

Rebecca Penneys Piano Festival

Inaugural Year



Student Performance Archive

July 21 – August 4, 2013

University of South Florida, Tampa, Florida





Community Outreach Concert at
Westminster Shores

July 25, 2013 ~ 4:00 pm

Estampes Claude Debussy (1862-1918)
I. Pagodes 15'
II. La soirée dans Grenade
III. Jardin sous la pluie

Alex Kuczynski

Moments Musicaux, Op. 16 Sergei Rachmaninoff (1873-1943)
I. Andantino 12'
II. Allegretto
III. Andante cantabile

Krume Andreevski

Sonata No. 2, Op. 53 (1981) Alberto Ginastera (1916-1983)
I. Allegramente 13'
II. Adagio sereno. Scorrevole. Ripresa dell'adagio
III. Ostinato aymará

Robert Wells

Nocturne, Op. 9 No. 3 Frédéric Chopin (1810-1849)
6.5'
Carmen Fantasy Bizet/Liszt/Horowitz (1903-1989)
4'

Marcin Parys

Donations are needed to keep this non-profit tuition-free festival alive!
Join us today in helping young pianists from around the world achieve their dreams for the future:
www.rebeccapenneypianofestival.org



Community Outreach Concert at
University Village

July 31, 2013 ~ 2:00 pm

Sonata Op. 81a, "Les Adieux" L.v. Beethoven (1770-1827)
I. Adagio (Das Lebewohl) - Allegro 6'

E-Na Song

Sonata Op. 14 No. 3 Robert Schumann (1810-1856)
I. Allegro brillante 10'

Xiao Wang

Barcarolle, Op. 60 Frédéric Chopin (1810-1849)
10'

Asami Hagiwara

Sonata No. 3, Op. 5 Johannes Brahms (1833-1897)
I. Allegro maestoso 10'

Grethe Nöthling

Variations, Op. 41 Nikolai Kapustin (b. 1937)
8'

Saetbyeol Kim

Rigoletto Paraphrase de Concert Franz Liszt (1811-1886)
12'

Gloria Song

Donations are needed to keep this non-profit tuition-free festival alive!
Join us today in helping young pianists from around the world achieve their dreams for the future:
www.rebeccapenneypianofestival.org



Community Outreach Concert for

*The Academy of Senior Professionals
at Eckerd College*

August 1, 2013 ~ 4:00 pm

Sonata, Op. 13 “Pathetique” L.v. Beethoven (1770-1827)
I. Grave – Allegro di molto e con brio 15’
II. Adagio cantabile
III. Rondo: Allegro

Yeon-kyung Kim

Gaspard de la Nuit Maurice Ravel (1875-1937)
I. Ondine 16’
III. Scarbo

Takako Tokuda

Sonata Op. 81a, “Les Adieux” L.v. Beethoven (1770-1827)
I. Adagio (Das Lebewohl) - Allegro 6’
Etude Op. 8, No. 10 Alexander Scriabin (1872-1915)
Etude Op. 42, No. 5 6’

Alfonso Hernandez

Overture to Tannhäuser Wagner/Franz Liszt (1811-1886)
17’

Dan Sato

Donations are needed to keep this non-profit tuition-free festival alive!
Join us today in helping young pianists from around the world achieve their dreams for the future:
www.rebeccapenneypianofestival.org



Community Outreach Concert at

Allegro

August 3, 2013 ~ 11:00 am

Intermezzo, Op. 118 No. 2

Johannes Brahms (1833-1897)

5'

Valses Nobles et Sentimentales

Maurice Ravel (1875-1937)

15'

Jui-Sheng Li

Le Tombeau de Couperin

Maurice Ravel (1875-1937)

I. Prelude

3'

Sonata-Fantasy, Op. 19

Alexander Scriabin (1872-1915)

I. Andante

8'

Joanne Chang

Fantasy, Op. 49

Frédéric Chopin (1810-1849)

12'

Tong Zhang

Preludes, Op. 11

Alexander Scriabin (1872-1915)

I. Vivace

8'

XIII. Lento

XI. Allegro assai

Islamey

Mily Balakirev (1837-1910)

7'

Yi Qing Tang

Donations are needed to keep this non-profit tuition-free festival alive!
Join us today in helping young pianists from around the world achieve their dreams for the future:
www.rebeccapenneypianofestival.org



Student Performance Classes – Week One
University of South Florida, Burness Hall

Wednesday, July 24, 2013, 7:30pm

Trois mouvements de Petrouchka – Igor Stravinsky (1882-1971)
Claudio Espejo

Sonata No. 2, Op. 53 (1981) – Alberto Ginastera (1916-1983)
Robert Wells

Overture to Tannhäuser – Wagner/Franz Liszt (1811-1886)
Dan Sato

Friday, July 26, 2013, 7:30pm

Sonata Op. 81a, “Les Adieux,” mvt. 1 – L.v. Beethoven (1770-1827)
E-Na Song

Sonata Op. 109, mvt. 1 – L.v. Beethoven (1770-1827)
Yi Qing Tang

Piano Concerto, Op. 16, mvt. 1 – Edvard Grieg (1843-1907)
Asami Hagiwara



Student Performance Classes – Week Two
University of South Florida, Burness Hall

Tuesday, July 30, 2013, 7:30pm

Prelude in G minor, Op. 23 No. 5 – Sergei Rachmaninoff (1873-1943)
Marcin Parys

Moments Musicaux, Op. 16, Nos. 4 and 5 – Sergei Rachmaninoff (1873-1943)
Krume Andreevski

Etude-Tableaux, Op. 39 No. 9 – Sergei Rachmaninoff (1873-1943)
Xiao Wang

“Pensée des morts” from *Harmonies poétiques et religieuses* – Franz Liszt (1811-1886)
Robert Wells

Thursday, August 1, 2013, 7:30pm

Sonata No. 3, mvt. 4 – Frédéric Chopin (1810-1849)
Jeongmin Gloria Song

Sonata No. 7, mvt. 1 – Sergei Prokofiev (1891-1953)
Wenwen Liu

Sonata, Op. 2 No. 2, mvt. 3 – L.v. Beethoven (1770-1827)
Joanne Chang

Sonata, Op. 42, mvt. 1 – Franz Schubert (1797-1828)
Jie Ren



Rebecca Penneys Masterclasses – Week One
University of South Florida, Burness Hall

Monday, July 22, 2013, 3:30pm

Etude, Op. 25 No. 1 – Frédéric Chopin (1810-1849)

Maya García

Fantasie, Op. 17, mvt. 1 – Robert Schumann (1810-1856)

Grethe Nöthling

Tuesday, July 23, 2013, 2:00pm

Valses Nobles et Sentimentales, Nos. 1, 2, and 3 – Maurice Ravel (1875-1937)

José Pedro Zenteno

Rondo e capriccio, Op. 129, “Rage over a lost penny” – L.v. Beethoven (1770-1827)

Marcin Parys

Sonata, Op. 110, mvt. 1 – L.v. Beethoven (1770-1827)

Asami Hagiwara

Sonata, Op. 25 No. 5 – Muzio Clementi (1752-1832)

Robert Wells

Thursday, July 25, 2013, 2:00pm

8 Klavierstücke, Op. 76, Nos. 3, 4, and 5 – Johannes Brahms (1833-1897)

Dan Sato

“Scarbo” from *Gaspard de la Nuit* – Maurice Ravel (1875-1937)

Takako Tokuda

English Suite No. 2, mvts. 1, 2, and 3 – J.S. Bach (1685-1750)

Alfonso Hernandez

French Suite No. 5 – J.S. Bach (1685-1750)

Tong Zhang



Rebecca Penneys Masterclasses - Week Two
University of South Florida, Burness Hall

Monday, July 29, 2013, 3:30pm

Sonata, Op. 54 – L.v. Beethoven (1770-1827)

Alex Kuczynski

Valses poéticos – Enrique Granados (1867-1916)

Maya García

Valses Nobles et Sentimentales, Nos. 4-8 – Maurice Ravel (1875-1937)

José Pedro Zenteno

Wednesday, July 31, 2013, 2:00pm

Roman Sketches Op. 7, “The Fountains of Acqua Paola” – C.T. Griffes (1884-1920)

Geneva Stonecipher

Rhapsody, Op. 79 No. 2 – Johannes Brahms (1833-1897)

Beatrice Serban

Sonata No. 1, mvts. 1 and 2 – Alberto Ginastera (1916-1983)

Krume Andreevski

Sonata, Op. 13, “Pathétique,” mvts. 2 and 3 – L.v. Beethoven (1770-1827)

Yeon-Kyung Kim

Thursday, August 1, 2013, 2:00pm

Sonata, Op. 57 – L.v. Beethoven (1770-1827)

Claudio Espejo

Variations, Op. 41 – Nikolai Kapustin (b. 1937)

Saetbyeol Kim

Piano Concerto No. 1, mvt. 1 – Pyotr Ilyich Tchaikovsky (1840-1893)

Aran Kim

Sonata in B minor, S. 178, second half – Franz Liszt (1811-1886)

Yi Qing Tang



Guest Artist Masterclasses – Week One
University of South Florida, Burness Hall

Christopher Harding (Univ. of Michigan), Wednesday, July 24, 2013, 2:00pm

Prelude and Fugue in B Major, BWV 892 – J.S. Bach (1685-1750)

Jui-Sheng Li

Sonata No. 3, Op. 5, mvt. 1 – Johannes Brahms (1833-1897)

Grethe Nöthling

Sonata No. 2, Op. 19, mvt. 1 – Alexander Scriabin (1872-1915)

Joanne Chang

Sonata, K.466 – Domenico Scarlatti (1685-1757)

Scarlatti Cadences (1996) – Sebastian Currier (b. 1959)

José Pedro Zenteno

Preludes, Op. 28, selected – Frédéric Chopin (1810-1849)

Marcin Parys

Svetozar Ivanov (Univ. of South Florida), Friday, July 26, 2013, 2:00pm

Sonata No. 3, mvt. 1 – Frédéric Chopin (1810-1849)

Jeongmin Gloria Song

Sonata Op. 109, mvt. 1 – L.v. Beethoven (1770-1827)

Yi Qing Tang

Sonata No. 3 – Sergei Prokofiev (1891-1953)

Alfonso Hernandez

Moments Musicaux, Op. 16, Nos. 2 and 6 – Sergei Rachmaninoff (1873-1943)

Krume Andreevski

“Ondine” from *Gaspard de la Nuit* – Maurice Ravel (1875-1937)

Takako Tokuda

John O’Conor (Royal Irish Academy of Music), Saturday, July 27, 2013, 9:30am

Sonata No. 3, Op. 14, mvt. 1 – Robert Schumann (1810-1856)

Xiao Wang

French Overture, BWV 831, selections – J.S. Bach (1685-1750)

E-Na Song

Sonata No. 2, mvt. 1 – Sergei Rachmaninoff (1873-1943)

Saetbyeol Kim

Sonata, Op. 13, “Pathétique,” mvt. 1 – L.v. Beethoven (1770-1827)

Yeon-Kyung Kim



Guest Artist Masterclasses – Week Two
University of South Florida, Burness Hall

Roberta Rust (Lynn University), Tuesday, July 30, 2013, 2:00pm

Hungarian Rhapsody No. 12 – Franz Liszt (1811-1886)

Jeongmin Gloria Song

Trois mouvements de Petrouchka – Igor Stravinsky (1882-1971)

Claudio Espejo

Sonata in B minor, S. 178, first half – Franz Liszt (1811-1886)

Yi Qing Tang

Rondo in A minor – W.A. Mozart (1756-1791)

Wenwen Liu

Barcarolle, Op. 60 – Frédéric Chopin (1810-1849)

Asami Hagiwara

Seán Duggan (SUNY Fredonia), Saturday, August 3, 2013, 9:30am

Sonata, Op. 42, mvt. 1 – Franz Schubert (1797-1828)

Jie Ren

Sonata No. 9, K. 311, mvts. 1 and 2 – W.A. Mozart (1756-1791)

Krume Andreevski

Sonata, Hob. XVI:50, mvt. 1 – Franz Joseph Haydn (1732-1809)

Xiao Wang

Sonata, Op. 78 – L.v. Beethoven (1770-1827)

Grethe Nöthling

“Scarbo” from *Gaspard de la Nuit* – Maurice Ravel (1875-1937)

Takako Tokuda

2013 Donors

Anna Anteman
Dede and Robert Buckley
Michael Colina
Jay Crowder
Shuping Chen and Xin Gao
Judith Goetz
Peter Gorgescu
Sandra and Albert Gordon
Norma and Jeffrey Glazer
Jeffrey Harris
Terri Hauck
Charles Hunt
Svetozar Ivanov
Kristine and Kenneth Kay
Kylie and Robert Kershaw
Livia Kohn
Susan and Andrew Krembs
Nelita True and Fernando Laires
Linda and Saul Ludwig
Susan and Richard Luehrs
Laurie Miller
Judy and Hale Oliver
Jean Pilcher
Nancy Preis
Hyunjik Ko and Youngsuk Yang
Edris and David Weis



Donations are our sole source of support. Make your gift to:

Rebecca Penneys Friends of Piano

P.O. Box 66054

St Pete Beach, Florida 33736

Or on-line at rebeccapenneypianofestival.org

Email: rebeccapenneypianofestival@gmail.com