

Rebecca Penneys Piano Festival

Second Year



July 16 – August 1, 2014

University of South Florida, Tampa, Florida



Rebecca Penneys Friends of Piano wishes to give special thanks to:

Svetozar Ivanov for his kindness and artistic vision
The University of South Florida for such warm hospitality
USF administration and staff for their wonderful support and assistance
USF piano tuner Glenn Suyker for his excellent expertise
Devoted piano lovers and donors who make this festival possible



The Rebecca Penneys Piano Festival is tuition-free for all students.
It is supported entirely by charitable tax-deductible gifts made to
Rebecca Penneys Friends of Piano Incorporated, a non-profit 501(c)(3).
Your gifts build our future.

Donate on-line:

<http://rebeccapenneyspianofestival.org/>

Mail a check:

Rebecca Penneys Friends of Piano
P.O. Box 66054
St Pete Beach, Florida 33736

Become an RPPF volunteer, partner, or sponsor

Email:

rebeccapenneyspianofestival@gmail.com



S T E I N W A Y & S O N S

The family of **Steinway pianos** at USF was made possible by the kind assistance of
the Music Gallery in Clearwater, Florida

FESTIVAL EVENTS

Barness Hall, University of South Florida School of Music
All events are FREE and open to the public
(donations accepted at the door)

Festival Concerts

- July 18 at 4pm Enrico Elisi and Rebecca Penneys
Solo Music for a Summer Afternoon
- July 25 at 7pm 2 Pianos 4 Pianists 8 Hands 40 Fingers Extravaganza
What Pianos & Pianists Do For Fun! – Combo Classics

Soirée Legacy Series – 4pm

- July 21 Johnandrew Slominski
Piano Suites
- July 23 Eunmi Ko
Florida Premieres
- July 28 Omri Shimron
A+ Music by First Rate B's
- July 30 Howard Na
Lesser-Known Wonders

Daily Masterclasses

Father Sean Duggan, Enrico Elisi, Christopher Harding, Svetozar Ivanov, Yong Hi Moon, Rebecca Penneys, Roberta Rust, Dmitri Shteinberg, and Ray Gottlieb (Attention and Memory Specialist)

Ambassador Concerts by Festival Student Pianists

- July 21 University Village
- July 24 Westminster Shores
- July 29 Allegro
- July 31 Jewish Community Center and Federation
- July 31 ASPEC at Eckerd College
- August 1 St. Petersburg College

Solo Music for a Summer Afternoon

Enrico Elisi & Rebecca Penneys, piano

July 18, 2014 – 4pm

PROGRAM

- From *Danzas españolas* (Spanish Dances).....Enrique Granados
Andaluza in E minor, No. 5 (1867–1916)
- From *Six Pieces*.....Ottorino Respighi
Notturmo in G-flat Major, P. 44 (1879–1936)
- Embryons desséchés* (Dried Embryos).....Erik Satie
I. *d'holothurie* (Of the Holothurian) (1866–1925)
II. *d'edriophthalma* (Of the Edriophthalma)
III. *de podophthalma* (Of the Podophthalma)
- Hungarian Rhapsody in A minor, No. 13, S. 244Franz Liszt
(1811-1886)

Enrico Elisi

-- Brief Intermission --

- Siete Canciones Populares Españolas*.....Manuel De Falla
Transcribed for piano solo by Ernesto Halffter (1876-1946)
I. El Paño moruno
II. Seguidilla murciana
III. Asturiana
IV. Jota
V. Nana (Berceuse)
VI. Canción
VII. Polo
- Music of the Dance.....Frédéric Chopin
Three Mazurkas (1810-1849)
F minor, Op. 63 No. 2
C-sharp minor, Op. 63 No. 3
D Major, Op. 33 No. 2
Three Waltzes
Valse Brillante in A-flat Major, Op. 34 No. 1
D-flat Major, Op. 64 No. 1
C-sharp minor, Op. 63 No. 2

Rebecca Penneys

PIANO EXTRAVAGANZA

What Pianos and Pianists do for Fun!

2 Pianos 4 Pianists 8 Hands & 40 Flying Fingers

Eunmi Ko
Rebecca Penneys

Omri Shimron
Johnandrew Slominski

July 25, 2014 – 7pm

- “Ride of the Valkyries” from *Die Walküre*.....Richard Wagner
(arr. Camille Chevillard)
(1813-1883)
- Petite Suite.....Claude Debussy (arr. Büsser)
En Bateau (1862-1918)
Cortège
Menuet
Ballet
- From *Serenade for Strings*, Op. 48.....Pyotr Ilyich Tchaikovsky
Waltz (arr. Eduard Langer)
Finale (1840-1893)

-- Brief Intermission --

- “Rakoczy March” from Hungarian Rhapsody No. 15.....Franz Liszt
(arr. August Horn)
(1811-1886)
- “Menuet” from String Quintet Op. 11 No. 5.....Luigi Boccherini
(arr. unknown)
(1743 –1805)
- Ragtime Dance.....Scott Joplin (arr. William Hughes)
(1867-1917)
- “Hoedown” from *Rodeo*.....Aaron Copland (arr. Walden Hughes)
(1900-1990)
- “Waltz” from *Faust*.....Charles Gounod (arr. R de Viback)
(1818-1893)
- Country Gardens.....Percy Grainger
(1882-1961)
- The Stars and Stripes Forever.....John Philip Sousa (arr. Wilberg)
(1854-1932)

SOIRÉE LEGACY SERIES

Johnandrew Slominski, piano

July 21, 2014 – 4pm

PROGRAM

Piano Suites

Klavierstücke, Op. 118.....Johannes Brahms (1833-1897)

Intermezzo. Allegro non assai, ma molto appassionato

Intermezzo. Andante teneramente

Ballade. Allegro energico

Intermezzo. Allegretto un poco agitato

Romance. Andante

Intermezzo. Andante, largo e mesto

Partita No. 1 in B-flat Major, BWV 825.....J. S. Bach (1685-1750)

Praeludium

Allemande

Corrente

Sarabande

Menuet I

Menuet II

Gigue

SOIRÉE LEGACY SERIES

Eunmi Ko, piano

July 23, 2014 – 4pm

PROGRAM

Florida Premieres

She rose, and let me in:

Scottish Variations and Fugue (2013).....John Liberatore (b. 1984)

- I. Presto
- II. Molto legato, fluid
- III. Capriccio
- IV. Agitato
- V. Cantabile, lento non troppo
- VI. Con fuoco

Fugue

Epilogue

O Matince (About Mother), Op.28 (1907).....Josef Suk (1874-1935)

1. Když byla matinka ještě děvčátkem
(When Mother was a Young Girl)
2. Kdysi z jara (Once Upon a Spring)
3. Jak zpívala matinka za noci chorému děcku
(How She Sang at Night to Her Sick Child)
4. Matinčině srdci (Mother's Heart)
5. Vzpomínání (Remembering)

... *star dazzling me, live and elate*...Gilad Rabinovith (b. 1980)
(World Premiere, composed 2014)

SOIRÉE LEGACY SERIES

Omri Shimron, piano

July 28, 2014 – 4pm

PROGRAM

A+ Music by First-Rate B's

French Suite No. 6 in E Major, BWV 817.....J. S. Bach (1685-1750)

Allemande

Courante

Sarabande

Gavotte

Polonaise

Menuet

Bourée

Gigue

Sonata in F-sharp minor, Wq. 52/4.....C. P. E. Bach (1714-1788)

Allegro

Poco Andante

Allegro assai

Sonata.....B. Bartók (1881-1945)

Allegro moderato

Sostenuto e pesante

Allegro molto

SOIRÉE LEGACY SERIES

Howard Na, piano

July 30, 2014 – 4pm

PROGRAM

Lesser-Known Wonders

- The Art of Finger Dexterity, Op. 740, Book I.....Carl Czerny
No. 1: Action of the finger, the hand quiet. (1791-1857)
No. 2: The passing under of the thumb.
- Etude in E minor, Op. 39 No. 12.....Charles-Valentin Alkan
“*Le festin d'Ésope*” (1813-1888)
- Etude in C-sharp minor for the Left Hand Alone.....Leopold Godowsky
(1870-1938)
- Etude en forme de valse, Op. 52 No. 6.....Charles-Camille Saint-Saëns
(1835-1921)
- Forgotten Melodies, Cycle II, No. 4.....Nikolai Medtner
Canzona Matinata in G Major (1880-1951)
- Forgotten Melodies, Cycle I, No. 6
Canzona Serenata in F minor
- Mephisto Waltz.....Franz Liszt
(1811-1886)
arr. Ferruccio Busoni

FACULTY BIOGRAPHIES



Steinway Artist **Rebecca Penneys** is a recitalist, chamber musician, orchestral soloist, educator, and adjudicator. For six decades she has been hailed as a pianist of prodigious talent. Rebecca has played throughout the USA, East Asia, Australia, New Zealand, South America, Western and Eastern Europe, Middle East, and Canada. She possesses a daredevil technique, a charismatic stage presence, and a rare gift for interpretation. She is a popular guest artist, keynote speaker, and pedagogue nationally and internationally. Her current and former students include prizewinners in international competitions, and hold important teaching posts on every continent. Combining a busy concert schedule with seminars and master classes worldwide, she teaches a class of international students at Eastman School of Music and at the Rebecca Penneys Piano Festival, which had its successful inaugural season in 2013. Rebecca has been Professor of Piano at Eastman since 1980 and Artist-in-Residence at St. Petersburg College, a position created for her in 2001. She is founder-pianist 1999, of the Salon Chamber Music Series, a five-concert series and she is also founder and artistic director 2009, of a very popular young artist series called Eastman Piano Series at the Summit.

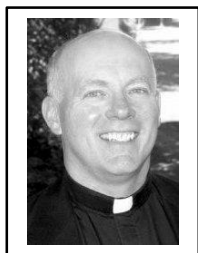
Rebecca Penneys Piano Friends of Piano, a non-profit 501(c)(3), and Rebecca Penneys Piano Festival are the sequels to her professional summer activities in New York. The University of South Florida in Tampa hosts the festival in its new all-Steinway facility. RPPF is a tuition-free summer piano festival for pianists between the ages of 18-30. It is entirely donor supported and many events are admission-free. The RPPF Ambassador Series promotes festival students in concert during the festival and nationwide during the year. The 2014 season had 115 applicants and is hosting 36 students from 19 countries. RPPF continues to expand the core educational values and the artistic vision of her popular and successful New York program. Rebecca celebrated her final season at Chautauqua in 2012, having devoted thirty-four consecutive summers there teaching, performing and building the piano and chamber music areas. Rebecca began as resident artist at Chautauqua in 1978, when she launched their chamber music program. The New Arts Trio was Trio-in-Residence from 1978-2012, and Rebecca was piano chair from 1985-2012. The endowed Penneys Garden 2008, in honor of her parents, along with Piano Lovers Patio stand as part of her rich legacy and many gifts to that institution.

Rebecca made her recital debut at age 9 and performed as soloist with the Los Angeles Philharmonic Orchestra when she was 11. At 17, after winning many

young artist competitions in the USA, she was awarded the unprecedented Special Critics' Prize at the Seventh International Chopin Piano Competition in Warsaw, an award created in her honor. Additionally, she won the Most Outstanding Musician Prize at the Fifth Vianna Da Motta International Piano Competition (Portugal) 1970 and was top prizewinner in the Second Paloma O'Shea International Piano Competition (Spain) 1975. She made her New York Debut in Alice Tully Hall in 1972. In 1974, she founded the acclaimed New Arts Trio, which twice won the prestigious Naumburg Award for Chamber Music 1980 and 1982. The Trio made two USIS Cultural State Department tours of Europe 1983, 1986. Rebecca made a solo USIS State Department tour of Japan in 1980. Between 1974 and 2009 she annually made at least two month-long trips abroad performing and teaching in major cities of the world. Her artistry and insight have won her a large, loyal following.

Rebecca has also held appointments on the piano faculty of the North Carolina School of the Arts in Winston Salem, NC, 1972-1974, and at the Wisconsin Conservatory of Music in Milwaukee, WI from 1974-1980 as piano Chair.

Rebecca's teachers include Aube Tzerko, Leonard Stein, Rosina Lhevinne, Artur Rubinstein, Menahem Pressler, Gyorgy Sebok, Janos Starker, Josef Gingold, and Iannis Xenakis. She has been recognized for her ability to teach a natural keyboard technique (Motion & Emotion) that allows pianists to achieve performance goals and handle stress without physical strain or injury. Aside from her summer seasons in New York State and her current non-profit festival in Florida, she has also taught and performed in such summer festivals as Sitka, Marlboro, Woodstock, Eastern, Aspen, Vermont Mozart, Montreal, Tel Hai Israel, Tibor Varga, Birch Creek, International Music, Shawnigan Johannesen, Peninsula, Roycroft, Mammoth Lakes, and Music Mountain. Her latest CD recorded in 2011 is a solo bicentennial tribute to Chopin and Schumann. Rebecca has more than a dozen CDs on Fleur De Son Classics and Centaur Records. Rebecca divides her time between New York and Florida. Please visit rebeccapenneys.com & rebeccapenneyspianofestival.org



Seán Duggan, OSB, pianist, is a monk of St. Joseph Abbey in Covington, Louisiana. He obtained his music degrees from Loyola University in New Orleans and Carnegie Mellon University, and received a Master's degree in theology from Notre Dame Seminary in New Orleans. From 1988 to 2001 he taught music, Latin and religion at St. Joseph Seminary College in Louisiana and was director of music and organist at St. Joseph Abbey.

In September, 1983 he won first prize in the Johann Sebastian Bach International Competition for Pianists in Washington, D.C., and again in August, 1991. Having a special affinity for the music of Bach, in 2000 he performed the complete cycle of Bach's keyboard works eight times in various American and European cities. For seven years he hosted a weekly program on the New Orleans NPR station entitled "Bach on Sunday." He is presently in the midst of recording the complete cycle of Bach's keyboard (piano) music which will comprise 24 CDs.

Before he joined the Benedictine order he was pianist and assistant chorus master for the Pittsburgh Opera Company for three years. He has performed with many orchestras including the Louisiana Philharmonic, the Buffalo Philharmonic, the Leipzig Gewandhaus Orchestra, the Leipzig Baroque Soloists, The Prague Chamber Orchestra, The American Chamber Orchestra and the Pennsylvania Sinfonia.

From 2001 to 2004 he was a visiting professor of piano at the University of Michigan. Currently he is associate professor of piano at SUNY Fredonia. During the fall semester of 2008 he was also a guest professor of piano at Eastman School of Music. He has been a guest artist and adjudicator at the Chautauqua Institution for several summers, and is also a faculty member of the Golandsky Institute at Princeton, New Jersey. He continues to study the Taubman approach with Edna Golandsky in New York City.



Hailed for his mastery of elegance, refinement, and fantasy, **Enrico Elisi** regularly performs to acclaim throughout the Americas, Europe, and Asia. In Italy he has appeared in prestigious venues such as La Fenice Theatre, Venice; Palazzo Vecchio, Florence; Bibbiena Theatre, Mantua; Pavarotti Opera House, Modena; Teatro Comunale and Sala Bossi, Bologna. Recent North American performances include recitals at the Banff Centre for the Arts, Weill Hall at Carnegie Hall, and the New York Public Library. In Asia, he performed in South Korea (Seoul, Busan, Daegu), Taiwan (Taipei, Tainan), and China (Shanghai, Xiamen, Hangzhou, Fuzhou). Elisi has also given recitals in Germany (Hamburg, Bonn, Wolfsburg, Kiel, Heiligenhafen), Slovak Republic (Piešťany), Spain (Gijon, Candas), and Peru (Lima).

Elisi has appeared with the Florence Symphony, Italy; Orchestra Classica de Porto, Portugal; Bay Atlantic Symphony, Greeley Philharmonic, Pennsylvania Centre Orchestra, Penn State Philharmonic, Penn's Woods Orchestra,

UNLV Chamber Orchestra and Johns Hopkins Symphony Orchestra, USA. He also debuted as soloist/conductor with the Green Valley Festival Chamber Orchestra (2007). Via Classica, a German radio station, offered a two-hour broadcast of Elisi's live recital in Hamburg followed by an interview (2008). Additional radio broadcasts include Montebeni Classica FM (Italy), WCLV Cleveland, UNC, KCNV Nevada Public Radio, and KGCS (USA). He also appeared in a TV broadcast for WPSU.

Among Elisi's awards are top prizes in the Venice Competition (Italy) and the Oporto International Competition (Portugal)—which led to a concerto broadcast for Portuguese national TV. After winning seven first prizes in national competitions in Italy and a number of other top prizes, Elisi received the La Gesse Foundation Fellowship and performed in Toulouse, France, and New York's Weill Recital Hall.

An active chamber musician, Elisi has performed at the Taos and Ravinia Festivals, as well as other US venues and has given chamber recitals in China, Korea, France, and Peru. In addition, he collaborated with principal players from the Baltimore, Chicago, and American Symphony Orchestras. As a champion of new music, Elisi has commissioned works from composers of many nationalities. He premiered Paul Chihara's *Two Images*, at Weill Hall, Carnegie Hall and has subsequently recorded it for Albany Records. His vision for contemporary music led to his founding and directing *Musica Domani Prize*—an international composition competition.

A frequent guest at music festivals, Elisi regularly appears in such settings as the Chautauqua Institution, Texas State Festival (USA); Associazione Umbria classica, Amalfi and Grumo Festivals (Italy). Moreover, he has been the artistic director of the Piano Institute of the Las Vegas Music Festival as well as the co-founder/artistic director of the Green Valley Chamber Music Festival. Elisi has given countless performances, master classes, workshops, and lectures at colleges and conservatories throughout the world including the University of Michigan, USA; University of British Columbia, Canada; National Conservatory of Lima, Peru; Accademia delle Marche, Italy; Taipei National University of the Arts, Taiwan; China Conservatory, Shanghai Conservatory and its affiliated high school, China; Academy of Performing Arts, Baptist University, Hong Kong; Yong Siew Toh Conservatory, Singapore; Seoul National (SNU), Yonsei, Hanyang, Ewha Woman's, Dankook, Sangmyung, Pusan National, Kyungsung, Catholic, and Keimyung Universities, as well as Sunhwa Arts High School, South Korea. Elisi also held a two-year guest professorship at the China Zhejiang Art School in Hangzhou, China.

As an adjudicator, he has taken part in the Tremplin International and the

Concours de Musique du Canada, the Iowa Piano Competition, the Peabody Yale Gordon Competition, Fite Young Artist Competition, as well as Nevada, Maryland, Virginia, and Texas State Music Teacher Associations. At Leon Fleisher's invitation he performed at the World Piano Pedagogy Conference in a joint recital with his mentor (2007). As the president of the American Liszt Society Pennsylvania Chapter he established in 2010, he also played at the 2011 Liszt Bicentennial Festival in Athens, GA.

Elisi joined the piano faculty of the Eastman School of Music as an Associate Professor in 2011, having previously taught at the Pennsylvania State University and the University of Nevada.

In his native Italy, Elisi studied with Giuseppe Fricelli in Bologna and earned diplomas from the Conservatory of Florence and the world-renowned Incontri col Maestro International Piano Academy of Imola, where he worked extensively with Lazar Berman, Boris Petrushansky and Alexander Lonquich as well as Joaquín Achúcarro and Franco Scala. Elisi earned MM and DMA degrees with distinction as a student of Leon Fleisher at the Peabody Institute of the Johns Hopkins University while serving as his assistant. Other musicians who have contributed to his musical growth include Maurizio Pollini, Jörg Demus, Murray Perahia, Louis Lortie, Peter Lang, and Rudolf Firkušný. Elisi's latest CD, *Mozart Piano Album* was released in 2011.



Ray Gottlieb, O.D., Ph.D. is a behavioral optometrist, who teaches about vision and learning improvement. He presents at optometry, education, health and psychology conferences worldwide and conducts programs for schools, industry and the general public.

Born in Los Angeles, and educated at the University of California, School of Optometry and Saybrook Graduate School, his Ph.D. dissertation covered neurological and psychological aspects of nearsightedness. He also has a diploma in massage therapy from the New School of Massage in Sebastopol, CA (1979). He was on the academic optometry faculty at the University of Houston, College of Optometry (1965-68) and on the clinical faculty of the University of California, Berkeley, School of Optometry and the University of Rochester, School of Medicine. In the 1980's he was research editor of the *Brain/Mind Bulletin*, a newsletter about brain research, creativity, education and human health and potential.

Certified in vision therapy by the College of Optometrists in Vision Development, he is a member of the NeuroOptometric Rehabilitation

Association (brain trauma rehabilitation), the Optometric Extension Program, PAVE (Parents Advocating for Vision Education), and has been the Dean of the College of Syntonic Optometry since 1979. Syntonic Optometry is a therapy using color for improving visual problems related to eye health, learning/reading disability and brain trauma.

Dr. Gottlieb has invented eye exercises and written articles on myopia (nearsightedness), presbyopia (bifocalsightedness), syntonics (color) therapy, behavioral optometry, education (curriculum development), and brain theory (the phase-conjugate, optical brain). He has written two books: *Attention and Memory Training: Stress-Point Learning on the Trampoline* and *The Fundamentals of Flow in Learning Music* (with Rebecca Penneys). His exercise to eliminate presbyopia has been translated into five languages and has also been made into a video program called “The Read Without Glasses Method.”

For over twenty years he practiced vision therapy in Rochester, New York, working with learning and attention disorders, brain trauma rehabilitation, myopia and presbyopia prevention, and cross-eye/lazy-eye. He was Staff Optometrist at the Rochester Psychiatric Center, and Consultant-Trainer for the Rochester City School District. He spent twenty summers on the faculty at the Chautauqua Piano Festival Program where he worked with the pianists to improve their learning, attention and stress management skills, and he is now the Attention and Memory Specialist for the Rebecca Penneys Piano Festival. He lives in St Pete Beach, Florida.



Pianist **Christopher Harding** maintains a flourishing international performance career, generating acclaim and impressing audiences and critics alike with his substantive interpretations and pianistic mastery. He has given frequent solo, concerto, and chamber music performances in venues as far flung as the Kennedy Center and Phillips Collection in Washington, D.C., Suntory Hall in Tokyo, the National Theater Concert Hall in Taipei, the Jack Singer Concert Hall in Calgary, and halls and festival appearances in Newfoundland, Israel, Romania, and China. His concerto performances have included concerts with the National Symphony and the Saint Louis Symphony Orchestras, the San Angelo and Santa Barbara Symphonies, and the Tokyo City Philharmonic, working with such conductors as Andrew Sewell, Eric Zhou, Tajihiro Iimori, Gisele Ben-Dor, Fabio Machetti, Randall Craig Fleisher, John DeMain, Ron Spiegelman, Daniel Alcott, and Darryl One, among others. His chamber music and duo collaborations have included internationally renowned artists such as

clarinetist Karl Leister, flautist Andras Adorjan, and members of the St. Lawrence and Ying String Quartets, in addition to frequent projects with his distinguished faculty colleagues at the University of Michigan. He has recorded solo and chamber music CDs for the Equilibrium and Brevard Classics labels. He has additionally edited and published critical editions and recordings of works by Claude Debussy (Children's Corner, Arabesques and shorter works) and Wolfgang Amadeus Mozart (Viennese Sonatinas) for the Schirmer Performance Editions published by Hal Leonard.

Professor Harding has presented master classes and lecture recitals in universities across the United States and Asia, as well as in Israel and Canada. His most recent tours to Taiwan, Hong Kong, and mainland China included presentations and master classes at Hong Kong Baptist University, National Taiwan Normal University, Soochow University, the National Taiwan University of Education, and conservatories and universities in Beijing (Central and China Conservatories), Tianjin, Shanghai, Hefei, Guangzhou, Shenyang, Dalian, and Chongqing. He has additionally performed and lectured numerous times in Seoul, including lecture recitals and classes at Seoul National University, Ewha Women's University, and Dong Duk University. He has served extended tours as a Fulbright Senior Specialist at the Sichuan Conservatory of Music in Chengdu, China (2008), and also at Seoul National University (2011). While teaching at SNU, he simultaneously held a Special Chair in Piano at Ewha Womans' University.

In addition to teaching undergraduate and graduate piano performance and chamber music at the University of Michigan School of Music, Theatre & Dance, Harding also serves on the faculty of the Indiana University Summer Piano Academy and is a frequent guest artist and teacher at the MasterWorks Festival in Winona Lake, IN. Recent summer festivals include the Chautauqua Institution in NY, and the Rebecca Penneys Piano Festival in Tampa, FL.

Harding was born of American parents in Munich, Germany and raised in Northern Virginia. His collegiate studies were with Menahem Pressler and Nelita True. Prior to college, he worked for 10 years with Milton Kidd at the American University Department of Performing Arts Preparatory Division, where he was trained in the traditions of Tobias Matthay. He has taken 25 first prizes in national and international competitions and in 1999 was awarded the special "Mozart Prize" at the Cleveland International Piano Competition, given for the best performance of a composition by Mozart. His current recording projects include the Brahms viola/clarinet sonatas and the clarinet trio, with clarinetist Dan Gilbert, violist Stephen Boe, and cellist Yeonjin Kim.



Svetozar Ivanov is Associate Professor of Piano at University of South Florida and serves as Artist Faculty at Green Mountain Chamber Music Festival in Vermont. He is also Artistic Director of the Steinway Piano Series in Florida and the newly established International Piano Trio Seminar in Sofia, Bulgaria.

Svetozar Ivanov has made numerous appearances as recitalist and orchestra soloist in Europe and North America. Recent venues include Carnegie, Merkin, and Steinway Halls in New York, Salle Gaveau and Association Philomuses in Paris, The Bethaniënklooster in Amsterdam, Seiler Piano Festival in Crete, Mansfield 22 in London, Royal Academy of Music in Denmark, Incontro sulla Tastiera in Italy, Royal Irish Academy of Music, “Salon des Arts” and “Sofia Music Weeks” in Bulgaria, North Netherlands Conservatory, Zurich Conservatory in Switzerland, Vicenza Conservatory in Italy, Festival “Peter the Great” in the Netherlands, Robert Helps International Festival in Florida and New York City, Chautauqua Music Festival in New York, Killington Music Festival in Vermont, Fox River Chamber Music Festival in Wisconsin, Sequoia Concerts in San Francisco, The Steinway Series and International Piano Series in Florida as well as numerous concert series at universities throughout the US. He has served as a Jury member at the Isidor Bajic Competition in Serbia, Seiler International Piano Competition in Crete, the Konzertheum International Piano Competition in Greece, the International Youth Music Festival and Competition in Bulgaria, and the Chautauqua Music Festival Piano Competition in NY.

In 2007 Svetozar Ivanov released two solo piano CD's on *Gega New* - “Vers la flamme” and “Naked Tango”. As a member of the Stuart-Ivanov Duo (violin-piano) he also premiered and recorded unpublished works of the repressed Soviet composer Nikolai Roslavets which were released in March 2009 by *Gega New*. His current recording projects include: the “Complete Chamber Music for Piano and Strings of Robert Helps” on *Albany Records*, “1917 - violin/piano sonatas by Debussy, Janacek, and Respighi” (with Carolyn Stuart - violin), and “Black Ten” (solo piano compilation inspired by Julio Cortazar's poem *Negro el Diez*; works by J.S.Bach, George Crumb, Robert Helps, Augusta Read Thomas, and David Del Tredici).

Svetozar Ivanov is especially recognized for his creative work in designing unusual concert formats combining music with other art forms (documentary footage, art films, animation, poetry, short stories, live dance improvisation, paintings, lighting design). An art form in themselves, these evocative programs suggest one complete aesthetic idea that develops throughout the program.

In 2005 Svetozar Ivanov commissioned and premiered “Trio Concerto for piano, violin, cello and orchestra” by Victor Chouchkov with the Sofia Philharmonic in Bulgaria. He recorded the concerto with the National Radio Orchestra in 2008. That was the first of series of commissions for concerti with chamber ensemble soloists and orchestra. The two current concerto commissions are each for violin, piano and orchestra.

Svetozar Ivanov is a graduate of the Bulgarian National Conservatory and holds the Doctor of Musical Arts degree from University of Michigan. His major teachers have included Snejana Barova and Arthur Greene.



A native of South Korea, pianist **Eunmi Ko** came to the United States in 2004 to pursue her graduate studies at the Eastman School of Music. Since then, she has been featured as a recitalist throughout North America, Asia, and Oceania. In 2009, as a student at the Eastman School, she performed in a single recital the Chopin etudes Op.10 and 25. The success of this project led to several complete reprises at many venues including the Chautauqua Music Festival,

the Music Center of Christchurch in New Zealand, and Soon-Cheon National University in Korea. She has been a guest artist at Erskine College, SC; Newton Free Library, MA; Hobart and William Smith Colleges, NY; and Union College, NY.

In recent years, Ko has acquired significant experience as a collaborative pianist. Since 2005, she has served as an accompanist and collaborative pianist for the Eastman School of Music, The Quartet Program, and Chautauqua Music Festival - where, in 2007, she played 15 different piano concerti with 25 contestants as a special accompanist for the Sigma Alpha Iota competition.

Ko is interested in new music and lesser known repertoire. She received a beautiful review for her recent recital in Weill Hall at Carnegie Hall, featuring works by Esa-Pekka Salonen, John Liberatore, and Suk. She is co-founder of the new music ensemble Strings & Hammers, which has the unusual instrumentation of violin, piano, and double bass. Following its inaugural concert, the Penderecki Project, the ensemble has presented a different project annually. This year, they commissioned and performed five pieces from five composers. They will be performing a recital next year at the University of Pittsburgh at Bradford. In 2011, Ko was assistant director for the Women in Music Festival at the Eastman School of Music. This led her to a collaboration with composer, Hilary Tann, the fruits of which include her first commercial CD, released in 2014 by Centaur Records and showcasing Tann's work.

Ko received her Master of Music and Doctor of Musical Arts degrees from Eastman. Her primary teachers have included Ick Choo Moon and Rebecca Penneys. She is on the faculty at the Rebecca Penneys Piano Festival. This fall, she joins the faculty of the University of South Florida. For more information, please visit eunmiko.com



Accomplished pianist and teacher **Yong Hi Moon** made her solo debut with the Seoul Philharmonic at age 10 after winning the National Korean Broadcasting Competition. Among many awards and prizes Moon has won top prizes in the Elena-Rombro Stepanow Competition in Vienna, the Viotti International Competition in Vercelli, Italy, received the Chopin Prize from Geneva International Competition in Switzerland, and was also a prizewinner in the Vienna da Motta Competition in Lisbon, Portugal.

Moon has performed extensively throughout Asia, Europe and the U.S. as a recitalist and with orchestras including the Osaka, Seoul, Tokyo, and Korean National symphony orchestras. She has collaborated with her husband, pianist/conductor Dai Uk Lee, in duo piano concerts in the U.S. and Korea, and has performed under his baton with the Busan Philharmonic. In the summer of 2000, she made her first extensive concert tour of Korea, including solo recitals in five cities as well as performances with the Orchestras of Kwangju and Daejun. Upcoming engagements include Moon's return to Korea to perform with the Ulsan Philharmonic.

In 1975 Moon was invited officially by the Korean government to participate in a festival commemorating the 30th anniversary of the Korean liberation, and since 1990 has been regularly invited to perform and give master classes throughout Korea. In 1991 she performed in a cycle of the complete Mozart piano concerti with the Bu-Chon Philharmonic Orchestra to commemorate the composer's bicentennial year. During 1997 Moon performed six all-Schubert solo recitals in both Korea and the U.S. Her discography includes a CD recording on the Music and Art label of Czech four-hand piano music that has received outstanding critical acclaim.

Moon is in high demand as a guest master class teacher and adjudicator. In 1993, she released a teaching video in Korea titled Artistic Piano Playing which has earned great popularity. Moon has been a regular faculty member at Shandalee, Aria, Prague and Bowdoin Summer Festivals. In addition, she has been invited to perform and conduct master classes in Chautauqua Summer

Festival in New York and the International School for Musical Arts in Canada. As an adjudicator, she judged in Senigallia International Piano Competition in Italy, Gilmore International Piano Competition as well as numerous MTNA (Music Teachers National Association) related competitions throughout the U.S. and Korea. After teaching at Michigan State University School of Music for fifteen years, Moon joined the faculty of Peabody Conservatory of Music in 2002 where she currently maintains a full-time position.

A native of Korea, Moon studied at the Vienna Academy, from which she graduated with highest honors. She then continued her studies in London before completing her Artist Diploma degree at Indiana University. Her teachers include Dieter Weber, Maria Curcio, Gyorgy Sebok, Leon Fleisher, Wilhelm Kempff and Fu Tsong, who were always an inspiration to her work.



Praised by audiences and critics alike for his performance in the 16th International Chopin Competition, **Howard Na** has proven himself to be an accomplished musician of formidable skill. His international career as a concert pianist includes performances in China, Poland, Spain, Florida, California, Texas, and New York. Highlights include the Valldemossa Festival in Mallorca, the Chopin Concert Series of Miami, and the Chopin Festival in El Paso.

A musical prodigy, Dr. Na was awarded a full music scholarship by the Department of Education of Taiwan to the Yong-Fu Music Academy at age seven. Shortly after receiving this prestigious award, he and his family emigrated and settled in California where he was enrolled in the Preparatory Division of the San Francisco Conservatory of Music. Every year during his studies at SFCM, Dr. Na was recognized as a musician with “Honorary Distinction,” and at age thirteen he became the youngest student ever to finish the certified programs in the Preparatory Division.

Dr. Na’s talents were revealed to the public when he performed Saint-Saën’s Piano Concerto No. 2 with the San Francisco Concerto Orchestra at the Diablo Valley Center at age thirteen. He went on to receive top honors in competitions such as the Music Teachers’ Association of California and the Russian Music Competition in San Jose. In 2005, he received a special prize in the National Chopin Competition in Miami. Winner of the University of Miami Concerto Competition, Dr. Na has also received first prizes at the Artist Series of Sarasota in Florida and the International Chautauqua Music Festival in 2008, where he returned in 2012 as a guest artist. Most recently, Dr. Na won the Eastman Concerto Competition, performing Beethoven’s Piano Concerto

No. 1 (with his own cadenza - an homage to Leopold Godowsky) with the Eastman School Symphony Orchestra in 2012.

Dr. Na completed the D.M.A. program at the Eastman School of Music. He currently teaches at the Shaanxi Normal University in Xi'an, China as the associate professor of piano performance. His past teachers include Professor Anna Poklewski, Vladimir Viardo, Rosalina Sackstein, and Rebecca Penneys.



Roberta Rust has concertized to critical acclaim around the globe since her debut as soloist with the Houston Symphony at age sixteen and as recitalist at Weill Recital Hall at Carnegie Hall. Her many remarkable recordings feature music of Debussy, Haydn, Villa-Lobos, Prokofiev, and contemporary American composers. Solo recitals include performances at Sala Cecilia Meireles (Rio de Janeiro), Merkin Concert Hall (NY), Corcoran Gallery (Washington, DC), and KNUA Hall (Seoul).

Rust has played with the Lark, Ying, and Amernet String Quartets and her festival appearances include OPUSFEST (Philippines), Palm Beach Chamber Music Festival, Beethoven Festival (Oyster Bay), Festival Miami and La Gesse (France). She has performed as soloist with numerous orchestras including the New Philharmonic, Philippine Philharmonic, Boca Raton Symphonia, the New World Symphony, and orchestras in Latin America.

Demonstrating a strong commitment to the next generation with a highly motivational and inspiring approach, Roberta Rust serves as Artist Faculty-Piano/Professor and Head of the Piano Department at the Conservatory of Music at Lynn University in Boca Raton, Florida. She has given master classes at prominent institutions throughout Asia and the Americas. Her outstanding students distinguish themselves in competitions and festivals, and enjoy active careers in performance and education. Rust has served as a competition adjudicator, including events at the Chautauqua and Brevard Festivals.

Born in Texas of American Indian ancestry, Rust studied at the Peabody Conservatory, graduated "summa cum laude" from the University of Texas at Austin, and received performer's certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. She earned her master's degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers included Ivan Davis, Artur Balsam, John Perry, and Phillip Evans and master class studies were with Gary Graffman, Leon Fleisher, and Carlo

Zecchi. She served as Artistic Ambassador for the U.S., was awarded a major NEA grant, and also received recognition and prizes from the OAS, National Society of Arts & Letters, and International Concours de Fortepiano (Paris). In addition, she is a music critic for Clavier Companion Magazine and can be heard on YouTube: RobertaRustPiano



Omri Shimron is a pianist and educator based in Greensboro, NC. In 2013, he performed six recitals across North Carolina with violist Kirsten Swanson. In March 2014 he was the featured pianist on a recital of three works by Dan Asia at Elon University, including two song cycles ("Amichai Songs", "Breath in a Ram's Horn"), and "Why (?) Jacob" a work for piano and chamber choir. In June 2014 he was invited to present a lecture-recital at Focus on Piano

Literature, a bi-annual symposium at the University of North Carolina, Greensboro, where he spoke about and performed C. P. E. Bach's Sonata in F-sharp minor, Wq. 52/4.

Born in the U.S. but raised in Israel, he appeared at the Jerusalem Music Center, the Jerusalem Academy of Music, and the Tel Aviv Museum. In the US, he won prizes from the Hoffman Competition and the Chautauqua Institution. As an orchestral soloist, Shimron played with the Hillsdale College Orchestra, the Finger Lakes Symphony, and the Elon University Orchestra. Collaborative and solo concerts have included appearances at the Kennedy Center's Millennium Stage; live radio broadcasts featured sessions for WBFO and WXXI stations.

An eclectic performer, Shimron's repertoire choices are traditional yet increasingly contemporary. In the past decade he premiered several new works by young composers such as Hackbarth's Lines of Communication and Dietz's Five Reflections on the Rubáiyát of Omar Khayyam. Other projects included a recording of Lipten's Whorl, and performances of Crumb's Eine Kleine Mitternachtmusik (2002). In 2012, he recorded his debut solo album, Frederic Rzewski's 36 Variations on "The People United Will Never Be Defeated!", which will be released in July 2014.

Outside the U.S., Shimron has participated in the Blumental Festival (Tel Aviv), the American Conservatory in Fontainebleau (France), and has presented recitals at Wolfson College (Oxford) and the Bursa State Conservatory (Turkey). In 2008, he performed 'anisotropie', a work for prepared piano by Quell, at SoundsCAPE—a contemporary music festival in Italy.

In his piano teaching, Shimron embraces a holistic approach to music that integrates creativity and physical awareness with a historically informed approach to style and sound. He has presented numerous lecture-recitals for the College Music Society and is a frequent guest recitalist and clinician in music departments in the U.S. and abroad.

An associate professor at Elon University, Shimron teaches piano, group piano, and music theory. Before relocating to North Carolina, Shimron taught at Hillsdale College (MI) and Eastern Mediterranean University on the island of Cyprus. He holds a doctor of musical arts degree from the Eastman School of Music, where he studied with Rebecca Penneys.



Dmitri Shteinberg has appeared across North America, Germany, England, France, Switzerland, Sweden, Italy, Portugal, Russia, Bulgaria and Israel. His solo performances include the Jerusalem Symphony, The Italian Filarmonica Marchigiana, Israel Chamber Orchestra, Israel Camerata Orchestra and Porto National Symphony under the batons of Massimo Pradella, Roger Nierenberg, Florin Totan and David Shallon, among others. In the United States, he

appeared with the Baton Rouge, Richmond, Charlottesville, Salisbury and Manassas symphony orchestras. Shteinberg was a guest artist at the Mostly Mozart Festival, Summit Music Festival, Music Festival of the Hamptons, the "Oleg Kagan" and Sulzbach-Rosenberg Festivals in Germany, Festival Aix-en-Provence in France and Open Chamber Music in Cornwall, England. Chamber music appearances include the Stern Auditorium at Carnegie Hall, The Kennedy Center, The Kimmel Center in Philadelphia, Alice Tully Hall in New York and the Saunders Theatre in Boston. Besides solo and chamber music performances, Shteinberg frequently appears with concert-lectures; he also plays harpsichord and period pianos. His interest in new music has led to world premieres and numerous commissions.

Shteinberg recorded for the Israeli "Voice of Music" radio station, the NPR, the Bavarian Radio, Summit Records and Sono Luminus labels and the Yamaha Disklavier; collaborated with members of the New York Philharmonic and the cellists Han-Na Chang and Natalia Gutman.

Dmitri Shteinberg is a prizewinner in twenty competitions worldwide, including the first prize in "Citta de Senigallia" international piano competition in Italy. In the United States, he won the Naomi Foundation Competition and the Artists International Debut Award, and received the Salon De Virtuosi Fellowship Grant.

A native of Moscow, Dmitri Shteinberg studied at the Gnessin Special School of Music under Anna Kantor, teacher of Evgeny Kissin. His later teachers include Victor Derevianko and Nina Svetlanova, both students of Heinrich Neuhaus. Shteinberg holds a Doctorate from the Manhattan School of Music, and is currently an Artist Teacher of Piano at the University of North Carolina School of the Arts. His former students received scholarships at numerous prestigious schools, including Manhattan School of Music, Eastman, the Cleveland Institute of Music, the Oberlin Conservatory and the Hartt School of Music. He is also on faculty at the Green Mountain Chamber Music Festival in Burlington, VT.



American pianist **John Andrew Slominski** is establishing a distinguished reputation as a performer and pedagogue. Since 2012 Slominski has been Assistant Professor of Music Theory at the Eastman School of Music in Rochester, New York, where he teaches advanced graduate courses in analysis and counterpoint, and coordinates undergraduate-level aural skills.

By 21, Slominski earned three degrees from the Eastman School of Music including a Master of Music in Performance and Literature, a Master of Arts in Pedagogy of Music Theory, and a Bachelor of Music in Performance; his first professorship followed two years later. At 18, he received a unanimous nomination for Eastman's coveted Performer's Certificate in recognition of outstanding concert artistry. While completing the Doctor of Musical Arts degree at Eastman, he was awarded the Certificate for Excellence in Teaching by a Graduate Student and the Jerald C. Graue Fellowship in recognition for his musicological research. His innovative performance projects and pedagogical research have been supported by grants from institutions including the Classics Abroad Society and the Andrew Mellon Foundation. In 2014, along with composer and music theorist Gilad Rabinovitch, Slominski launched "Classical Music on the Spot", a summer institute at the Eastman School of Music dedicated to the research, pedagogy, and performance of eighteenth-century style improvisation at the keyboard.

Praised for his virtuosity, innovative programming, and broad repertoire, Slominski performs throughout the United States and abroad; recent guest artist appearances have included concerts, master classes, and lectures at the Chautauqua Institution for Fine and Performing Arts (NY), Sarasota Music Festival (FL), Sarasota Steinway Society (FL), St. Petersburg College Piano Series (FL), Dakota Sky International Piano Festival (SD), Sunderman Recital

Series (PA), Sherman Clay Steinway, Portland (OR), Sun Valley Artist Series (ID), Jan Deyl Conservatory (Czech Republic), Salle Cortot (France), and the Tel Aviv Early Music Seminar (Israel). As a competition laureate, Slominski was awarded first prize in the Chautauqua International Piano Competition and was the silver medalist in the inaugural International Keyboard Odyssey Piano Competition. As an advocate for historical performance practices and new music, Slominski has received glowing praise from critics and composers. Recent performances include the 2012 world premiere of British composer Ann Cherry's Sonata for Flute and Piano, with flutist Tabatha Easley. His recordings have been broadcast domestically by National Public Radio and are included in publications by Oxford University Press. His principal studies were with Rebecca Penneys; additional teachers have included Robert Levin, John Perry, Steven Laitz, Dorothy Fahlman, Malcolm Bilson, Joseph Silverstein, and Jean-Francois Antonioli.

Slominski has held teaching positions at the Sunderman Conservatory at Gettysburg College and Virginia Commonwealth University, and again joins the faculty of the Rebecca Penneys Piano Festival for its second season.

STAFF BIOGRAPHIES



A native of St. Petersburg, Florida, **Elizabeth A. Baker** is a composer with unique sensitivity and the ability to sculpt her works for the acoustics of a space with an honest, near psychic connection to the music, which resounds with audiences of all ages and musical backgrounds. In March 2013 her work *Three Compositions for Piano & Electronics* was featured on Composers Circle, a website that highlights the work of one modern composer per day. As a pianist, Baker has studied with Dr. Luis Sanchez and Jeff Donovick of St. Petersburg College. Other advisors include pianist Rebecca Penneys and composer Dr. Vernon Taranto. Her compositions have also received recognition from Emmy-award-winning composer Larry Groupé. In addition to her work as a performer-composer, Elizabeth has extensive technical training in the recording arts, live sound reinforcement, and was the recipient of the 2012 Best Production Award at St. Petersburg College for the recording of her work *Three Aspects of Art as an Allegory*, where she studied closely under mastering engineer Dave Greenberg. Elizabeth is dedicated to promoting new music and has a passion for making rare concert works accessible to the general public. Elizabeth is Co-Founder and Executive Director of The New Music Conflagration, Inc., a not-for-profit corporation founded in the State of Florida to promote the work of contemporary composers and musicians. This is Elizabeth's second season as the official photographer and videographer for RPPF.



Born in Florida and raised in Texas, **Tabitha Boxerman** enjoys a budding career as a pianist, pedagogue, and administrator. She studied with Dr. Richard Shuster as an undergraduate at Texas Woman's University in Denton, Texas and was recognized with the TWU Outstanding Undergraduate Performer Award ('04) and the Presser Foundation Award ('05). In 2009, Tabitha completed her Master's degree with Professor Rebecca Penneys at the Eastman School of Music in Rochester, New York, where she expects to finish her DMA in 2015. Recently, at Eastman, she was awarded the Jerald C. Graue Fellowship (2012-13) for her research on late-nineteenth-century performance practice and she earned the Certificate in College Teaching with Dr. Donna Brink Fox (2014). Her solo recitals and chamber performances have charmed audiences throughout North Texas, Western New York, and São Paulo, Brazil. This fall she joins the adjunct faculty at Texas Woman's University and at Tarrant County College NE, teaching applied lessons, class piano, and music appreciation. In addition to performing and teaching, Tabitha delights in assisting musicians as a student life administrator. She was a head counselor and coordinator for the Chautauqua Institution Music Festival in 2012. Now, after the exciting inaugural season last summer, she returns to the Rebecca Penneys Piano Festival for her second year as the Coordinator of Student Services.

STUDENT BIOGRAPHIES



Soyeon An, age 22, was born in South Korea and began playing piano at age six. She graduated from Sunwha Arts High School, where she studied with Yongsil Kim and Heeguim Kim. Her first duo piano festival was at age sixteen, and she won a special prize at the 2012 Korea Duo Piano Competition. At age seventeen, she received an award from the superintendent and mayor of Seoul. Soyeon won awards at the Seoul Music Competition, Korea Mozart Orchestra Competition, New Arts Competition, and Bucheon Scholarship Competition. She has also participated in the Buam Society Piano Summer Festival (2011), Chautauqua Music Festival (2012, Faculty Merit Award), and Atlantic Music Festival (2013, Finalist in the Piano Concerto Competition). Soyeon has had master classes with Rebecca Penneys, Monique Duphil, Martin Canin, Peter Donohoe and Gabriel Chodos. She graduated in February from Seoul National University, where she studied with Hyungbae Kim, and will begin her Master's degree at the Eastman School of Music this fall with Professor Enrico Elisi.



Ariadne Antipa, age 22, began piano at age five in Georgetown, CA. As a young artist, she received top marks in Sacramento's Festival of New American Music Young Performers Recital and in the Sacramento Baroque Festival Recital. Her first place awards include the 2009 El Dorado County Rotary Music Competition, 2011 Ann Krusche Piano Competition, and 2013 Collegiate Division of the Rochester International School of Music & Arts Competition. She has performed with the Central Valley Youth Symphony (Shostokovich Piano Concerto No. 1) and the Sacramento State Symphony (Tchaikovsky Piano Concerto No. 3) and attended the Schlern International Music Festival-Italy, the Fontainebleau Music School and Festival-France, and the Chautauqua Institution-Chautauqua, NY. Past teachers include Tanya Plescia, Natsuki Fukasawa, Richard Cionco, and Lorna Peters. In 2012, Ariadne transferred to the Eastman School of Music to continue her undergraduate studies under Rebecca Penneys. This fall, she will be a senior at Eastman.



Born and raised in Seoul, South Korea, **San Sung Aum**, age 24, has been playing piano since age six. She studied at Yewon Arts School, Seoul Arts High School, and Seoul National University, where she earned a Bachelor's degree with Hyung-Bae Kim. As a student in the Yewon Arts School and Seoul Arts High School, she was awarded scholarships from 2002 to 2008; she was also awarded scholarships at Seoul National University. San Sung attended

the Seoul National University International Piano Academy twice, at the IKIF Music Camp in New York and at the Hanover Music Camp in Germany. She was a prize-winner at the Brahms Music Competition, and she won 1st prize at both the Haneol Music Competition and the Educlassic Music Competition. San Sung enjoys working in various fields in addition to her work as a musician. She is currently pursuing a Master of Music degree in Piano Performance at the Eastman School of Music with Professor Enrico Elisi.



Luke Bell, age 22, was born in Belleville, Ontario, Canada. He started piano at age eleven and won several prizes in the local Rotary Music Festival. From 2009-12 he studied with Dr. Cynthia Tormann, adjunct professor in piano at Queen's University in Kingston, Ontario. While in high school he performed as a soloist with the Quinte Symphony. He won prizes at the provincial finals of the Ontario Music Festival, including 2nd place in the Open Piano level in 2011, and was a national finalist in the 2012 Canadian Music Competitions. Luke began his Bachelor's degree in piano at the University of Ottawa with Stéphane Lemelin in 2011. His recent performances include a solo recital at the Prince Edward County Music Festival and a recital with Canadian soprano Elizabeth McDonald. He has participated in master classes with Janina Fialkowska, Robert Silverman, André Laplante, and Malcolm Bilson. He has also worked with prominent Canadian composer, Marjan Mozetich. Luke's solo recital debut at the National Arts Centre in Ottawa will be in the winter of 2015.



Luke Benedict, age 17, was born in Winchester, Virginia and began his piano studies at age five. He has played the piano for twelve years and currently studies with Dr. Svetozar Ivanov at the University of South Florida. Luke is in high school at Howard W. Blake High School in Tampa. There he has had the opportunity to perform in a variety of settings, ranging from orchestral works and chamber music to solo works. He has also enjoyed performing in master classes with Rebecca Penneys. This is his second year at RPPF. Luke aspires to perform professionally and intends to pursue music in college in the future.



Xueer Chen, age 21, was born and raised in Fuyang, Anhui, China. She started taking piano lessons with Weiwei Jiang when she was eight years old. She won the first prize in the Swayder Hong Kong Youth & Children Piano Competition in both 2004 and 2008. She was also one of eight finalists in the Future Asian Star Music Competition in Singapore. Xueer taught herself English and was accepted to the University of Miami, where she studied piano with Renny

Sie, Ying Tian, and Paul Posnak. In 2012, she transferred to the University of North Carolina School of the Arts, where she currently studies with Dmitri Shteinberg, Allison Gagnon, and Karen Bares. Xueer has traveled around Asia and across the United States twice on her own, performing in Hanoi, Vietnam and U.S. cities such as Winston Salem and Miami. She also studies filmmaking, writes poetry, sings, and composes. Her pieces combine classical piano with soothing new age and singing. The Rebecca Penneys Piano Festival is Xueer's first summer festival experience.



Sierra Delarosa, was born in Vancouver, British Columbia, Canada. She studied at the Vancouver Academy of Music. At McGill University Sierra obtained her Bachelor in Music in piano performance. After studies at McGill she returned home to British Columbia and completed her Masters in Music in piano performance at the University of Victoria. She has studied with Kyoko Hashimoto and Arthur Rowe, and has had lessons with Bruce Vogt. Sierra spent her autumn of 2013 at the Banff Centre where she studied with Pedja Muzijevic, Andre Laplante, Gavriel Lipkind, Andy Milne, and Paul Lewis. Sierra plans to return to the Banff Centre in the autumn of 2014. Next year, Sierra will be pursuing her DMA at the University of British Columbia. Sierra has performed in concerts for various events, including the Sunday Concert Series in Qualicum Beach, and for the Health Arts Society in Vancouver. When she is not engaged in music, Sierra loves the outdoors and prefers to spend time amongst mountains, the ocean, and trees.



Owen Dodds, age 18, is a recent high school graduate from the University of North Carolina School of the Arts. Born in Rochester, NY, Owen has moved around to various locations in the United States and Europe, arriving in the present day as a resident of Winston-Salem, NC. He began studying piano at age ten with Margaret Mueller, continued his studies with Clifton Mathews, and is currently a student of Dr. Dmitri Shteinberg. Owen has performed in various locations across Europe, Africa, Asia, and the United States. He has attended several summer music festivals including the Tibor Varga Music Festival in Switzerland, the Green Mountain Chamber Music Festival in Vermont, and the InterHarmony International Music Festival in Germany. He has also been the recipient of various grants such as the Semans Art Fund and UNCSA's Career Development Grant. Owen will be continuing his studies in the fall with Dr. Daniel Horn at the Wheaton College Conservatory of Music.



Anna Elkins, age 20, was born in Owings, MD. She started playing the piano at age six but began to study it seriously about a year and a half ago, when she left her liberal arts college after her freshman year to study with Nicolás Pellón. Her previous teachers include Lan Lam and Joyce Crist. Before attending college, Anna participated in various local competitions and state-wide programs to receive high school credit. She also took part in the National Guild Auditions and received the Paderewski Medal. The Rebecca Penneys Piano Festival is her first piano festival. In the fall, Anna will be attending Eastern Michigan University as a student of Dr. Joel Schoenhals.



Maya García, age 24, was born in Medellín, Colombia. She began piano lessons at age four at the “Real Musical Amadeus,” where she had classes with Astrid Bedoya and Jawer Pajón. She participated in the UIS International Piano Festival at Bucaramanga, Colombia at age fifteen. In 2008, Maya enrolled in the preparatory division of the Universidad EAFIT and studied with Juan David Mora. After graduating from high school in 2009, she was accepted at the Universidad EAFIT to study piano with Dr. Andrés Gómez Bravo. During her time at EAFIT, she has received master classes with Blanca Uribe, Ana María Orduz, Harold Martina, Julian Martin, Tristan Pfaff, and Maria Figa. Maya has also collaborated with several composers in recording and premiering their pieces. In the summer of 2013, she participated in the UNAC National Piano Festival in Medellín and the Inaugural Rebecca Penneys Piano Festival. Maya won 1st place as a chamber musician in the Undergraduate Music Competition at EAFIT (2014) and begins her fourth year of study there this fall.

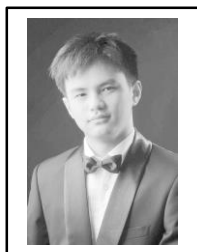


Jason Marcell Gómez, age 21, was born in the United States to Salvadoran parents and began his musical studies at age thirteen. However, it was not until the age of fifteen that he formalized his technical studies with maestro Mario Morales (El Salvador), resulting in a number of successful recitals in El Salvador. With great dedication, he has been able to achieve in a short period of time pieces of great technical demand and interpretative maturity, such as Liszt’s and Chopin’s études and representative works of a larger scale from the Classical and Romantic repertoire. Although Liszt and Chopin are his favorites, Jason is also fond of Beethoven, Schubert, Brahms, and Rachmaninoff. He is

the current winner of the Gray Perry Young Collegiate Piano Competition, which honors the finest freshman or sophomore in the state of Florida, and a current winner of the Ars Flores Symphony Orchestra Concerto Competition. Jason currently studies with Dr. Michael Baron as a sophomore at the Bower School of Music at Florida Gulf Coast University.



A native of Guatemala, **Alfonso Hernandez**, age 23, began playing piano at age four and entered the National Conservatory of Guatemala. At age twelve, he was invited to play with the National Symphonic Orchestra of Guatemala. Alfonso earned his Bachelor's degree with Nancy Weems at the University of Houston. He has awards from the Moores School of Music Concerto Competition; TMTA Young Artist Piano Competition; MTNA Young Artist Competition; Chautauqua International Piano Competition; Classical Artist Development Foundation Emerging Artist Award; Ruth Burr Piano Competition; and Petroff Piano Competition where Peter A. Petroff's Rhapsody No. 6 was dedicated to him. Alfonso has attended the Rebecca Penneys Piano Festival, Chautauqua Music Festival, Aspen Music Festival (Kaplinsky studio), Texas State International Piano Festival, Art of the Piano at Cincinnati College-Conservatory; and International Piano Festival at UH. This fall, he continues his Master's at the Eastman School of Music with Professor Rebecca Penneys.



Heqing Huang, age 21, grew up in Southwest China and began music study at age four. Two of his early teachers were Ai Zeng and Professor Daxin Zheng. He has concertized at numerous locations throughout the Sichuan province in China and also in Florida. Heqing performed with the Lynn Philharmonia and the Ars Flores Symphony Orchestra after winning their concerto competitions in 2011. Other accolades include: 2nd, Xinghai Cup National Piano Competition (2002); 3rd, Yamaha National Piano Competition at Chongqing (2004); 1st, Hailun National Piano Competition (2007); Special Award, 1st National Youth Piano Competition held by the China Culture Government (2009); Finalist, 4th Wiesbaden International Piano Competition in Germany (2009); Finalist, Chautauqua Piano Competition (2013); 1st, Artist Series Concerts of Sarasota Competition (2014). He has had master classes with Leon Fleisher, John Perry, Anton Kuerti and Jon Kimura Parker. He is now pursuing a Bachelor's degree at Lynn University under Dr. Roberta Rust.



Sara Sierra Jaramillo, age 19, was born in Colombia. She began learning piano at the age of seven in a small music academy called EPA and then studied at the University of Antioquia. After some time, she switched to Universidad EAFIT in Medellín, Colombia and studied there until she finished high school. Her many teachers include: Victoria Ziborova, Joel Padilla, and Natalia Vallejo. In 2012, Sara won a national contest among several schools in Colombia and went to study with Tensy Kristmant for the summer at the Conservatori Liceu in Spain. Her current piano teacher is Dr. Andrés Gómez Bravo and she will continue her undergraduate education with him at Universidad EAFIT this fall.



Alicia Juan, age 17, was born in America, but raised in Taipei Taiwan. She began playing piano at age six and studied with Professor Pi-Shan Chang. She attended Fuxing Elementary School and Renai Middle School, music schools for gifted youth. During those years, Alicia won many competitions in Taipei and in the Czech Republic. She was awarded “The Youngest Pianist” at an International Piano Competition in the Czech Republic at the ages of seven and eight and interviewed by www.t-classical.com at age ten. Her middle-school teachers were Professor Andrei Yeh and Ms. Vanessa Hsieh. She then moved to Natick, MA to study at Walnut Hill School for the Arts. Alicia has played recitals in KHS Hall (Taipei, 2010), the Steinway & Sons Piano Center (Taipei, 2011), and the National Recital Hall (Taipei, 2013). Recently, she was invited to play a recital on July 11, 2014 at the Bank of Taiwan Educational Foundation. Currently, Alicia is in her junior year of high school and studies with Mr. Randall Hodgkinson. She is also enrolled in the NEC Preparatory School.



Hyun Hwa Kim, age 22, was born in Ik-san, South Korea and began to play the piano at age six. Awards she has received in her country include: 1st prize, 47th Music Educational Competition; 1st prize, 12th Shinye Competition; 2nd prize, 2nd ASEAN Competition in Seoul. Hyun Hwa studied at the Keywon High School of Arts with Professor Sun Kyung Lee and performed at the school’s 8th Annual Concert. After graduating, she enrolled at Kookmin University in Seoul as a scholarship student to study with Professor Sun Kyung Lee and Carl Cranmer (Professor at West Chester University of Pennsylvania). She has also participated in a number of festivals, including the Yeon Eum Piano Festival and the Keywon Music Festival at New York University. Currently, Hyun Hwa is pursuing her Master’s degree in piano performance with Sun Kyung Lee and Hyun Jung Kim at Kookmin University. She is preparing to continue her education in the U.S. in the fall.



Kaeul Autumn Kim, age 26, was born in South Korea. A solo pianist and collaborative artist, Autumn finished her Bachelor's degree at Seoul National University and Master's degree at the Eastman School of Music. She participated in the Chautauqua Music Festival in 2009 and 2010 and performed a solo recital there after winning the 15th Chautauqua Piano Competition. She joined the Green Mountain Chamber Music Festival in Burlington, Vermont

in 2012 as a soloist and assistant accompanist and was also featured in a solo and collaborative recital in the Emerging Artist Series. Autumn is currently pursuing a Doctor of Musical Arts degree in piano performance and literature at Eastman under Professor Rebecca Penneys, as a recipient of the Audrey Wollenberg Saphar Scholarship and Max Landow Scholarship. She has two Graduate Award Assistantships, serving as a studio accompanist since 2010 and as Professor Penneys' teaching assistant since 2012.



Chia-Chun Ko, age 30, is currently enrolled in the DMA program at the University of Arizona, under the tutelage of Professor Tannis Gibson. She holds BM and MM degrees from the National Taipei University of Education, where she studied with Chun-Shu Liu. She is the recipient of various scholarships from NTUE, University of Arizona, the Yamaha Music Foundation, Ivancovich Music Scholarship, and Simpson Scholarship. Chia-Chun's awards include: 1st

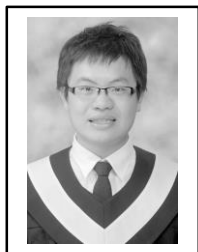
place, Elite Cup Musical Competition of Taichung Harbor; 1st place, Chamber Music competition of NTUE; 1st place, Lois Trester Piano Competition (2013; 2nd place in 2011). She has also received the distinction of TCMS Young Star of Chamber Music. Chia-Chun was the winner of the University of Arizona President's Concerto Competition (2011) and performed as soloist with the Arizona Symphony Orchestra in 2012. Recently, she performed in the 2014 Dove of Peace concert series, featuring Beethoven sonatas, and presented several shared recitals in the Southwest as UA Pianists on Tour in April 2014.



Alisa Kolot, age 19, was born in Rehovot, Israel and has studied piano since age seven. At age twelve she studied with Mr. Emilio Del Rosario at the Music Institute of Chicago before studying with Ms. Brenda Huang. During her years in high school, she performed in ensembles as both a pianist and clarinetist. She also took part in chamber music programs at the Music Institute of Chicago and at Midwest Young Artists. In 2010, Alisa won the Emilio Del Rosario Piano

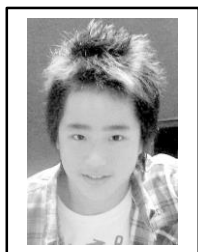
Concerto Competition and performed the first movement of Prokofiev's Concerto No. 3 with the Harper College Symphony Orchestra. In 2011 she

earned the Audience Favorite, Best Performance of a Prelude by Debussy, and Teacher's Favorite awards at the Seattle International Piano Competition. Recently, she participated in the 2013 Union League Civic and Arts Foundation Scholarship Competition and became a Luminarts Fellow. She also participated in the 5th Texas State International Piano Festival. Alisa is a sophomore at the Eastman School of Music under the tutelage of Professor Enrico Elisi.



Jui-Sheng Li, age 24, began piano lessons at age eight and continued training at National Chungli Senior High School. He studied with Lecturer I-An Chen and Dr. Yi Fan-Chiang. He earned his Bachelor's degree in piano under Professor Yi-Chun Cheng at National Taiwan Normal University. Currently, he is pursuing his Master's in piano with Dr. Chi-Chen Wu at the University of Wyoming. Jui-Sheng's many honors include: Invited Participant, Taipei International

Chopin Competition (2008); Finalist, National Taiwan Normal University Concerto Competition (2010); Invited Participant, 2nd Thailand International Piano Competition (2011); Winner, MTNA State Young Artist Piano Competition (2013); Winner, MTNA Northwest Division Young Artist Piano Competition (2014). He has received scholarships at the Eastern Music Festival (2009) and Brevard Music Center (2010) in addition to the 2012 Distinction in Collaborative Piano Performance Award, Mu-Te Shih, and the 2nd German Lieder Competition. This is Jui-Sheng's second year at RPPF.



Nattawat Luxsuwong, age 13, began piano at age five in Thailand. He won 2nd prize at the Yamaha Thailand Music Festival in 2007, 2009 and won 1st prize in 2008. In 2009, Nattawat started lessons with Dr. Nopanand Chanorathaikul. His awards include: 1st, ANZCA Modern Piano and Violin Competition 2009 (Level A); 3rd, Fourth ASEAN Chopin Piano Competition 2010 (3rd-4th Grade); 4th, International Chopin Piano Competition 2010 (Category A). He performed

in the 2009 "Enchanted Evening with Young Pianists IV Concert" and in two charity concerts in 2010. In 2011, Nattawat's awards included 2nd prize at the Siam Kolkarn 45th Anniversary & Yamaha Piano Competition. He also began studies with Dr. Pornphan Banterngansa in 2011, winning 1st prize at the Silpakorn Music Camp, a performance with the SSMS Orchestra in 2012, and the Golden Prize at the Settrade Music Competition. Last year, Nattawat performed in the 6th Princess Galayani Vadhana Concert at Phya Thai Palace and won 3rd prize at the 7th National Beethoven Piano Competition.



Hanbo Ma, age 23, is from China. She began piano at age four and attended Wuhan Conservatory Elementary School. Hanbo won the Asia-Pacific Schumann competition in Hong Kong, 71st Steinway competition in Shanghai, 2nd Wuhan Conservatory competition in Wuhan, and Ameri-China International Music Foundation audition. She has had master classes with Ilja Scheps, Sara Buechner, Michel Dalbertod, Valentina Lisitsa, Maciej Pikulsky, Stephen Savage, Pavlina Dokovska, Chu-fang Huang, Ching-Yun Hu, and Meng-Chieh Liu. Hanbo studied with Dr. Chih-long Hu at East Tennessee State University under a full scholarship. Other awards include: 3rd place, International Russian Music Competition (2010); 1st, St. Andrews International Piano Competition (2011); 1st, MTNA Steinway Young Artist Piano Competition's State Round (2011, 2012). In 2013, she worked with Ivan Chan, Jackie Lee, and the Miami String Quartet at the Heartland Chamber Music Festival. Hanbo is now a Master's student of Professor Rebecca Penneys at the Eastman School of Music.



Monika Miodragovic, age 21, was born in Belgrade, Serbia and has played piano since age five. Her first piano professor was Toma Mijatovic. At age nine, she enrolled in Stankovic Music School and went on to win many solo and chamber competitions, even performing in Serbia's Kolarac Hall. In 2008, she moved to Chicago and attended Sherwood Community Music School at Columbia College Chicago, studying with Professor Ivana Bukvich. Monika won multiple solo piano competitions in Chicago including the Young Artists Competition, which enabled her to perform at Orchestra Hall in June 2011. She has attended the Indiana Summer Piano Academy (2010), Chautauqua Music Festival (2012), and Eastern Music Festival (2013). This year she won 2nd place in the University of Michigan's inaugural Dale and Nancy Briggs Chamber Competition. Recently, Monika has become an American citizen. She is a senior at the University of Michigan, studying piano performance with Professor Christopher Harding and also majoring in music theory.



Jieun Nam, age 22, was born in Seoul, South Korea, and has been playing piano since the age of six. When she was eight years old, she was selected by the Heart-Piano Scholarship Foundation, which supports young talented students, and went on to perform many concerts in Seoul and Seongnam until age eighteen. Jieun attended Sun-Hwa Arts School, Sun-Hwa Arts High School, and entered Kookmin University as a scholarship student. While attending Arts School she studied with Myung-Jin Kim, and at the University

she studied with Joo-Hee Lee. Jieun was awarded a prize at the Suwon University Music Competition, 1st prize at the Korea Piano Duo Concours twice, and many scholarships for her study at Kookmin University. She graduated with a bachelor's degree this year and plans to attend graduate school at Kookmin University this fall as a student of Young-Hwa Yoon.



Priscila Navarro, age 20, began studying piano at age nine with Professor Lydia Hung at the National Conservatory of Peru. She enrolled at Florida Gulf Coast University at age sixteen. In 2009 she received the Maddy Summer Artist Award at the Interlochen Summer Arts Camp. She has won MTNA Piano Competitions for solo and piano duets in the state of Florida, Regional Competitions, and the Florida MTA Gray Perry and Byrd Piano Competitions. She was also awarded a full scholarship to study at the Tanglewood Music Festival. In 2011 Priscila won the South American Chopin Competition, receiving two weeks at the Warsaw Conservatory and a solo recital. Last year she performed seven concerti with various orchestras. As winner of the International Chopin Competition of Texas she played a solo recital in Carnegie Hall in 2013. Her latest victories include the International Beethoven Sonata Piano Competition, International Liszt-Garrison Competition, and 2014 Artist Series of Sarasota Competition. Priscila is a senior at FGCU and studies with Dr. Michael Baron.



Jean (Huang) Park, age 28, is a Taiwanese American pianist. She entered the Schubert Club's Scholarship Competition, earning 1st place in the graduate division (2013) and 2nd place in the college division (2009). Her other awards include 2nd place in the Bauru-Atlanta piano competition and the Grand Prize for the Collaborative Artists East West Scholarship. Jean has attended the Round Top Music Festival, International Keyboard Institute and Festival, Hot Springs Music Festival, CCM Prague International Piano Institute, Sewanee Music Festival, and Marrowstone Music Festival. She completed a Master's degree in Piano Performance from the Manhattan School of Music in 2011, with Daniel Epstein and Andre Michel Schub. Prior to this, Jean held double degrees from the University of Washington: a Bachelor's degree in Piano (2008), studying with Dr. Regina Yeh, and in Business (2008) with a double focus on International Business and Human Resources. This fall, she begins her doctoral study at Stony Brook University with Gilbert Kalish.



Originally from Mexico City, **Gerard Peralta**, age 23, is an undergraduate in his senior year at Escuela Superior de Musica. He has performed in halls throughout the country, including The Auditorium Blas Galindo in Centro Nacional de las Artes, Sala Angelica Morales in Escuela Superior de Musica, Sala Hermilo Novelo in Centro Cultural Ollin Yoliztli, and The Theatre Felipe Carrillo Puerto in the city of Merida. Winner of the ESM Piano Competition in 2008 and finalist in the international piano competition Jose Jacinto Cuevas in Merida state, Gerard also worked as an accompanist at Escuela Nacional de Danza Clasica y Contemporanea to earn the credits he needed to graduate. He has studied with Raul Herrera, Leonora Marchisio, Ileana Bautista, Camellia Goila, and Irina Shishkina in chamber music. Gerard has performed in master classes for Christian Leotta, Naoya Seino, and Gustavo Romero.



A native of Malaysia, **Chiew Hwa Poon**, age 28, earned her Master's degree at Missouri State University in 2008 with Dr. Hye-Jung Hong. Her awards include: 2nd prize, Malaysian Youth Festival (2007); LTCL Diploma in Piano with distinction, Trinity Examination Board (2007); 1st prize, Missouri MTA state piano competition (2009); Alternate winner, MTNA Young Artist Competition (State-2009); 1st prize & Audience Prize, Annual Lois Trester Piano Competition (2014). Recent performances include the Gijon International Piano Festival, recitals in Kuala Lumpur, Malaysia, and a concerto with the Missouri State University Symphony Orchestra. Chiew Hwa also performed in the Soiree Musicale "A French Connection" and the Eighth Annual Chamber Music Showcase in the KUAT-FM Community Concerts series. Last year, she was a presenter at the Arizona State MTA Conference. Chiew Hwa is currently a DMA student of Professor Tannis Gibson at the University of Arizona with a graduate teaching assistantship in class piano.



Giselle Moraga Ramirez, age 30, was born in Santiago, Chile. She started her piano studies with Georgina González at Universidad de Chile, and has studied with Dr. Paulina Zamora since 2010. She has performed in master classes for Aimee Kreston, Cecilia Cho, Nicola Melville, Jill Dawe, Ana María Orduz, Alfredo Perl, and Caroline Esposito. Recent achievements include winning 1st prize in two Chilean concerto competitions: Concurso Sinfónico – Banda Sinfónica 2011 and Concurso Sinfónico OFA 2012. Since graduating with a degree in music pedagogy from Universidad Mayor and a degree in piano

performance from Universidad de Chile in December 2013, Giselle has been preparing to audition for a Master's degree program in the U.S. This summer she is participating in two programs: the Rebecca Penneys Piano Festival and the Miami Summer Music Festival - Piano Institute 2014. She recently won an award in the Piano Concerto Competition for this festival that included playing Mozart's Concerto in D minor, K. 466 with the orchestra.



Jie Ren, age 22, was born in China and began piano at age four. She studied at the Affiliated Music Middle School of the Sichuan Conservatory of Music with Professor Daxin Zheng. Jie won 1st prize at the 13th American Oberlin International Piano Festival Sichuan Selection Competition and received a grant to attend the International Piano Festival at Oberlin in 2007. She earned 3rd place in the Thomas & Evon Cooper International Piano Competition-

China Selection Competition in 2009 and 2010, and performed in the final concert of the 2nd Chinese-American International Piano Institute. Jie was a National Finalist in the MTNA-Steinway Young Artist Competition after winning Florida and Southern Division MTNA Young Artist Competitions. She was a finalist in the Lynn Concerto Competition (2011), the Ars Flores Concerto Competition, and the Chautauqua Piano Festival Competition. This is Jie's second year at the Rebecca Penneys Piano Festival. She currently studies at Lynn University with Dr. Roberta Rust in pursuit of a Bachelor's degree.



Michelle Schodowski, age 17, began playing piano at age seven. Her many prizes include: 1st, UT Chattanooga Piano Competition; 1st, Bristol Music Club Competition; 1st, State Auditions at TMTA; 2nd, Tennessee Tech University Piano Competition; 2nd, UT Martin Piano Competition; Honorable Mention, St. Andrews International Piano Competition. She has performed for Nelita True, Matti Raekallio, Noel McRobbie, Chu-Fang Huang, and Randall

Faber. Michelle attended the national music festival at Brevard Music Center in 2012 and accepted a maximum merit-based scholarship to attend the 2013 Tennessee Governor's School for the Arts. She attended the Academy at King in Bristol, VA from her freshman to junior year. When the Academy closed, she transferred to Tennessee Online Public School and East Tennessee State University to accommodate her musical studies. Michelle currently studies with Dr. Chih-Long Hu at ETSU and Alexander Peskanov via Skype. She plans on pursuing her Bachelor's degree in piano performance starting this fall.



Beatrice Serban, age 18, was born in Lawrenceville, Georgia. She began her music studies at age three, starting with violin and switching to piano at age eight. She was accepted into the University of North Carolina School of the Arts in 8th grade, finishing her high school education there this past year. Beatrice has worked at numerous church locations as a pianist and enjoys teaching, while also performing regularly in various settings. She has been part of the Winston-Salem Youth Symphony, where she performed on both the harpsichord and piano. Beatrice attended the Green Mountain Chamber Music Festival in 2012 and the Rebecca Penneys Piano Festival in 2013. Her teachers include Lorena Niacsu, Dr. Young Im Lee, Clifton Matthews, and Dr. Dmitri Shteinberg. She has also participated in master classes for pianists such as Ann Schein, Rebecca Penneys, Anne Epperson, Antonio Pompa-Baldi, Dmitri Shteinberg, Eric Larsen, Allison Gagnon and Richard Goode. Beatrice will be attending Washington Adventist University this fall studying with Irena Orlov.



Born in Incheon and raised in Suwon and Seoul, South Korea, **E-Na Song**, age 24, has been playing piano since age six. She studied at Sun-Hwa Arts School, Sun-Hwa Arts High School, and Seoul National University, where she earned a Bachelor's degree with Hyung-Bae Kim. She was a scholarship student at all three schools. This spring, she completed her Master's degree at the Eastman School of Music with Professor Rebecca Penneys. E-Na began garnering awards at age eight. Her prizes include: 3rd, Korea Association of Hakwon (1996); Grand Prizes, Dong-A Music Newspaper Paper Competition and Korea Music Competition (2001); 1st, Pyeongtaek University Competition (2001); 3rd, Korea Germany Brahms Association Competition (2002); prize-winner, Kukminilbo/Hansei University Music Competition (2006); 2nd, Haneol Music Competition (2010); 1st, Educlassic Music Competition (2011). This E-Na's second year at the Rebecca Penneys Piano Festival. In the fall, E-Na is continuing at Eastman as a DMA student of Professor Penneys.



Natasha Stojanovska, age 27, was born in Prilep, Macedonia. She earned a Bachelor's degree at Lynn University with Dr. Roberta Rust and a Master's degree at Indiana University South Bend with Alexander Toradze. Her awards include 1st prize at the 2012 Indianapolis Matinee Musicale Collegiate Scholarship Competition and winner of the 2009 Lynn Concerto Competition (Prokofiev Piano Concerto No. 2). She received FSMTA's 2009 Gray Perry Young Collegiate Piano Award, was a prize winner at FSMTA's 2009 Byrd

Piano Ensemble Competition with her duo, The Sisters Stojanovska, and won the 2008 Brevard Summer Music Festival Concerto Competition (Tchaikovsky Piano Concerto No. 1). Natasha has performed in France, Spain, Portugal, Macedonia, Bosnia and Herzegovina, Romania, Haiti and the U.S. Her compositions have been premiered at numerous music festivals. Natasha currently teaches music theory as an Adjunct Professor at IUSB and studies with Professor Toradze and Ketevan Badridze in the Artist Diploma Program.



Yixuan Wei, age 17, is from Beijing, China. In 2008, she was admitted to the Central Conservatory of Music Middle School in Beijing. Her teachers are Professor Wang Chun and Professor Jin Aiping. Yixuan won her first championship at age six in the 2002 Concours Mido International Piano Competition. Her other awards include: Piano Champion, 16th Annual United States Open Music Competition (2007); 1st prize, Chopin Piano Competition (2010); Top Prize, CCTV Piano/Violin International Competition (2011); Grand Prize, Metropolitan International Piano Competition (2013). Last year, Yixuan was invited to the 22nd Annual Music Festival at Walnut Hill. She also performed Beethoven's Concerto No.3 with the Longwood Symphony Orchestra at Boston's Historical Hatch Memorial Esplanade by the Charles River. Earlier this year, Yixuan performed in Weill Recital Hall at Carnegie Hall as a participant in the Metropolitan International Music Festival Gala Concert.



Jeong Hyun Yoon, age 27, was born in Yokohama, Japan and raised in South Korea. She has played piano since the age of five. She graduated from Sunhwa Art high school and has a BM degree in Piano from Ewha Woman's University in Seoul, South Korea. Her teachers are Kwiran Lee, from Ewha Woman's University, and Younghwa Yoon, from Kookmin University. Jeong Hyun participated in the University of Vienna Music Festival in Austria in 2005 and the Eumyoun Festival in Korea in 2002 and 2003. She won second prize at the CMS Piano Competition in South Korea (2011). Her recent performances at Ewha Woman's University include participation in a chamber concert, a debut concert, and a keyboard concert. She plans to play a solo recital in November 2014 and will attend graduate school at Ewha in the summer of 2015.

DONORS: 2013 – Present

George Abraham
Anna Antemann
Dede & Robert Buckley
Michael Colina
Craig Combs
Jay Crowder
Lynne & David Easterman
Shuping Chen & Xin Gao
Norma & Jeffrey Glazer
Judith Goetz
Barbara & Gordon Goodman
Sandra & Albert Gordon
Peter Gorgescu
Huan Ha
Vivian Haicken
Pat & John Hanson
Jeffrey Harris
Terri Hauck
Charles Hunt
Myrna & Larry Irwin
Svetozar Ivanov
Kristine & Kenneth Kay
Kylie & Robert Kershaw
Susan & Andrew Krembs
Nelita True & Fernando Laires
Ilan Levin
Teri & Mark Levine
Dale & Richard Levy
Linda & Saul Ludwig
Susan & Richard Luehrs
Fred Lykes
Laurie Miller
Sylvia Miller
Livia Kohn & Thomas Moscarillo

DONORS: 2013 – Present, continued

Judy & Hale Oliver
Jean Pilcher
Nancy Preis
Dr. Paul G. Rousseau
Joan & Daniel Rutenberg
Joan & William Schlackman
Thomas Schumacher
Kuniko Washio & William Scollard
Mary Shehadeh
Omri Shimron
Robert Silverman
Carol & Vaughn Stelzmuller
Nancy & Pedro Suriel
Benjamin Warsaw
Jeffery Watson
Edris & David Weis
Michael Williams
Hyunjik Ko & Youngsuk Yang



Piano Interest Group – Clearwater, FL
Vision Development Center – Juno Beach, FL

Thanks also for our many
Anonymous Gifts
We appreciate your support!

2014 SPONSORS AND PARTNERS



STEINWAY & SONS



Photo by Rebecca Penneys, July 2014

*Fly with RPPF and take away a unique
"bird's-eye" view of piano*

<http://rebeccapenneypianofestival.org>

rebeccapenneypianofestival@gmail.com