Marc Silverman, Douglas Humpherys, Nelita True, David Korevaar, Lee Kum Sing, and Ning An. He started broadening his musical perspectives by participating in the Interharmony International Music Festival in Italy and earning awards from the 14th Hong Kong Open Piano Competition, 9th Russian International Music Piano Competition, Ruth Burr Piano Competition, and 64th Wideman International Piano Competition. As a soloist, he has performed in the Hongtai Concert Hall in Xiamen, China; Beijing Concert Hall; Severance Hall in Cleveland; Dudley Recital Hall and Moores Opera House in University of Houston; Cole Concert Hall in Stephen F. Austin State University; and Recital Hall in Arcidosso, Italy. As a chamber musician, he has performed duo, trio, and quintet music in the Moores Opera House in addition to a trio performance in the Recital Hall in Arcidosso, Italy. Besides playing the piano, Jiawei attends symphony concerts, operas, and other vocal or instrumental recitals. He also likes to ride his bike, swim, go bowling, play soccer, table tennis, billiard, or badminton, and watch movies and dramas. He enjoys life just as he enjoys playing the piano.

Han Zhangziyi was born in Taiyuan, Shanxi province, China and is currently nineteen years old. Han first began playing the piano in 2002 at the age of four. She became a student of Professor Da-chun You in 2009 at the Dongfangxingzhi Piano School of Shanghai and later studied under Professor Yun-lin Yang. Currently, she is a sophomore studying at the Shanghai Conservatory of Music under Professor Cheung-yu Mo. Han is a recipient of many scholarships. She won the "XiuZhi Deng Scholarship" four times in 2010 and 2013. In addition, she was awarded the "People's Scholarship" and "Lilly New Scholarship" in 2016. She was also the 1st prize winner of the "Chinese Outstanding Students' Piano Contest" in 2010 in Shanghai. Han has performed Saint-Saëns' *Carnival of the Animals* with the Shanxi Symphony Orchestra. She also performed in the "Parsons 30th Anniversary China Tour" during the summer of 2016, where she played in multiple-piano ensembles in the National Grand Theater, Shanghai Grand Theater, Suzhou Grand Theater, and Guangzhou Concert Hall, among others.

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Jingze Sarah
Gao



Tyler Hayford



Yunhan Gu



Kwan-yi Kylie
Ho



Kalam Hyun



Hyejin Joo



Stephen
Joven-Lee



Dane Ko



Celina
Kobetitsch



Thaya
Kongpakpaisarn



Sohyun Moon



Itsuki
Nagamine



Andrés Ospina



Natalie Pang



Ji Eun Jenny
Park



Kevin
Rahardjo

STUDENT PHOTOS (CONTINUED FROM P. 4)



Douglas
Rowan



Peter Smith



Kang-Ho Song



Tian Tang



Jack
Tyndale-Biscoe



Andrew
Junglin Yang



Jiawei Jerry
Yuan



Han Zhangziyi



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