

Rebecca Penneys Piano Festival

Inaugural Year



July 21- August 4, 2013

University of South Florida, Tampa, Florida



Rebecca Penneys Friends of Piano wishes to give special thanks:

to Svetozar Ivanov for his kindness and artistic vision,
to USF for its warm welcome,
to the USF administration and staff for their support and assistance,
to USF piano tuner, Glen Suyker for his expertise,
to RPPF Coordinator of Student Services, Tabitha Boxerman for her tremendous help and tireless energy,
to our wonderful videographer, Elizabeth Baker,
and to all of the generous, enthusiastic, and devoted Piano Lovers and Donors
who made this festival possible.

Rebecca Penneys Piano Festival is tuition-free
and is supported entirely by charitable donations made to
Rebecca Penneys Friends of Piano Incorporated



The family of **Steinway pianos** at USF was made possible by the kind assistance of the Music Gallery, Clearwater, Florida

FESTIVAL PROGRAMS

**All events are free and open to the public
Burness Hall, University of South Florida**

Festival Concerts – 2pm

July 28 Rebecca Penneys Solo Recital
August 3 2 Pianos 8 Hands Extravaganza

Soiree Series, Legacy Series, and Performance Classes – 7:30pm

July 23 Christopher Harding: Schumann
July 24 RPPF Student Performance Class
July 25 Johnandrew Slominski: The Art of Transcription
July 26 RPPF Student Performance Class
July 29 Omri Shimron: Brahms Ballades
July 30 RPPF Student Performance Class
July 31 Eunmi Ko: Foray into Dreams
August 1 RPPF Student Performance Class
August 2 Father Sean Duggan: Beethoven Op. 106

Daily Masterclasses

Father Sean Duggan, Christopher Harding, Svetozar Ivanov, John O’Conor, Rebecca Penneys, Roberta Rust, and Ray Gottlieb (Attention and Memory Specialist)

Community Outreach Concerts by Festival Student Pianists

July 25 Westminster Shores
July 30 ASPEC
July 31 University Village
August 2 Allegro

RECITAL PROGRAMS

Rebecca Penneys, piano

July 28, 2013 – 2pm

PROGRAM

15 Hungarian Peasant Songs.....Béla Bartók (1881-1945)

Rondo in D major, K. 485.....Wolfgang Amadeus Mozart (1756-1791)

Valses Nobles et SentimentalesMaurice Ravel (1875-1937)

Modéré très franc

Assez lent

Modéré

Assez animé

Presque lent

Vif

Moins vif

Epilogue: Lent

--brief intermission--

Sonata No. 3 in B minor, Op. 58.....Frédéric Chopin (1810-1849)

Allegro maestoso

Scherzo. Molto vivace

Largo

Finale, Presto non tanto, Agitato

SOIRÉE SERIES

Christopher Harding, piano

July 23, 2013 – 7:30pm

PROGRAM

*“You and the **thought** of you...”*

A Lecture Performance on Clara and Robert Schumann
and *Kreisleriana*, Op. 16

Kreisleriana, Op. 16.....Robert Schumann (1810-1856)
 Äußerst bewegt
 Sehr innig und nicht zu rasch
 Sehr aufgeregt
 Sehr langsam
 Sehr lebhaft
 Sehr langsam
 Sehr rasch
 Schnell und spielend

SOIRÉE LEGACY SERIES

Johnandrew Slominski, piano

July 25, 2013 – 7:30pm

PROGRAM

A Lecture Performance on the Art of Transcription

Organ Toccata and Fugue in D minor, BWV 565.....J. S. Bach (1685-1750)
transcribed by Alfred Cortot and Johnandrew Slominski

"Du bist wie eine Blume".....Robert Schumann (1810-1856)
transcribed by Johnandrew Slominski

"Widmung".....Robert Schumann
transcribed by Franz Liszt

"Le Cygne" from *Le Carnaval des Animaux*.....Camille Saint-Saëns (1835-1921)
transcribed by Alexander Siloti

Embraceable You
The Man I Love
I Got Rhythm.....George Gershwin (1898-1937)
transcribed by Earl Wild

SOIRÉE LEGACY SERIES

Omri Shimron, piano

July 29, 2013 – 7:30pm

PROGRAM

Intimate Stories from a Young Composer

A Lecture Performance on Brahms' Ballades, Op. 10

Ballades, Op. 10 (1856).....Johannes Brahms (1833-1897)
 No. 1 in D minor - Andante
 No. 2 in D major - Andante
 No. 3 in B minor - Intermezzo. Allegro
 No. 4 in B major - Andante con moto

SOIRÉE LEGACY SERIES

Eunmi Ko, piano

July 31, 2013 – 7:30pm

PROGRAM

Dreamscape: Foray Into Dreams

“Dreaming” from *Sketches*, Op.15.....Amy Beach (1867-1944)

V mlhách (In the Mists).....Leoš Janáček (1854-1928)

Andante

Molto adagio

Andantino

Presto

Light from the Cliffs.....Hilary Tann (b. 1947)

Berceuse in D-flat major, Op 57.....Frédéric Chopin (1810-1849)

3 Morceaux (Three pieces for piano).....Lili Boulanger (1893-1918)

D’un Vieux Jardin

D’un Jardin Clair

Cortège

Doppelgänger.....Hilary Tann

Scherzo No. 1 in B minor, Op. 30..... Frédéric Chopin

SOIRÉE SERIES

Father Sean Duggan, piano

August 2, 2013 – 7:30pm

PROGRAM

The Hammerklavier Sonata in Beethoven's Spiritual Development

A Lecture Performance on
Sonata No. 29 in B-flat major, Op. 106

Sonata, Op. 106.....Ludwig van Beethoven (1770-1827)
Allegro
Scherzo. Assai vivace
Adagio sostenuto
Introduzione: Largo- Fuga: Allegro risoluto

PIANO EXTRAVAGANZA

What Pianos and Pianists do for Fun!

2 Pianos 4 Pianists 8 Hands & 40 Flying Fingers

Eunmi Ko Johnandrew Slominski Omri Shimron Rebecca Penneys

PROGRAM

August 3, 2013 – 2pm

Suite für Orchester No. 3 in D major.....J.S. Bach (1685-1750)
Overture (arr. Franz Bader)

Air

Gavotte and Trio

Bourée

Gigue

Turkish March from “Ruins of Athens”.....Ludwig van Beethoven (1770-1827)
(arr. Bernard Dieter)

Brasileira from “Scaramouche”.....Darius Milhaud (1892-1974)
(arr. Walden Hughes)

Danse Macabre—poème symphonique.....Camille Saint-Saëns (1835-1921)
(arr. E Guiraud)

--brief intermission--

Four Slavonic Dances.....Antonín Dvořák (1841-1904)
No 1 in C major (arr. R. Reller)

No. 2 in E minor

No. 2 in E minor

No. 5 in A major

No. 8 in G minor

Tea for Two (for four).....Vincent Youmans (1898-1946)
(arr. S. Rydberg)

Champagne Toccata.....William Gillock (1917-1993)

Country Gardens.....Percy Grainger (1882-1961)

The Stars and Stripes Forever.....John Philip Sousa (1854-1932)
(arr. Wilberg)

FACULTY BIOGRAPHIES



Rebecca Penneys is a recitalist, chamber musician, orchestral soloist, educator, and adjudicator. For almost six decades she has been hailed as a pianist of prodigious talent. Rebecca has played throughout the USA, East Asia, Australia, New Zealand, South America, Western and Eastern Europe, Middle East, and Canada. She possesses a daredevil technique, a charismatic stage presence, and a rare gift for interpretation. She is a popular guest artist, keynote speaker, and teacher nationally and internationally. She is also Steinway Artist and has given many concerts exclusively for Steinway & Sons. In addition to maintaining a busy concert schedule with seminars and master classes worldwide, she teaches a class of international students at the Eastman School of Music. She is President of Rebecca Penneys Friends of Piano and Artistic Director of the Rebecca Penneys Piano Festival. Her artistry and insight have won her a large and loyal following. Her current and former students include prizewinners in international competitions and hold important teaching posts on every continent.

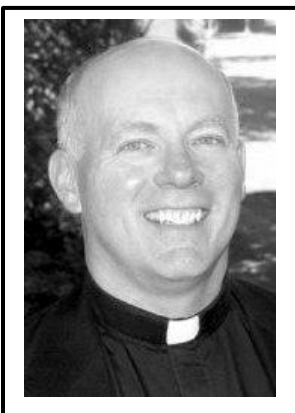
Rebecca made her recital debut at age 9 and performed as soloist with the Los Angeles Philharmonic Orchestra when she was 11. At 17, after winning many young artist competitions in the USA, she was awarded the unprecedented Special Critics' Prize at the Seventh International Chopin Piano Competition in Warsaw, an award created in her honor. Additionally, she won the Most Outstanding Musician Prize at the Fifth Vianna Da Motta International Piano Competition (Portugal) and was top prizewinner in the Second Paloma O'Shea International Piano Competition (Spain). She made her New York Debut in Alice Tully Hall in 1972. In 1974, she founded the acclaimed New Arts Trio, which twice won the prestigious Naumburg Award for Chamber Music (New York). The trio was Trio-in-Residence at the Chautauqua Institution from 1978 to 2012 and made two USIS Cultural State Department tours of Europe. Rebecca made a solo USIS State Department tour of Japan in 1980. Between 1974 and 2009 she annually made a minimum of two month-long trips abroad performing and teaching in major cities of the world.

Rebecca was on the piano faculty of the North Carolina School of the Arts in Winston Salem, NC, from 1972-1974 and on the faculty (and chair) at the Wisconsin Conservatory of Music in Milwaukee, WI from 1974-1980. She has been professor of piano at the Eastman School of Music since 1980 and has a full-time position there. At Chautauqua, she began as resident artist in 1978, when she launched Chautauqua's chamber music program. She was chair of the Chautauqua Festival Piano Department from 1985 to 2012. In Rochester, in 1999, she co-founded and became pianist of the Salon Chamber Music Series, a five-concert subscription series at the Rochester Academy of Medicine. In 2001 Rebecca was appointed Artist-in-Residence at St. Petersburg College. And in 2009 she founded and became artistic director of a very popular young artist series called Eastman Piano Series at the Summit. This past December (2012), Rebecca created the Rebecca Penneys Friends of Piano (a non-profit charity) to fund the Rebecca Penneys Piano Festival, a tuition-free summer piano festival for pianists between the ages of 18-30. The Rebecca Penneys International Piano Competition launches in 2014. Prizewinners will use their awards for educational and career advancement. This 2013 inaugural season of the festival had 83 applicants from 17 countries. The new festival moves the core educational values and the artistic vision of her popular and successful Chautauqua program to Florida, her new home-state --a dream come true!

Rebecca's teachers include Aube Tzerko, Leonard Stein, Rosina Lhevinne, Artur Rubinstein, Menahem Pressler, Gyorgy Sebok, Janos Starker, Josef Gingold, and Iannis Xenakis. She has been recognized for her ability to teach a natural keyboard technique (Motion & Emotion) that allows pianists to achieve performance goals and handle stress without physical strain or injury. At the Chautauqua Festival, her successful summer program combined traditional and innovative classes and was unique in the world of piano instruction. She has also taught and performed in such summer festivals as Sitka, Marlboro, Eastern, Aspen, Vermont Mozart, Montreal, Tel Hai Israel, Shawnigan, Johannesen, Peninsula, Roycroft, Mammoth Lakes, Eastern, and Music Mountain.

Rebecca celebrated her 34th consecutive and final season at Chautauqua in 2012. Among her rich legacy there is an endowed Penneys Garden she created in honor and memory of her parents. Her last chamber music CD released in 2010 is New Arts Trio at Chautauqua: 30th Anniversary Recital. It features works written for the Trio in 2008. A new solo CD, Bicentennial Celebration with works by Chopin and Schumann was released in 2012. Rebecca has a dozen other recent CDs on Fleur De Son Classics and Centaur Records.

Currently, Rebecca divides her time between New York and Florida. Please visit rebeccapenneys.com and rebeccapenneyspianofestival.org for more information.



Seán Duggan, OSB, pianist, is a monk of St. Joseph Abbey in Covington, Louisiana. He obtained his music degrees from Loyola University in New Orleans and Carnegie Mellon University, and received a Master's degree in theology from Notre Dame Seminary in New Orleans. From 1988 to 2001 he taught music, Latin and religion at St. Joseph Seminary College in Louisiana and was director of music and organist at St. Joseph Abbey.

In September, 1983 he won first prize in the Johann Sebastian Bach International Competition for Pianists in Washington, D.C., and again in August, 1991. Having a special affinity for the music of Bach, in 2000 he performed the complete cycle of Bach's keyboard works eight times in various American and European cities. For seven years he hosted a weekly program on the New Orleans NPR station entitled "Bach on Sunday." He is presently in the midst of recording the complete cycle of Bach's keyboard (piano) music which will comprise 24 CDs.

Before he joined the Benedictine order he was pianist and assistant chorus master for the Pittsburgh Opera Company for three years. He has performed with many orchestras including the Louisiana Philharmonic, the Buffalo Philharmonic, the Leipzig Gewandhaus Orchestra, the Leipzig Baroque Soloists, The Prague Chamber Orchestra, The American Chamber Orchestra and the Pennsylvania Sinfonia.

From 2001 to 2004 he was a visiting professor of piano at the University of Michigan. During the fall semester of 2008 he was also a guest professor of piano at Eastman School of Music. Currently he is associate professor of piano at SUNY Fredonia. He has been a guest artist and adjudicator at the Chautauqua Institution for several summers, and is also a faculty member of the Golandsky Institute at Princeton, New Jersey. He continues to study the Taubman approach with Edna Golandsky in New York City.



Pianist **Christopher Harding** maintains a flourishing international performance career, generating acclaim and impressing audiences and critics alike with his substantive interpretations and pianistic mastery. He has given frequent solo, concerto, and chamber music performances in venues as far flung as the Kennedy Center and Phillips Collection in Washington, D.C., Suntory Hall in Tokyo and the National Theater Concert Hall in Taipei, the Jack Singer Concert Hall in Calgary, and halls and festival appearances in Newfoundland, Israel, Romania, and China. His concerto performances have included concerts with the National Symphony and the Saint Louis Symphony Orchestras, the San Angelo and Santa Barbara Symphonies, and the Tokyo City Philharmonic, working with such conductors as Andrew Sewell, Eric Zhou, Taijiro Iimori, Gisele Ben-Dor, Fabio

Machetti, Randall Craig Fleisher, John DeMain, Ron Spiegelman, Daniel Alcott, and Darryl One, among others. His chamber music and duo collaborations have included internationally renowned artists such as clarinetist Karl Leister, flautist Andras Adorjan, and members of the St. Lawrence and Ying String Quartets, in addition to frequent projects with his distinguished faculty colleagues at the University of Michigan. He has recorded solo and chamber music CDs for the Block M and Brevard Classics labels.

Professor Harding has presented master classes and lecture recitals in universities across the United States and Asia, as well as in Israel and Canada. His most recent tours to Taiwan, Hong Kong, and mainland China included presentations and master classes at Hong Kong Baptist University, National Taiwan Normal University, Soochow University, the National Taiwan University of Education, and conservatories and universities in Beijing (Central and China Conservatories), Tianjin, Shanghai, Hefei, Guangzhou, Shenyang, Dalian, and Chongqing. He has additionally performed and lectured numerous times in Seoul, including lecture recitals and classes at Seoul National University, Ewha Women's University, and Dongduk University. Fall 2007 saw Mr. Harding expand his international activities to include performances in Romania for the American-Romanian Music Festival and a tour of China under the auspices of the U.S. State Department. In May 2008, he completed a one-month residency at the Sichuan Conservatory of Music in Chengdu, China, as a Fulbright Senior Specialist.

In Fall 2011, Professor Harding completed a second residency as a Fulbright Senior Specialist, this time as a Visiting Professor at Seoul National University. He simultaneously held a Special Chair in Piano at Ewha Womans' University.

In addition to teaching undergraduate and graduate piano performance and chamber music at the University of Michigan School of Music, Theatre & Dance, Mr. Harding also serves on the faculty of the Indiana University Summer Piano Academy and is a frequent guest artist and teacher at the MasterWorks Festival in Winona Lake, IN.

Mr. Harding was born of American parents in Munich, Germany and raised in Northern Virginia. His collegiate studies were with Menahem Pressler and Nelita True. Prior to college, he worked for ten years with Milton Kidd at the American University Department of Performing Arts Preparatory Division, where he was trained in the traditions of Tobias Matthay. He has taken twenty-five first prizes in national and international competitions and in 1999 was awarded the special "Mozart Prize" at the Cleveland International Piano Competition, given for the best performance of a composition by Mozart. His current recording projects include the Brahms sonatas for piano and violin with Stephen Boe, several other chamber music discs (including the complete piano chamber music of Franz Xaver Mozart), and solo piano music by Bolcom, Barber, Gershwin and Copland.



Svetozar Ivanov is Associate Professor of Piano at University of South Florida and serves as Artist Faculty at Green Mountain Chamber Music Festival in Vermont. He is also Artistic Director of the Steinway Piano Series in Florida and the newly established International Piano Trio Seminar in Sofia, Bulgaria.

Svetozar Ivanov has made numerous appearances as recitalist and orchestra soloist in Europe and North America. Recent venues include Carnegie, Merkin, and Steinway Halls in New York, Salle Gaveau and Association Philomuses in Paris, The Bethaniënklooster in Amsterdam, Seiler Piano Festival in Crete, Mansfield 22 in London, Royal Academy of Music in Denmark, Incontro sulla Tastiera in Italy, Royal Irish Academy of Music, “Salon des Arts” and “Sofia Music Weeks” in Bulgaria, North Netherlands Conservatory, Zurich Conservatory in Switzerland, Vicenza Conservatory in Italy, Festival “Peter the Great” in the Netherlands, Robert Helps International Festival in Florida and New York City, Chautauqua Music Festival in New York, Killington Music Festival in Vermont, Fox River Chamber Music Festival in Wisconsin, Sequoia Concerts in San Francisco, The Steinway Series and International Piano Series in Florida as well as numerous concert series at universities throughout the US. He has served as a Jury member at the Isidor Bajic Competition in Serbia, Seiler International Piano Competition in Crete, the Konzerthaus International Piano Competition in Greece, the International Youth Music Festival and Competition in Bulgaria, and the Chautauqua Music Festival Piano Competition in NY.

In 2007 Svetozar Ivanov released two solo piano CD's on *Gega New* - “Vers la flamme” and “Naked Tango”. As a member of the Stuart-Ivanov Duo (violin-piano) he also premiered and recorded unpublished works of the repressed Soviet composer Nikolai Roslavets which were released in March 2009 by *Gega New*. His current recording projects include: the “Complete Chamber Music for Piano and Strings of Robert Helps” on *Albany Records*, “1917 - violin/piano sonatas by Debussy, Janacek, and Respighi” (with Carolyn Stuart - violin), and “Black Ten” (solo piano compilation inspired by Julio Cortazar's poem *Negro el Diez*; works by J.S.Bach, George Crumb, Robert Helps, Augusta Read Thomas, and David Del Tredici).

Svetozar Ivanov is especially recognized for his creative work in designing unusual concert formats combining music with other art forms (documentary footage, art films, animation, poetry, short stories, live dance improvisation, paintings, lighting design). An art form in themselves, these evocative programs suggest one complete aesthetic idea that develops throughout the program.

In 2005 Svetozar Ivanov commissioned and premiered “Trio Concerto for piano, violin, cello and orchestra” by Victor Chouchkov with the Sofia Philharmonic in Bulgaria. He recorded the concerto with the National Radio Orchestra in 2008. That was the first of series of commissions for concerti with chamber ensemble soloists and orchestra. The two current concerto commissions are each for violin, piano and orchestra.

Svetozar Ivanov is a graduate of the Bulgarian National Conservatory and holds the Doctor of Musical Arts degree from University of Michigan. His major teachers have included Snezana Barova and Arthur Greene.



Pianist **Eunmi Ko** was born and raised in Seoul, Korea. Ko has performed throughout North America, Asia, and Oceania. In 2009, for the first time as a student, she programmed two sets of Chopin Etudes in a single recital program at the Eastman School of Music. The same year and following year, her complete Chopin etudes project captivated audiences in the upstate New York, Boston, and South Carolina in the U.S., as well as in Christchurch, New Zealand. For the past few years, she featured as a guest artist at Newton Free Library, MA, Nazareth College in Rochester, Chautauqua Music Festival, Hobart and William Smith Colleges, NY, Union College, NY, St. Petersburg College, FL and Erskine College, SC.

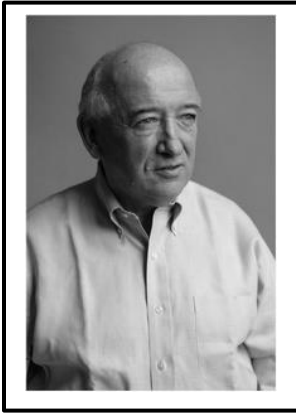
Ko has acquired significant experience as a collaborative pianist in the past few years. Since 2005, she has served as an accompanist and collaborative pianist for Eastman School of Music, Eastman Community Music School, Finger Lakes Community College, Nazareth College, Hochstein School of Music and Dance, The Quartet Program, and Chautauqua Music Festival where she played 15 different piano concerti with 25 contestants as a special accompanist for Sigma Alpha Iota Competition in 2007.

In 2009, Ko and violinist Sini Virtanen launched a concert series, Music After 1900, and they have performed over 20 composers' work – Bacewicz, Bartok, L. Boulanger, Clarke, Delius, Francaix, Higdon, Kokkonen, Liebermann, Lutoslawski, Part, Penderecki, Ran, Rautavaara, Saariaho, W.G. Still, Sylvestrov, Szymanowski, Tann, Yun. They have appeared in Eastman Virtuosi concert, Ossia, CUNY, Union College, Women in Music Festival, and Weill Hall at Carnegie Hall. In 2013, she and Virtanen co-founded new music ensemble Strings and Hammers with Julia Shulman (double bass). Their first concert, Penderecki Project, was hosted by the Skalny Center in the Strong Auditorium.

In 2011, she was the assistant director for Women in Music Festival at Eastman and the career led her into collaboration with composer Hilary Tann. The following year, Music After 1900 presented a memorable concert of Hilary Tann's music. Currently, she is working on recording her music with Sini Virtanen, Andrew Barnhart, and Albert Kim. The CD will be released by Centaur Records.

Ko studied her bachelor of music program with Ick Choo Moon at the Seoul National University from 2000 to 2003. During her graduate studies at the Eastman School of Music, she studied with Rebecca Penneys. She received a Master of Music degree and the Doctor of Musical Arts degree from Eastman.

Teaching is an important part of Ko's career. She held a Teaching Assistantship from 2006 to 2009 for the studio of Professor Rebecca Penneys at Eastman. Since 2008, she has served as a piano instructor and accompanist at Finger Lakes Community College, Canandaigua, NY, and Eastman Community Music School. In summer 2012, she taught at the Performing Arts Institute, PA. Ko is pleased to be on the faculty of the first Rebecca Penneys Piano Festival in Tampa, FL.



Through his recitals, concerto appearances and critically acclaimed recordings, the Irish pianist **John O'Connor** has earned a reputation as a masterful interpreter of the Classic and Early Romantic piano repertoires. He has been praised for his formidable technique and through his eloquent phrasing, mastery of keyboard colour and, in particular, his unique sound he has been called a true Poet of the Piano.

He has performed in Europe, North America, Asia, Africa, Australia and New Zealand and has appeared with such orchestras as the London Symphony, Royal Philharmonic, Czech Philharmonic, Vienna Symphony, l'Orchestre National de France, the Scottish and Stuttgart Chamber Orchestras, the Israel Camerata, the NHK, Yomiuri, Kyushu, Kyoto and Sapporo Symphonies in Japan, the KBS Symphony in Korea, the Singapore Symphony, the New Zealand Symphony and the orchestras of Atlanta, Cleveland, San Francisco, Boston, Dallas, Detroit, Indianapolis, Seattle, Montreal, Toronto, Tampa and Washington DC in North America.

He also appears frequently with the National Symphony Orchestra of Ireland (and was soloist with them on their inaugural tour of the USA in 2004) and with the Irish Chamber Orchestra. He has given concerts in many of the world's most famous halls including Carnegie Hall and the Lincoln Center in New York, the Kennedy Center in Washington, the Wigmore Hall and South Bank Centre in London, the Musikverein in Vienna, the Dvorak Hall in Prague and the Bunka Kaikan in Tokyo. He also enjoys collaborating in Lieder Recitals and performing chamber music with many instrumentalists and ensembles such as the Cleveland, Tokyo, Vanbrugh, Vermeer, Takacs, Vogler, Ying, Audubon and Navarra Quartets.

Mr. O'Connor also continues to make significant contributions to the arts in his native country and has championed the works of Ireland's leading 19th century composer, John Field. He has become a key figure in the development of young artists through his role as Director of the Royal Irish Academy of Music, and was a co-founder of the Dublin International Piano Competition of which he is Artistic Director and Chairman of the Jury.

John O'Connor first gained widespread attention in the United States in 1986 with the release of the initial volume of the complete recorded Beethoven Sonata cycle which was issued as a box set in 1994. *CD Review* described Mr. O'Connor's performances of these sonatas as "piano recording of the highest calibre and Beethoven playing at its best" and went on to say "This Beethoven series should become the complete set of choice".

Mr. O'Connor has made more than 20 recordings for the Telarc label including the complete Beethoven Bagatelles, which was cited by the *New York Times* as the best recording of these works; four volumes of Mozart Piano Concertos with Sir Charles Mackerras and the Scottish Chamber Orchestra; numerous works of Schubert including the late A major Sonata, the complete Impromptus and Moments Musicaux, Waltzes and the Trout Quintet with the Cleveland Quartet; and two volumes of short piano pieces entitled "Piano Classics" and "Autumn Songs". An avid proponent of his fellow countryman John Field, he has recorded most of the composer's major works including the complete Concertos, Sonatas and Nocturnes. His recording of Field's Nocturnes featured on Billboard's classical charts for many weeks. He has also made a recording of his favourite Irish Airs with the Irish Chamber Orchestra entitled "My Ireland". In 2007 and 2008 he recorded the complete Piano Concertos of Beethoven with the London Symphony Orchestra conducted by Andreas Delfs and these have been greeted with great acclaim.

Mr. O'Connor's early studies began in Dublin where his main piano teacher was Dr. J.J.O'Reilly. He was awarded an Austrian Government scholarship that enabled him to study in Vienna with the renowned pedagogue Dieter Weber. He also made a special study of Beethoven with the legendary German pianist Wilhelm Kempff. In 1973 John O'Connor was unanimously awarded First Prize at the International Beethoven Piano Competition in Vienna and in 1975 he won First Prize at the Bösendorfer Competition.

John O'Connor is deeply committed to the development of young pianists in Ireland and in other countries. As well as being Professor of Piano at the Royal Irish Academy of Music, he gives masterclasses and lectures in many of the places he performs as well as in many of the major music institutions including the Juilliard and Manhattan Schools in New York, Harvard, Yale, Temple, Rutgers, Indiana and Seattle Universities, the Ravinia Festival, the Adamant Music School in Vermont, the Hamamatsu Piano Academy in Japan, the National University of the Arts in Korea, the Australian National Academy and the Sydney Conservatorium in Australia, the Paris Conservatoire and the Royal Academy of Music and the Guildhall School of Music in London. He has been a member of the Faculty of the Aspen Music Festival and School since 2006 and is a regular performer at the Festival.

He has been invited on the juries of most of the world's most prestigious International Piano Competitions including those in Leeds, Moscow (Tchaikovsky), Vienna (Beethoven), Warsaw (Chopin), Tel Aviv (Rubinstein), Hamamatsu, Beijing, Shanghai, Munich, Bolzano (Busoni), Cologne, Vevay (Clara Haskil), Cleveland, Salt Lake City (Gina Bachauer), Sydney, Pretoria, London, College Park (William Kapell), Valencia (Jose Iturbi), Hilton Head and Seoul. His students have won many international prizes.

Since 1997 he has taken on the mantle of his revered professor Wilhelm Kempff and gives the annual Beethoven Interpretation Course in Kempff's own villa in Positano, Italy where Kempff gave the course from 1957. In August 2010, John O'Connor retired as Director of the Royal Irish Academy of Music after 16 years at the helm during which time he introduced Masters and Doctoral degrees in performance, oversaw a major refurbishment of the building itself, acquired many new instruments for the teaching rooms (including Steinway Grand Pianos) and persuaded the most prominent Irish musical personalities to join the teaching faculties of the Academy. Many students have had great successes in International Music Competitions and have gone on to forge major performing careers.

John O'Connor will continue to be Professor of Piano at the RIAM but has also taken on a new position as Distinguished Visiting Artist and Professor of Piano at Shenandoah Conservatory of Shenandoah University in Winchester, Virginia. In 2011 he was also appointed Visiting Professor at the Showa University of Music in Japan. For his services to music he has been awarded Honorary Doctorates by the National University of Ireland, by Trinity College Dublin and by Shenandoah University, Virginia and an Honorary Fellowship by the Royal Irish Academy of Music. He has been decorated with the title "Officier de l'Ordre des Arts et des Lettres" by the French Government, has been awarded the "Ehrenkreuz für Wissenschaft und Kunst" by the Austrian Government, Order of the Rising Sun by the Japanese Government, and has also been decorated by the Italian and Polish governments.



Roberta Rust has concertized to critical acclaim around the globe since her debut as soloist with the Houston Symphony at age sixteen and as recitalist at Weill Recital Hall at Carnegie Hall. The New York Times hailed her as “a powerhouse of a pianist-- one who combines an almost frightening fervor and intensity with impeccable technique and Spartan control.” Her many remarkable recordings feature music of Debussy, Haydn, Villa-Lobos, Prokofiev, and contemporary American composers. FANFARE Magazine notes, “she proves herself a first-rate Debussy player...This is quite simply one of the finest Debussy discs I have heard in recent memory.” Solo recitals include performances at Sala Cecilia Meireles (Rio de Janeiro), Merkin Concert Hall (NY), Corcoran Gallery (Washington, DC), and KNUA Hall (Seoul). The Miami Herald lauded her as follows: “There was tremendous

bravura, sweep and power...Here was a virtuosa.” Rust has played with the Lark, Ying, and Amernet String Quartets and her festival appearances include OPUSFEST (Philippines), Palm Beach Chamber Music Festival, Festival Miami, Beethoven Festival (Oyster Bay), and La Gesse (France). She has performed as soloist with numerous orchestras including the New Philharmonic, Philippine Philharmonic, Boca Raton Symphonia, the New World Symphony, and orchestras in Latin America.

Demonstrating a strong commitment to the next generation with a highly motivational and inspiring approach, Roberta Rust serves as Artist Faculty-Piano/Professor and Head of the Piano Department at the Conservatory of Music at Lynn University in Boca Raton, Florida. She has given master classes at prominent institutions throughout Asia and the Americas. Her outstanding students distinguish themselves in competitions and festivals, and enjoy active careers in performance and education. Rust has served as a competition adjudicator, including events at the New World Symphony and the Chautauqua and Brevard Festivals.

Born in Texas of American Indian ancestry, Rust studied at the Peabody Conservatory, graduated “summa cum laude” from the University of Texas at Austin, and received performer’s certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. She earned her master’s degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers included Ivan Davis, Artur Balsam, John Perry, and Phillip Evans and master class studies were with Gary Graffman, Leon Fleisher, and Carlo Zecchi. She served as Artistic Ambassador for the U.S., was awarded a major NEA grant, and also received recognition and prizes from the OAS, National Society of Arts & Letters, and International Concours de Fortepiano (Paris). In addition, she is a music critic for Clavier Companion Magazine and can be heard on YouTube: RobertaRustPiano.



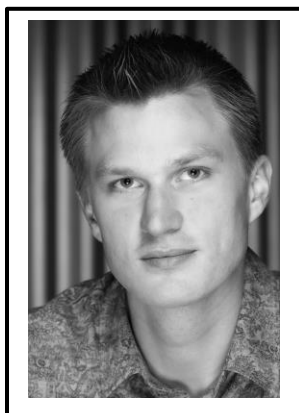
Omri Shimron is a pianist and educator based in Greensboro, NC. Born in the US but raised in Israel, he appeared at the Jerusalem Music Center, the Jerusalem Academy of Music, and the Tel Aviv Museum. In the US, he won prizes from the Hoffman Competition and the Chautauqua Institution. As an orchestral soloist, Shimron played with the Hillsdale College Orchestra, the Finger Lakes Symphony, and the Elon University Orchestra. Collaborative and solo concerts have included appearances at the Kennedy Center’s *Millennium Stage*; live radio broadcasts featured sessions for WBFO and WXXI stations.

An eclectic performer, Shimron’s repertoire choices are traditional yet increasingly contemporary. In the past decade he premiered several new works by young composers

such as Hackbarth's *Lines of Communication* and Dietz's (*Five Reflections on the Rubáiyát of Omar Khayyam*). Other projects included a recording of Lipten's *Whorl*, and performances of Crumb's *Eine Kleine Mitternachtsmusik* (2002). In 2012, he recorded his debut solo album, Frederic Rzewski's *36 Variations on "The People United Will Never Be Defeated!"*, which will be released in 2013.

Outside the US, Shimron has participated in the Blumental Festival (Tel Aviv), the American Conservatory in Fontainebleau (France), and has presented recitals at Wolfson College (Oxford) and the Bursa State Conservatory (Turkey). In 2008, he performed '*anisotropie*', a work for prepared piano by Quell, at SoundsCAPE—a contemporary music festival in Italy.

In his piano teaching, Shimron embraces a holistic approach to music that integrates creativity and physical awareness with a historically informed approach to style and sound. He has presented numerous lecture-recitals for the College Music Society and is a frequent guest recitalist and clinician in music departments in the US and abroad. An associate professor at Elon University, Shimron teaches piano, group piano, and music theory. Before relocating to North Carolina, Shimron taught at Hillsdale College (MI) and Eastern Mediterranean University on the island of Cyprus.



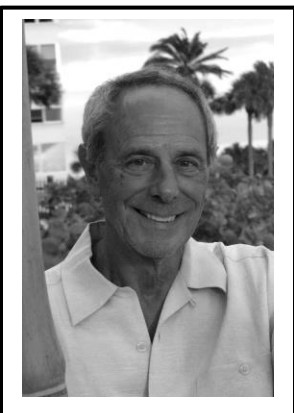
American pianist **Johnandrew Slominski** is establishing a distinguished reputation as a performer and pedagogue. An international award-winning pianist, teacher, and scholar, his work is receiving increasing recognition in fields as diverse as historical performance practice, analysis and performance, and improvisation. By 21, Slominski earned three degrees from the Eastman School of Music in Rochester, New York, including a Master of Music in Performance and Literature, a Master of Arts in Pedagogy of Music Theory, and a Bachelor of Music in Performance; his first professorship followed two years later. He was unanimously nominated for Eastman's coveted Performer's Certificate in recognition of outstanding concert artistry--the youngest individual to have received such an honor.

Slominski holds the Doctor of Musical Arts degree, also from the Eastman School of Music. In 2009 he was awarded the Certificate for Excellence in Teaching by a Graduate Student, and 2010 Slominski received the Jerald C. Graue Musicology Fellowship in recognition for his research in the field of nineteenth-century performance practice. His innovative performance and pedagogical research have been supported by institutions including the Classics Abroad Society and the Andrew Mellon Foundation.

Slominski is a frequent solo performer, collaborative pianist, masterclass clinician, and lecturer. Praised for his virtuosity, innovative programming, and broad repertoire, he performs throughout the United States and abroad; he has been recently featured as a guest artist at the Chautauqua Institution for Fine and Performing Arts, the Sarasota Music Festival, the Dakota Sky International Piano Festival, the Sunderman Recital Series at Gettysburg College, Steinway Hall Portland, and the St. Petersburg College Piano Series, while international performances have included recitals at the Jan Deyl Conservatory in Prague, Czech Republic, and the Salle Cortot in Paris, France. As a competition laureate, Slominski was awarded first prize in the Chautauqua International Piano Competition and was the silver medalist in the International Keyboard Odysiad Piano Competition. As an advocate for historical performance practices and new music, Slominski has received glowing praise from critics and composers. British composer Ann Cherry commented following Slominski's 2012 world premiere of her Sonata for Flute and Piano

with flutist Tabatha Easley that "This man has a rare ability - the musicality - to dig beneath the written notes to reveal the underlying meaning. I did not dare to imagine that such a great performance could ever happen." His recordings have been broadcast domestically by National Public Radio and are included in publications by Oxford University Press. His principle studies have been with Rebecca Penneys; additional teachers have included Robert Levin, John Perry, Steven Laitz, Dorothy Fahlman, Malcolm Bilson, Joseph Silverstein, and Jean-Francois Antonioli.

Slominski has held teaching positions at the University of Rochester, the Sunderman Conservatory at Gettysburg College, and Virginia Commonwealth University. Slominski is in his second year as Assistant Professor of Theory at Eastman School of Music in Rochester, New York.



Ray Gottlieb, O.D., Ph.D., is a behavioral optometrist, who teaches about vision and learning improvement. He presents at optometry, education, health and psychology conferences worldwide and conducts programs for schools, industry and the general public.

Born in Los Angeles, and educated at the University of California, School of Optometry and Saybrook Graduate School, his Ph.D. dissertation covered neurological and psychological aspects of nearsightedness. He also has a diploma in massage therapy from the New School of Massage in Sebastopol, CA (1979). He was on the academic optometry faculty at the University of Houston, College of Optometry (1965-68) and on the clinical faculty of the University of California, Berkeley, School of Optometry and the University of Rochester, School of Medicine. In the 1980's he was research editor of the *Brain/Mind Bulletin*, a newsletter about brain research, creativity, education and human health and potential.

Certified in vision therapy by the College of Optometrists in Vision Development, he is a member of the NeuroOptometric Rehabilitation Association (brain trauma rehabilitation), the Optometric Extension Program, PAVE (Parents Advocating for Vision Education), and has been the Dean of the College of Syntonic Optometry since 1979. Syntonic Optometry is a therapy using color for improving visual problems related to eye health, learning/reading disability and brain trauma.

Dr. Gottlieb has invented eye exercises and written articles on myopia (nearsightedness), presbyopia (bifocalsightedness), syntonics (color) therapy, behavioral optometry, education (curriculum development), and brain theory (the phase-conjugate, optical brain). He has written two books: *Attention and Memory Training: Stress-Point Learning on the Trampoline* and *The Fundamentals of Flow in Learning Music* (with Rebecca Penneys). His exercise to eliminate presbyopia has been translated into five languages and has also been made into a video program called "*The Read Without Glasses Method.*"

For over twenty years he practiced vision therapy in Rochester, New York, working with learning and attention disorders, brain trauma rehabilitation, myopia and presbyopia prevention, and cross-eye/lazy-eye. He was Staff Optometrist at the Rochester Psychiatric Center, and Consultant-Trainer for the Rochester City School District. He spent twenty summers on the faculty at the Chautauqua Piano Festival Program where he worked with the pianists to improve their learning, attention and stress management skills. He lives in St Pete Beach, Florida.

STUDENT BIOGRAPHIES



Alex Kuczynski, 31, was born in Bloomsburg, Pennsylvania and began playing piano at age 9. At age 12, Alex became an accompanist at Central Columbia middle school and discovered a love for singing and piano playing. He won the title of all-state accompanist for the PMEA All-State Choral Festival in 2000, after winning other district and regional competitions. At Vassar College, 2001–2004, Alex was again employed as an accompanist, working with the choir, individual singers, instrumental soloists, and chamber groups. He won a school-wide concerto competition in 2003, soloed with the orchestra soon after, and played a senior recital in 2004. After earning a BA from Vassar in 2004, with a double major in music and cognitive science, Alex entered the MA/PhD program in music theory at the Eastman School of Music in Rochester, New York. During his graduate study, he taught undergraduate music theory and aural skills every year as a Teaching Assistant and Graduate Instructor. Alex studied piano with Rebecca Penneys at Eastman and at the Chautauqua Institution (summers 2004 – 2006). Other past piano teachers include Patricia Hanson, Todd Crow, and Blanca Uribe. Alex is currently finishing his PhD dissertation on Schenkerian analysis as a representation of scope of vision in the interpretation of works of Beethoven, Liszt and Ravel, and plans to complete his degree in the Fall of 2013.



Alfonso Hernandez began playing piano at age 4 and entered the National Conservatory of Guatemala where he graduated with honors at age 17. During those years, he won virtually every available piano competition in his country including the Juan de Dios Montenegro Competition and the Metropolitan Piano Competition of Guatemala. He has also performed with the National Symphonic Orchestra of Guatemala, the “Jesús Castillo” National Youth Symphony Orchestra of Guatemala, the National Conservatory Orchestra of Guatemala, and the National Conservatory Camerata. Alfonso obtained a Bachelor in Music Performance with Nancy Weems at the University of Houston. He has awards from the Moores School of Music Concerto Competition; TMTA Young Artist Piano Competition; MTNA Young Artist Competition; Classical Artist Development Foundation Emerging Artist; Ruth Burr Piano Competition; and Petroff Piano Competition, where he obtained the dedication of the Rhapsody No. 6 by Peter A. Petroff. He has also participated in the Aspen Music Festival; the Texas State International Piano Festival; the International Piano Festival at the University of Houston; and the Chautauqua Institution Piano Festival, where he won the 2011 Faculty Merit Award. This fall, Alfonso will start a Master in Music Performance with Rebecca Penneys at the Eastman School of Music.



Anastasiya Timofeeva started her musical studies at age 4 and attended Voronezh State Music College, a music school for gifted youth in Voronezh, Russia. She later studied with Anatoly Pogorelov at the Voronezh Academy of Arts. Anastasiya has performed with the Voronezh Symphony Orchestra multiple times and on the radio («Mayak Radio», Russia, WXEL, USA). In October 2011 Anastasiya won the Lynn University Concerto Competition and performed Tchaikovsky's Piano Concerto No. 1 with the Lynn Philharmonia in December 2011. Last summer she performed first in the Philippines and then in California where she played with the Redlands Symphony Orchestra under Maestro Jon Robertson. She has also played in master classes with Vladimir Daich, Mak Ka Lok, Hyun-Soo Lee, Jonathan Plowright, Philippe Entremont, Gary Graffman, and Leon Fleisher. Her many awards include: First Prize, Open Regional Competition for the Best Performance of Chopin's Works (Voronezh, 2010); Certificate of Achievement, Ars Flores Young Artists Concerto Competition (Ft. Lauderdale, 2010); Finalist, Ocala Symphony Orchestra Competition (Ocala, 2011). In 2012, Anastasiya received her Master of Music at the Lynn Conservatory of Music (Boca Raton, FL) where she is now pursuing her Professional Performance Certificate with Dr. Roberta Rust.



Anna Showalter, 25, was born in Waynesboro, Pennsylvania and began studying piano at age 8. She graduated from Goshen College (Goshen, Indiana) in 2010 with degrees in history and music. While at Goshen Anna studied with Dr. Matthew Hill and performed as a soloist with the school orchestra. She completed her Masters degree in piano performance from the University of South Florida (2012) where she studied with Dr. Svetozar Ivanov. At USF she worked as a graduate assistant in piano and as a studio accompanist. In 2011 she received 3rd place in the Sarasota Young Artists Competition and in 2012 was a quarter finalist in the Isidor Bajic Piano Memorial Competition in Novi Sad, Serbia. She has attended music festivals in Sárospatak, Hungary and Adamant, Vermont. Anna currently studies theology at Duke University Divinity School where she will earn a Master of Theological Studies in 2014. At Duke she studies the intersection of theology and the arts with Dr. Jeremy Begbie and maintains a teaching studio at the Triangle Music School.



Born in Dae-Jeon, South Korea, 27-year-old **Aran Kim** is a third-year doctoral student in Piano Performance at the University of Arizona. She began her collegiate study with an Associate Degree in Arts at Kilgore College, studying with Mrs. Sandra Siler. In 2011 Aran graduated *magna cum laude* with an undergraduate degree and a Master of Music degree in Piano Performance from Texas A&M University-Commerce, where she studied with Dr. Luis Sanchez. Her work at Texas A&M included teaching class piano and applied lessons and accompanying various ensembles. In 2010, Aran won 2nd place at the Texas Music Teacher's Association Young Artist Competition in Arlington, TX. She attended the Chautauqua Piano Festival in Chautauqua, New York in 2010 and 2011 and was a finalist in the SAI Piano Concerto Competition for 2010 season. In Spring 2011, Aran won the Annual Concerto Competition at Texas A&M University-Commerce and performed a concerto with the Wind Ensemble. Her most recent engagement was at Van Cliburn

Auditorium at Kilgore College as a distinguish alumni to perform Tchaikovsky's Concerto No. 1 with the East Texas Symphony Orchestra. Currently, at the University of Arizona, Aran studies piano with Professor Tannis Gibson and teaches class piano as a teaching assistant to Dr. Lisa Zdechlik.

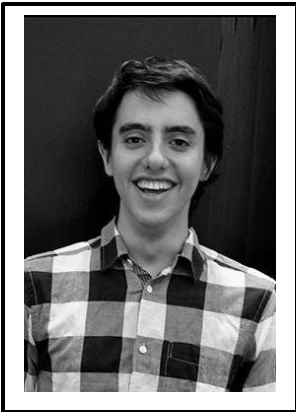


Asami Hagiwara, 26, is a DMA student in Piano Performance and Pedagogy at the University of Iowa. She was born in Chiba, Japan and began piano lessons at age 5. Asami completed her Bachelor's degree in Piano Performance with minors in Business and German and her Master of Music degree in Piano Pedagogy at the University of Illinois at Urbana-Champaign, where she studied with William Heiles. At UIUC she was awarded a full-tuition scholarship, Annual Achievement Awards in both Piano and Piano Pedagogy, and she won 1st place in the Clara Roland Piano Competition. Other piano teachers include Marialena Fernandes at the University of Music and Performing Arts in Vienna, and Emilio del Rosario at the Music Institute of Chicago. She has attended music festivals in North America and Europe, including the Gilmore International Keyboard Festival and the Amalfi Coast Music Festival, and she is an active chamber musician. Asami has also presented at Music Teachers National Association conferences. She is Vice-President of the UIOWA

Student Chapter of MTNA, and she presented a lecture on the piano music of Edvard Grieg at IAMTA this year. At Iowa, Asami studies piano with Kseina Nosikova and piano pedagogy with Alan Huckleberry. She is also a graduate instructor for group piano classes and individual lessons as well as a studio accompanist.



Beatrice Serban, 17, was born in Lawrenceville, Georgia. She began studying violin at age 3, switched to piano at the age of 8, and was accepted into the University of North Carolina School of the Arts in 8th grade. Beatrice has worked at numerous church locations as a pianist, she enjoys teaching piano lessons, and she performs regularly in various settings. Her teachers include Lorena Niacsu, Young Im Lee, and Dmitri Shteinberg. She has attended the piano festival at UNCG where she placed in the top level and the GMTA Festival, where she placed superior in both 2008 and 2009. Last year she attended the Green Mountain Chamber Music Festival in Vermont. Currently, Beatrice studies with Dmitri Shteinberg at the University of North Carolina School of the Arts as a Senior in High School.



Claudio Espejo was born in Temuco, Chile in 1992. He started piano lessons at age 12 with Susana Espinoza and later he continued his studies with Frida Conn. He won 1st prize in the Claudio Arrau National Piano Competition in 2005, as well as the award the Best Performance of the Compulsory Work. In 2006, he was awarded 2nd place in a South American version of the same competition, being the best placed Chilean in the competition. He earned another 2nd place prize in the Flora Guerra Piano Competition in 2008. Claudio performed Beethoven's Piano Concerto No. 1 in the Theater of Temuco in 2009 and attended the Chautauqua Piano Festival that summer, where he advanced to the semifinals of the Chautauqua International Piano Competition and was the recipient of the Faculty Merit Award. Claudio has participated in masterclasses given by diverse masters such as Jean Francois Dichamp, Edith Fischer, Armands Abols, Alexander Gavrylyuk, and Monique Duphil. He has performed throughout Chile in Viña del Mar, Valparaíso, La

Serena, and Temuco in venues such as Arrau Hall and the Teatro Municipal de Santiago. Currently, Claudio is a senior at the Eastman School of Music in Rochester, New York where he is pursuing a Bachelor in Piano Performance and studying with Professor Rebecca Penneys.



Born in Tokyo and raised in Hawaii, **Dan Sato** began his music study at age 8 and won top prizes in the Hawaii Music Teachers' Association Competition and the O'ahu Arts Center Mozart Festival Competition. At the College-Conservatory of Music in Cincinnati, OH, he earned the William D. Black Memorial Prize in Piano and other scholarships, as an annual winner in the undergraduate student piano competition. He also attended the Chautauqua Music Festival (2010), Brevard Music Festival (2009) and New Orleans Piano Institute (2008) on full scholarship and was a top prize winner at each festival's competition. Recently, he was the first place-alternate of the Indiana University Jacobs School of Music Concerto Competition playing Beethoven's Fifth Piano Concerto. Teachers include Peter Coraggio, Frank Heneghan, and André Watts, and he has been coached by Joshua Bell, Arnaldo Cohen, Jorja Fleezanis, Donna Loewy, and Menahem Pressler. He has played in masterclass for Sara Davis Buechner, Martin Canin, Alexander Gavrylyuk, Richard Goode, and Nelita

True. He completed his Master's degree with Judith Burganger at Florida Atlantic University after a year at Indiana University with André Watts. At both institutions, he was a Graduate Assistant in class-piano teaching and accompanying. This fall (2013), Dan will be a doctoral candidate and teaching assistant at the University of Miami.



Born in Incheon and raised in Suwon and Seoul, South Korea, **E-Na Song** has been playing piano since age 6. She studied at the Sun-Hwa Arts School, Sun-Hwa Arts High School, and Seoul National University, where she earned a Bachelor's degree with HyungBae Kim. She also attended the Seoul National University International Piano Academy twice. E-Na was awarded scholarships both for her study at the Sun-Hwa Arts School and Sun-Hwa Arts High School (2002-2008) and for her undergraduate education at the Seoul National University. Her other awards include a prize at the Kukminilbo/Hansei University Music Competition, 2nd prize at the Haneol Music Competition, and 1st prize at the Educlassic Music Competition. Currently, E-Na is pursuing a Master of Music degree in Piano Performance at the Eastman School of Music in Rochester, New York with Professor Rebecca Penneys.



Geneva Stonecipher, 19, was born in Athens, Georgia. She began piano instruction at a young age but did not take interest in the art of piano until her early teens. Under the instruction of Joey Hokayem, she began winning state competitions and scholarships in high school. Geneva is currently earning her bachelor's degree in piano performance with a minor in organ at the University of Georgia, where she studies with Dr. Martha Thomas. Dr. Thomas has guided her to obtain a deeper understanding in musicality and performance quality. During Geneva's freshman year she was the recipient of the Hodgson School of Music 2013 Directors Excellence Award, Stephen M. Coomes Memorial Scholarship in Music 2013-2014, and the Jan Fowler Cross Piano Award. As a competitive pianist, Geneva won the 2012 Sigma Alpha Iota Erica Stoffel-Murray Scholarship competition, Outstanding Performer and Conference Recitalist in the Georgia Music Teachers Association 2013 auditions lower college piano division, and Honorable Mention in the MTNA Senior Piano

Performance Competition state level. As a recitalist and collaborative artist, Geneva leads a busy performance career pursuing her passion. Performing over twenty times in the past nine months has proved to Geneva that music is not about perfection; it is about expressing her adoration for music and demonstrating her unique abilities.



Grethe Nöthling, 31, was born in Kempton Park, South Africa and started piano lessons at age 5. Prior to receiving her Master of Music degree from the Cleveland Institute of Music, she received her Bachelor's degree in music at The University of Pretoria, South Africa. A winner of several piano competitions in South Africa that include the Lionel Bowman Beethoven Competition, Hennie Joubert National Piano Competition, ATKV National Prelude Competition and ABSA National Youth Music Competition (piano category), she has performed as soloist with most of the major orchestras of South Africa. Her former teachers include Joseph Stanford and Ella Fourie in South Africa, and Daniel Shapiro and Paul Schenly in Cleveland. In addition, she has played in piano master classes with pianists Andrzej Jasinski, Joseph Banowetz, Adam Wodnicki, Erik Larsen, Vladimir Urgin Klevke and Frank Heneghan. Her teaching distinctions include winning the DJ Roode Overseas Music Scholarship for Teachers from the University of South Africa.

Currently, Grethe is a Doctor of Musical Arts piano student at the University of Iowa, where she studies with Piano Department Chair, Uriel Tsachor.



Jeongmin Gloria Song was born in 1988 in Busan, South Korea. She began her musical studies at the age of 6. Following elementary school, she studied piano at the Peniel Arts School in South Korea. She won several competitions in South Korea including the Korean Music Association Piano Competition and the Music Education Association Piano Competition. Her solo debut in South Korea came at the age of 16. Gloria came to the USA at the age of 17 to complete her final year of high school in Seattle, Washington. She continues to perform as both a soloist and a chamber musician in South Korea and throughout the United States. She attended the Chautauqua Piano Festival in 2006 and 2008 and the New Paltz Piano Summer Camp in 2009. Her former teachers include Bela Siki and Young Ji Kim. She earned her undergraduate degree at the Eastman School of Music in Rochester, New York and just completed her Master's degree in May 2013, studying with Professor Rebecca Penneys for both degrees. This fall, Gloria will begin her doctoral study in piano performance at the University of Iowa with Professor Uriel Tsachor.

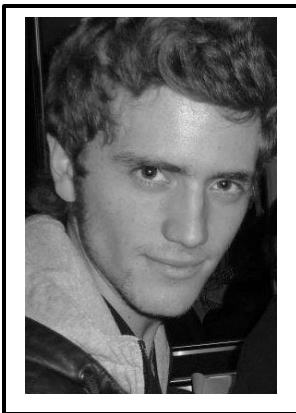


Jie Ren was born in China and started to study piano at age 4. She was a student at the Affiliated Music Middle School of the Sichuan Conservatory of Music with Professor Daxin Zheng. Jie won first prize at the 13th American Oberlin International Piano Festival Sichuan Selection Competition and later received a grant from the committee to attend the International Piano Festival at Oberlin in 2007. She won third place in the Thomas & Evon Cooper International Piano Competition, the China Selection Competition in 2009 and 2010, and also took part in the Second Chinese-American International Piano Institute, where she was invited to perform at the final concert of the festival as one of the outstanding performers. She was a finalist in the 2011 LYNN Concerto Competition and a finalist in the Ars Flores Concerto Competition last fall. She also attended the Chautauqua Piano Festival in 2012 and was a finalist in the Chautauqua Institution International Piano Competition. Currently, Jie is an undergraduate at the Lynn University Conservatory of Music in Boca Raton, Florida where she studies with Roberta Rust.

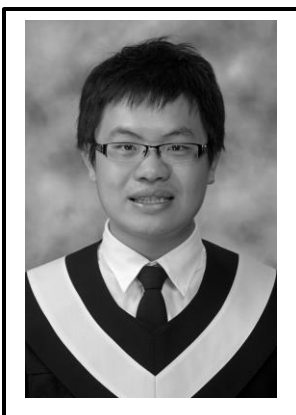


A native of Ipoh, Malaysia, **Joanne Chew Ann Chang** (23) began piano lessons at age 4. She holds a Bachelor of Music degree in Piano Performance from Kent State University, where she graduated *summa cum laude* in 2012 on a full scholarship. Past teachers include Jerry Wong, Patricia Lim, Joela Jones, James Giles, Gideon Rubin, Peter Miyamoto, and Heidi Williams. Joanne has participated in numerous master classes and summer festivals, including the Bowdoin International Music Festival, Eastern Music Festival, and the New York Summer Music Festival. She has also been featured as a soloist locally and internationally at the New York Summer Music Festival Concerto Competition and at her solo charity recital "For the Children" in Ipoh, Malaysia. Apart from piano playing, Joanne has a strong interest in research and pedagogy. She completed a thesis on French piano duet music for her senior honors project and it was recently selected as a university representative in the national level. She is also actively involved in master classes, music

initiative seminars, and school outreach in Malaysia. Currently, Joanne is pursuing a Master of Music degree in Piano Performance at the Florida State University College of Music studying with Read Gainsford. Her responsibilities there include teaching group piano classes as a graduate assistant and accompanying for the School of Dance.



José Pedro Zenteno was born in Santiago, Chile in 1992. He began his piano studies at the age of 7 with Ruth Sánchez and Frida Conn. He received many awards in his country, including First Prize in the Claudio Arrau Piano Competition. José Pedro attended the Chautauqua Piano Festival in 2010 and won the festival's annual Faculty Merit Award. He is also an active performer within and outside his country of origin. His most recent performances include recitals in Santiago, Chile; Buenos Aires, Argentina; and Rochester, NY, USA. This fall, José Pedro will continue his undergraduate study in piano performance as a junior at the Eastman School of Music, where he studies with Professor Rebecca Penneys.



Born in 1989 in Hsinchu, Taiwan, **Jui-Sheng Li** began piano lessons at age 8 and continued his training at the National Chung-Li Senior High School, where he studied with I-An Chen. He was awarded a four-semester educational scholarship during his secondary music study. In 2012, Jui-Sheng graduated from the National Taiwan Normal University College of Music with a Bachelor of Fine Arts degree in piano performance. His teacher there was Professor Jeannie Cheng. He attended the Eastern Music Festival in 2009, where he studied with Gideon Rubin, and the Brevard Music Center Summer Music Festival in 2010, where he studied with Sandra Wright Shen. At both festivals he also worked as part of the ushering crew and stage crew. Currently, Jui-Sheng is studying with Dr. Fan-Chiang Yi. This fall he will be working on his Master of Music degree in piano performance at the University of Wyoming with a full graduate assistantship award.

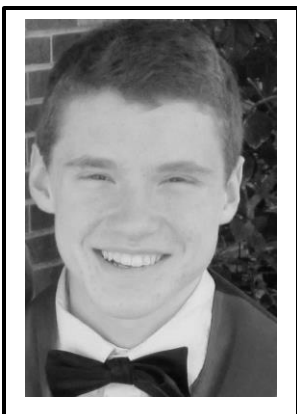


Kisun Lee, 30, was born in Anyang, South Korea and began playing piano at age 6. She earned bachelor's and master's degrees in piano performance at Dongduk Women's University in Seoul, South Korea studying with Dr. Mijung Park and Noel McRobbie. Kisun then went on to earn a second master's degree in piano performance and a third master's degree in chamber music at the University of South Florida, where she studied with Dr. Svetozar Ivanov. She was also a teaching assistant in accompanying there for three years. Kisun won a prize at the Korean Piano Duo Competition and has performed several concerts in Tampa & Orlando, FL area as a soloist and collaborative pianist. In 2010, she performed in a benefit concert in Orlando to aid North Korean children. She has also premiered a number of pieces including: the world premiere of "Frozen Land" by Chan Hae Lee, composed for two pianos (October 2011); the United States premiere of the eight hands piece "Spring" by Gui Sook Lee (October 2012); and the piano part of "Rainmaker"

by Tim Beringer (October 2012). This fall, Kisun will be pursuing her Doctor of Musical Arts degree at Michigan State University, where she will work as a graduate assistant and study with Dr. Panayis Lyras.



Krume Andreevski, born 1983 in Skopje, Macedonia, holds degrees from the University of Houston (Doctorate with Abbey Simon), Lynn University (Master's with Dr. Roberta Rust) and Ss. Cyril and Methodius University (Bachelor's with Boris Romanov). He has appeared in solo and collaborative concerts at University of Houston as well as in benefit concerts in the Houston area. Krume has also performed with the AURA Contemporary Chamber Music Ensemble and was featured live on the KUHF Houston Public Radio. His performances in Macedonia include three solo appearances with the Macedonian Philharmonic Orchestra and the honor of playing a solo recital for ambassadors of the USA and EU in Skopje in January 2010. Krume worked as a teaching assistant at the University of Houston; as an adjunct music instructor at Lone Star College (North Harris); and as a music director in a private studio (Vanover Music Academy). He has played master classes with John Perry, Stephen Kovacevich, Rebecca Penneys, and Alexander Gavrylyuk. His many awards include: 1st prize, Interfest, Bitola, Macedonia, 2005; 1st prize, Ars Flores Concerto Competition, Ft. Lauderdale, FL, 2007; 2nd prize, Chautauqua Music Festival Piano Competition, Chautauqua, NY, 2010; 2nd prize, "Vojislav Vuckovic," Belgrade, Serbia, 2005; 3rd prize, "Rovere d'Oro," San Bartolomeo, Italy, 2000.

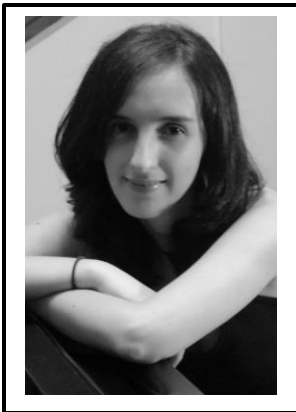


Luke Benedict is a 16 year old piano major at Blake High School in Tampa, Florida. He has played the piano for eleven years and currently studies with Dr. Svetozar Ivanov at the University of South Florida. He also studies composition with Dr. Craig Ralston at Clearwater Christian College. Luke had the honor of attending The Brevard School of Music Camp last summer, where he studied with top professors such as Dr. Craig Nies and Norman Krieger, among others. In addition, he has enjoyed performing in several master classes with Rebecca Penneys. Luke aspires to perform professionally in the future.

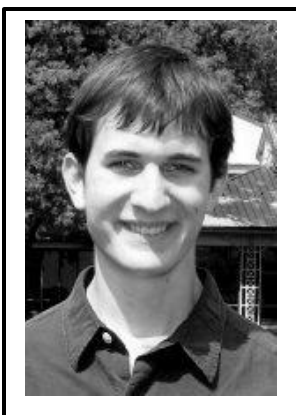


Born in Kraków, Poland, in 1984, **Marcin Parys** began playing the piano at an early age. In his youth Marcin studied under the tutelage of Jerzy Stępień and Jarosław Iwaneczko. Later he studied with Waldemar Andrzejewski at the Academy of Music in Poznań, where he received his Bachelor's degree. He completed his master's degree at Oklahoma City University, studying with Amy I-Lin Cheng and Sergio Monteiro. Marcin has participated in over 25 competitions worldwide, receiving 1st prize at: the 2013 Isabel Scionti Piano Performance Scholarship, Denton, TX; the 20th International Chopin Piano Competition in Corpus Christi, TX; the 2010 Piano Division at The Naftzger Instrumentalists Competition; the 2009 Israel Exchange Young Pianists Competition; and the 2003 11th Music Festival in Jasło (Poland). He has concertized across Europe, Israel, and the United States and has also performed for many distinguished pianists in master classes and festivals, including Stephen Hough, Tamas Ungar, Jin Zhang, Joseph Kalichstein, John Owings, Jose Feghali, Sylvia

Wang, Martin Hughes, Sergey Saragyan, Maurizio Barbora, Wiera Nosina, and Anthony di Bonaventura. Currently Marcin is pursuing his Doctoral degree studying with Adam Wodnicki at the University of North Texas where he has received a full scholarship and a teaching position as a Teaching Fellow.



Maya García was born in Medellín, Colombia in 1990. She began piano lessons at the age of 4 at the “Real Musical Amadeus” where she received classes with Astrid Bedoya and Jawer Pajón. Later she participated in the UIS International Piano Festival at Bucaramanga, Colombia at the age of 15. In 2008 she enrolled in the preparatory division of the Universidad EAFIT where she studied with Juan David Mora. In 2009, after graduating from high school, Maya was accepted at the Universidad EAFIT to study piano under the supervision of Dr. Andrés Gómez Bravo. During her time at EAFIT, she has performed in master classes with Blanca Uribe, Ana María Orduz, Harold Martina, Julian Martin and Tristan Pfaff. Also, she has collaborated with several composers in the recording and premieres of their pieces. This fall, Maya will begin her third year of study at EAFIT.



Robert Wells, a native of Florence, South Carolina, began piano study at age 7 and earned numerous awards before college, consistently being chosen state winner in the South Carolina Music Teachers’ Association Piano Competition and national finalist in the Music Teachers’ National Association Composition Competition. He then studied piano with Dr. Derek Parsons at Furman University and graduated with a double major in Piano Performance and Mathematics. At Furman, Robert won several competitions, including the Greater Anderson Musical Arts Consortium (GAMAC) Concerto Competition and the Furman University Concerto Competition. After graduating, Robert began study at the Eastman School of Music as a recipient of the University of Rochester’s prestigious Sproull Fellowship. He attended the Brevard Music Festival in 2010 and was a finalist in the Brevard Concerto Competition. In 2012, he presented his research on the music of Liszt at the Yale Graduate Music Symposium and at the Music Theory Southeast Annual

Conference in Atlanta, where he received the Best Student Paper Award. Robert earned his Master’s degree in Piano Performance at Eastman in May 2013 as a student of Dr. Enrico Elisi and won 1st Prize for Piano in Eastman’s 2013 Jessie Kneisel Lieder Competition. He continues next year in Eastman’s Music Theory Ph.D. Program.



Saet Byeol Kim, 23, was born in Pohang, South Korea, and began her musical studies at age 5. Ten years later she began taking part in several piano competitions in her home country, including the 40th Music Educational Competition (1st prize), the 4th Shinye Competition (1st prize) and the 1st Liszt competition, in Seoul, as well as the Daegu 10th TBC Broadcast competition, in Daegu. After a successful debut with the Pohang Philharmonic Orchestra, at age 16, she received the Talented Teenagers National Award in 2005. She also participated in a number of festivals, including the Eum-Yeon Festival (2003), in South Korea, and the Beijing International Music Festival and Academy (2010). Saet Byeol received her Bachelor’s Degree from Seoul National University while studying with Professor Hyung Bae Kim. In addition, she was awarded a three-year competitive scholarship that allowed her to finish her studies in Korea. In 2012, Saet Byeol won the Rochester Philharmonic Concerto Competition and had two concerts with the Rochester

Philharmonic Orchestra in Rochester, NY. Saet Byeol is now enrolled in the Master of Music Degree at the Eastman School of Music, where she holds an accompanying assistantship. She is presently studying with Professor Enrico Elisi.



Takako Tokuda, 25, was born in Utashinai City in Hokkaido, Japan, and began playing the piano at age 4. She has earned awards at the Chopin International Competition in Asia, the PTNA Piano Competition, the JPTA Piano Audition, and the AOCC Piano Competition in Japan as well as at the MTNA Competition, the Margaret A. Guthman Keyboard Competition, and the Kingsville International Competition. Takako attended the Chautauqua Piano Festival in 2007, 2008, and 2010, and the New Orleans Piano Institute in 2011. She was a prizewinner/finalist at each festival's competition. She won the Cincinnati Conservatory Concerto Competition in 2009, performing Chopin's Piano Concerto No. 1. Takako has performed in master classes for Richard Goode, James Tocco, Logan Skelton, James Giles, Alan Chow, Frank Heneghan, and Sara Davis Buechner. She studied with Noriyuki Miyazawa and Yoko Miyazawa at the Sapporo Conservatoire in Japan; with Fr. Sean Duggan at SUNY Fredonia; and with Eugene & Elizabeth Pridonoff at the University of Cincinnati College-Conservatory of Music, where she received her undergraduate degree. She earned a Master's degree with Judith Burganger at Florida Atlantic University with an assistantship in class-piano teaching and accompanying. This fall, Takako will be a doctoral candidate at the University of Miami with an assistantship.



Tong Zhang was born in Shenyang, China and she is 20 years old. At the age of four she began piano lessons at the Shenyang Conservatory of Music. Her first concert in Shenyang Theater was at age five and she later won the Image Ambassador of POLY Real Estate Group Co. in Shenyang. She has also performed a concert for Steinway Piano in Shenyang and for the *Eastman at The Summit* concert series in Rochester, New York. She attended the Chautauqua Piano Festival in 2012 as a scholarship student. Currently, Tong is pursuing her bachelor's degree in piano performance at the Eastman School of Music where she studies with Professor Rebecca Penneys. She is also a Dean's List student at Eastman for academic excellence.



Pianist **Wenwen Liu** was born in Henan, China, and began music by studying the violin at age 4. Two years later, she began studying piano in Beijing and became one of the top seven students accepted by the Middle School attached to the Central Conservatory of Music. As a scholarship student, Wenwen was awarded the Piano Performance Excellence Award every year. After graduation, she traveled to the United States to pursue undergraduate study as a full-scholarship student of Solomon Mikowsky at the Chicago College of Performing Arts at Roosevelt University. She completed her bachelor degree with Ruth Rendleman at the John J. Cali School of Music at Montclair State University in May 2013. While there, she performed with the Shanghai String Quartet and participated in masterclasses with Walter Hautzig, Peter Serkin, and Vadim Monastirsky. In 2011, Wenwen won 1st prize in the school's concerto competition and performed Beethoven's Piano Concerto No. 3 with orchestra at the Alexander Kasser Theater. She also won the MSU College of the Arts John J. Cali School of Music Outstanding Undergraduate Performance Award in both 2012 and 2013 and the Thomas J. Randazzo Award. Wenwen has performed in such halls as Steinway Hall in New York City and the Beijing Concert Hall. This fall she is attending the Manhattan School of Music as a graduate student with André-Michel Schub.



Pianist **Xiao Wang**, 25, was born in China, began her musical study at age 4, and entered the Central Conservatory of Music at age 11. In 2006, after graduating from the high school attached to the Central Conservatory of Music, she was admitted to the University of Cincinnati College-Conservatory of Music where she received both her Bachelor of Music and Master of Music degrees with Professors Eugene and Elisabeth Pridonoff. In 2009 she won the Jan and Beattie Wood Concerto Competition at the Brevard Music Center Festival, performing Tchaikovsky's Piano Concerto No.1 with the Brevard Music Center Orchestra, and won 2nd prize in the Solo Piano Competition of the Brevard Music Center Festival. Xiao has performed in Australia as a representative of Chinese young pianists, and in 2006 she attended and performed at International Piano Week of Belgium. She has also appeared in performances in the Wuhan Conservatory of Music, the Capital Teachers University in China, the University of Michigan, and the CCM Prague Piano Festival. Currently a doctoral student of Dr. Pamela Mia Paul and a teaching fellow at the University of North Texas, Xiao was the 2013 winner of the UNT Concerto Competition and performed the Ravel Concerto for Left Hand with the UNT Symphony Orchestra.



Yeon-Kyung Kim was born in Cheongju, Korea and is 25 years old. She first played the piano when she was 8 years old and began lessons six years later. After she graduated from Chung-buk Art High School, she went to Seoul National University and studied there with Aviram Reichert. She played in different venues in Seoul for her solo recital and other joint recitals. Yeon-Kyung attended the Prague International Piano Masterclasses in 2008 and Music In The Mountain in 2011 in Durango, Colorado. Now Yeon-Kyung is pursuing her Master's degree at the University of Michigan with Christopher Harding, both in piano performance and chamber music.



Born in China, **Yi Qing Tang** began playing piano at the age of 4. Since then she has been awarded various top prizes and scholarships in China, including the Yamaha Music Scholarship; the Hong Kong Children's Piano Competition (1998, 2000); "Pearl Search in the Ocean of Arts" Piano Competition for Young Children in Tianjin (2000); and the 10th Xing Hai Cup National Piano Competition in Beijing. She completed her undergraduate studies at the National University of Singapore and Brandon University in Canada, where she was awarded full scholarships. Yi Qing has been invited to perform in various international music festivals and concert series in China, Singapore, Austria, Italy, U.S. and Canada. Recently, she was selected as the University of British Columbia Artsway Ambassador for 2011-2013. She was also chosen as a finalist for the 2012 Knigge National Competition in Canada and for the 2012 Chautauqua International Piano Competition. Yi Qing is currently pursuing a Master of Music degree in piano performance with Dr. Sara Buechner at the University of British Columbia.

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"Inspiration"

Photo by Rebecca Penneys, June 2013

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